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Politechniki Wrocławskiej



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# ATLAS

ZUR

## ZEITSCHRIFT FÜR BAUWESEN.

HERAUSGEGEBEN

UNTER MITWIRKUNG DER KÖNIGL. TECHNISCHEN BAU-DEPUTATION UND DES  
ARCHITEKTEN-VEREINS ZU BERLIN.

REDIGIRT

VON

**G. ERBKAM,**

BAURATH IM KÖNIGLICHEN MINISTERIUM FÜR HANDEL, GEWERBE UND ÖFFENTLICHE ARBEITEN.

*1911. 1702.*

**JAHRGANG XXII.**



*3420*

BERLIN, 1872.

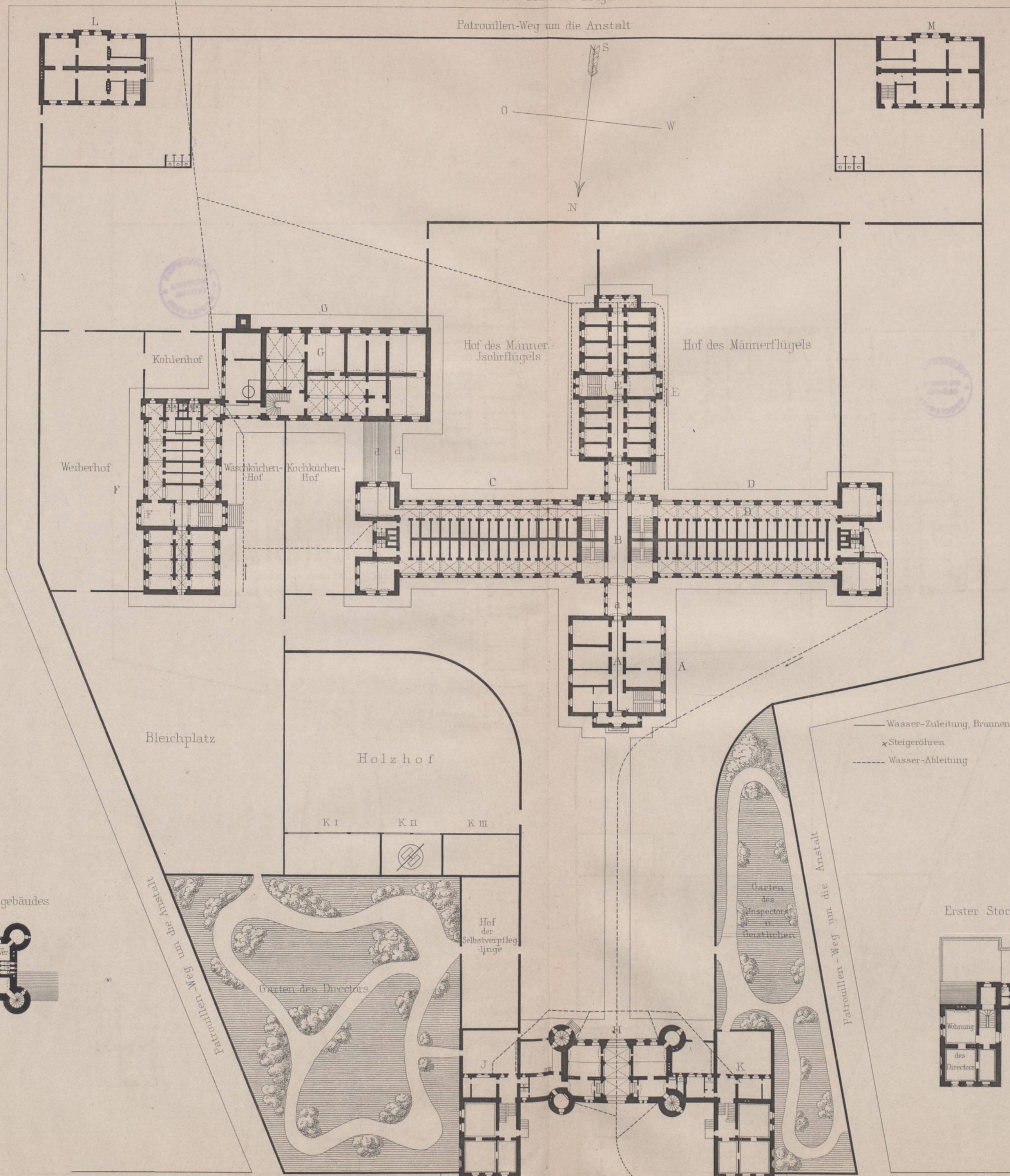
VERLAG VON ERNST & KORN.

(GROPIUS'SCHE BUCH- UND KUNSTHANDLUNG.)

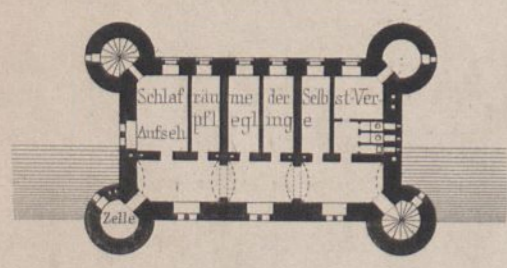




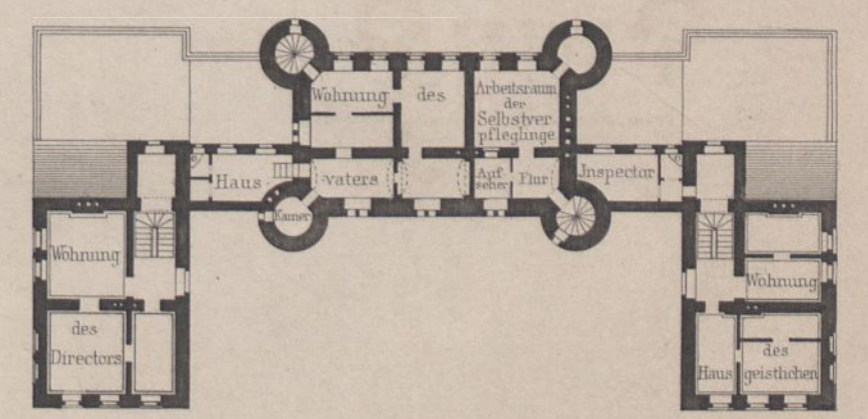




Zweiter Stock des Thorgebäudes

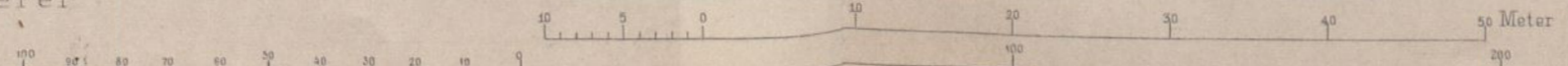


Erster Stock des Thorgebäudes u. der Beamten-Wohnungen



Aachen - Trierer

Staats - Strasse

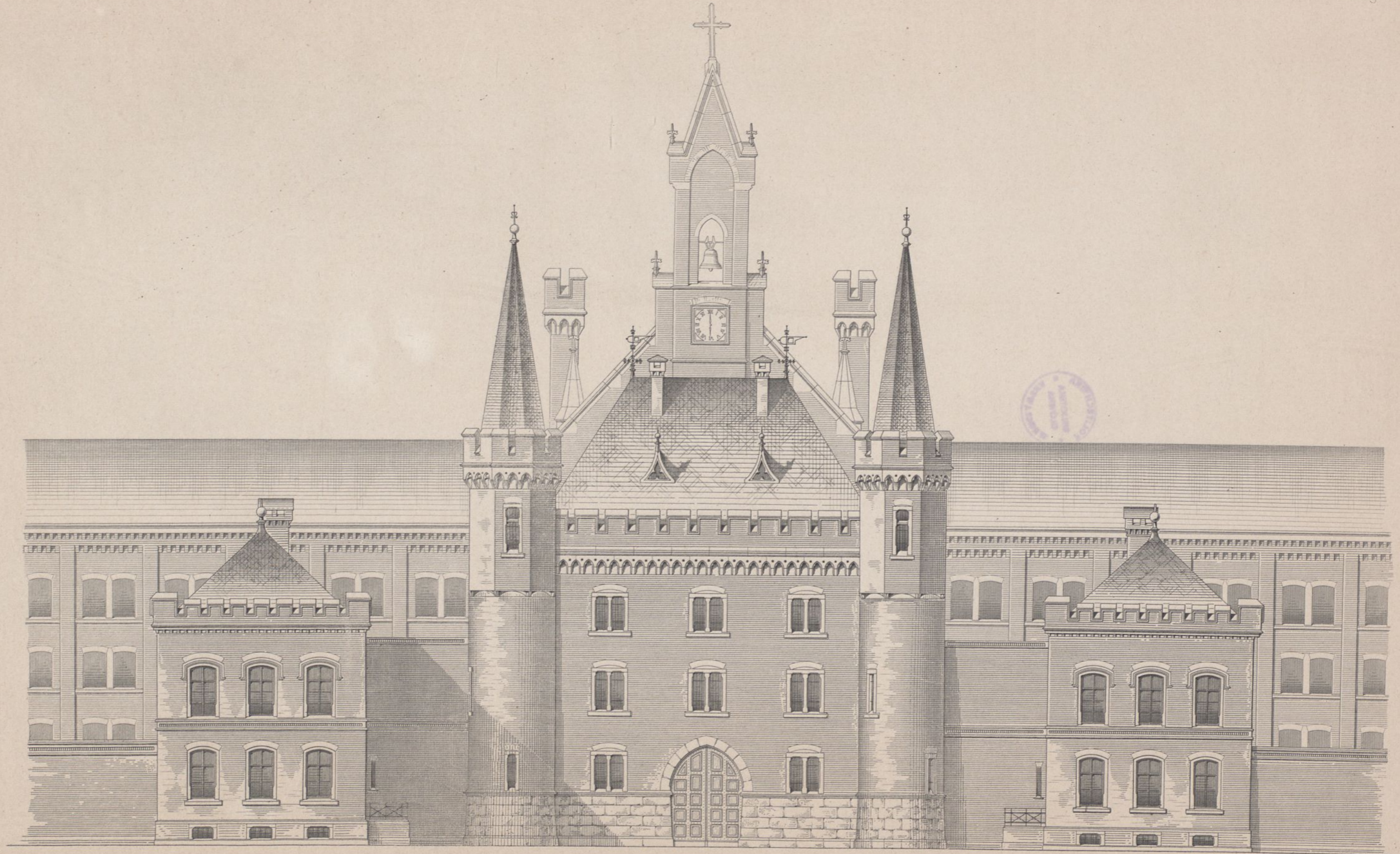


300 Fuss

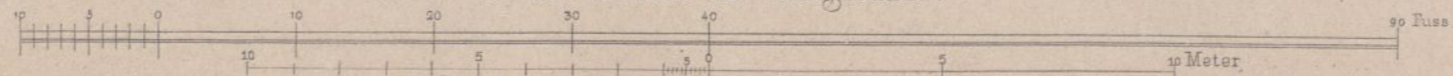
Ernst & Korn in Berlin.

Kadeder gest.





Vordere Ansicht der Thorgebäude.

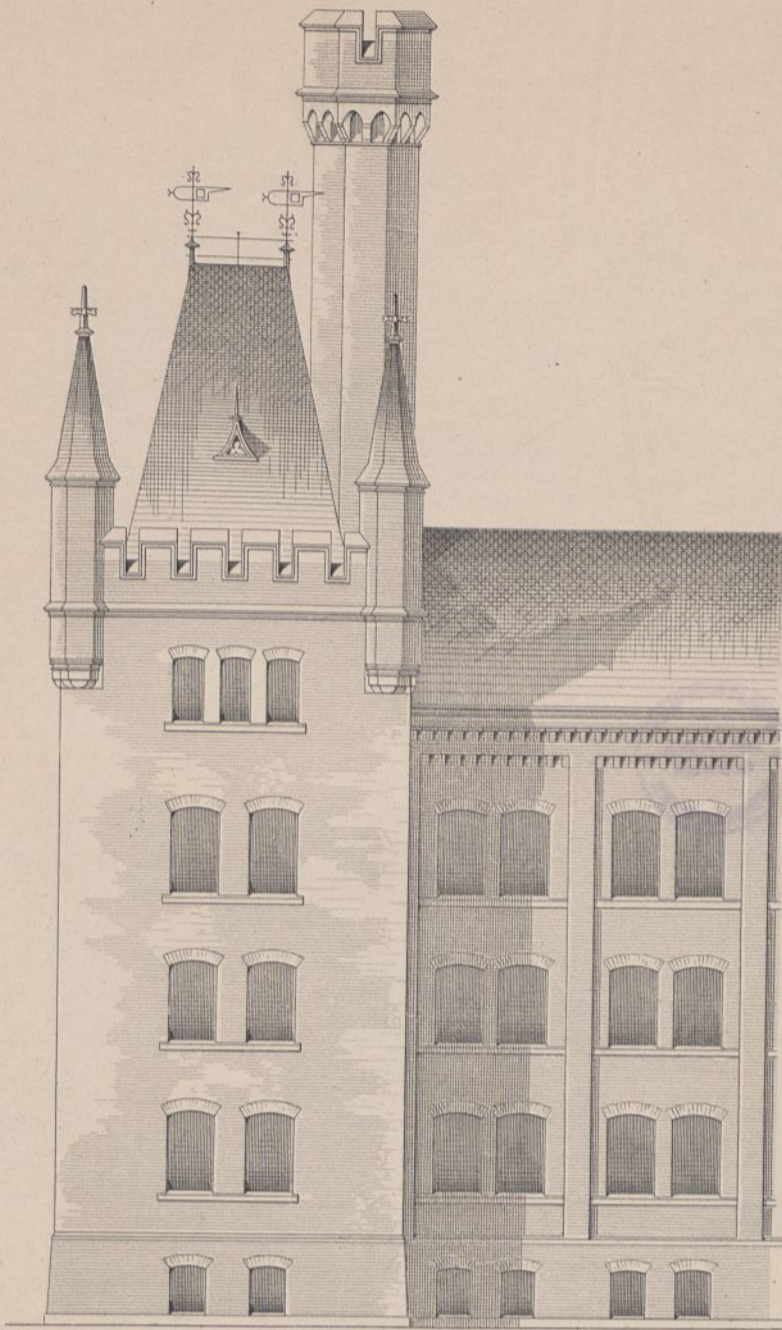


R. Cremer erf.

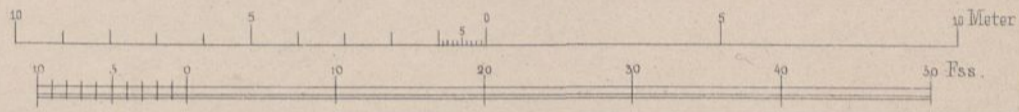
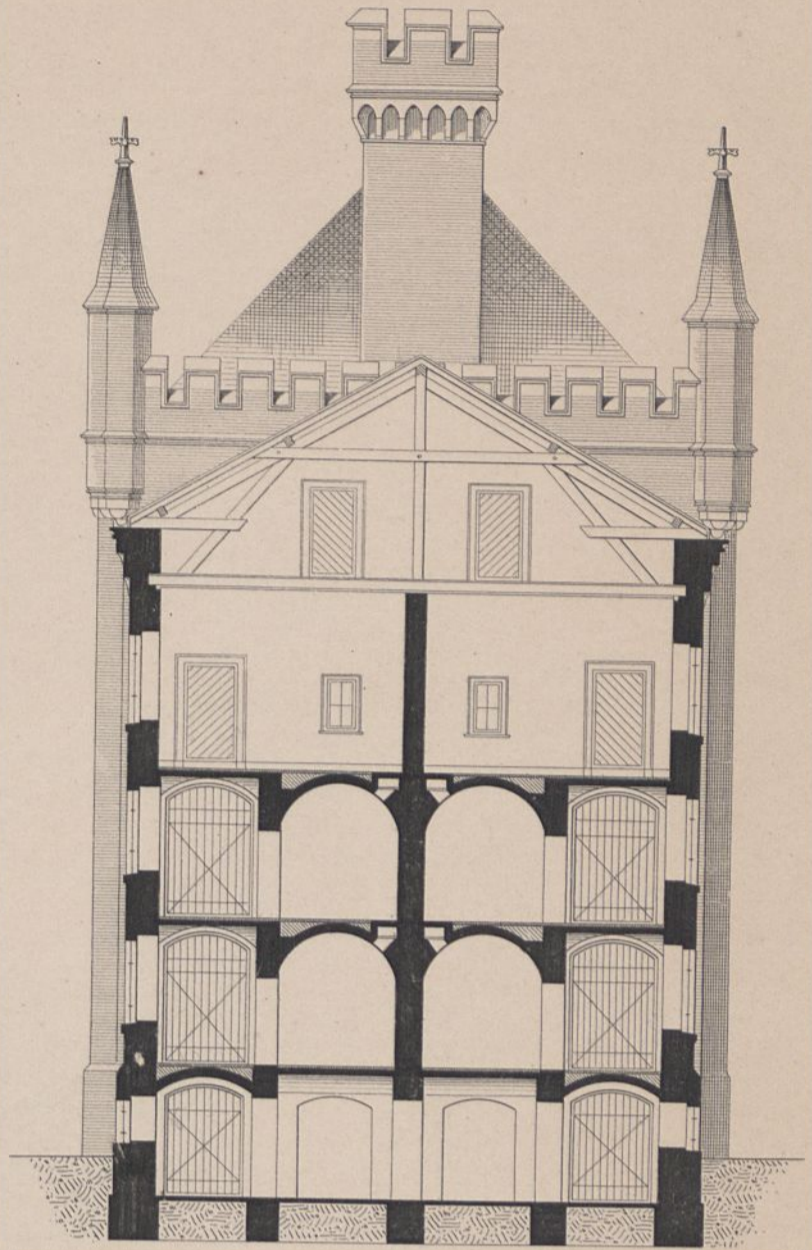
Ernst & Korn. Berlin.

Ritter gest.

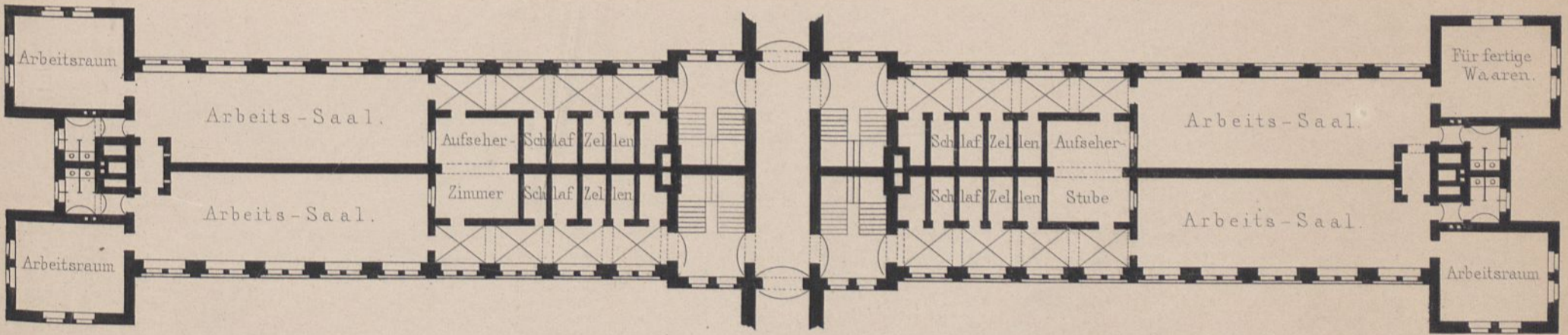
Seiten-Ansicht des Männerflügels.



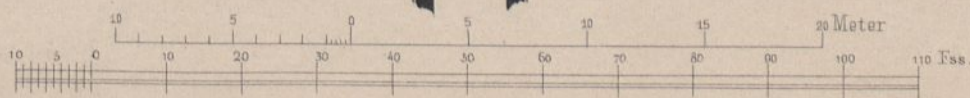
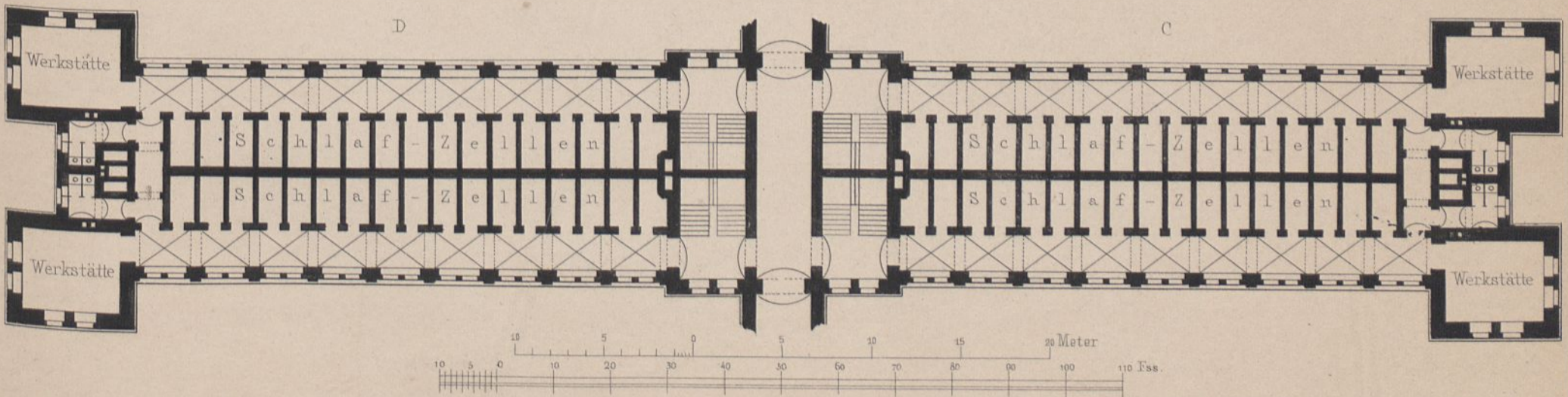
Profil des Männerflügels.



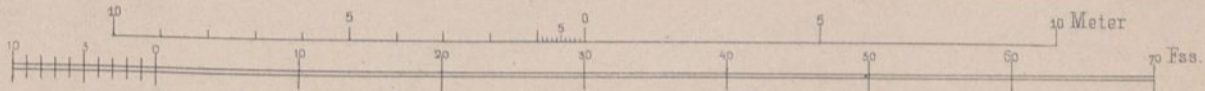
Zweiter Stock des Männerflügels.



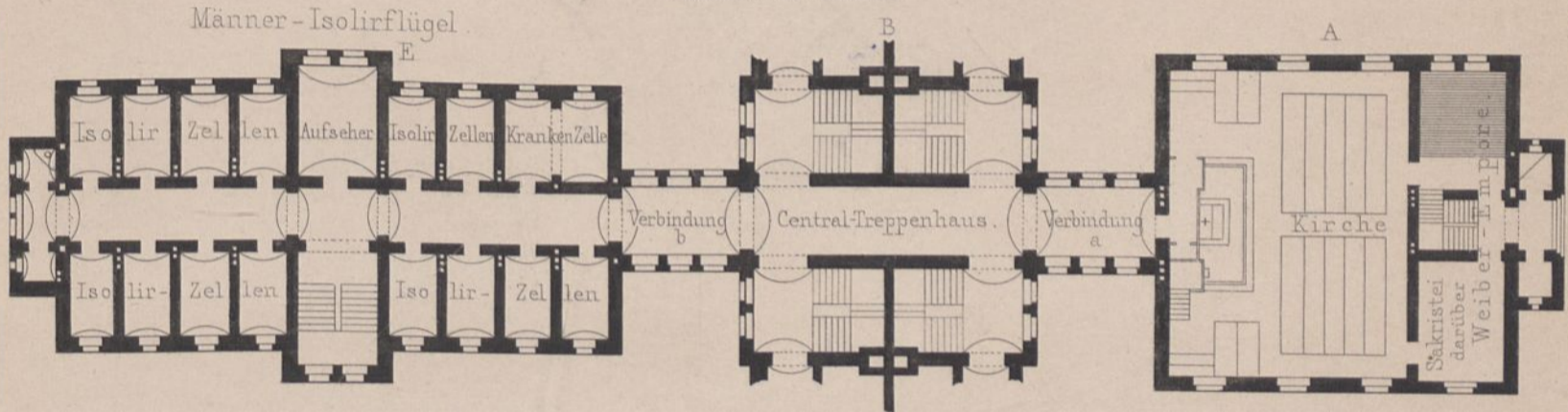
Erdgeschoss des Männerflügels.



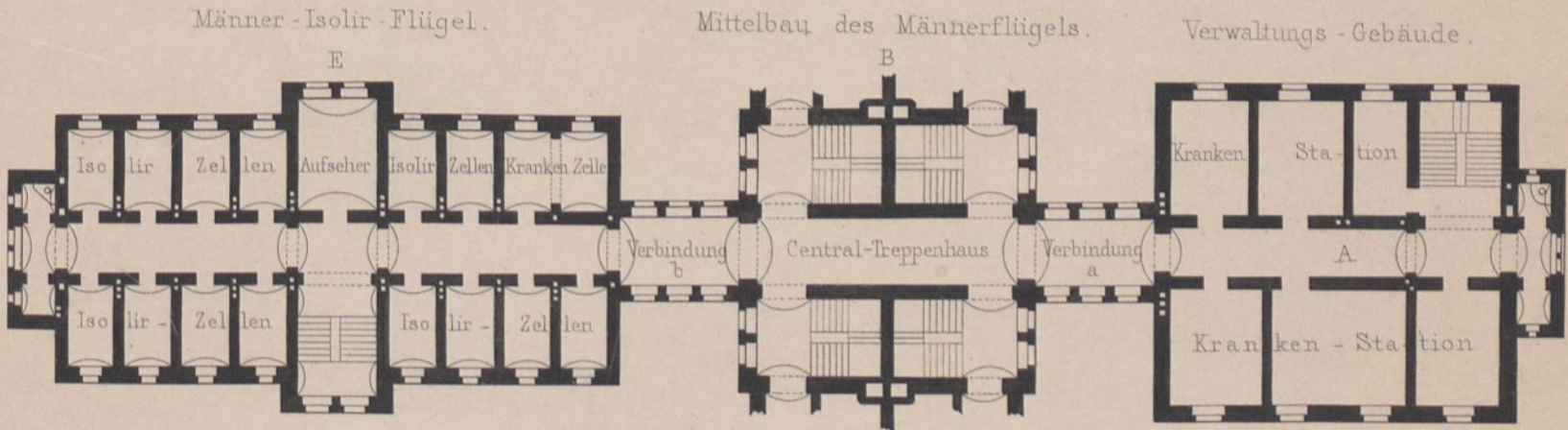
Giebel-Fronte des Männer-Flügels (östliche Seite.)



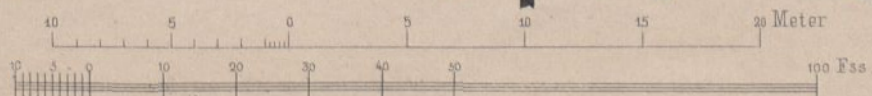
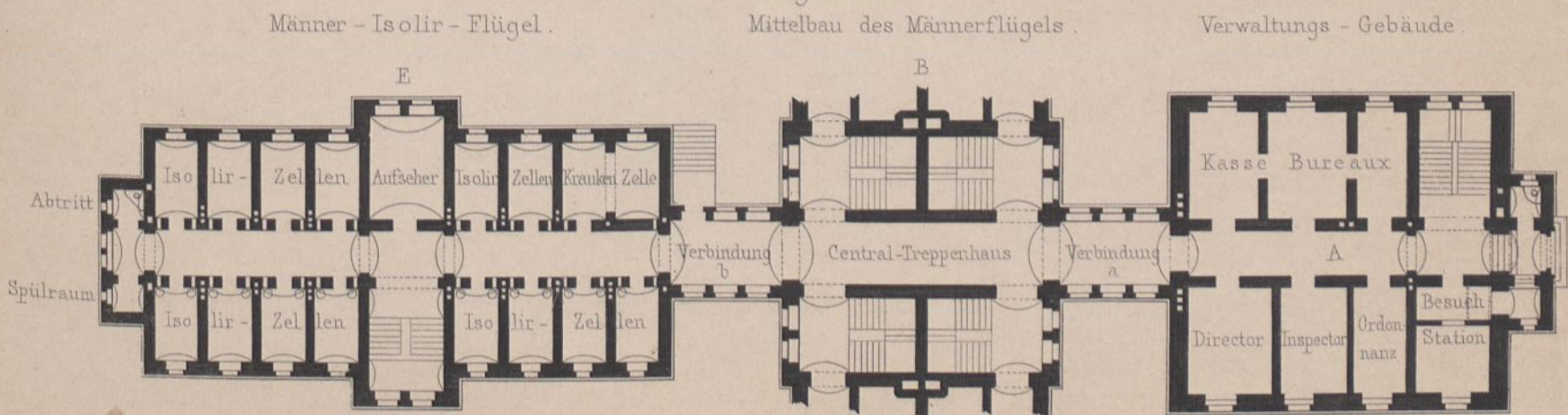
Zweites Stockwerk.



Ertes Stockwerk.

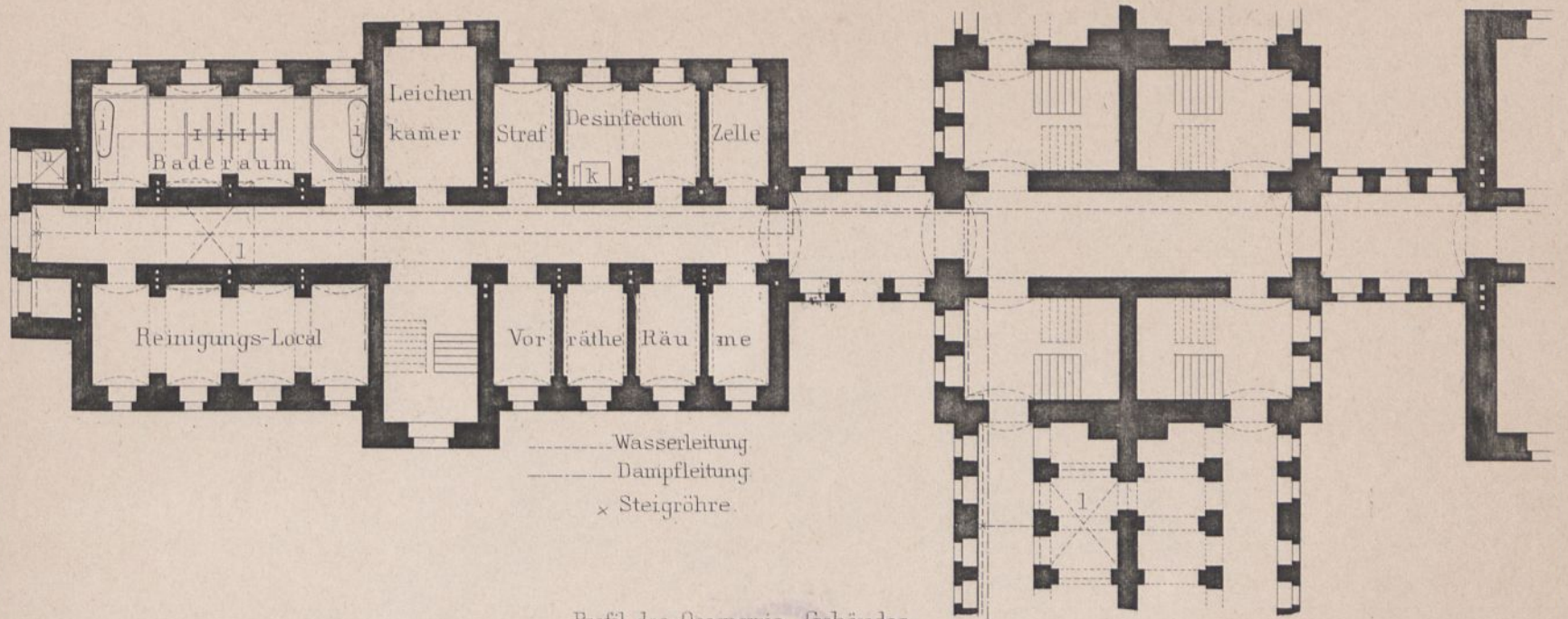


Erdgeschoss.

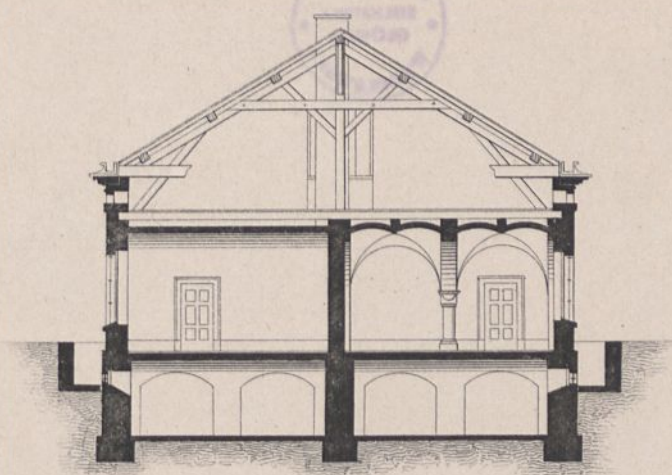


Keller-Geschoss des Isolirgefängnisses (E)

Kellergeschoss des Mittelbaus.

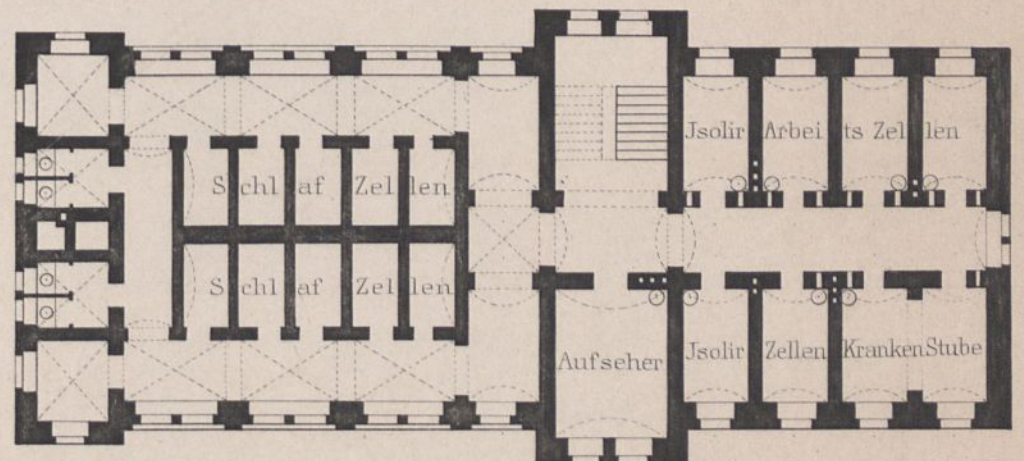
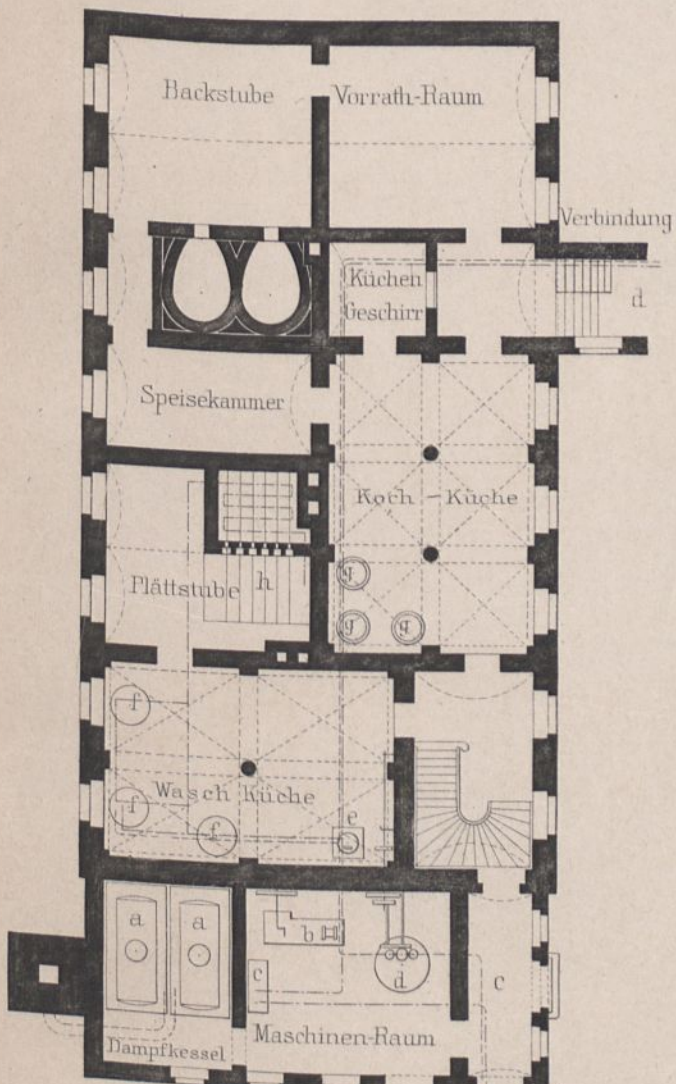


Profil des Oeconomie Gebäudes.

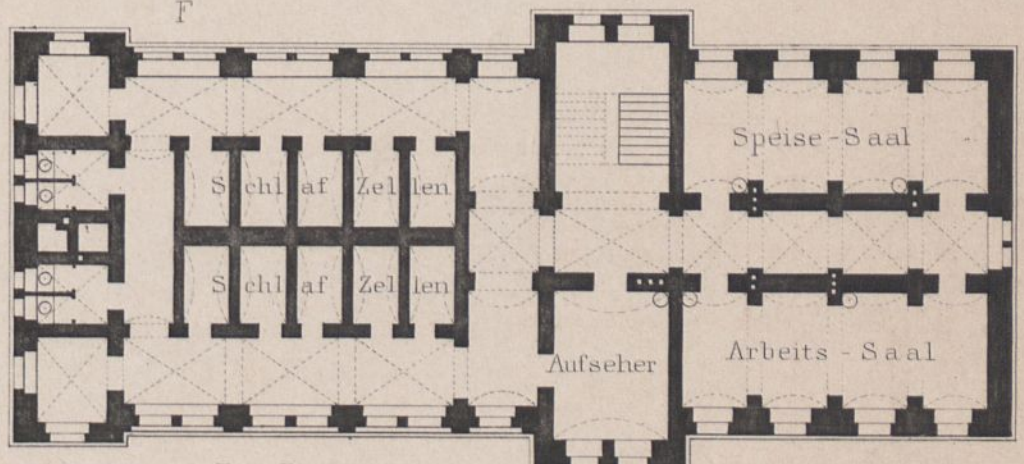


Erdgeschoss des Oeconomie-Gebäudes G

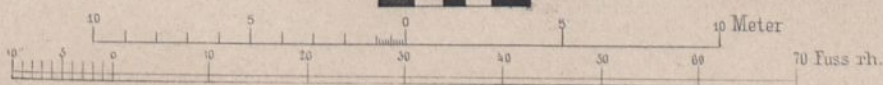
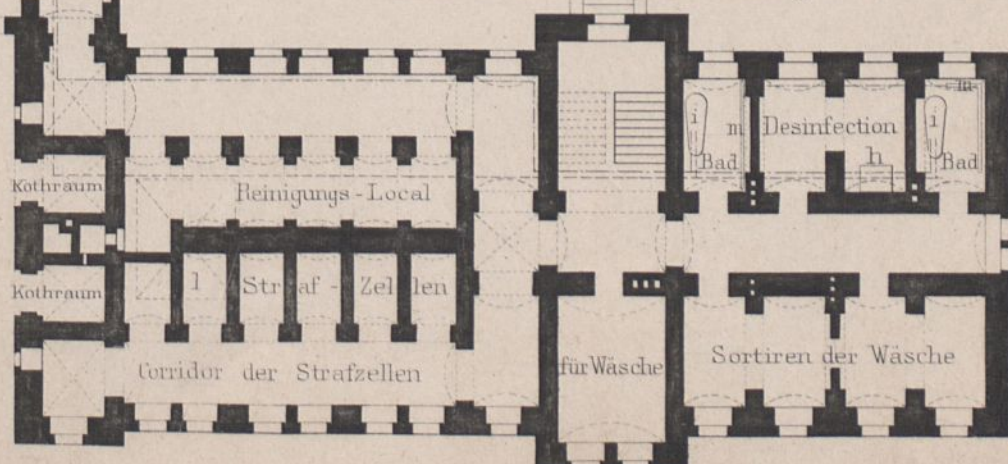
Erstes Stockwerk des Weiberflügels F



Erdgeschoss des Weiberflügels

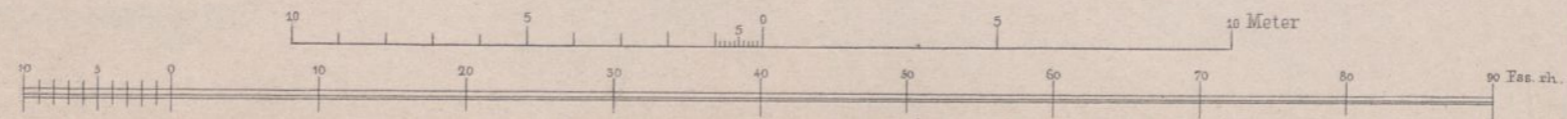
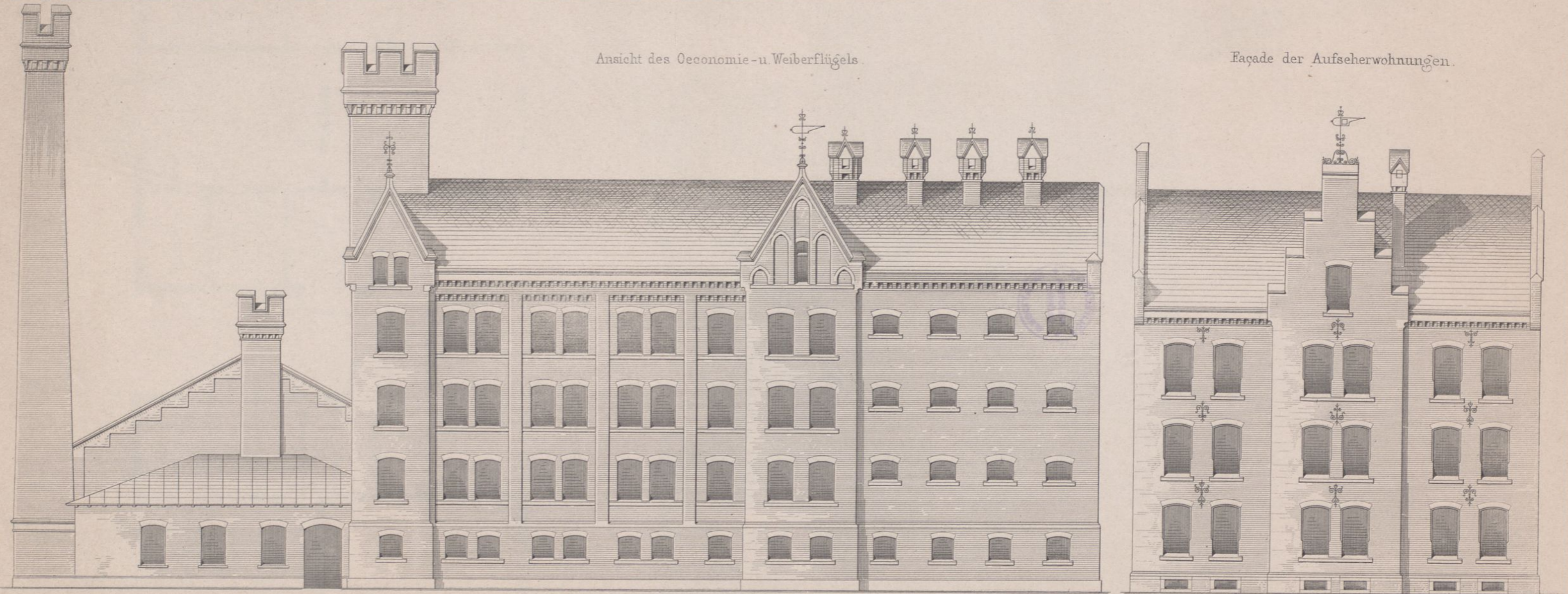


Souterrain des Weiberflügels F



Ansicht des Oeconomie- u. Weiberflügels.

Façade der Aufseherwohnungen.



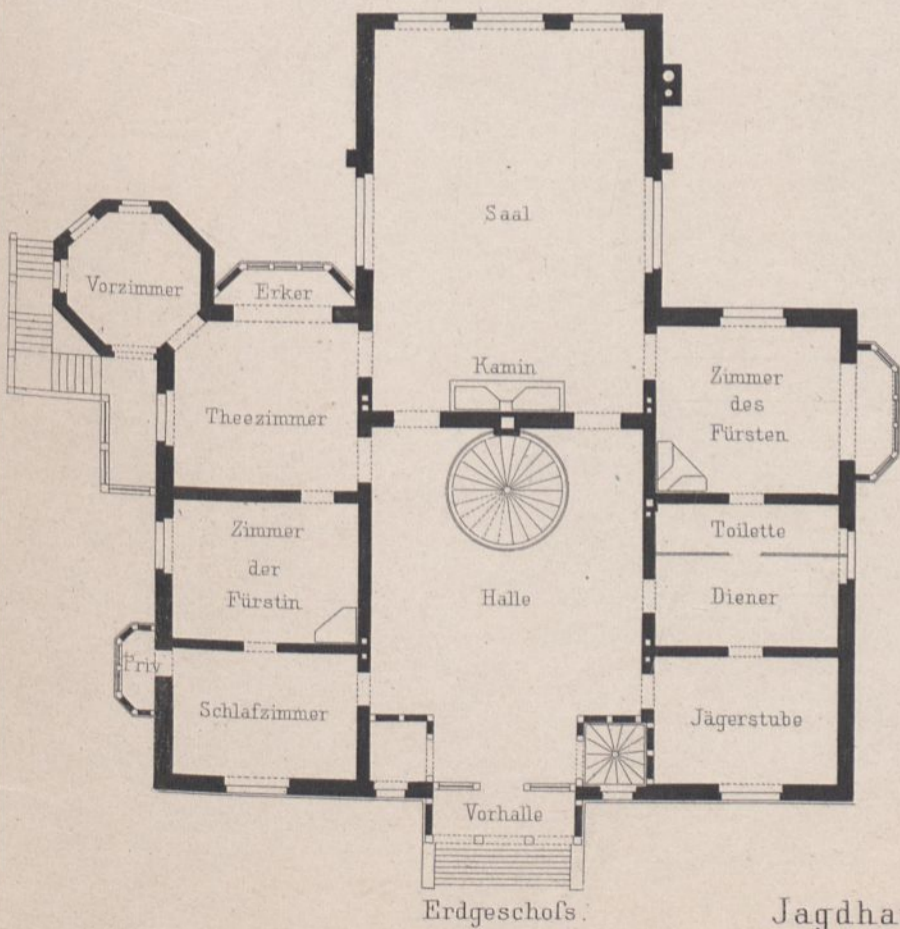
R. Cremer erf.

Ritter gest

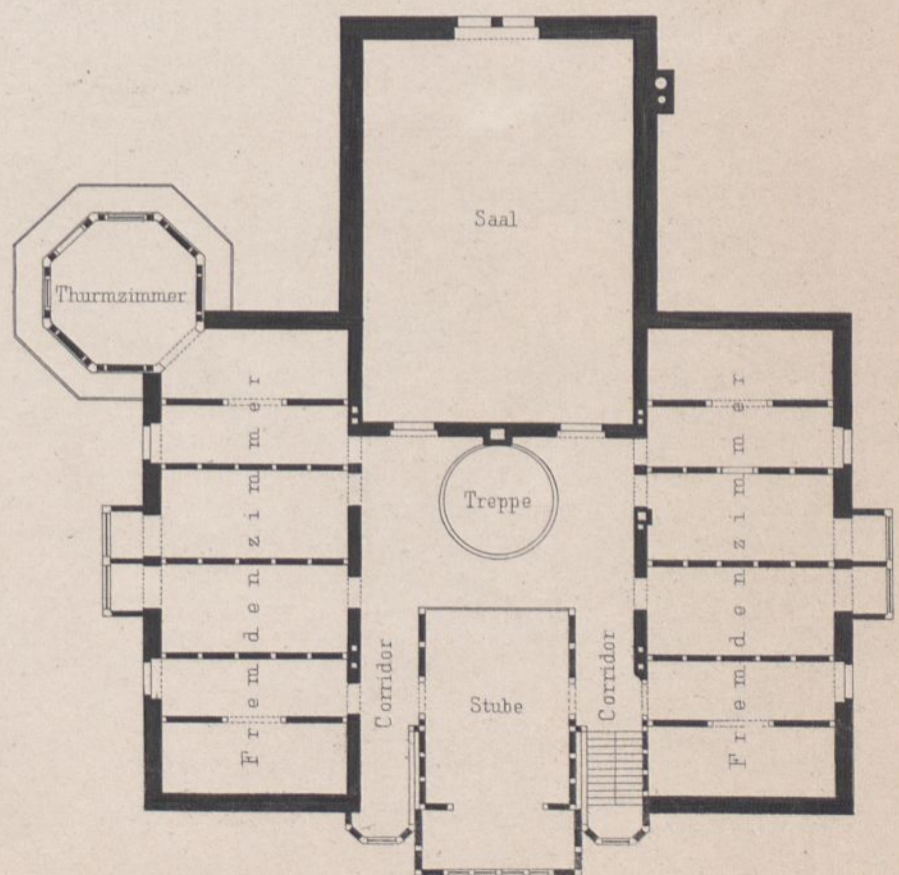
Ernst & Korn. Berlin.



Vorderansicht.

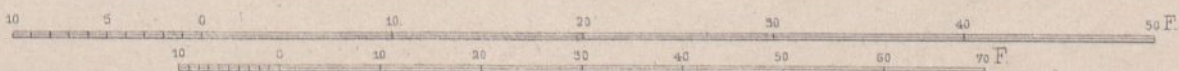


Erdgeschoss.



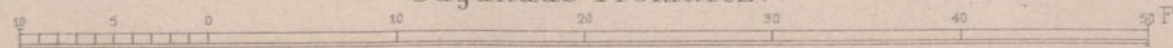
Erster Stock.

Jagdhaus Promnitz.



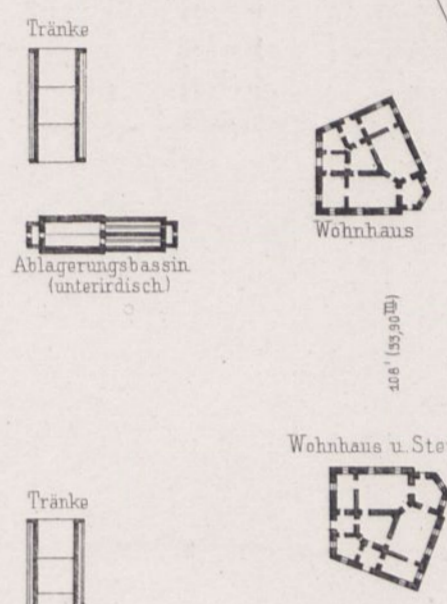
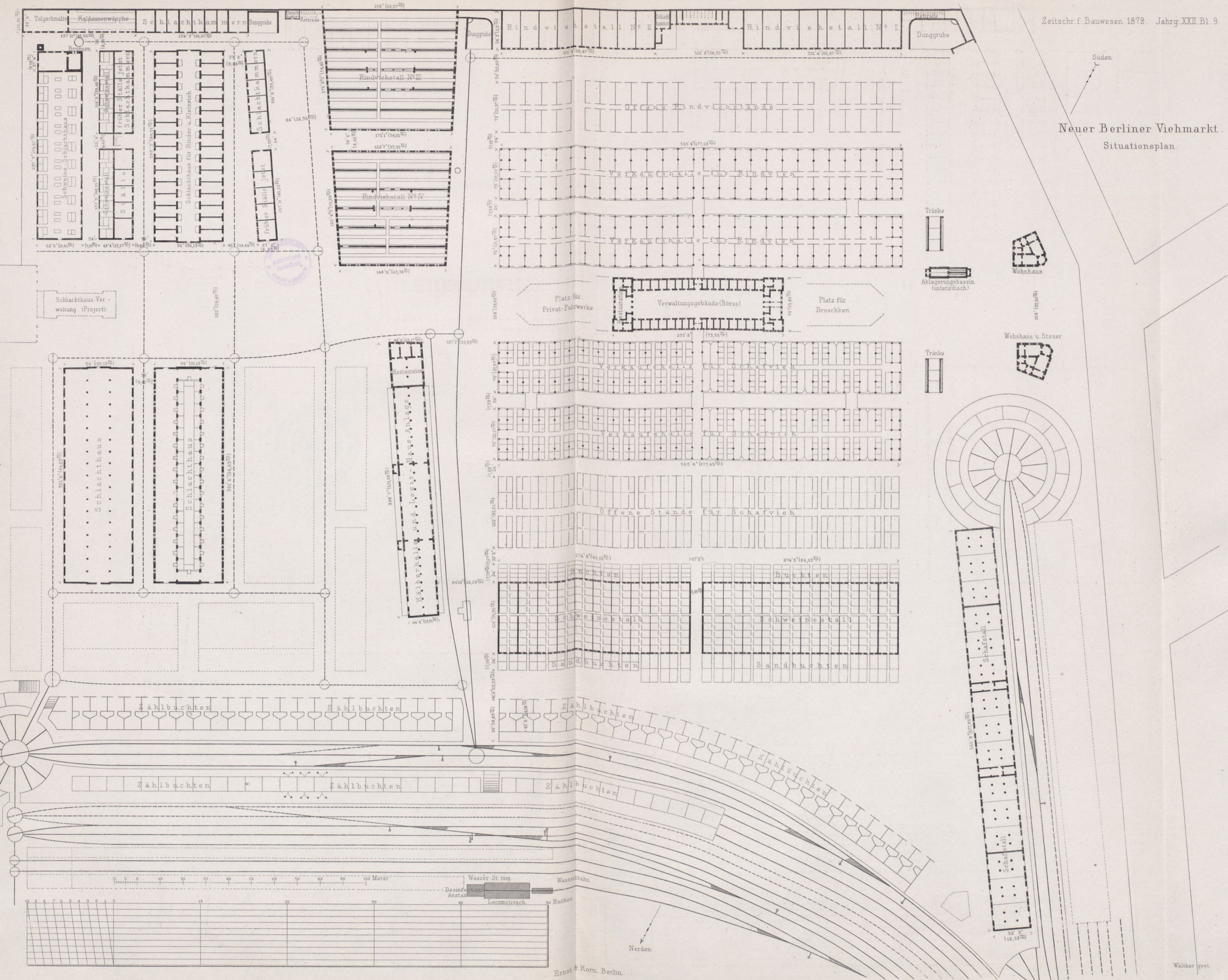


Jagdhaus Promnitz



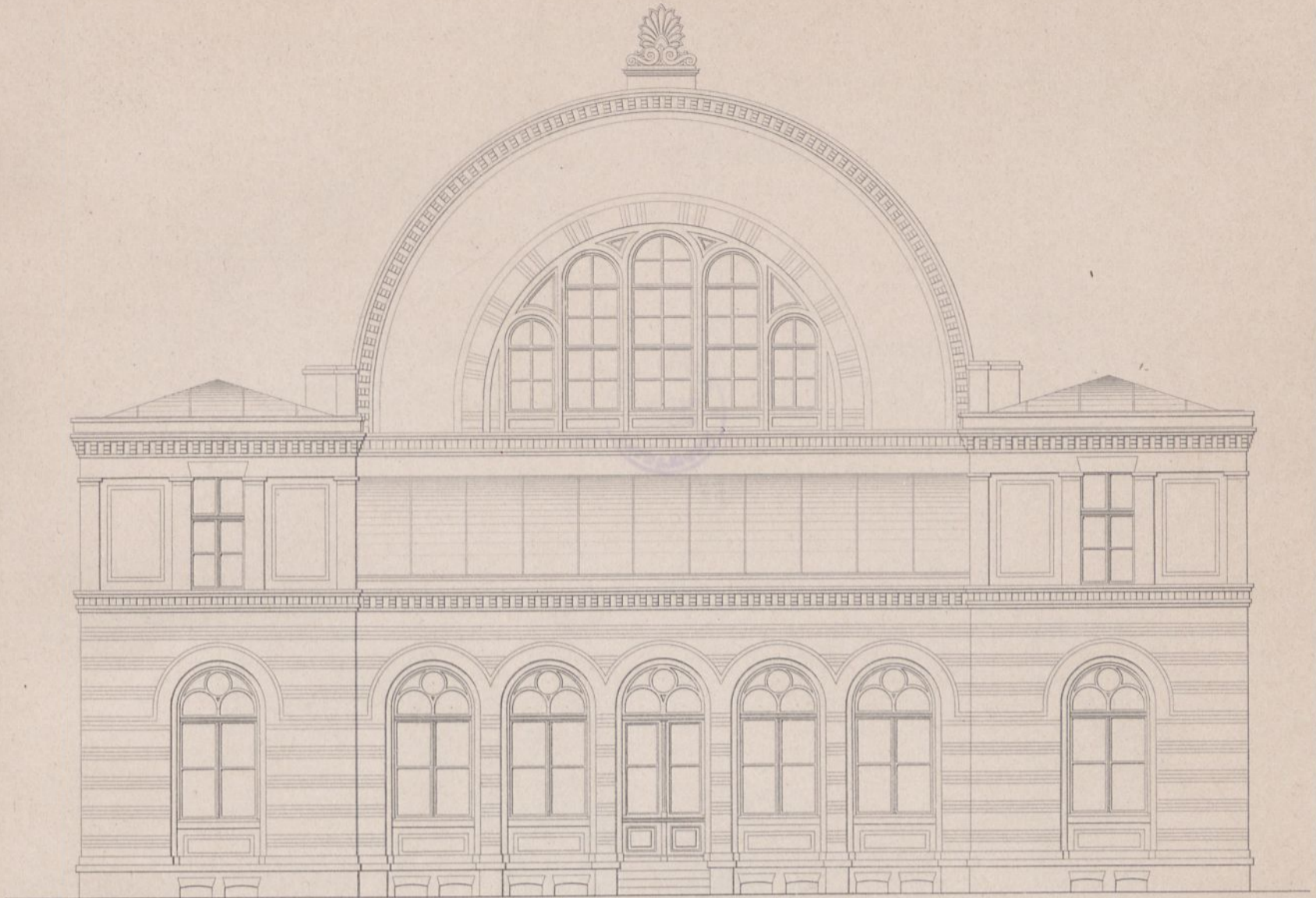
# Neuer Berliner Viehmarkt. Situationsplan.

Süden

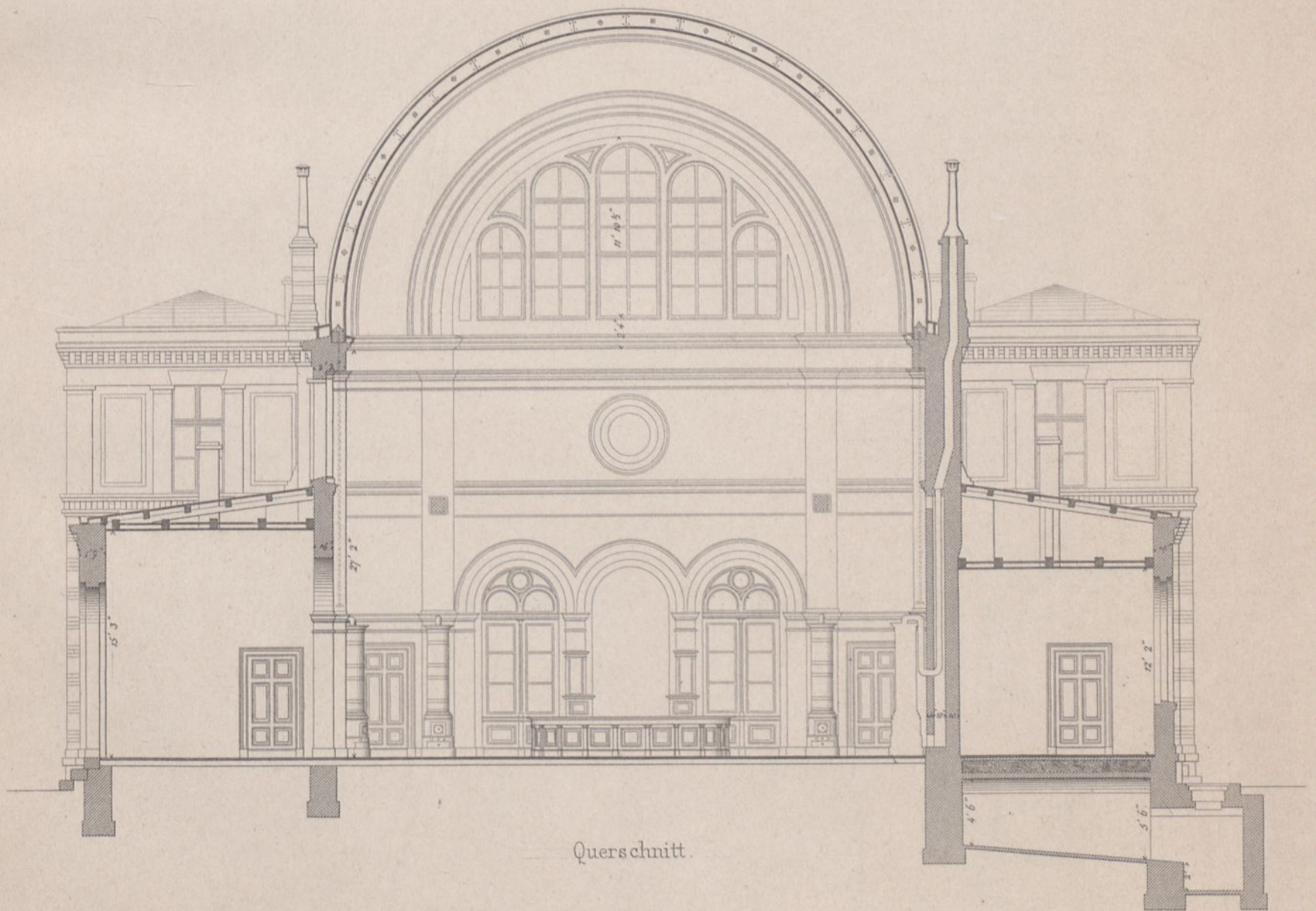




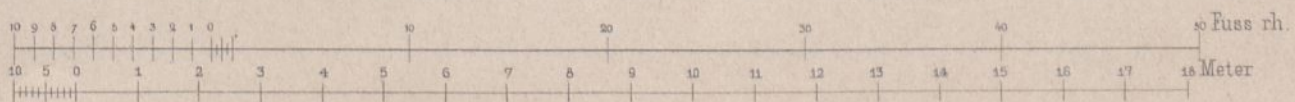
Börse.



Giebel - Ansicht.



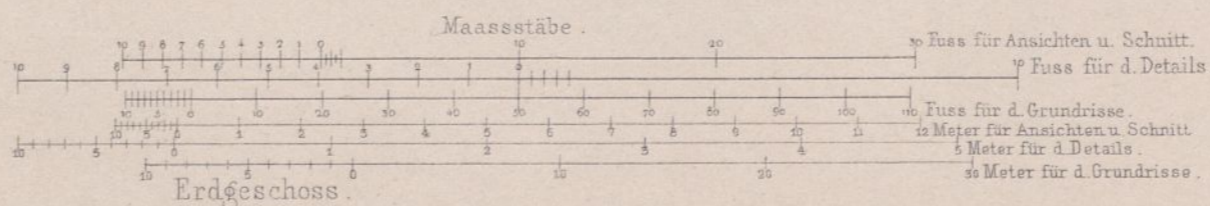
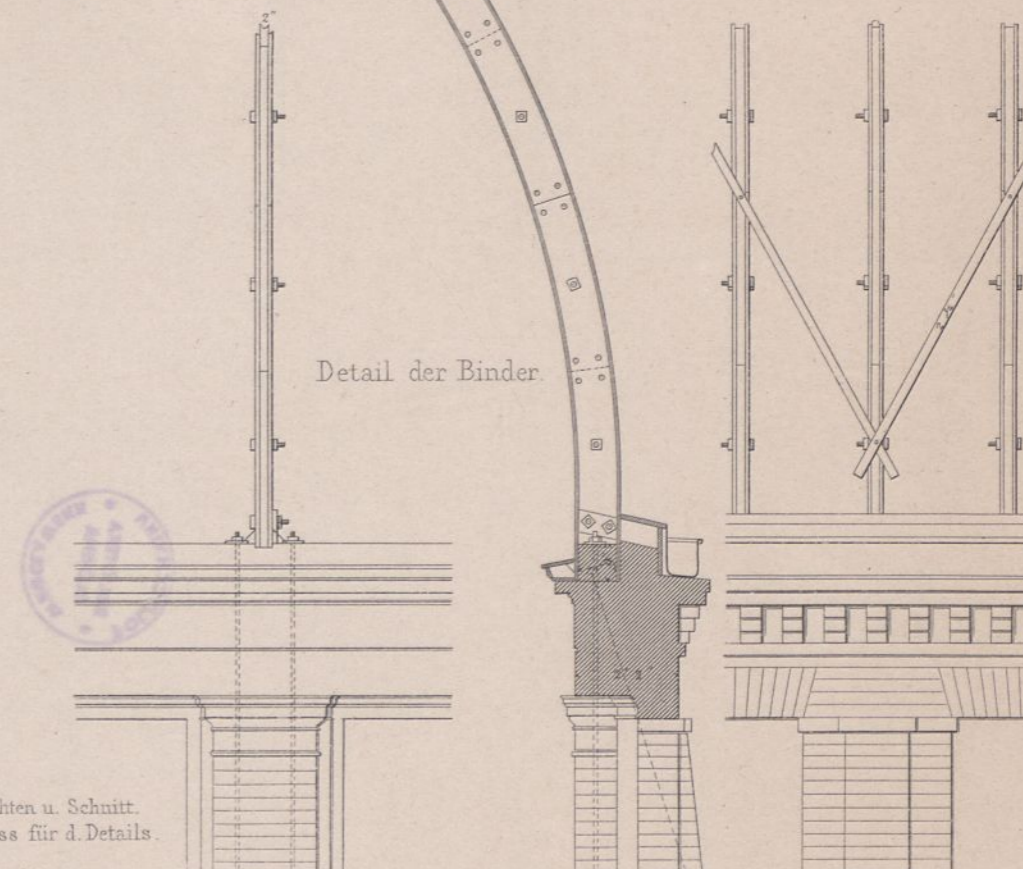
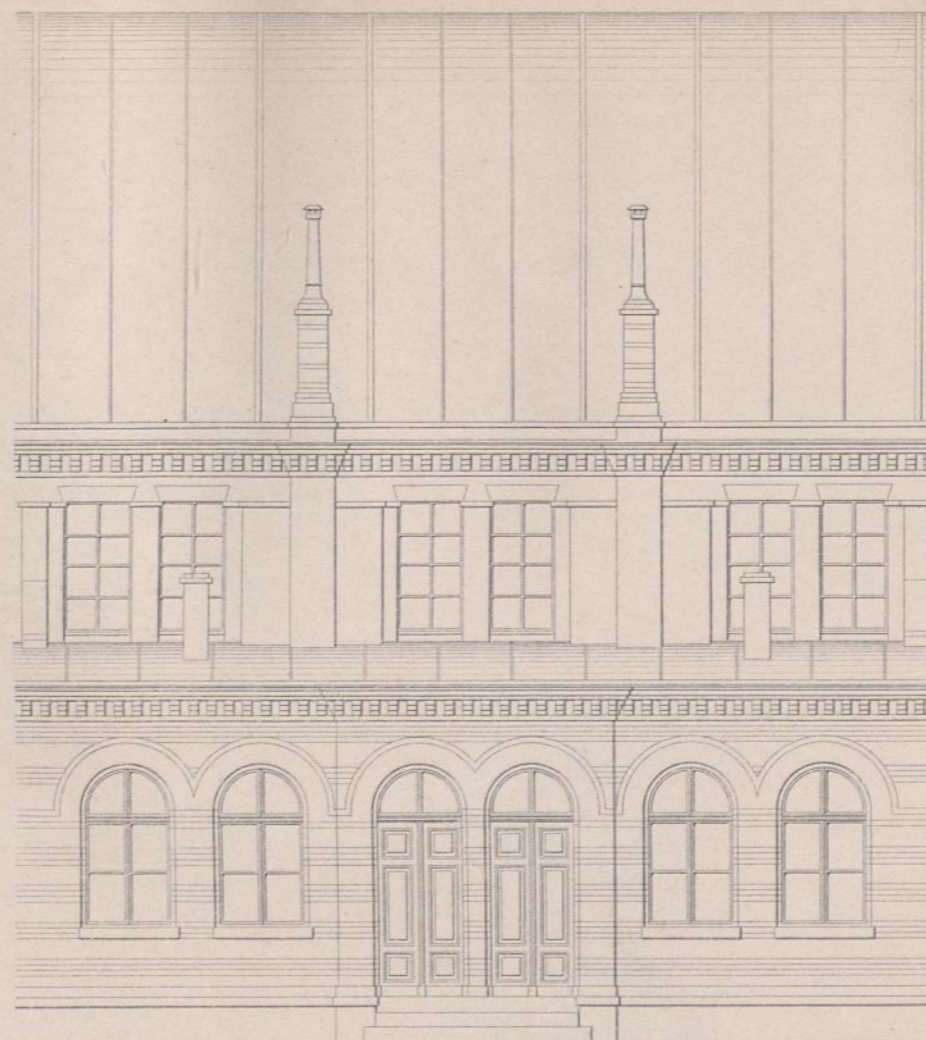
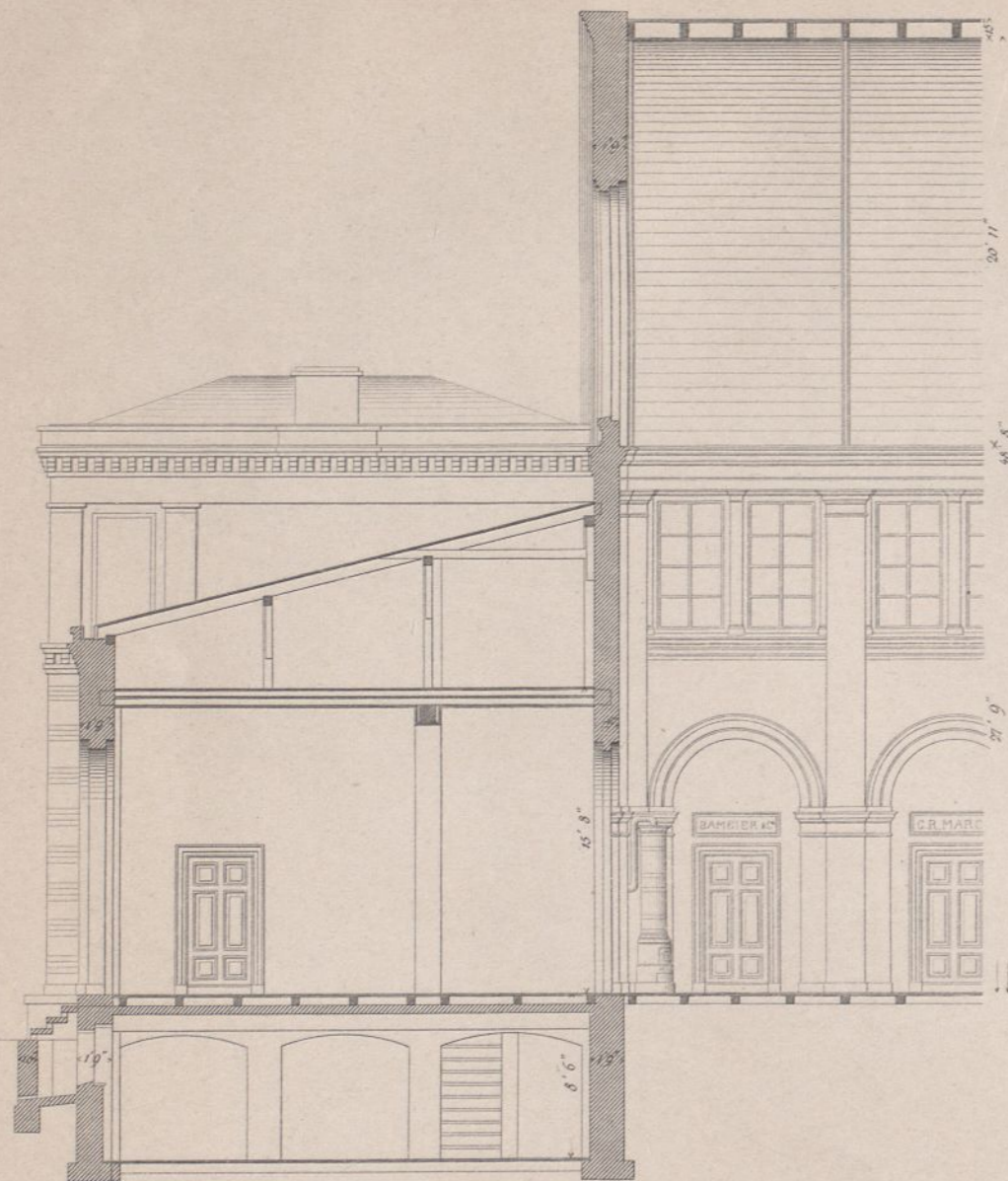
Querschnitt.



Längen-Schnitt.

Längen-Ansicht.

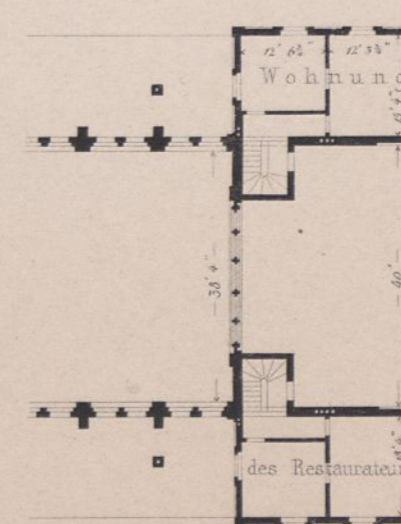
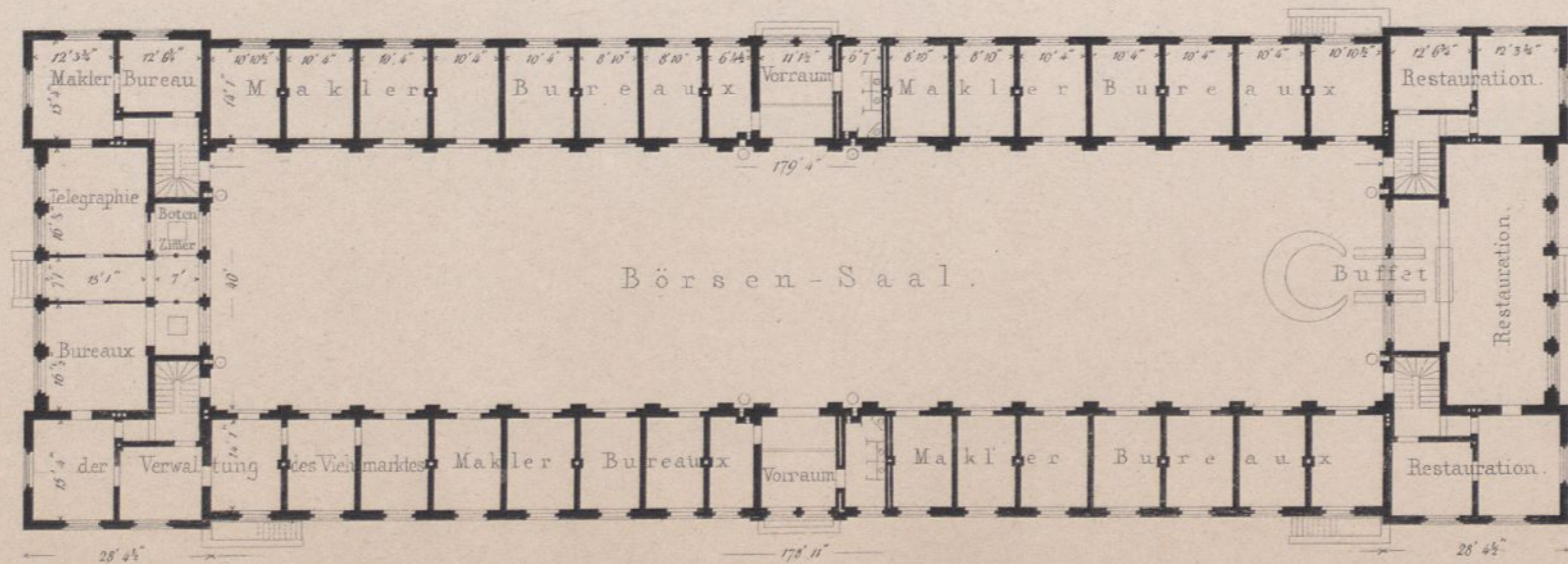
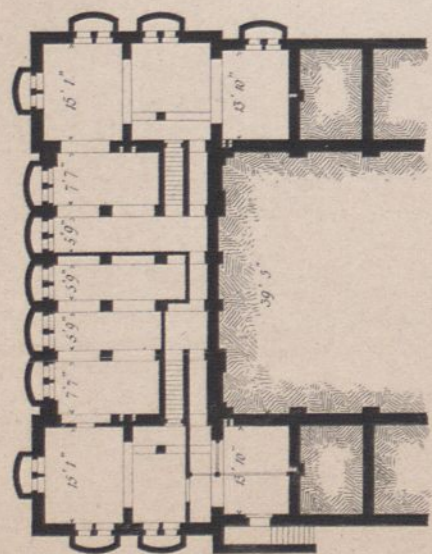
Börse.

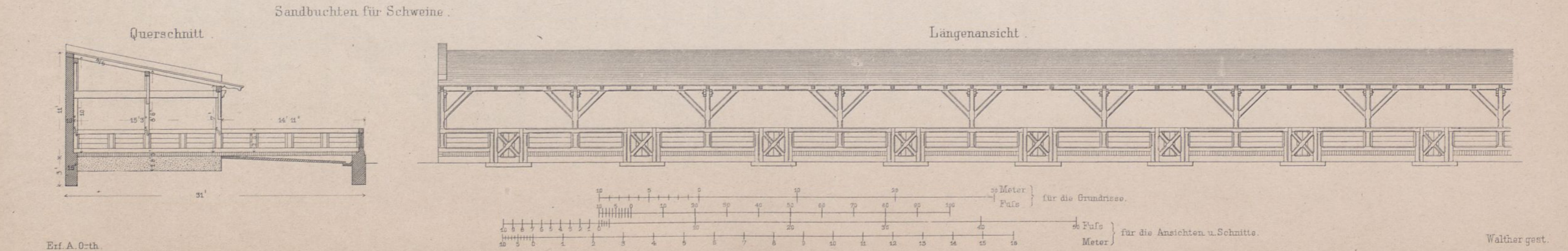
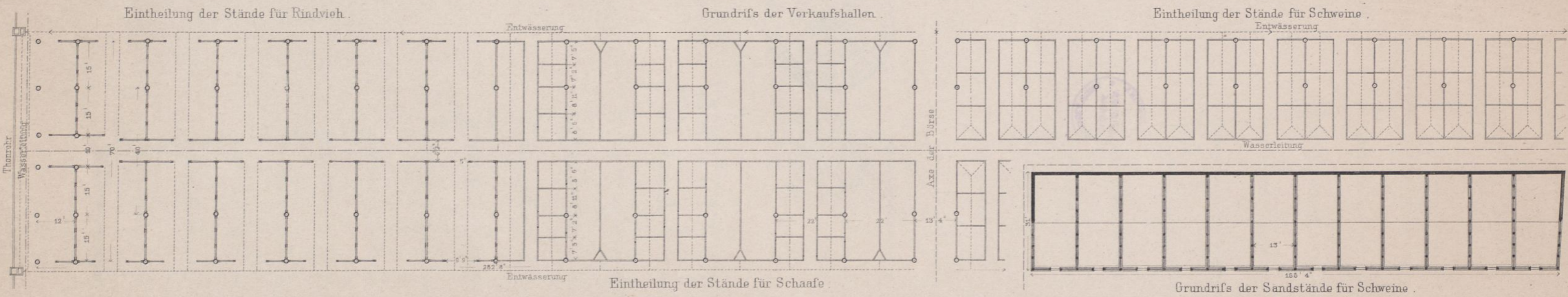
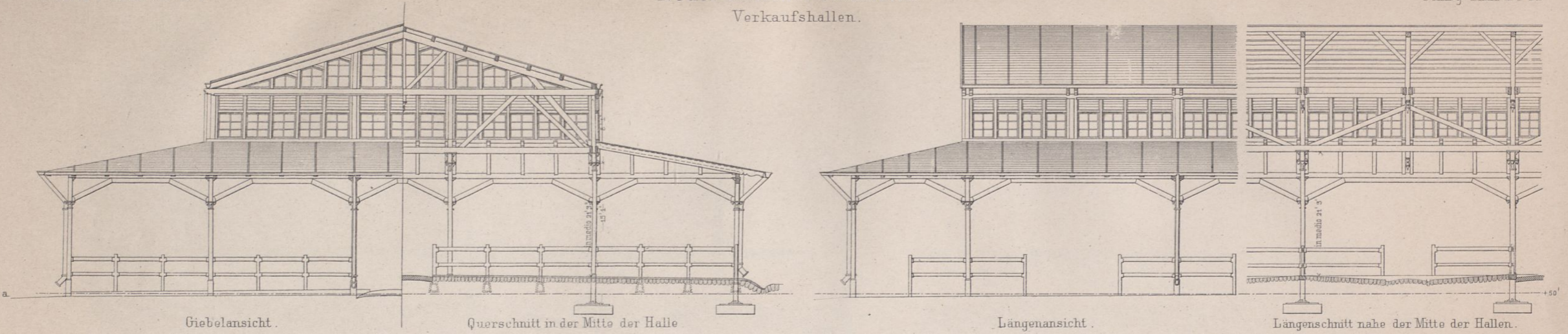


Keller.

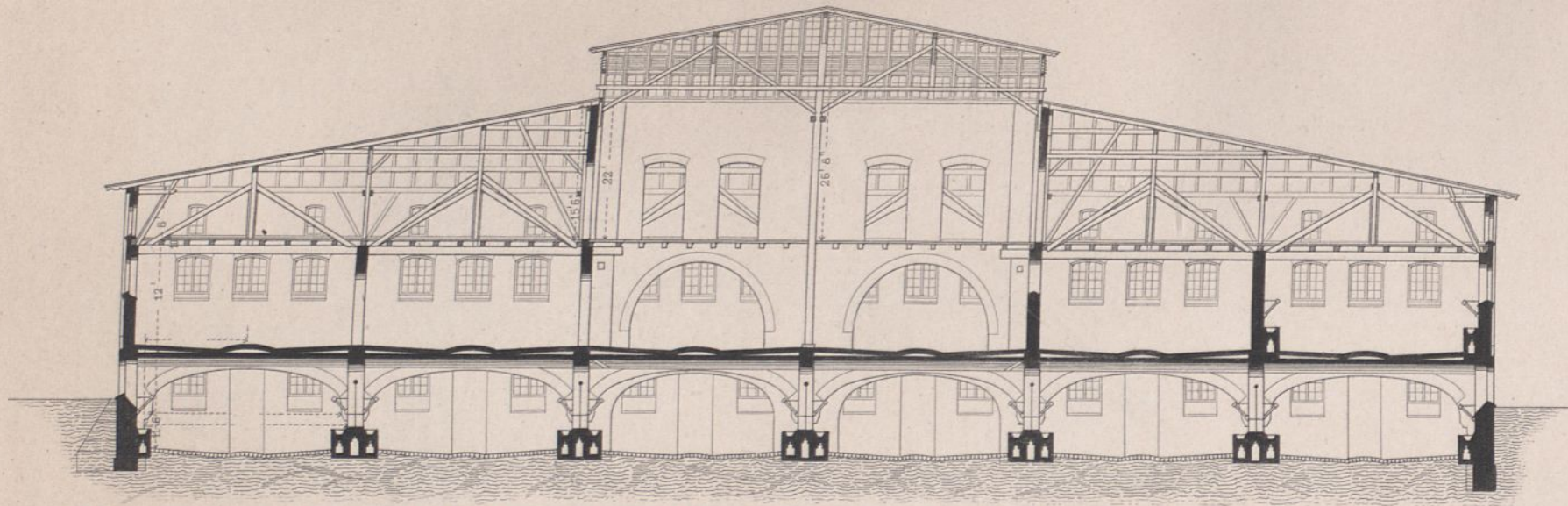
Erdgeschoss.

1tes Stockwerk.

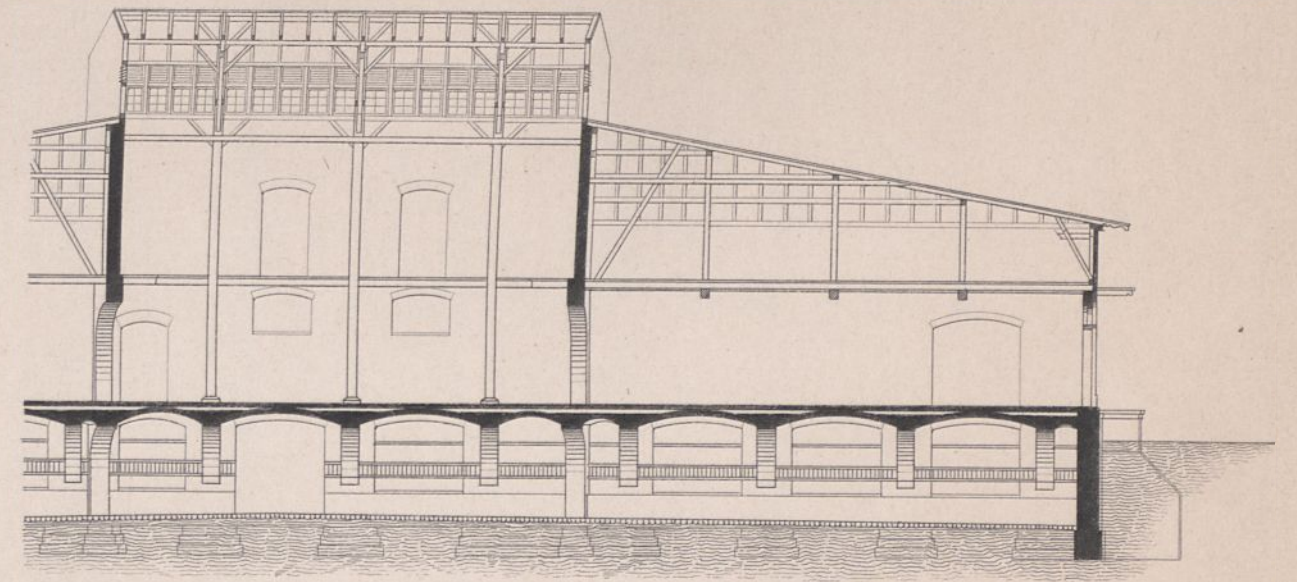




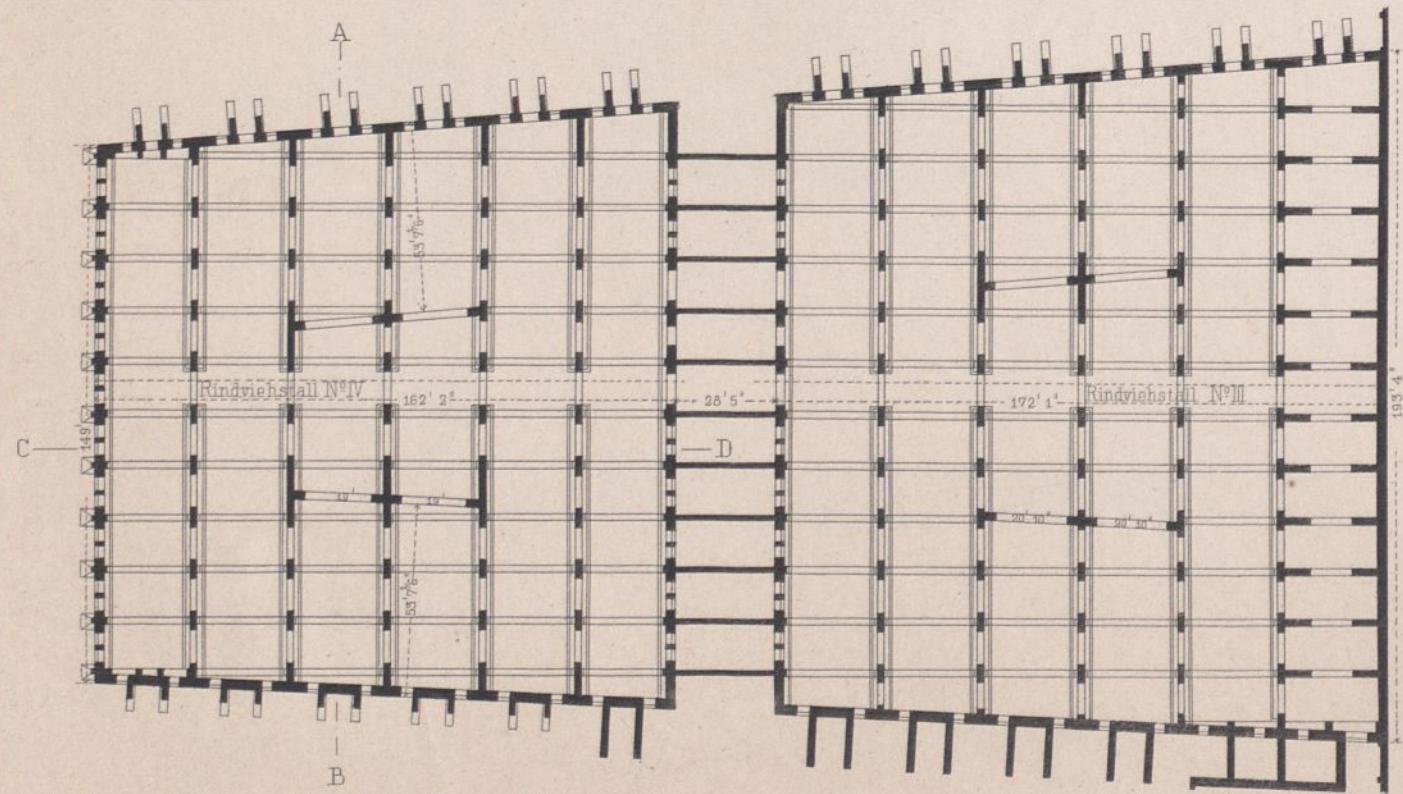
Längenschnitt CD.



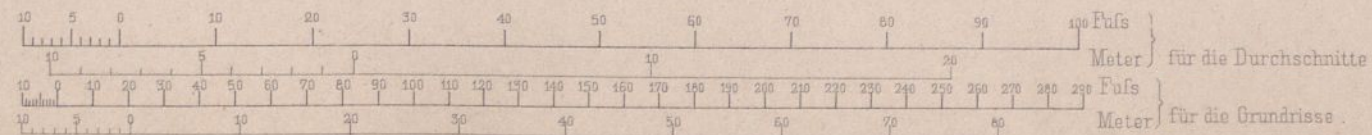
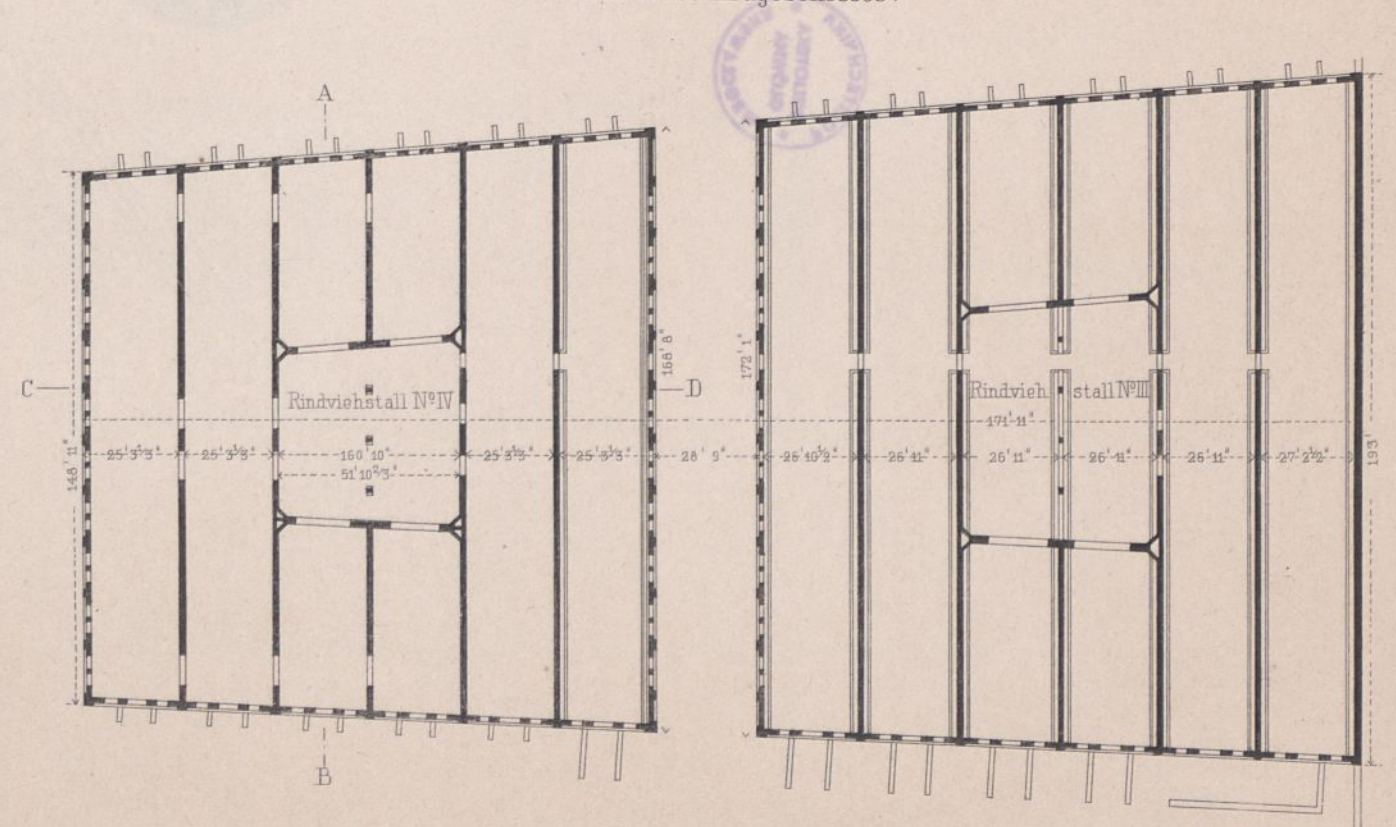
Querschnitt AB.



Grundriss des Kellergeschosses.

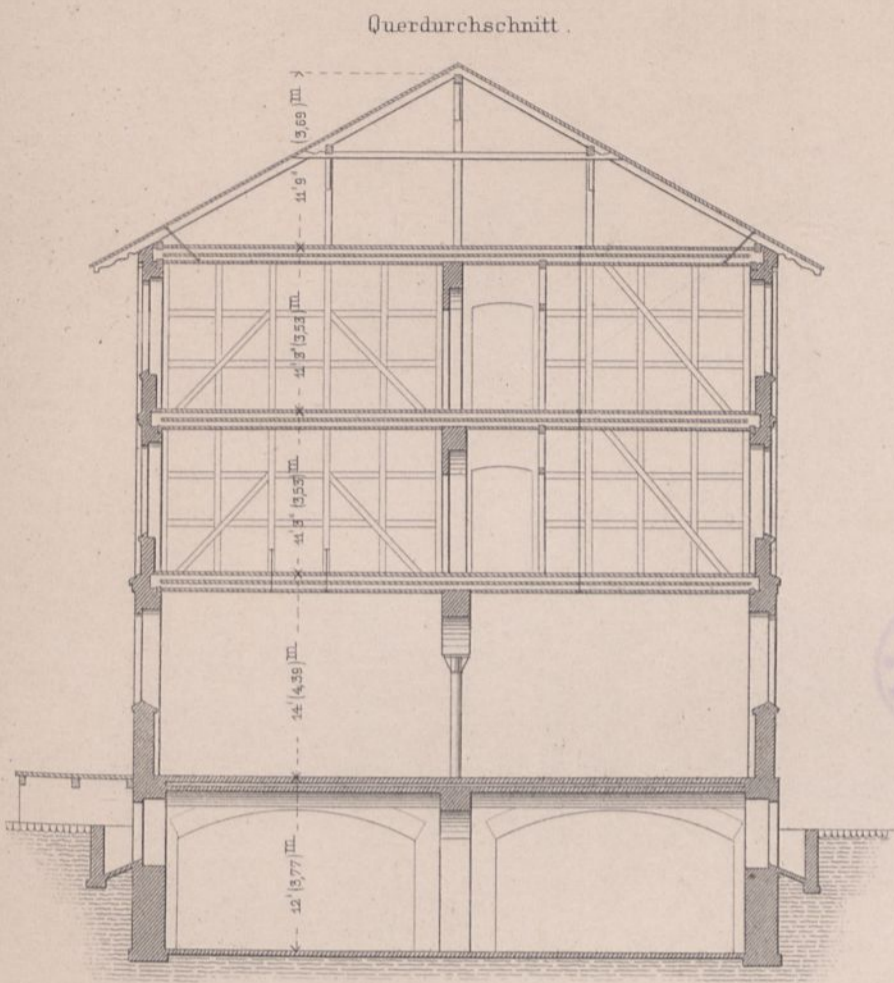


Grundriss des Erdgeschosses.



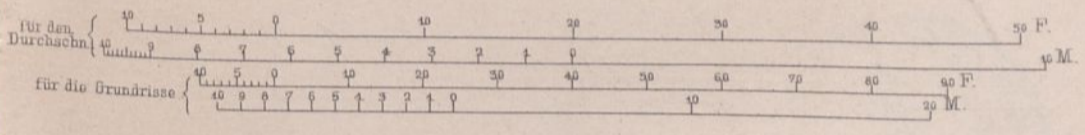
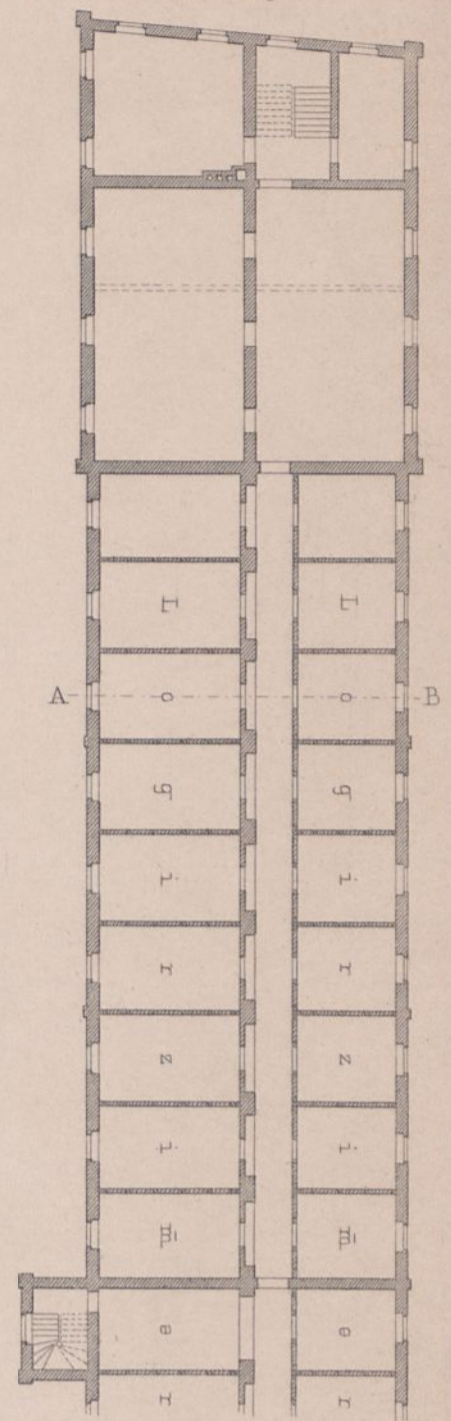
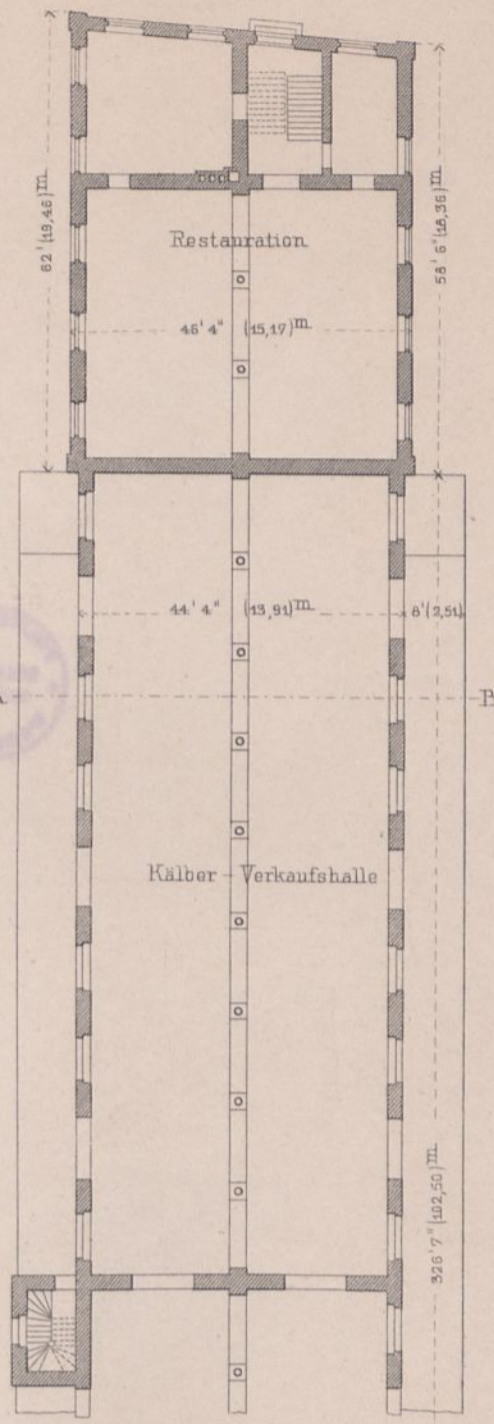
Kälberhalle.

Grundriss

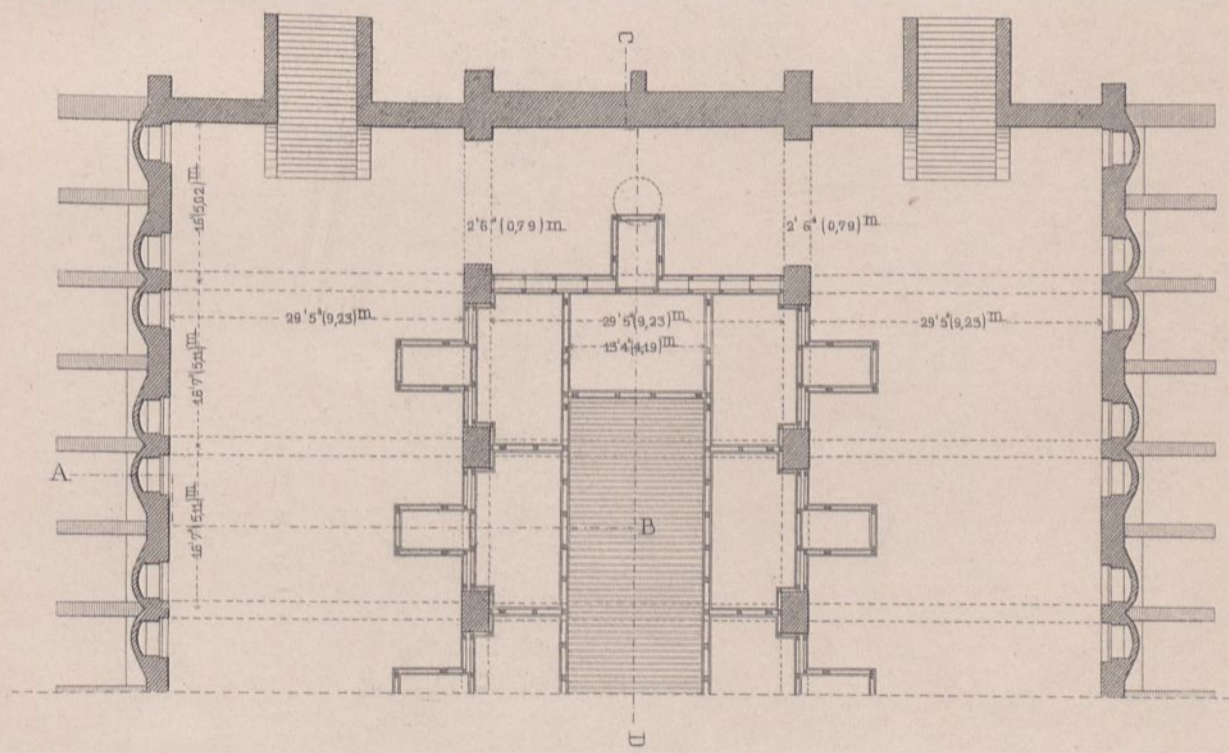


des Erdgeschosses.

der Etage.

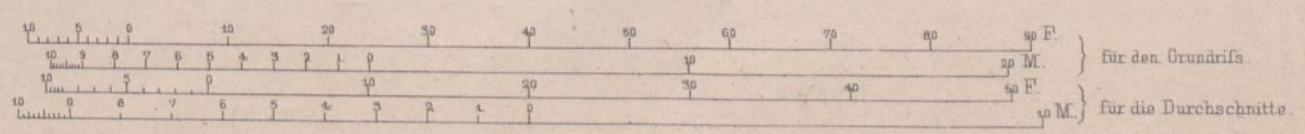
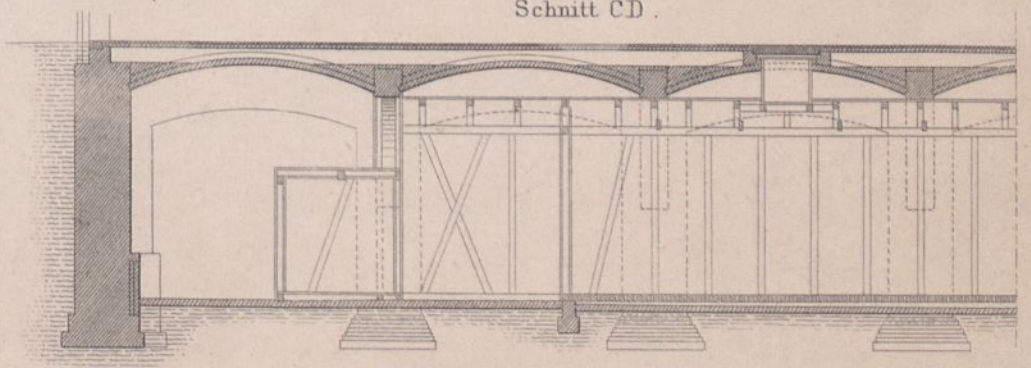
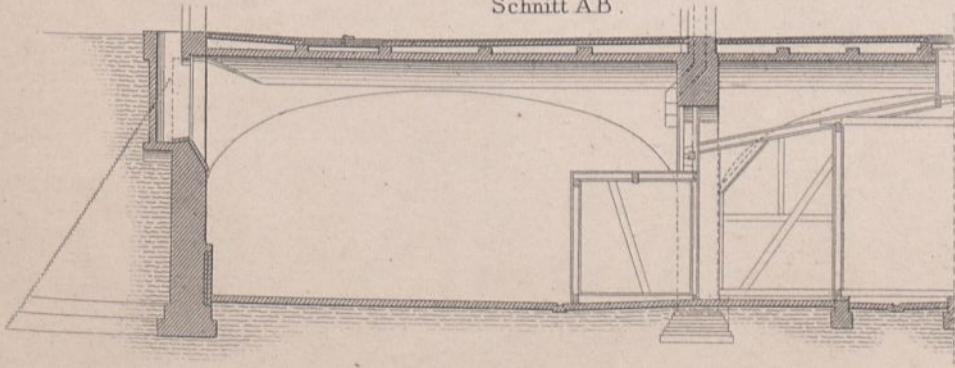


Skizze zur Unterkellerung der neuen Schlachthäuser.



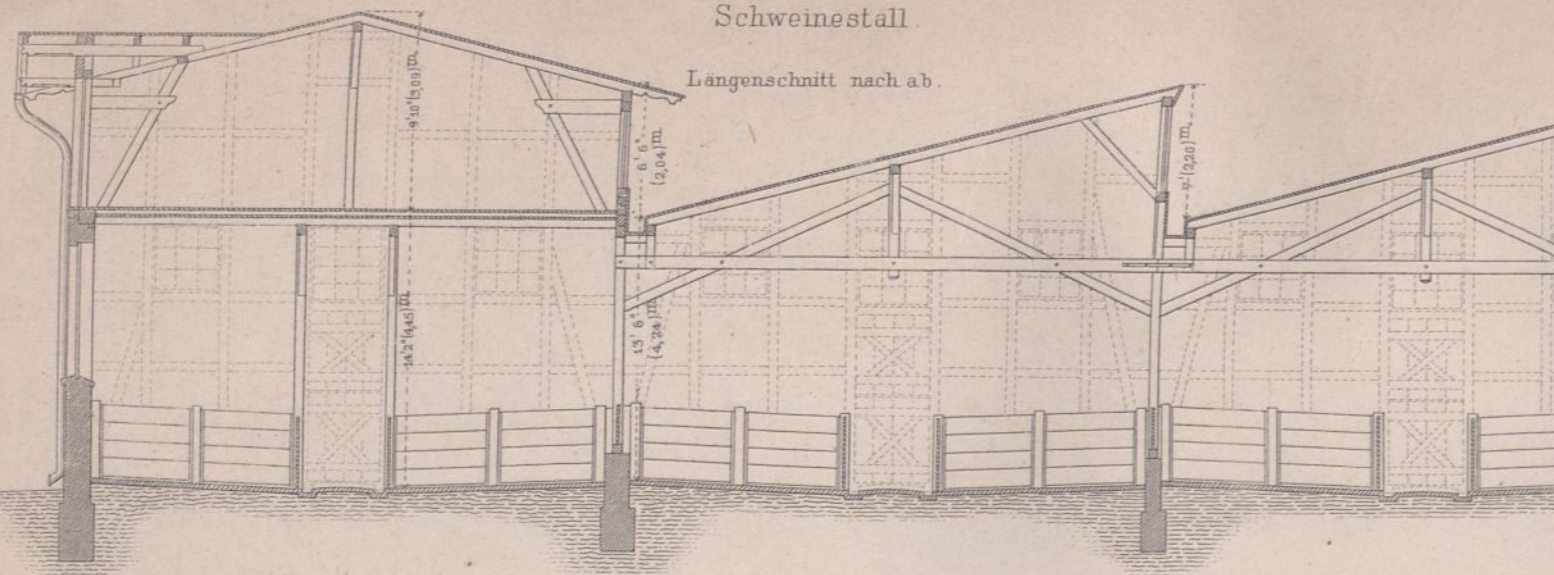
Schnitt AB.

Schnitt CD.

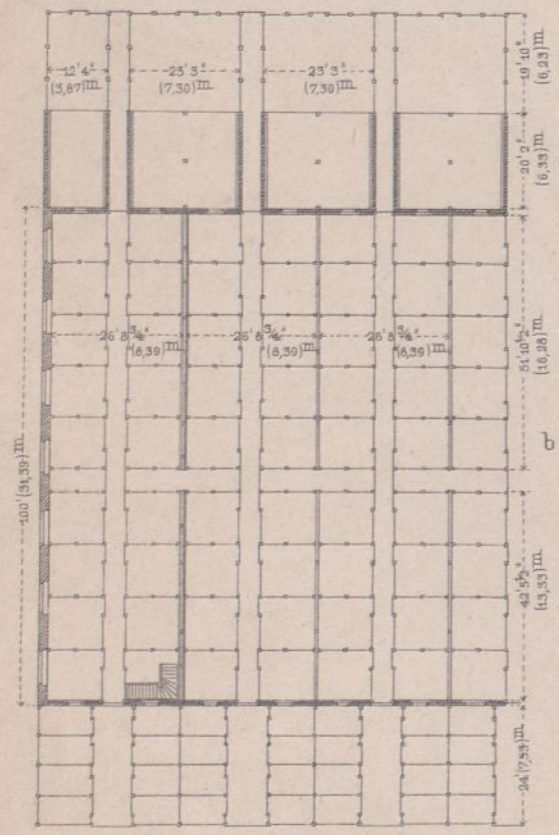


Schweine-stall.

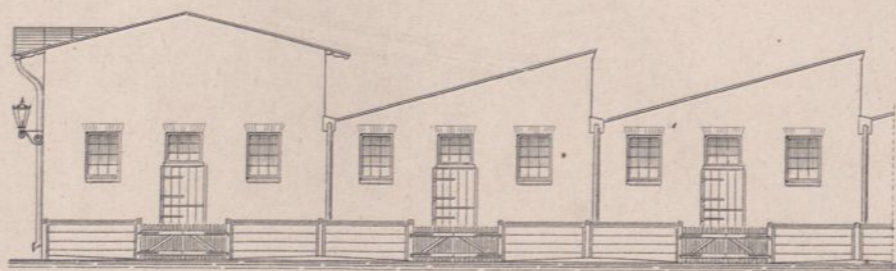
Längenschnitt nach ab.



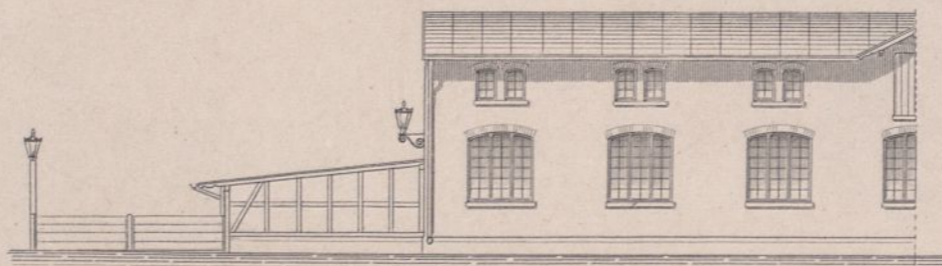
Grundriss d.



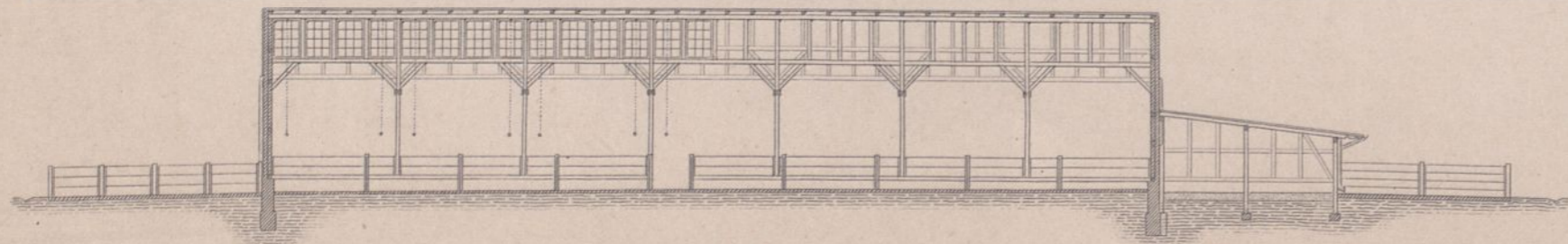
Längen-Ansicht.



Giebel-Ansicht.

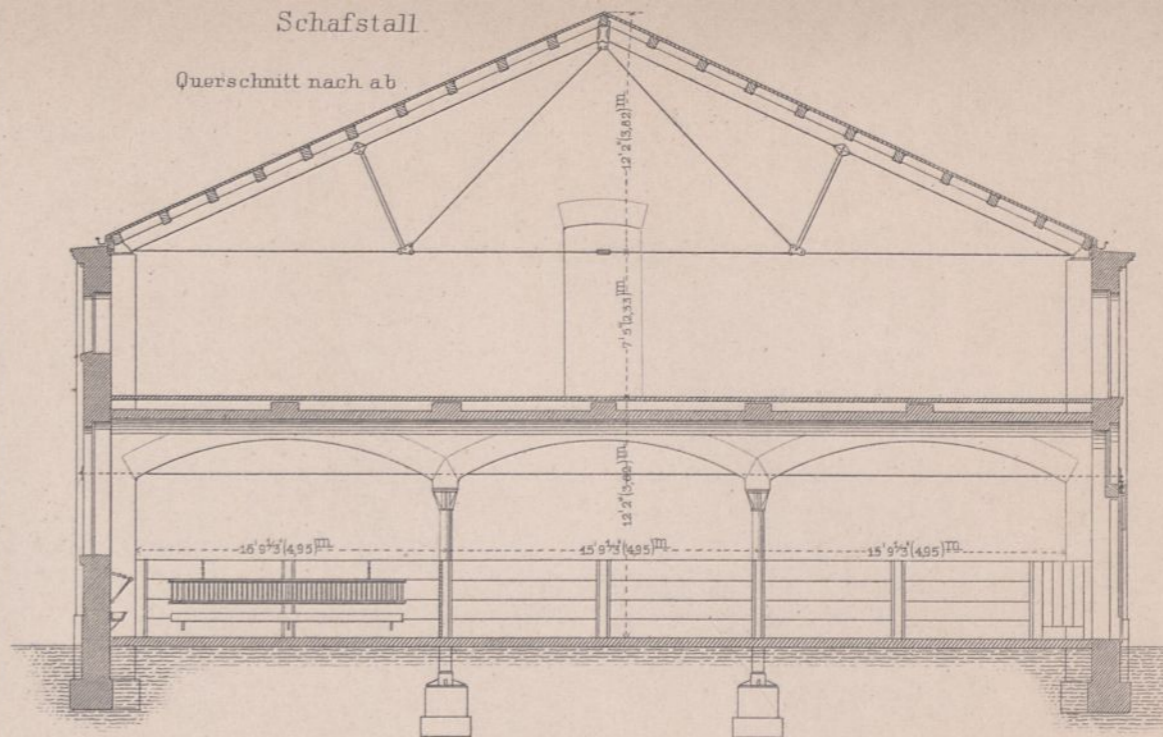


Querschnitt nach c d.

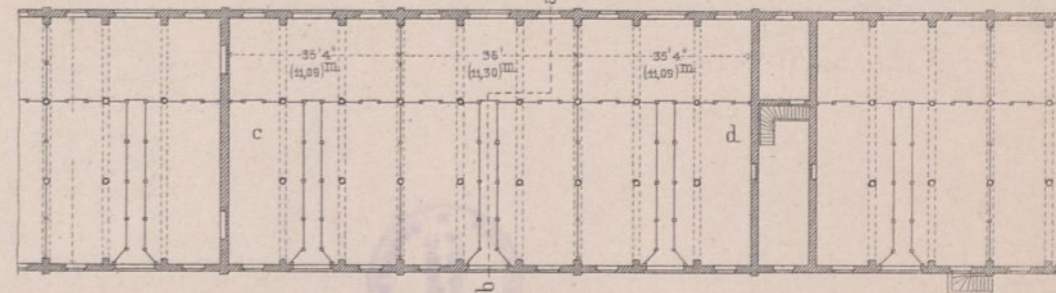


Schaf-stall.

Querschnitt nach ab.



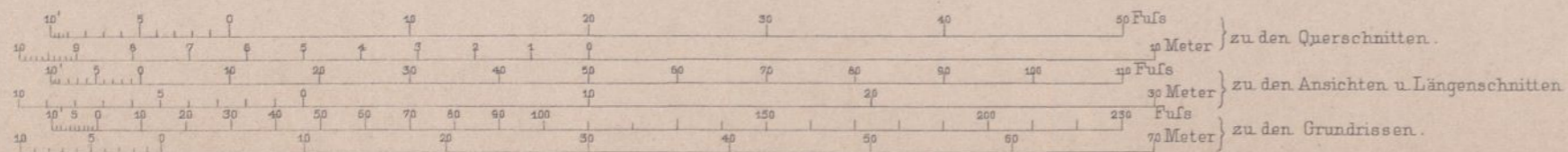
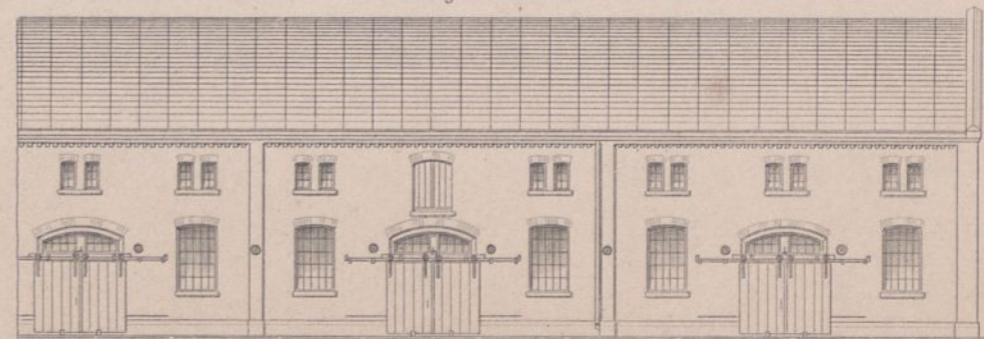
Grundriss e.



Längenschnitt nach c d.

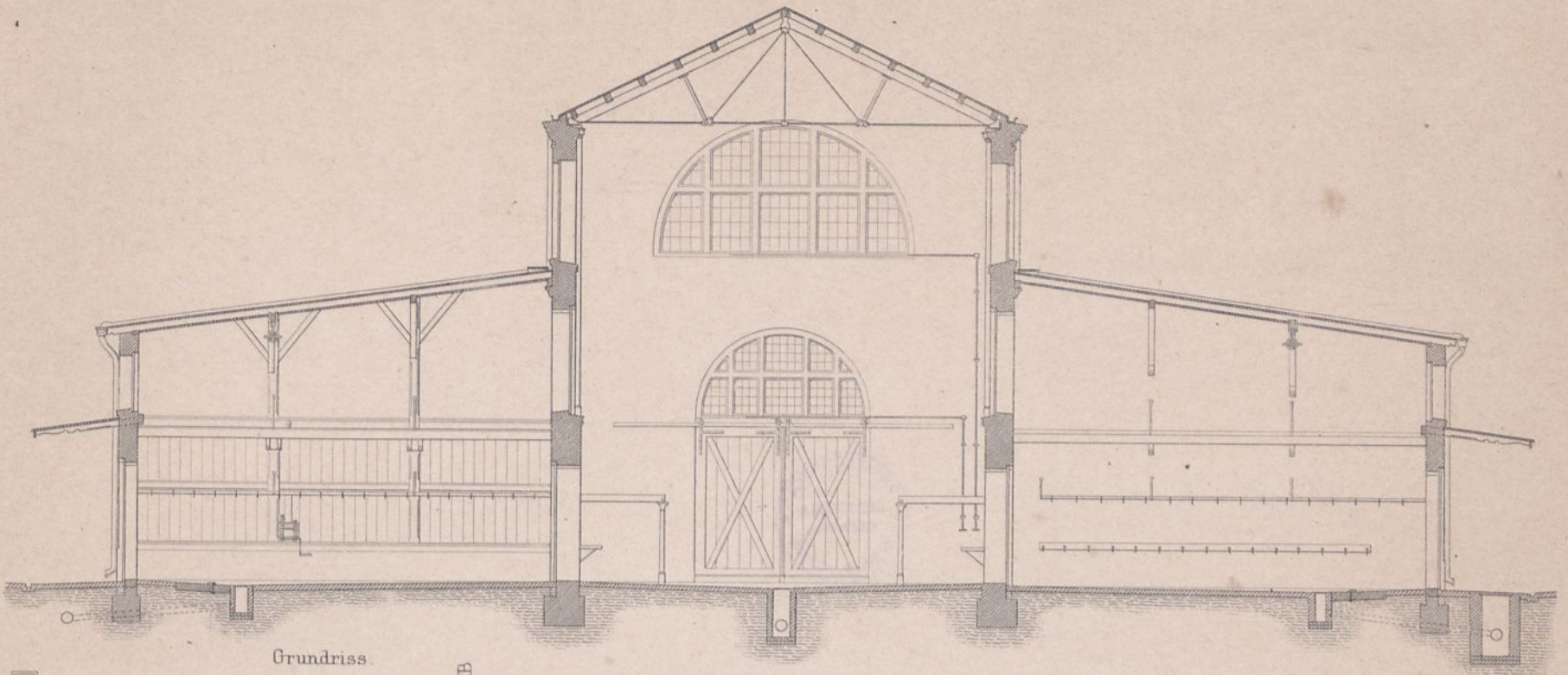


Längen-Ansicht.

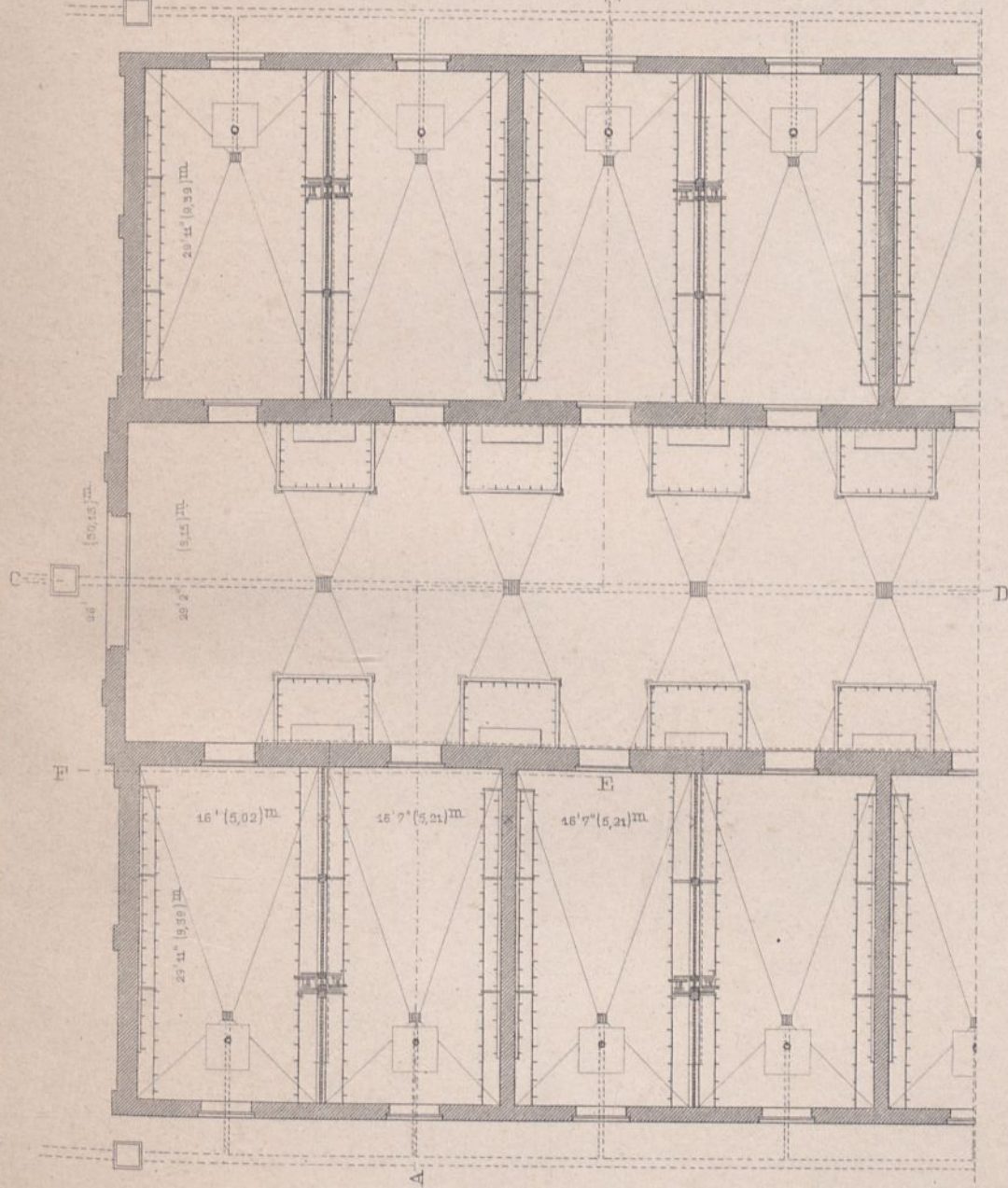


Rinder-Schlachthaus.

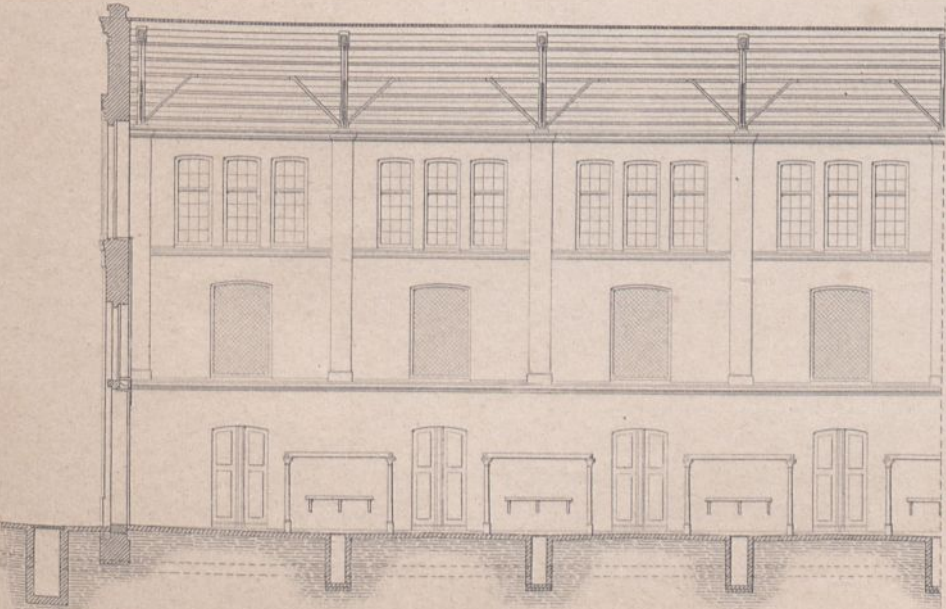
Querschnitt nach AB



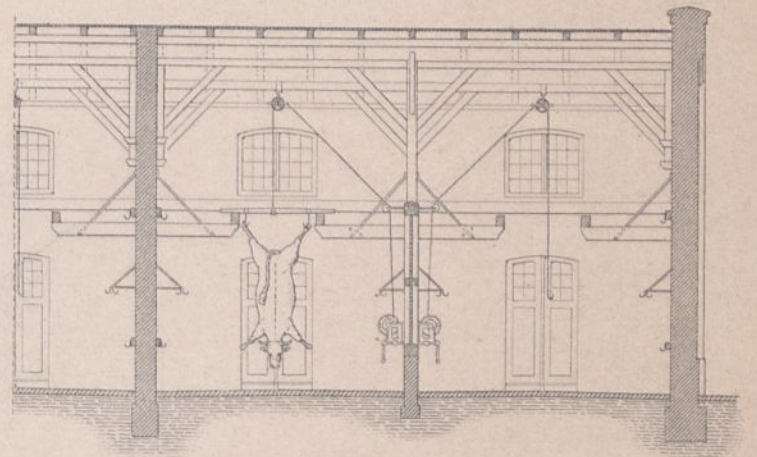
Grundriss



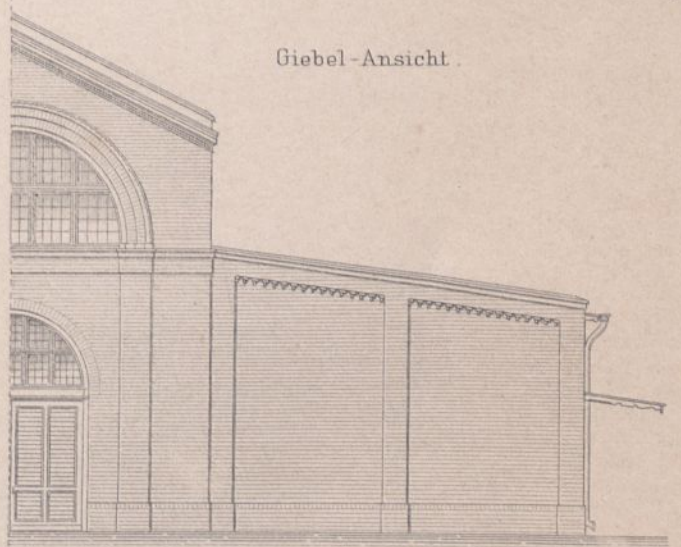
Längenschnitt nach C.D.



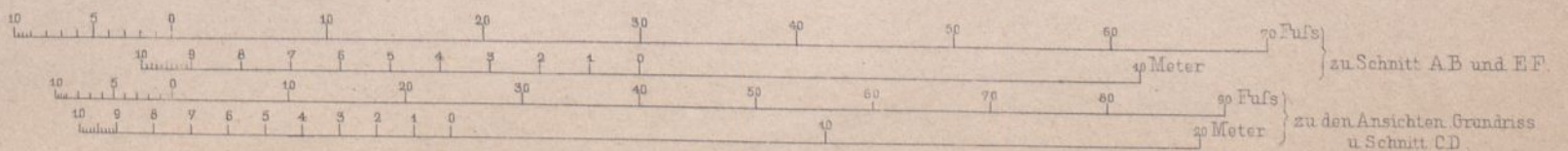
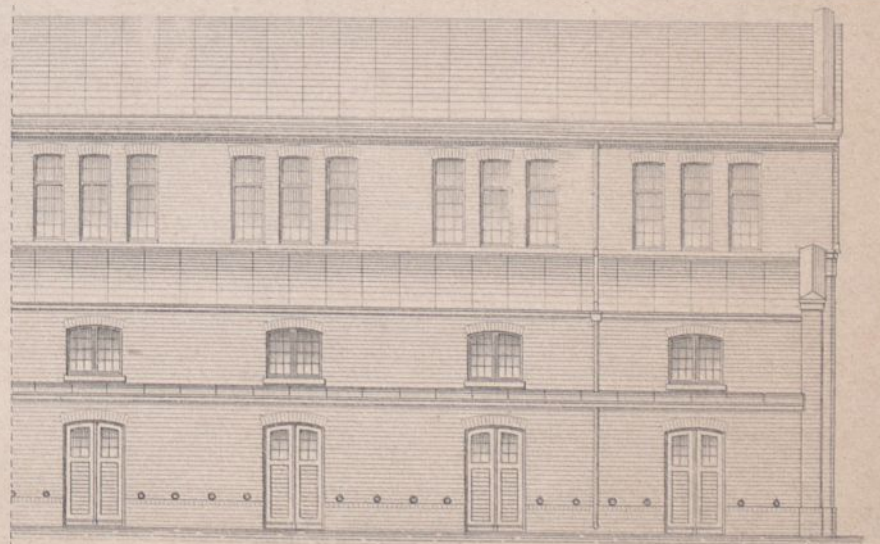
Längenschnitt nach E.F.



Giebel-Ansicht

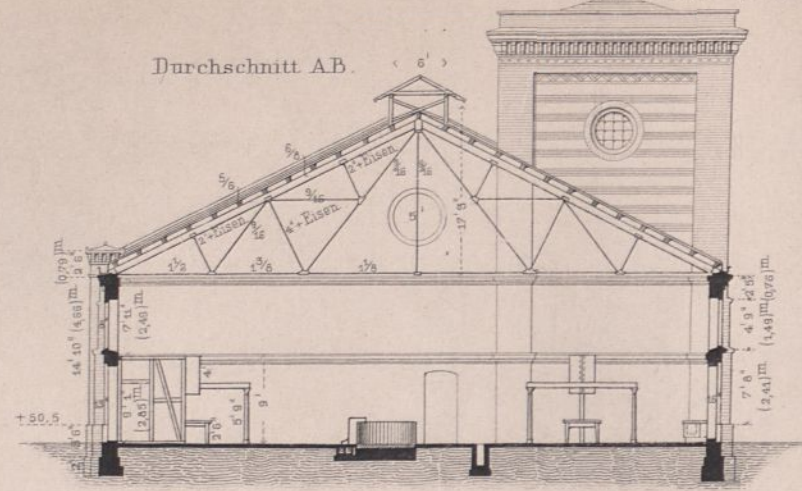


Längen-Ansicht

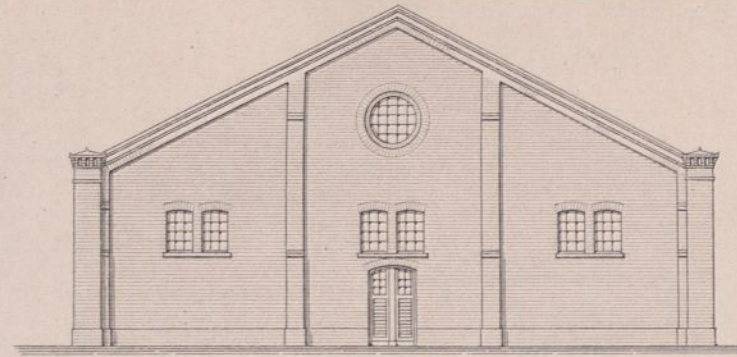


Schweine-Schlachthaus mit daranliegendem Maschinenhause.

Durchschnitt AB.



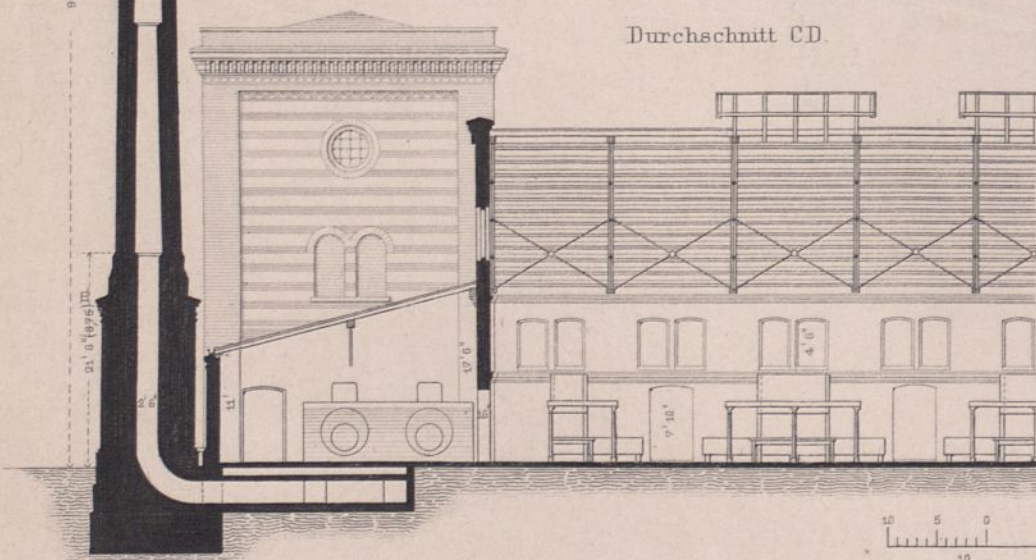
Giebel-Ansicht.



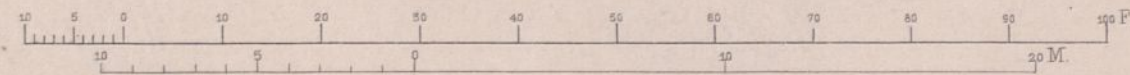
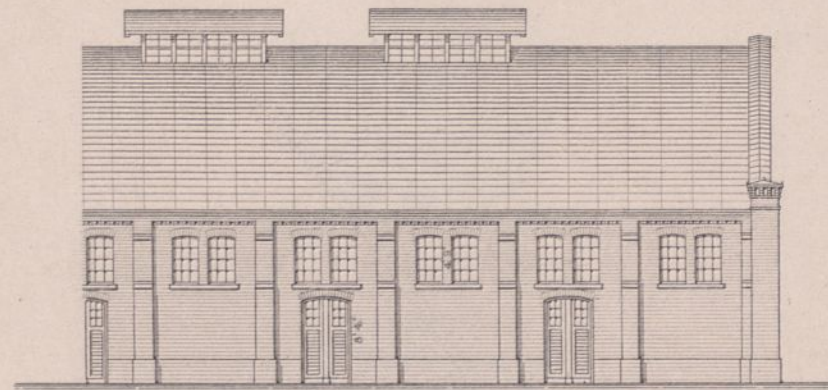
Ansicht vom Maschinenhause.



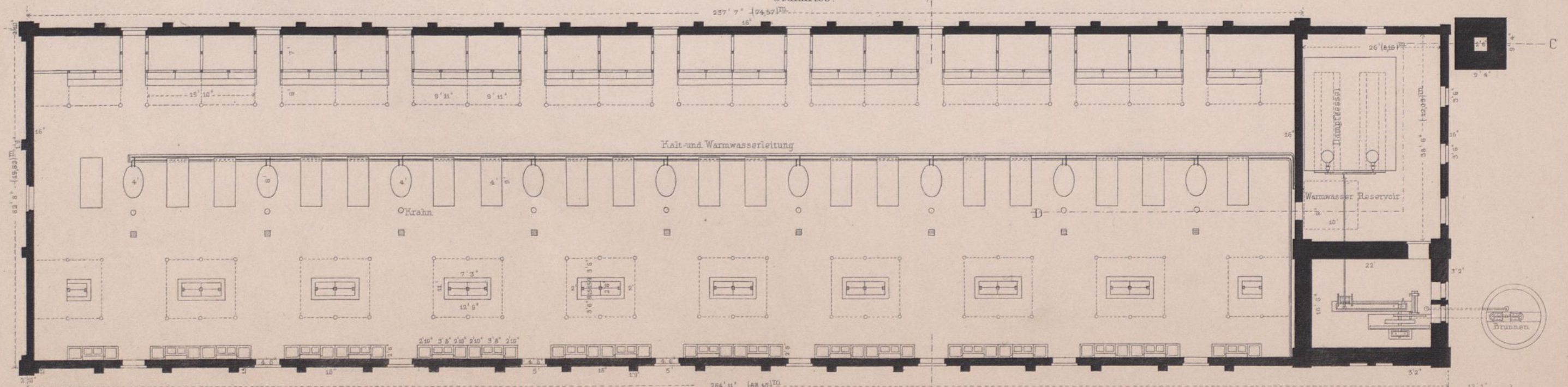
Durchschnitt CD.



Längen-Ansicht.

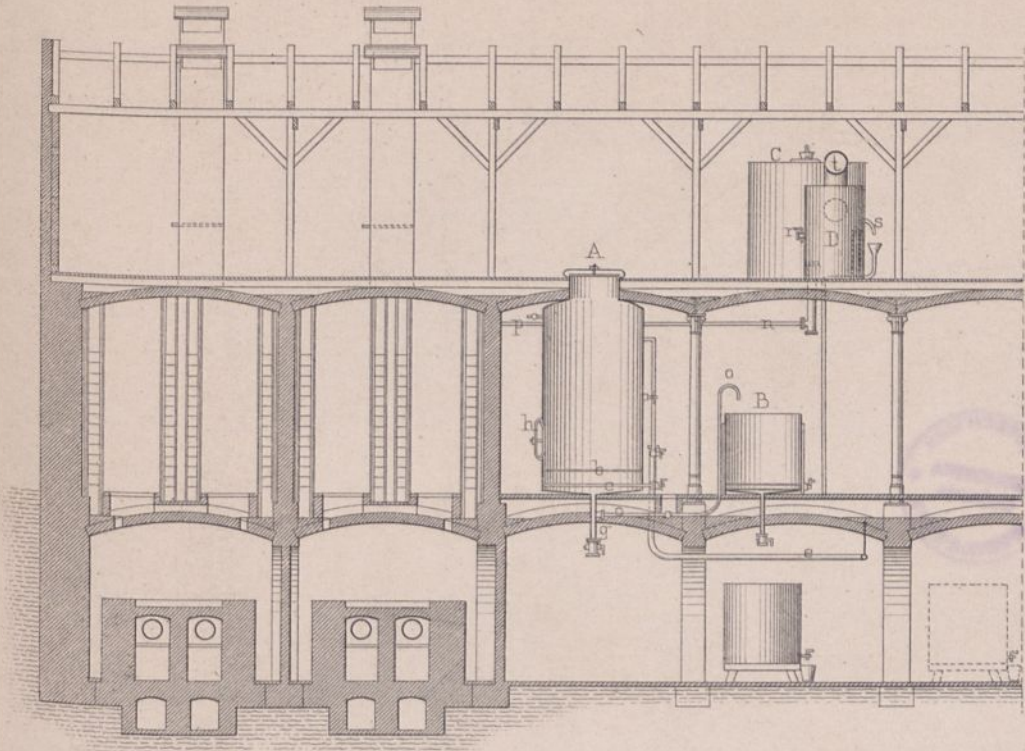


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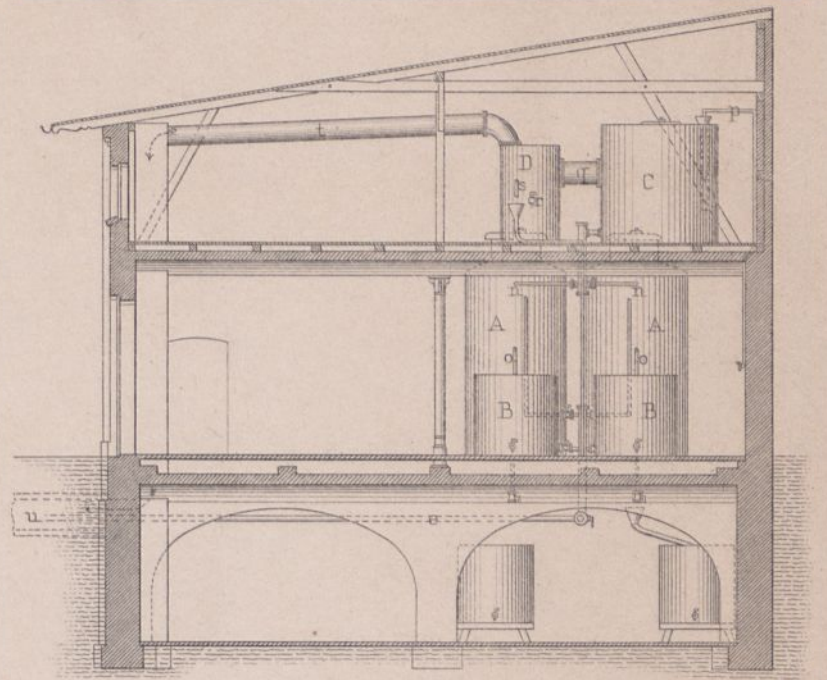




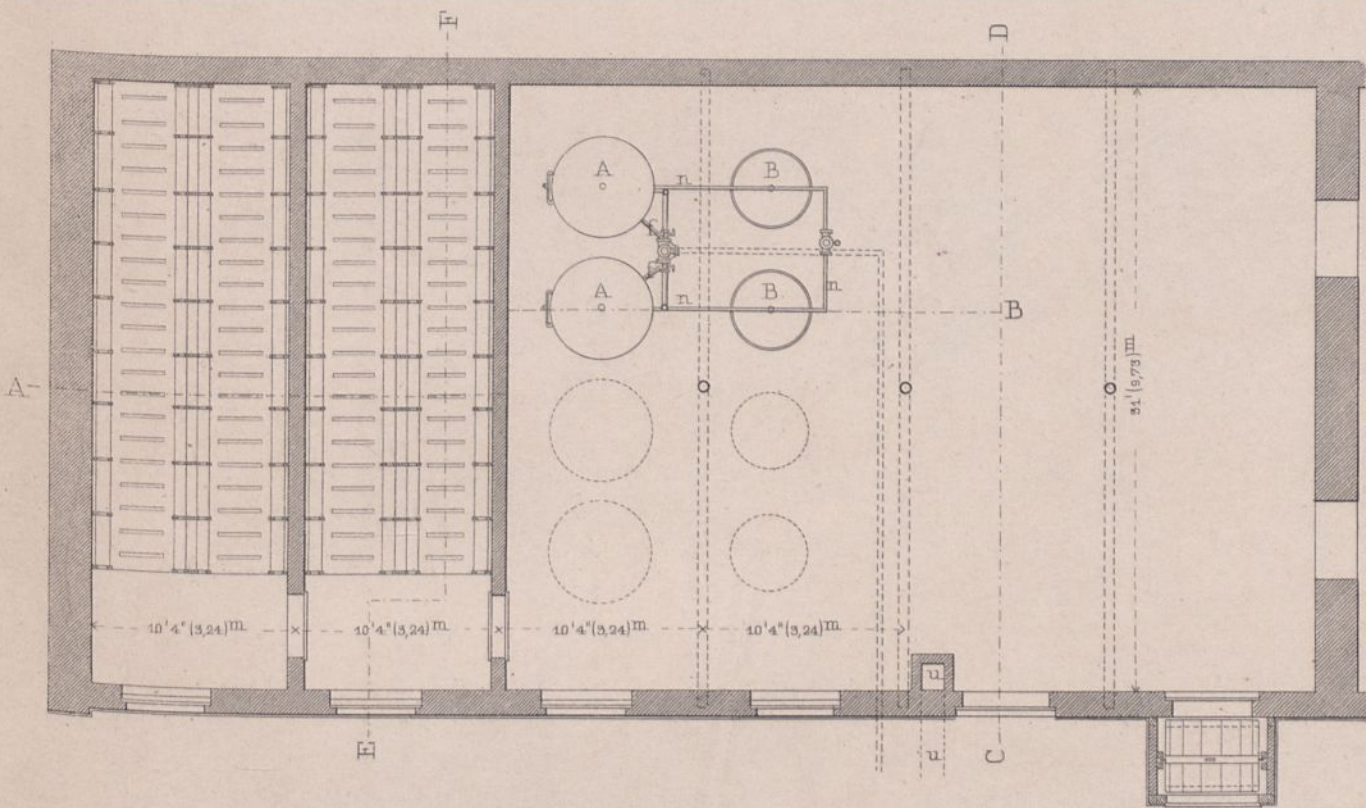
Schnitt AB



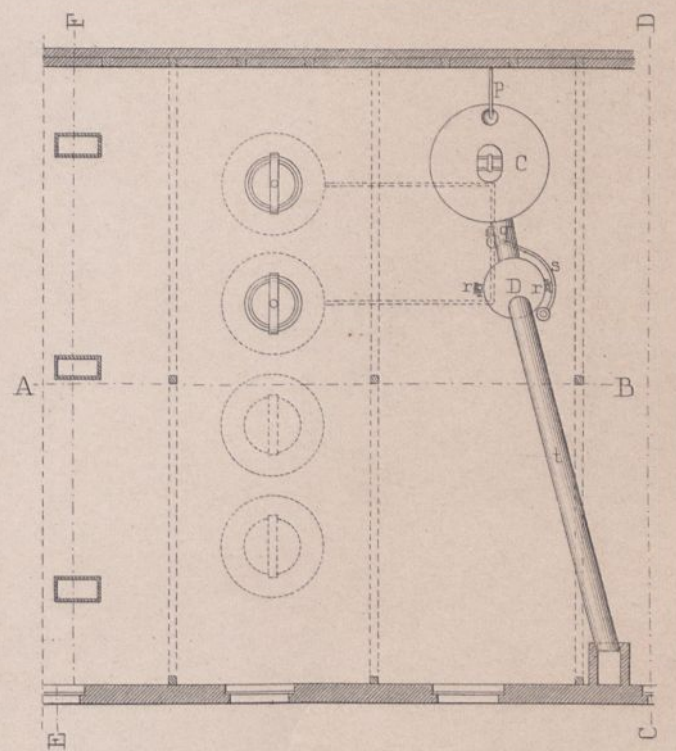
Schnitt nach CD



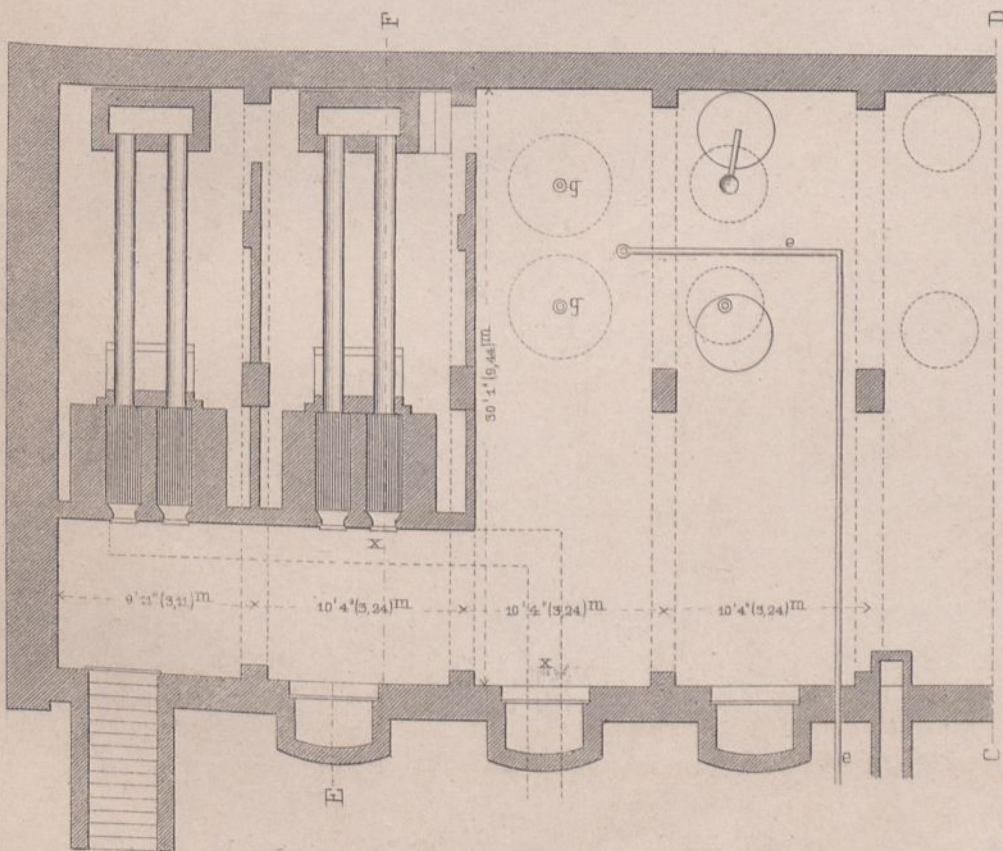
Grundriss des Erdgeschosses.



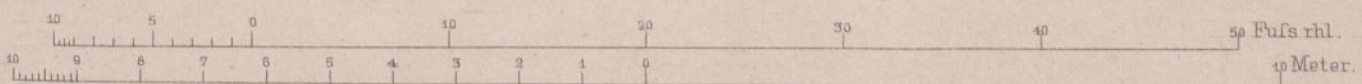
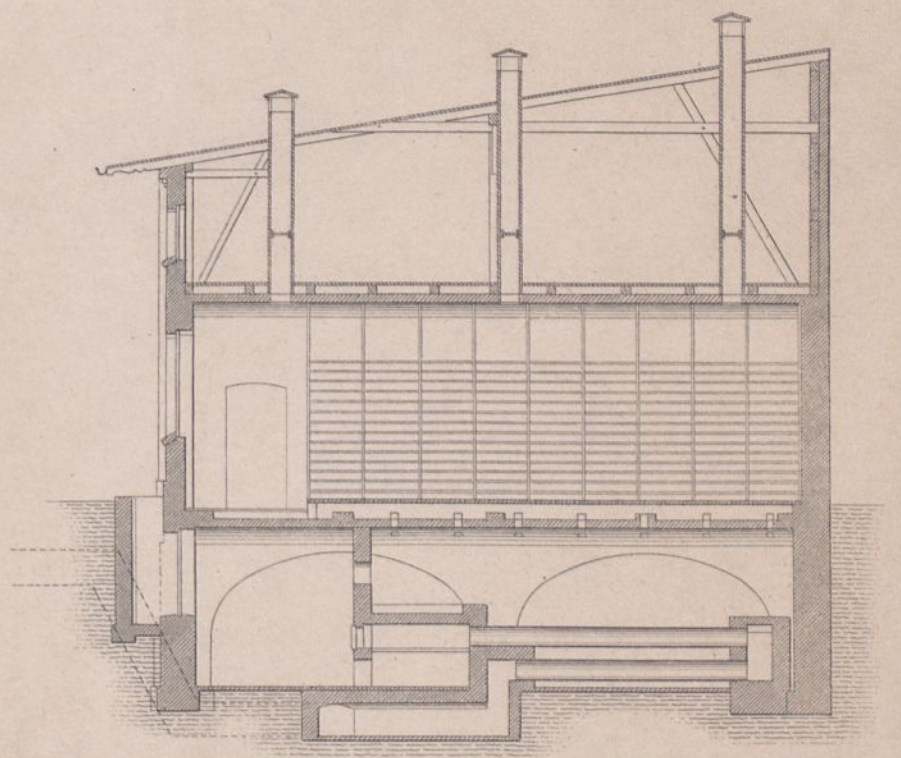
Grundriss des Dachgeschosses.

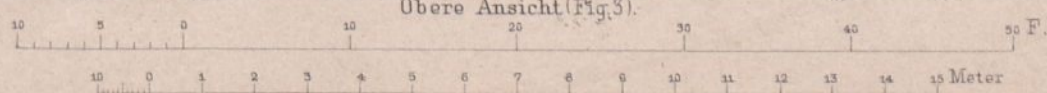
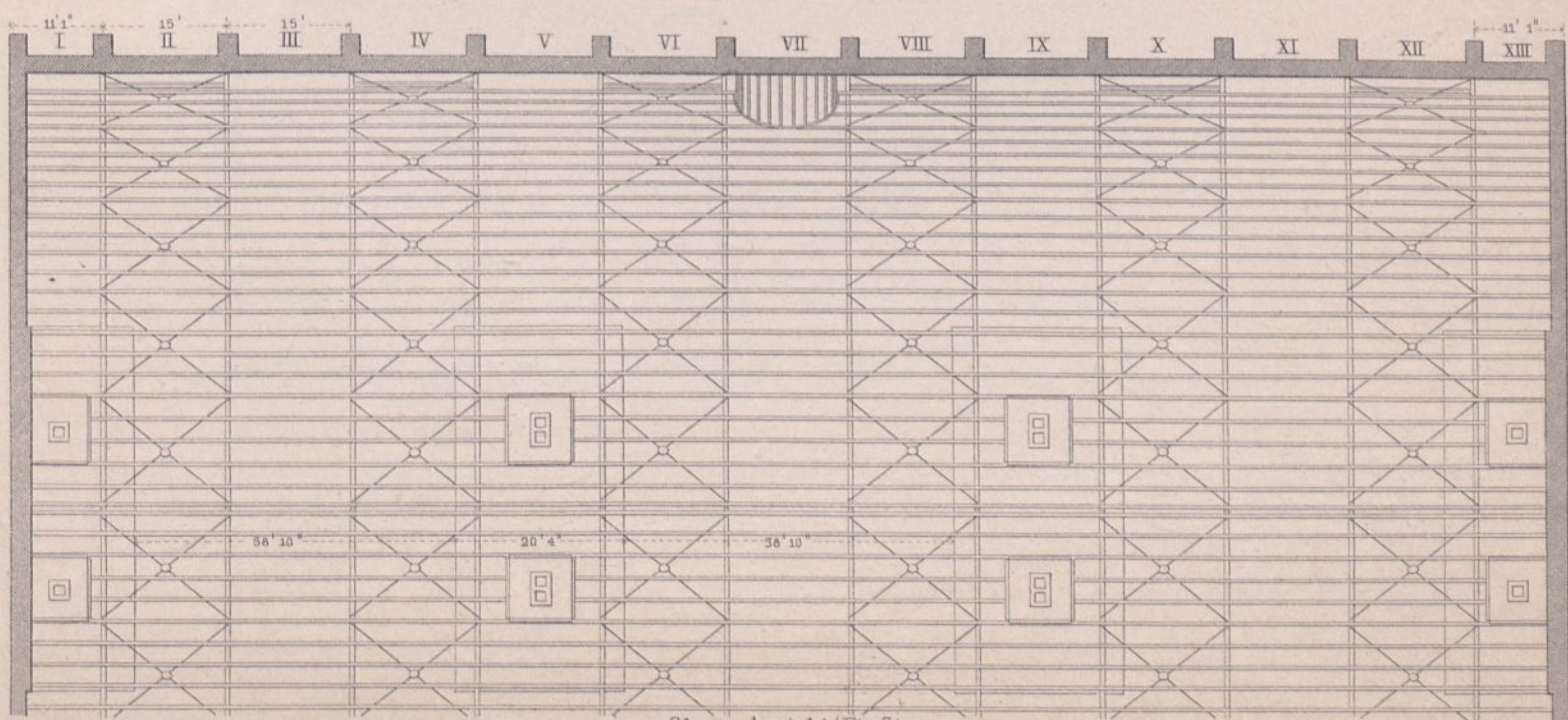
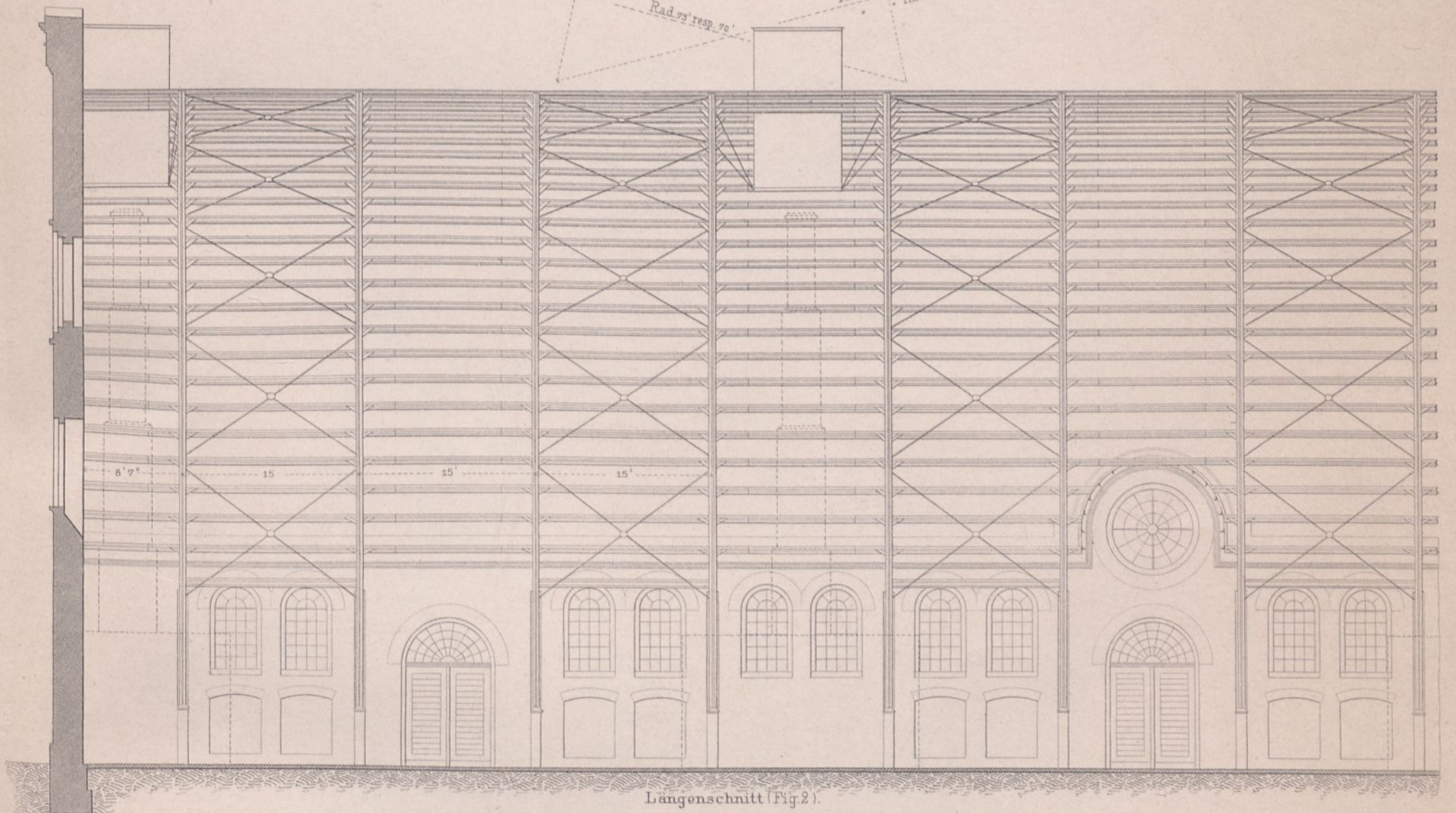
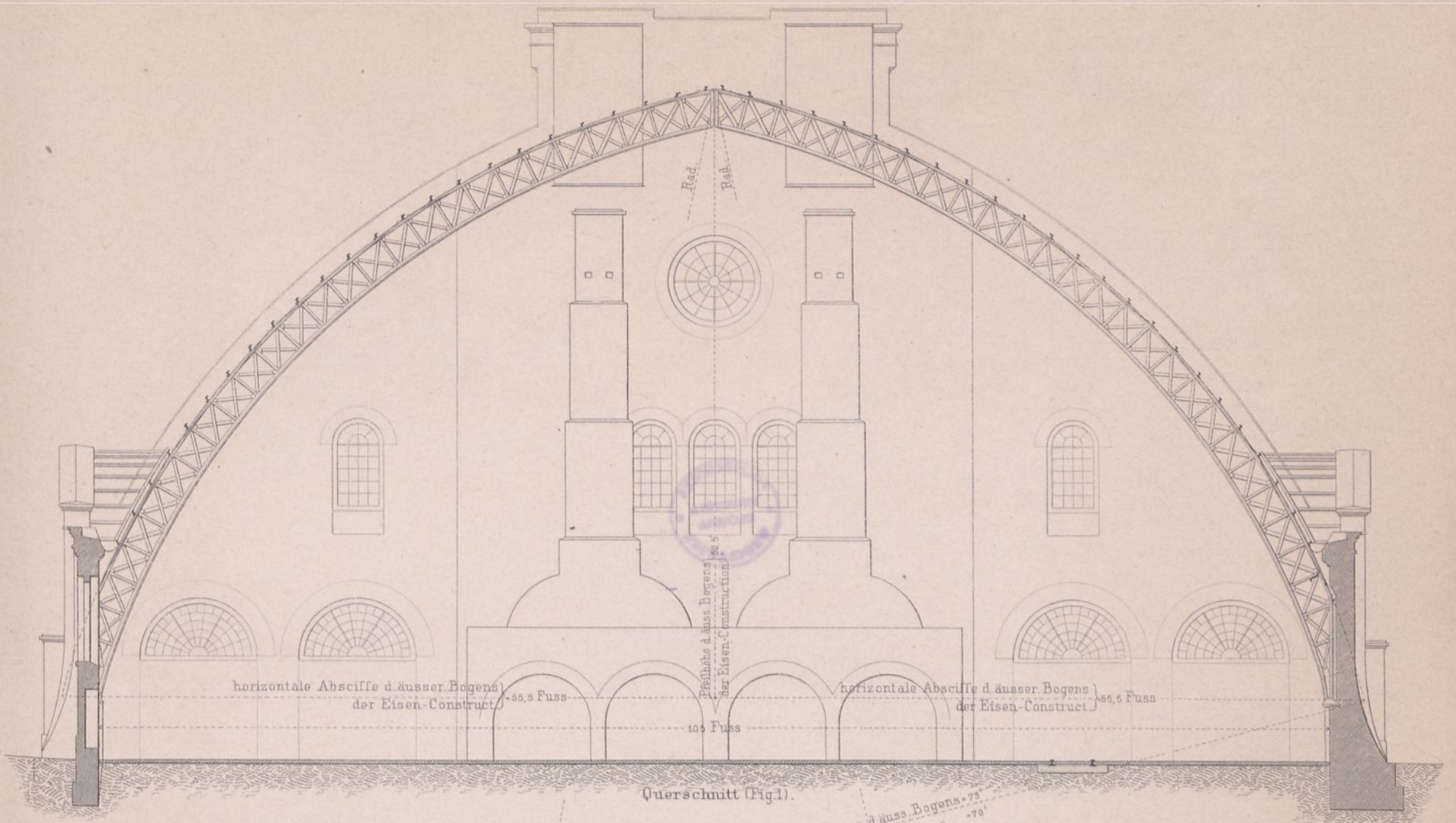


Grundriss des Kellergeschosses.

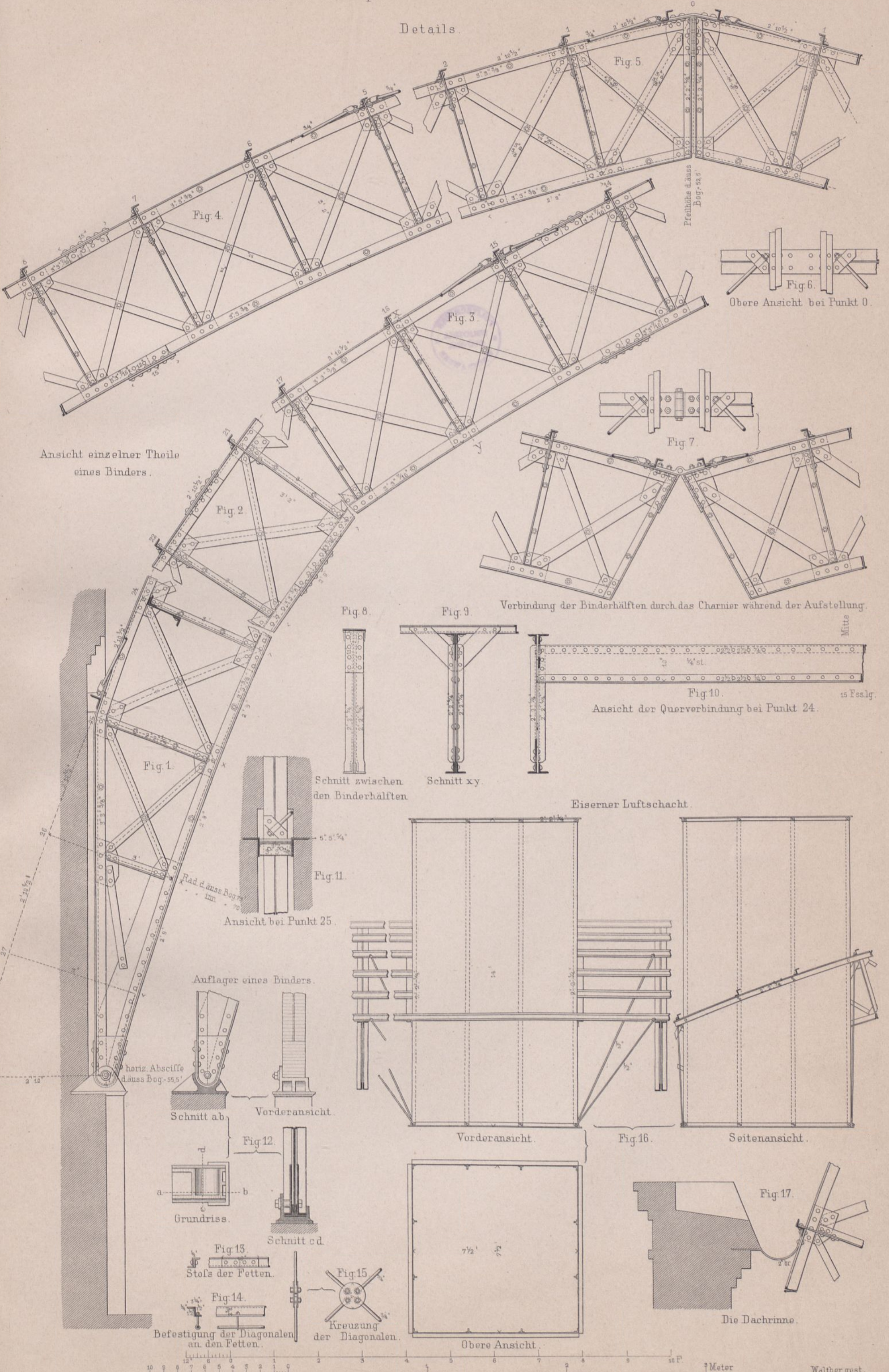


Schnitt nach EF

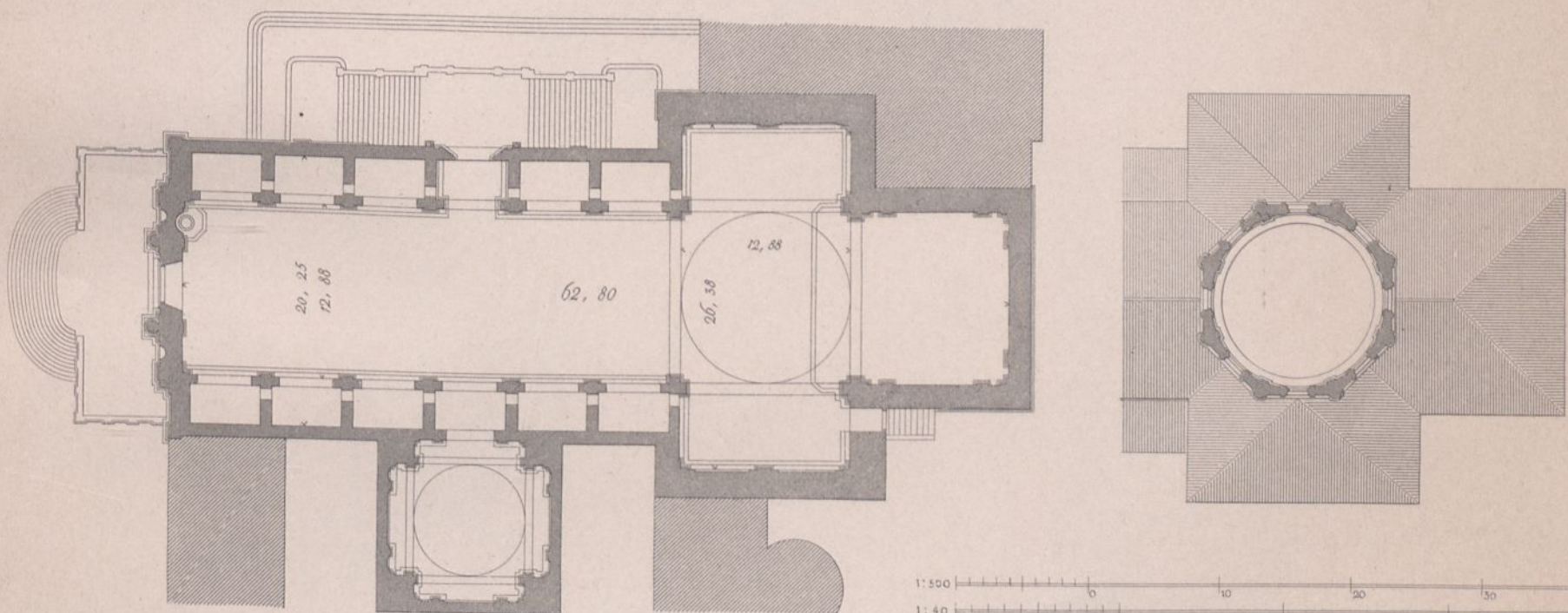
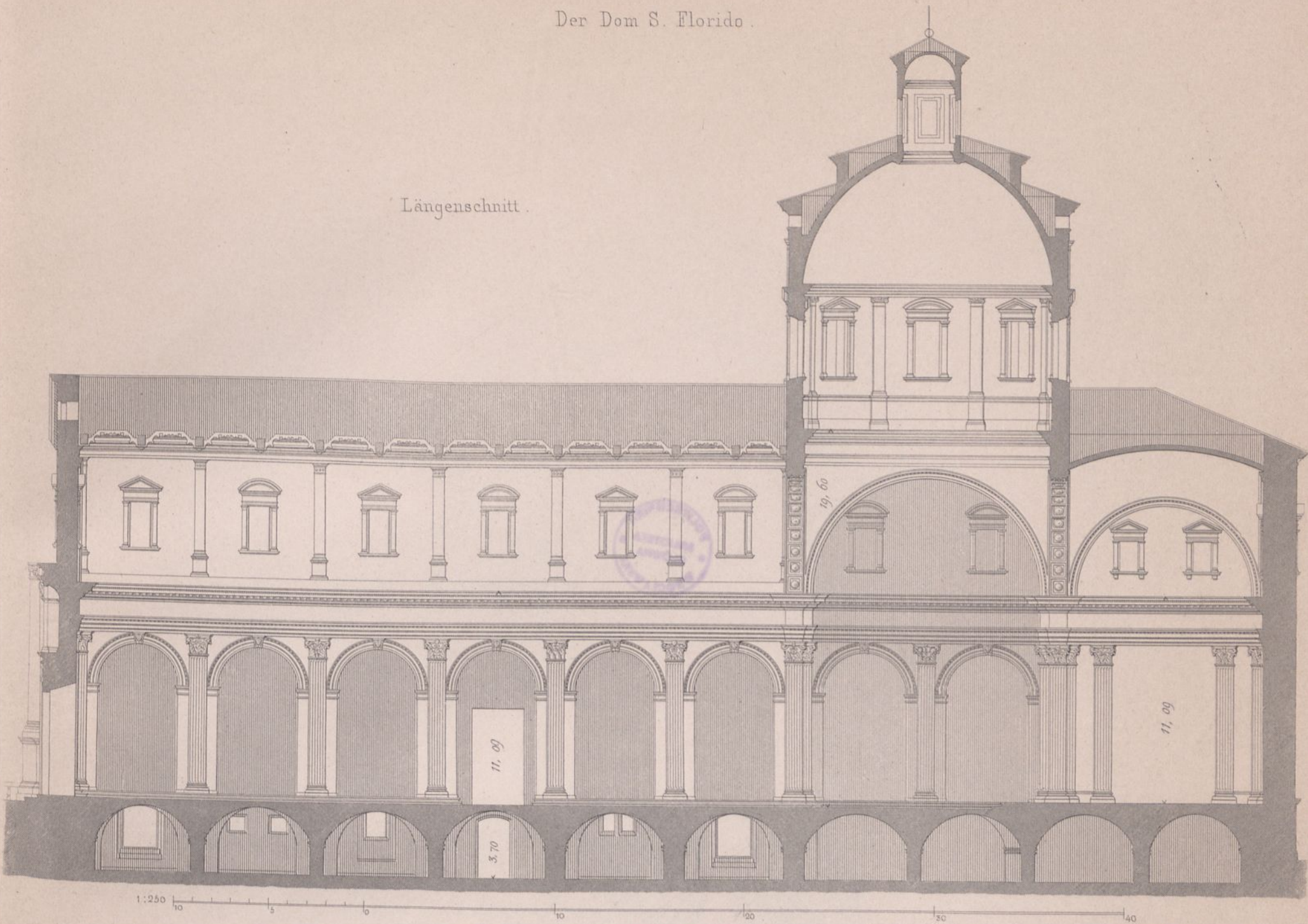




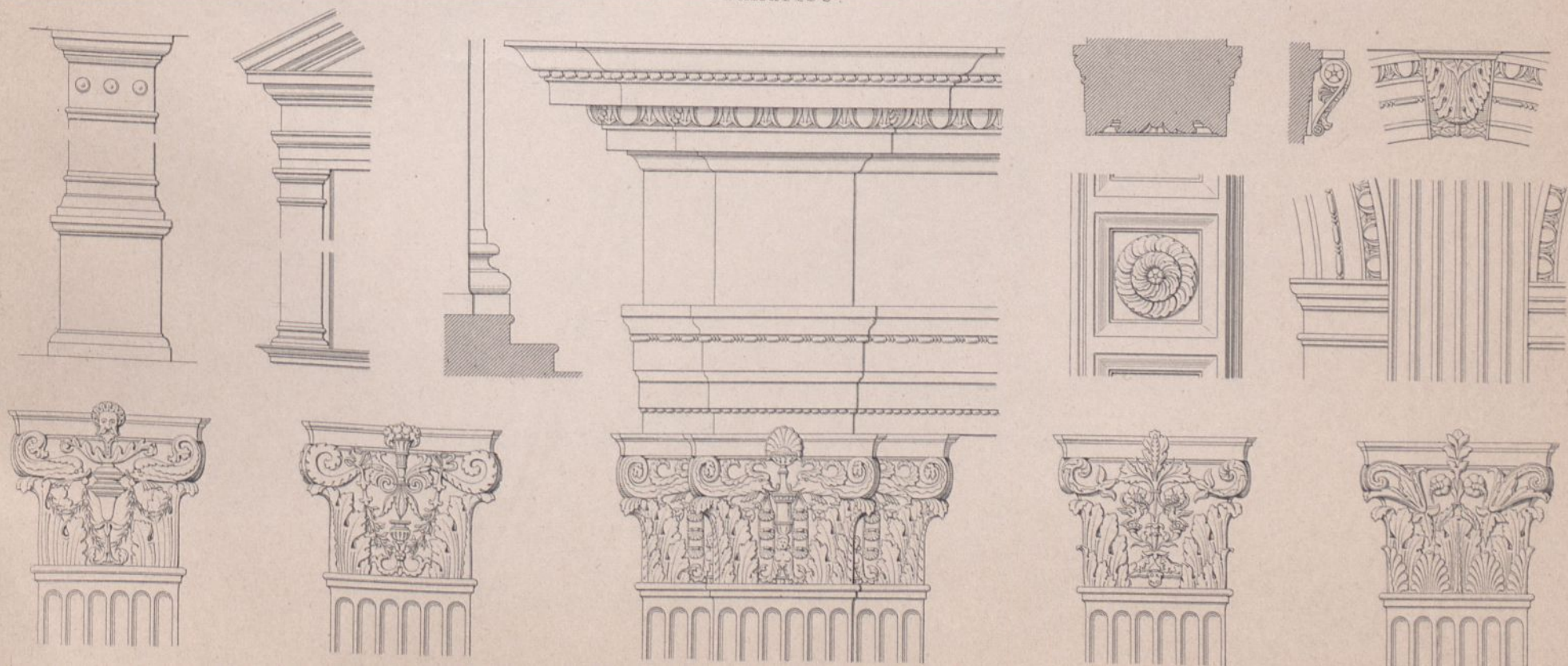
Details.



Längenschnitt.



Grundriss.



Detail des Inneren.  
Ernst & Korn. Berlin.

Ritter gest.

Fig. 3. Umrahmung eines Altars in glasierter Terracotta

im Palazzo Bufalino.

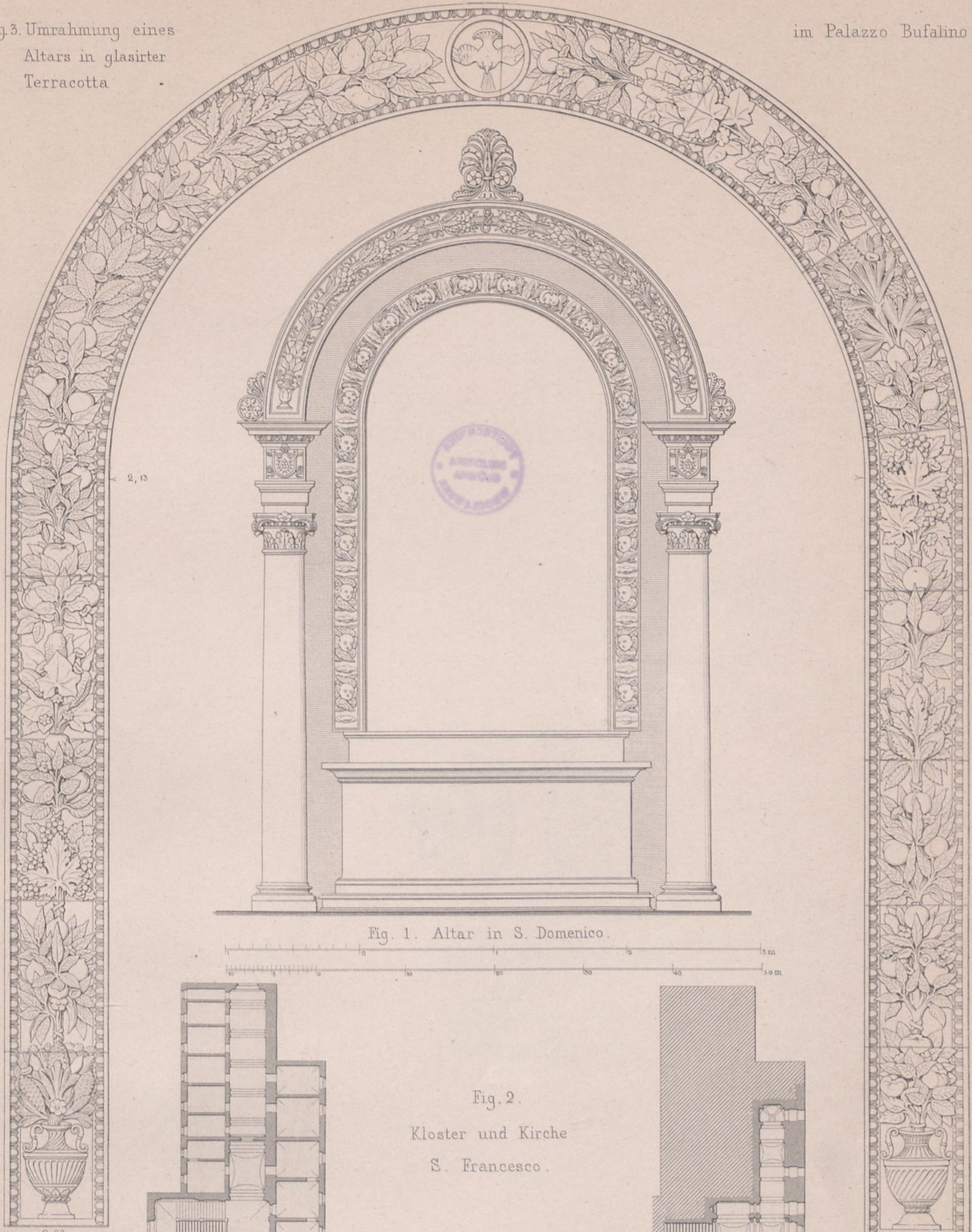
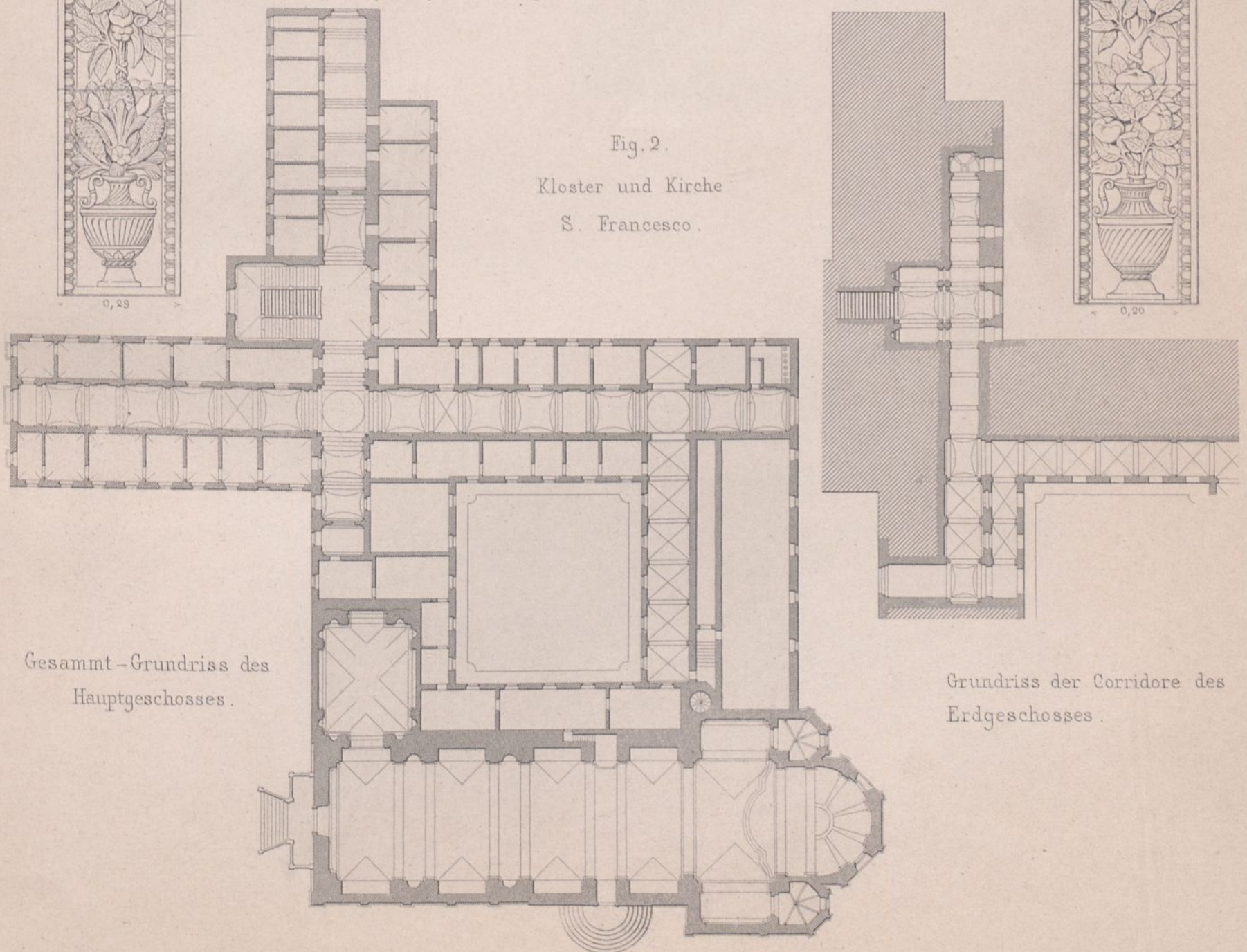


Fig. 1. Altar in S. Domenico.

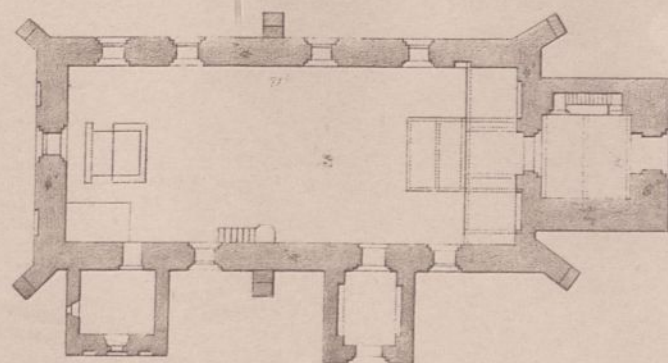
Fig. 2. Kloster und Kirche S. Francesco.



Gesamt-Grundriss des Hauptgeschosses.

Grundriss der Corridore des Erdgeschosses.

Grundriss

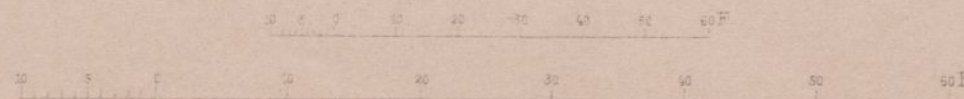


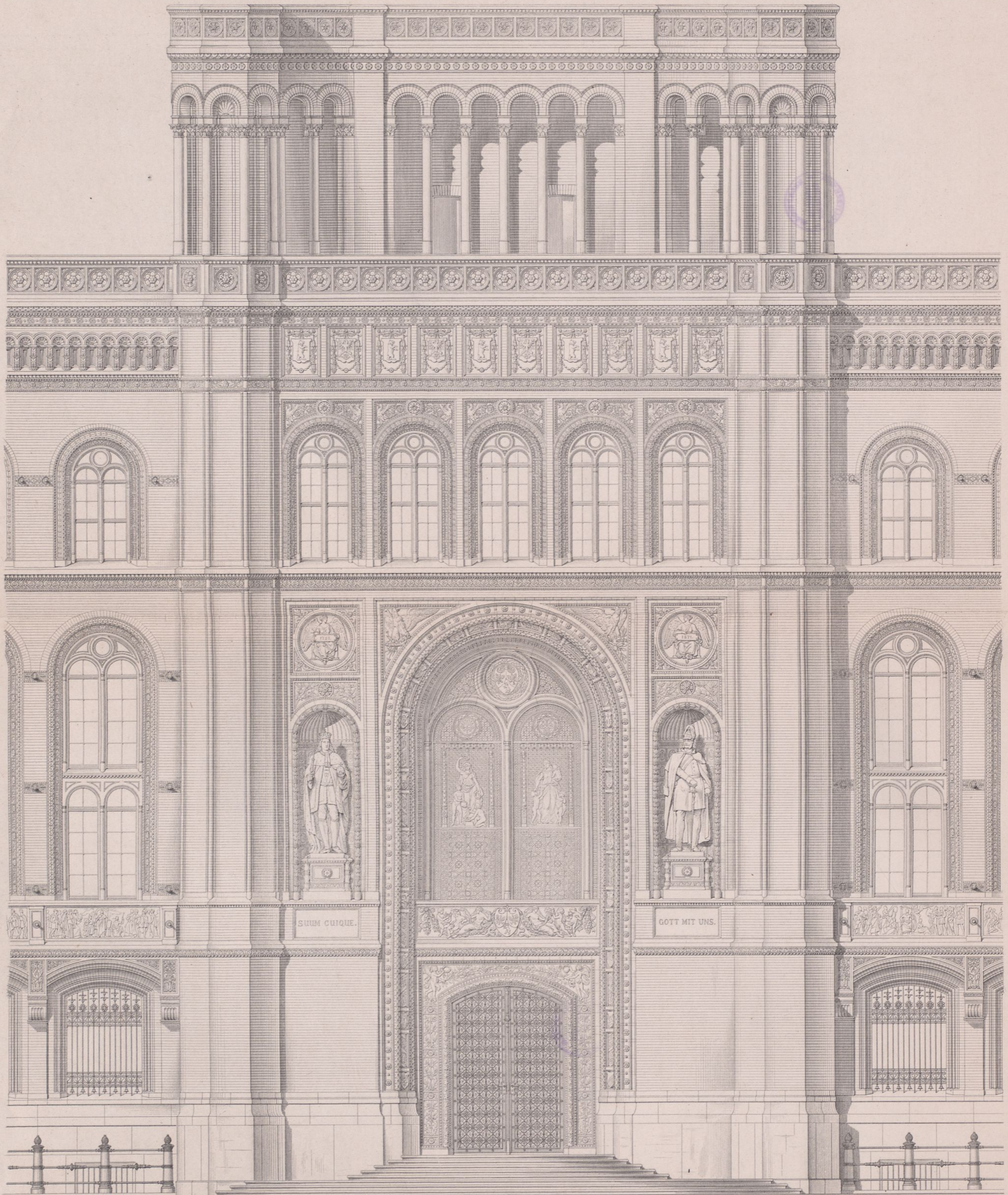
Ansicht gegen Westen.

Ansicht gegen Norden.

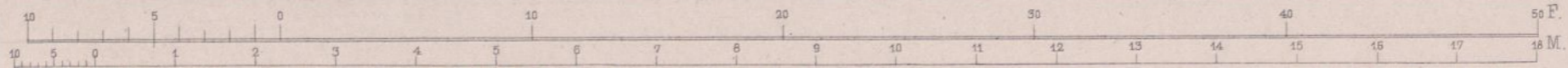
Aufgen. v. Kasko.

Lith. Anst. v. W. Loellbat.

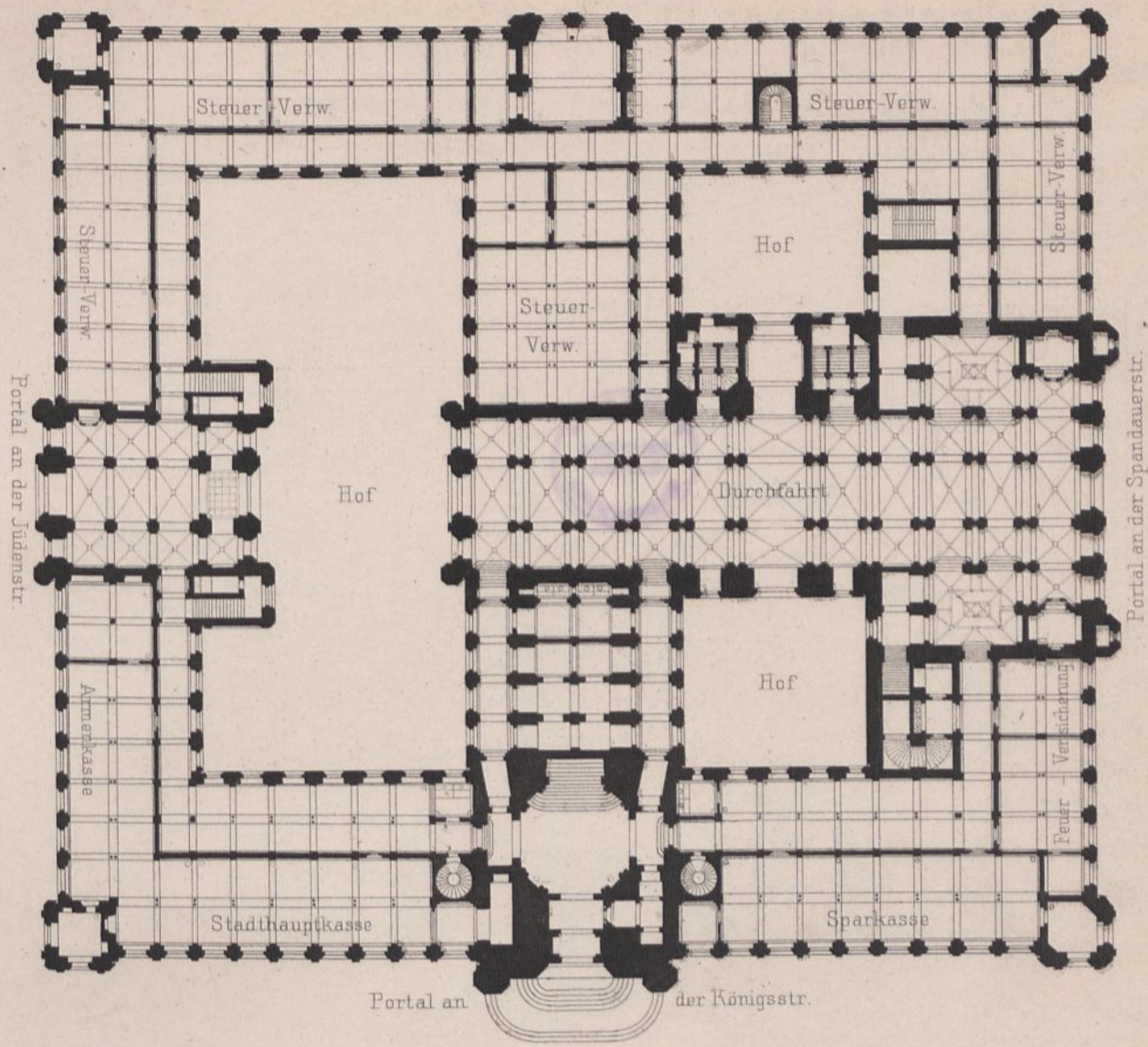




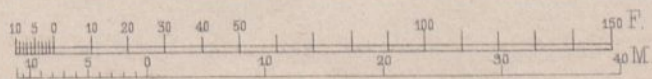
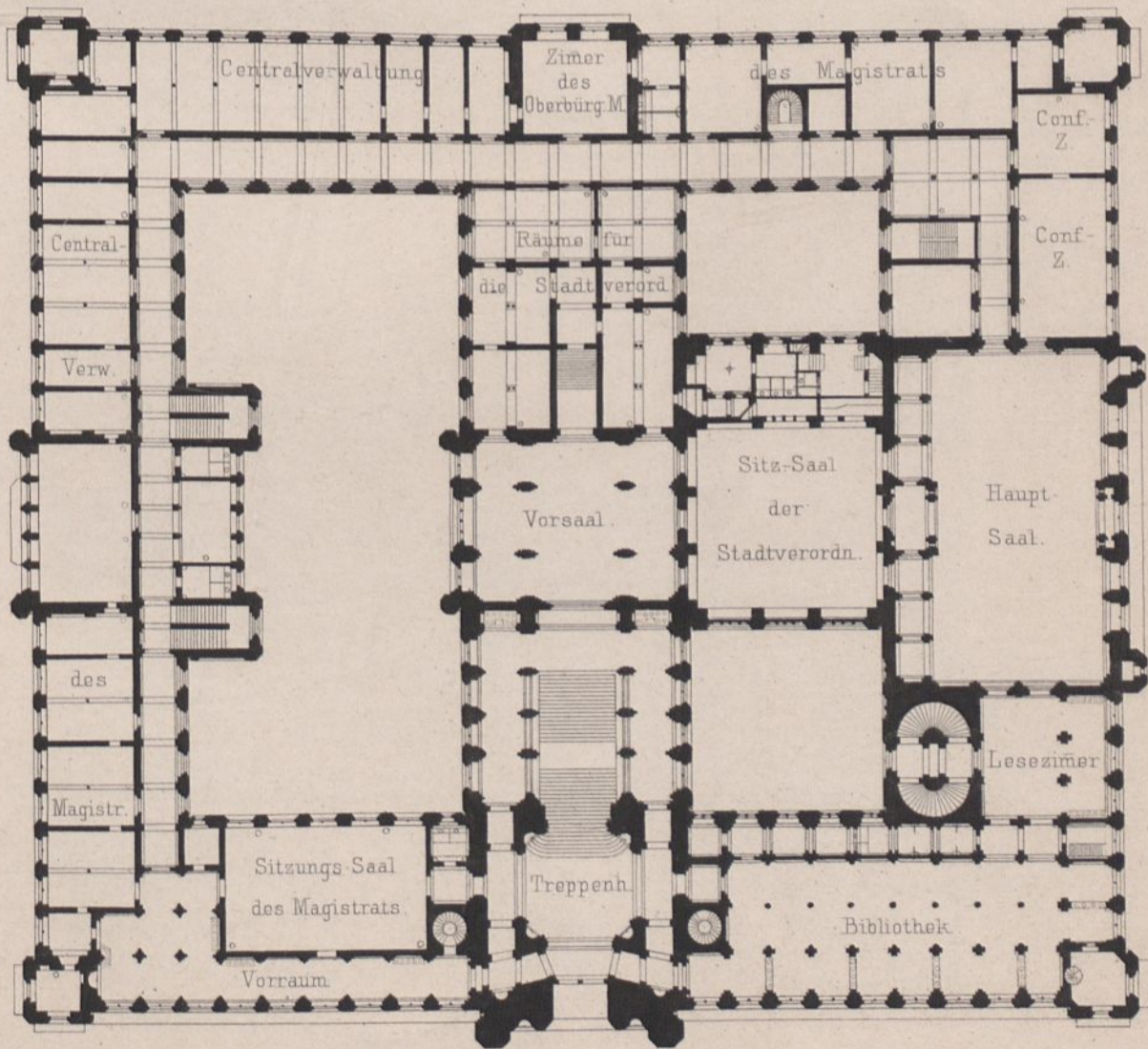
Risalit an der Königstrasse.



Erdgeschoss.



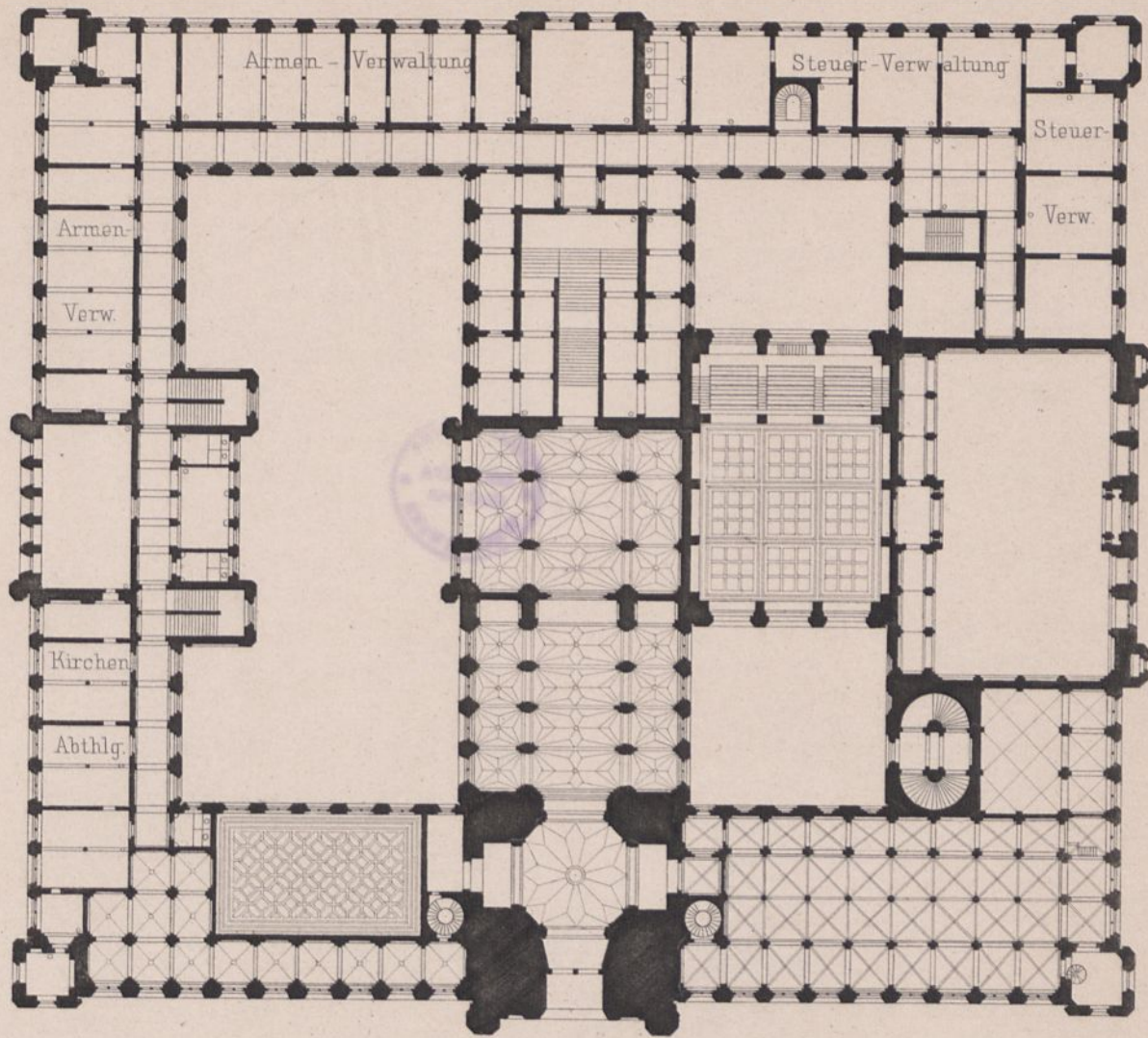
Erstes Stockwerk.



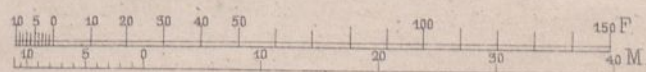
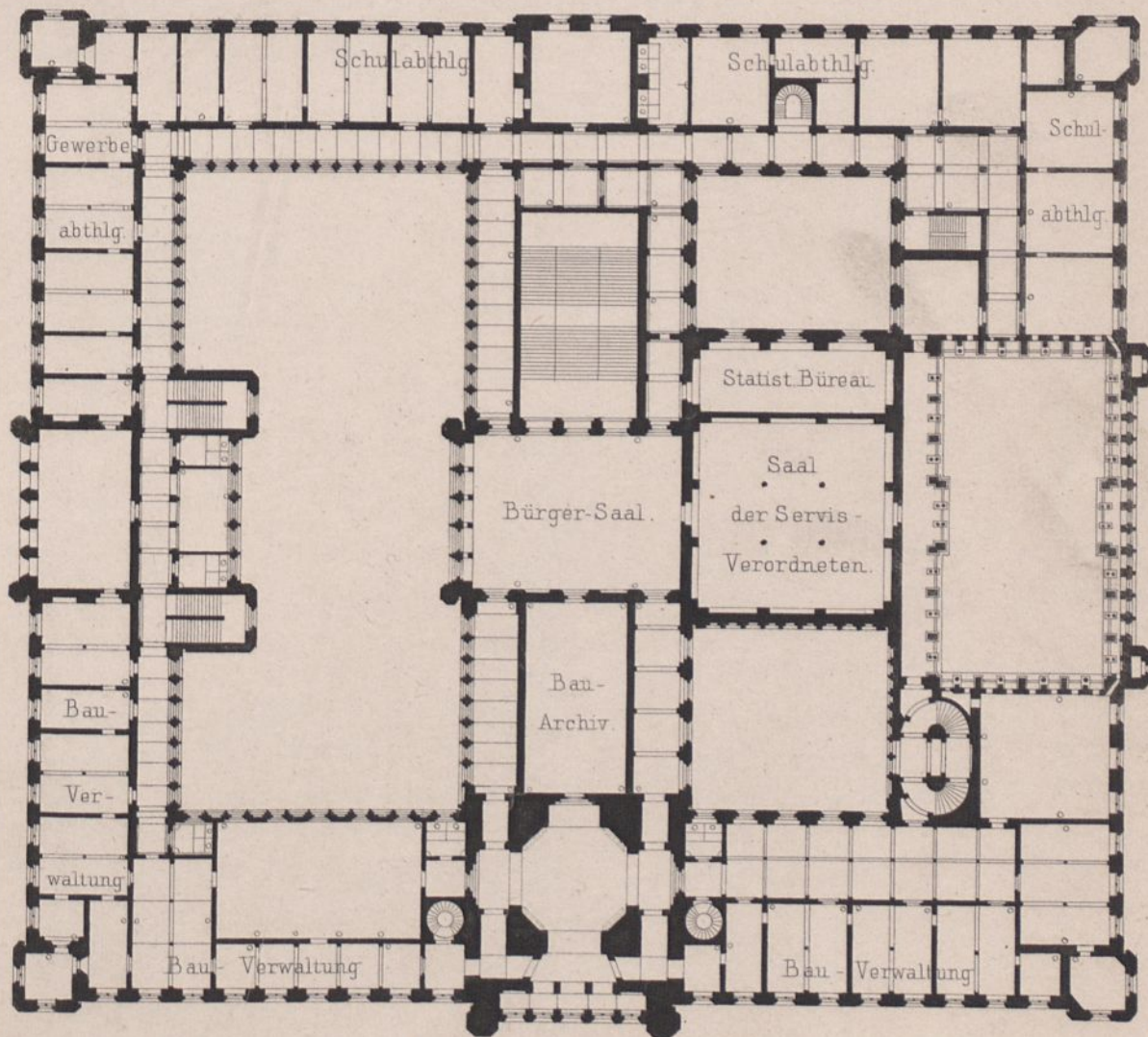
RATHHAUS IN BERLIN.



Zwischengeschoss.



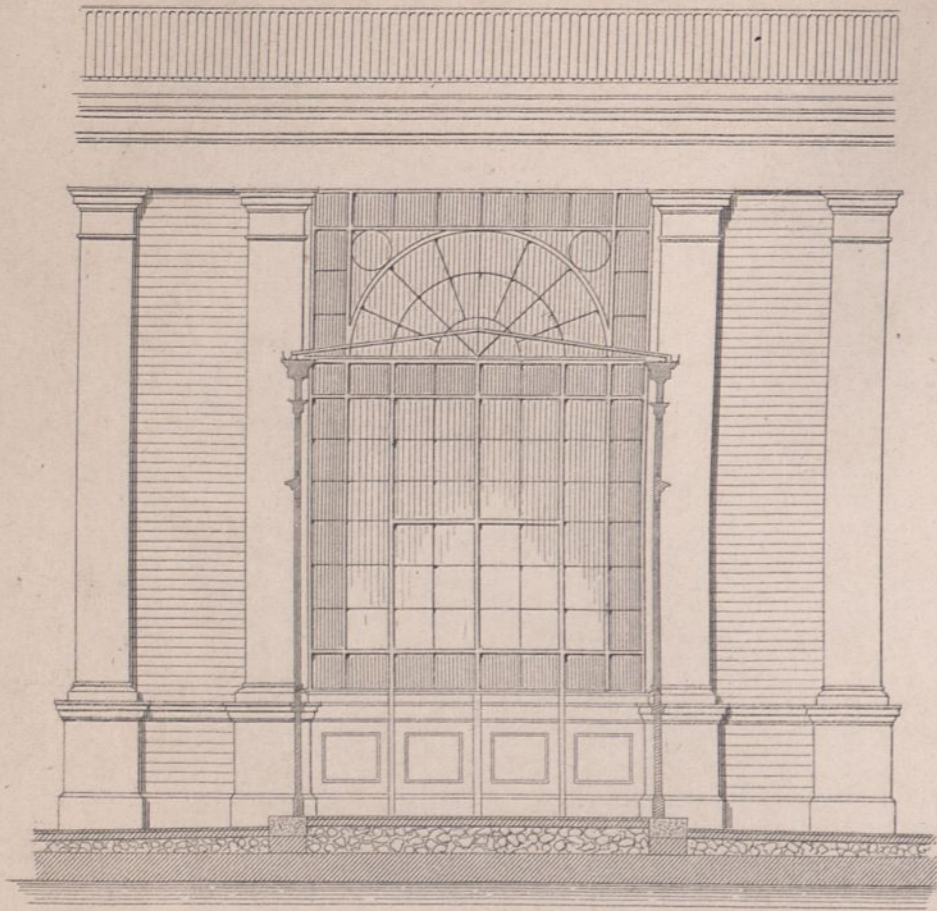
Zweites Stockwerk.



RATHHAUS IN BERLIN.

Inhalations - Halle  
des Militair-Kurhauses : Wilhelms - Heilanstalt  
zu Wiesbaden.

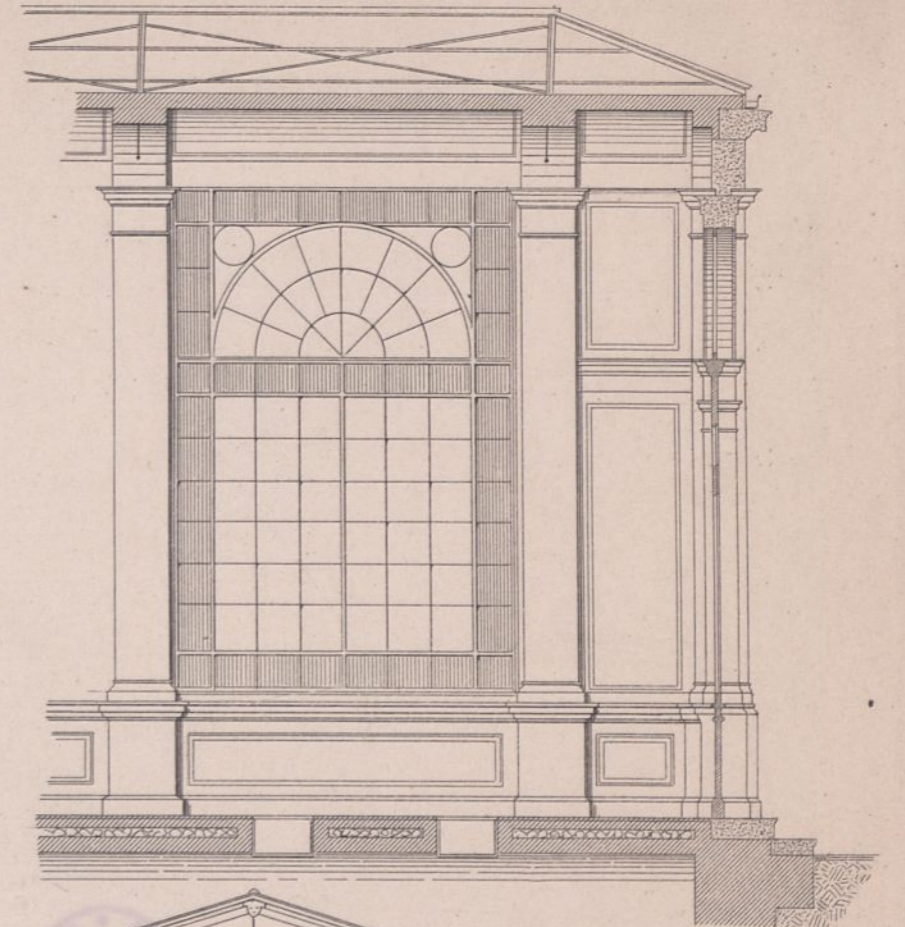
Längen-Ansicht A B



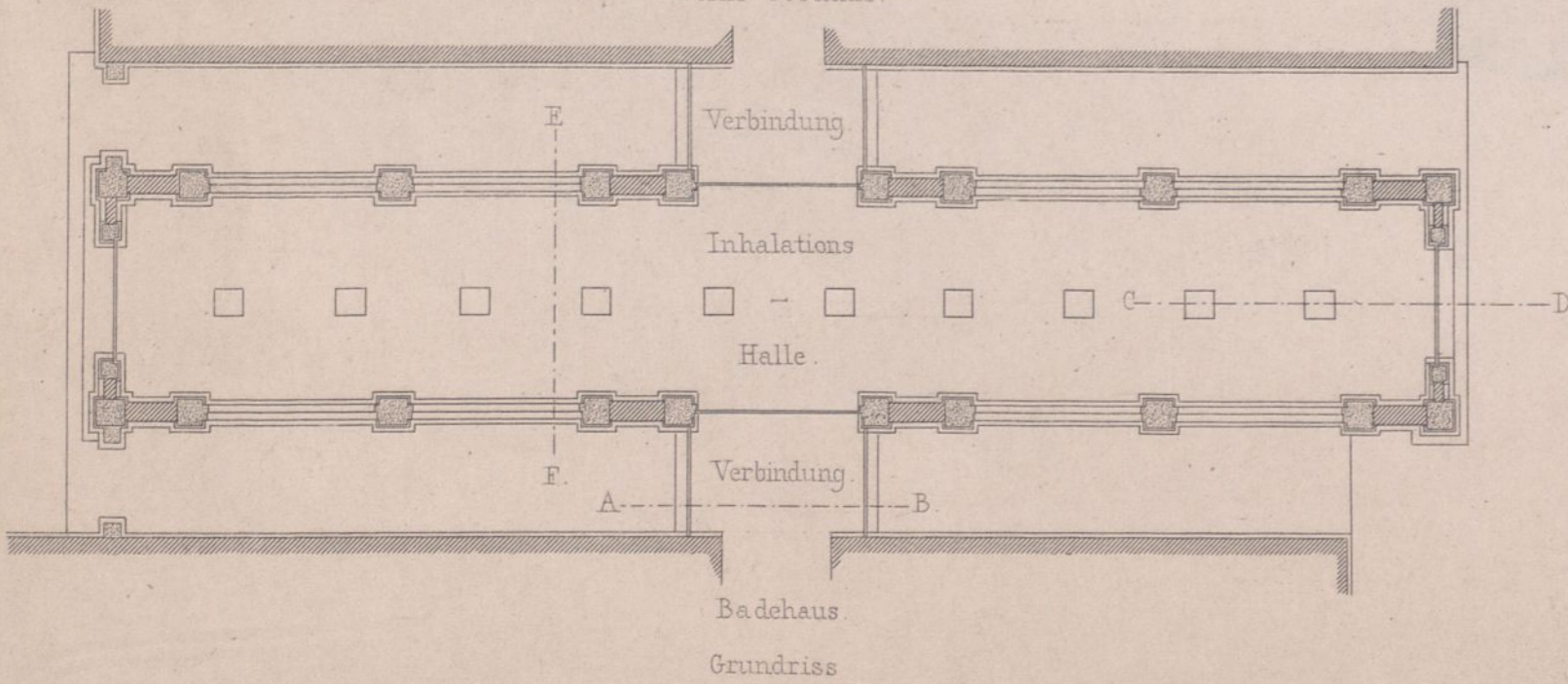
Vorder — Ansicht



Längen-Durchschnitt C D



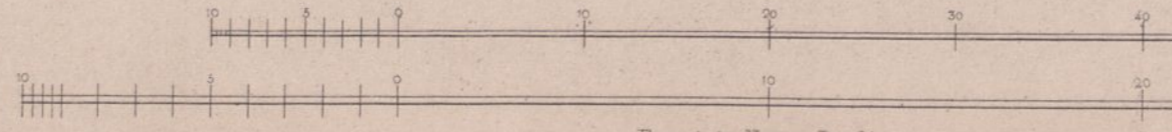
Wohn-Gebäude



Grundriss



Quer-Durchschnitt E F



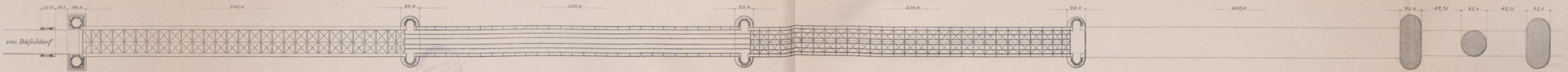
A. Cremer entw.

Ernst & Korn. Berlin.

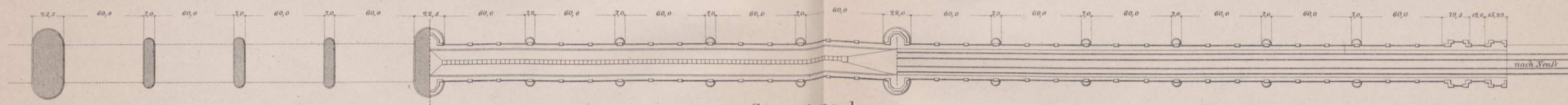
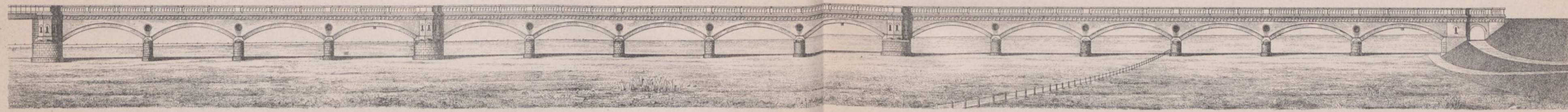
Ritter gest.

# König Wilhelms-Rhein-Eisenbahnbrücke in der Düsseldorf-Neusser Verbindungsbahn.

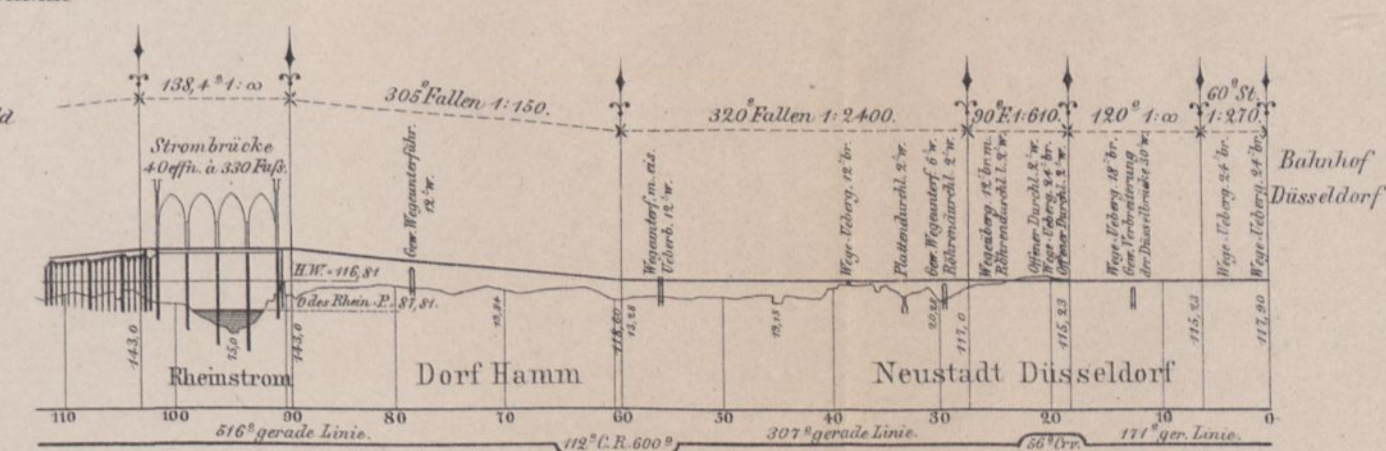
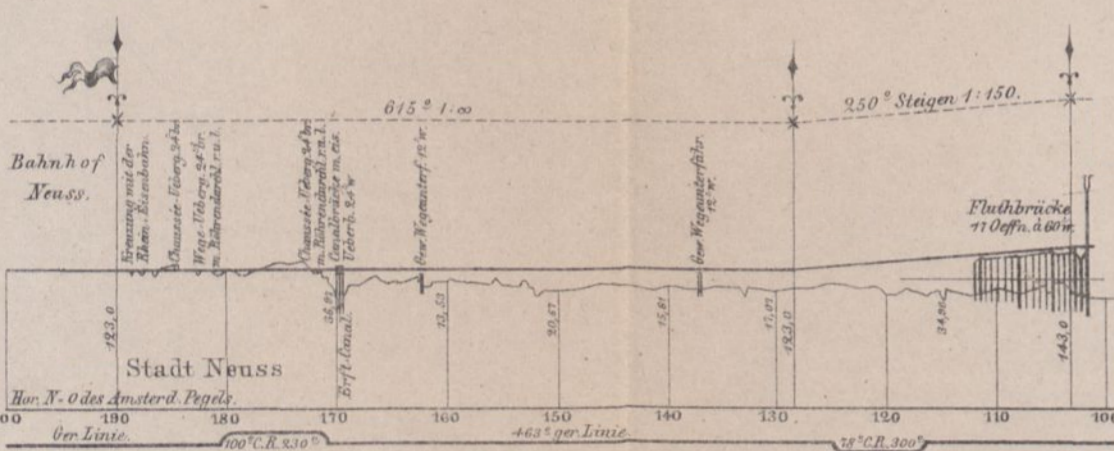
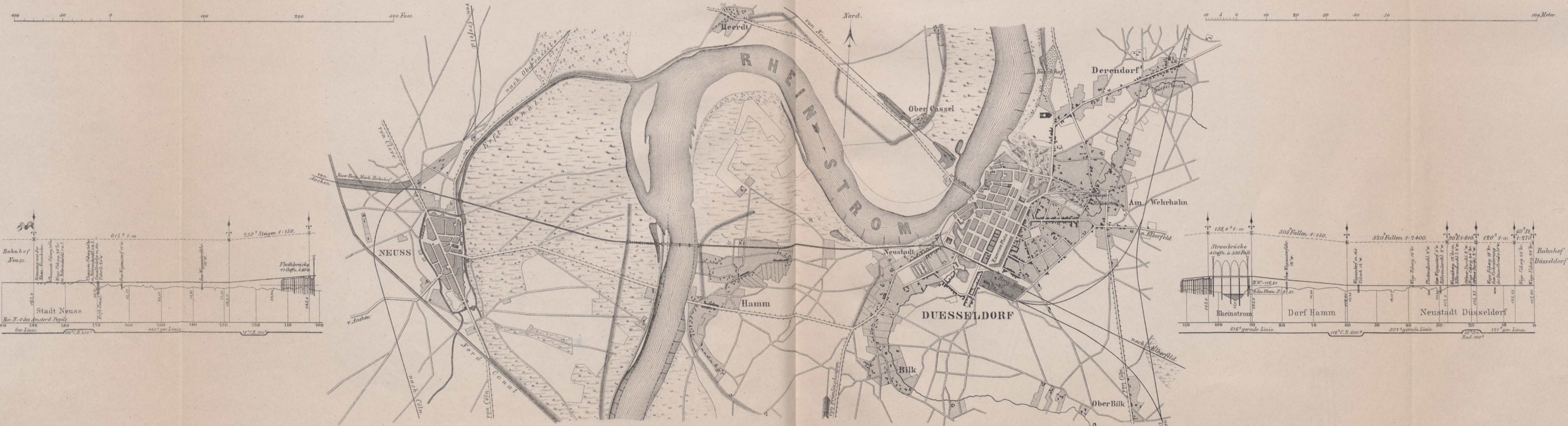
Strombrücke.



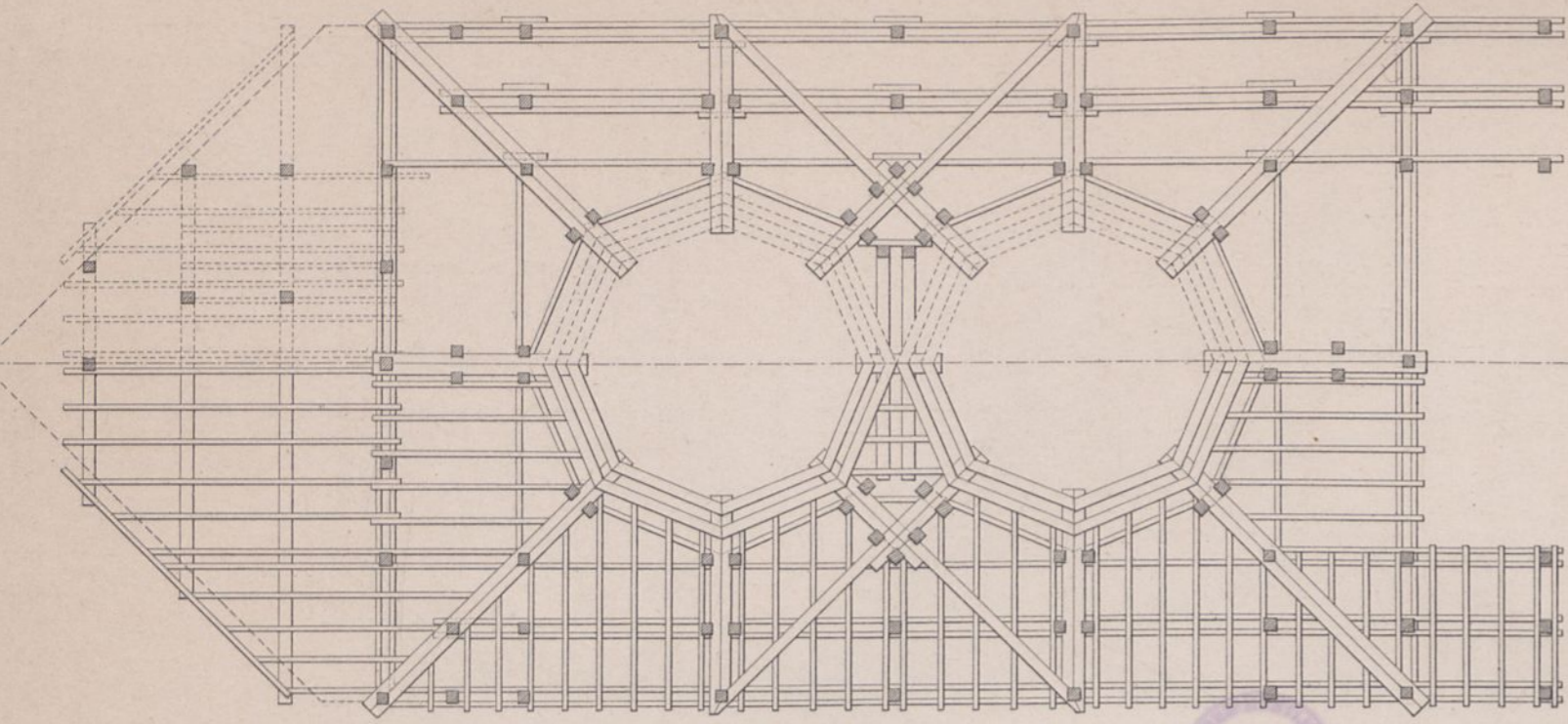
Fluthbrücke.



Situationsplan.

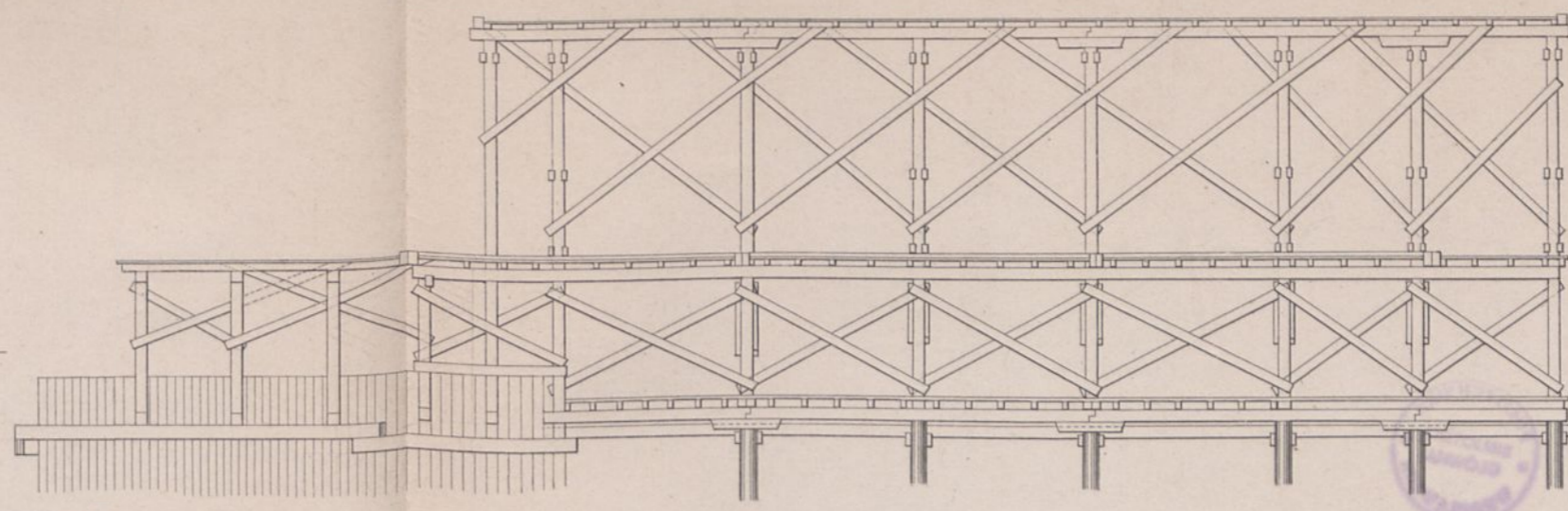


Grundriss der oberen Etage

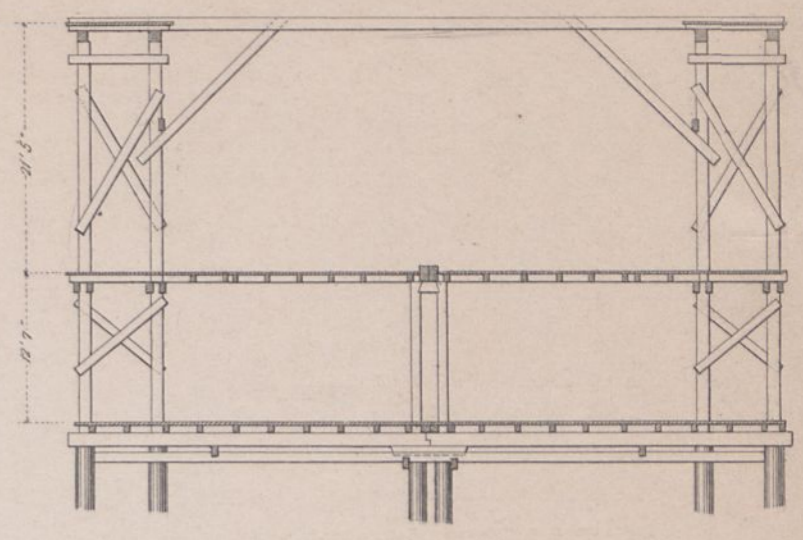


Rüstung für die mit Senklocken fundierten Strompfeiler N° 1 u. 2.

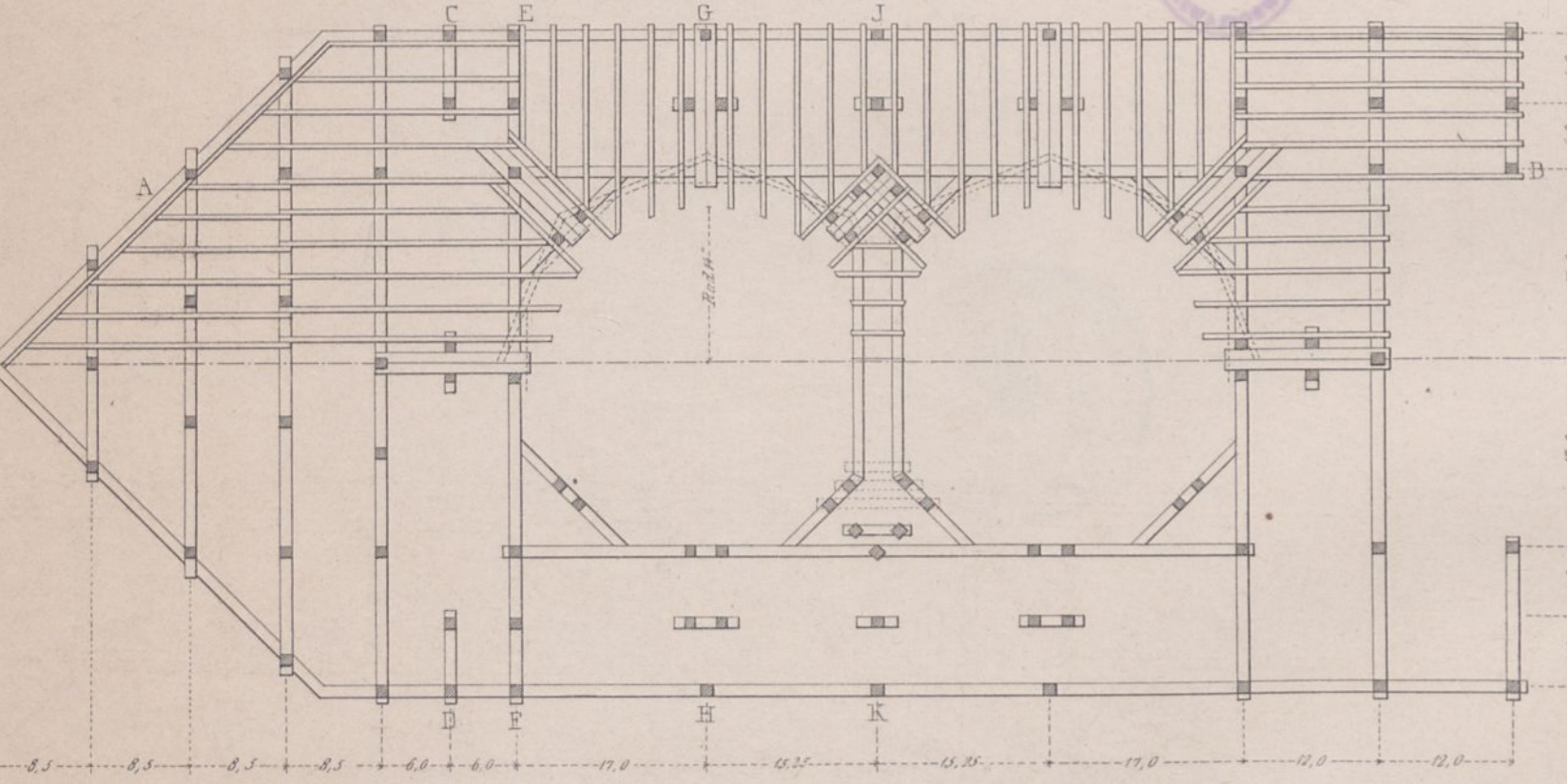
Seitenansicht



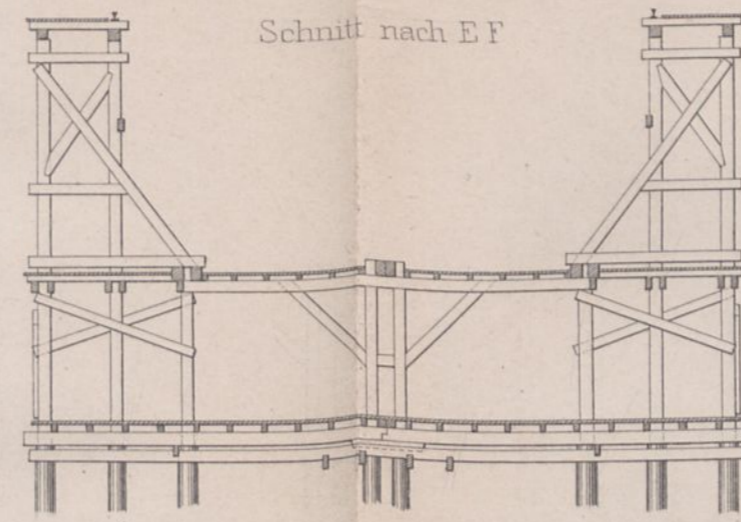
Schnitt nach CD



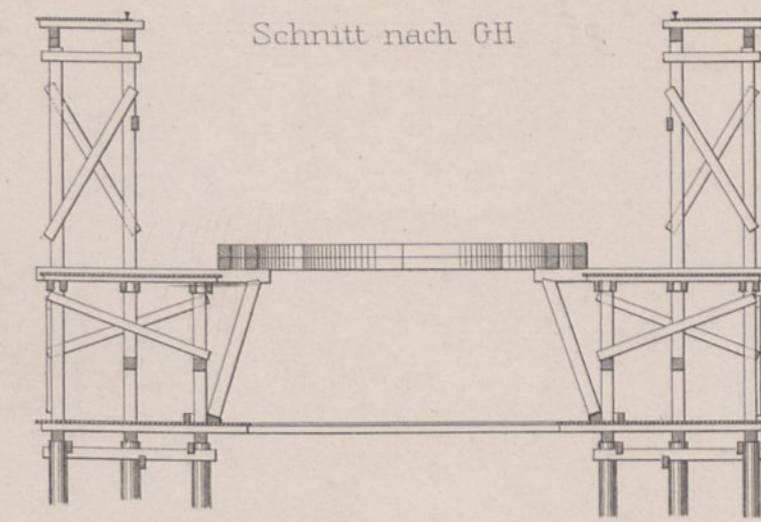
Pfostenstellung und untere Balkenlage.



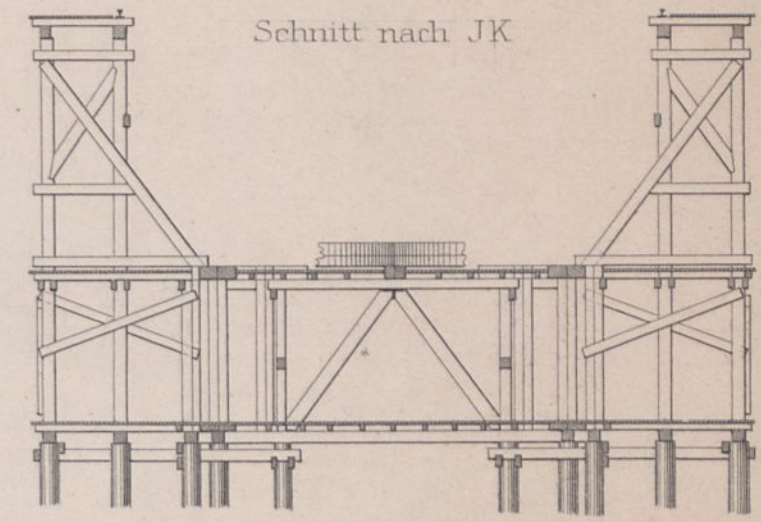
Schnitt nach EF



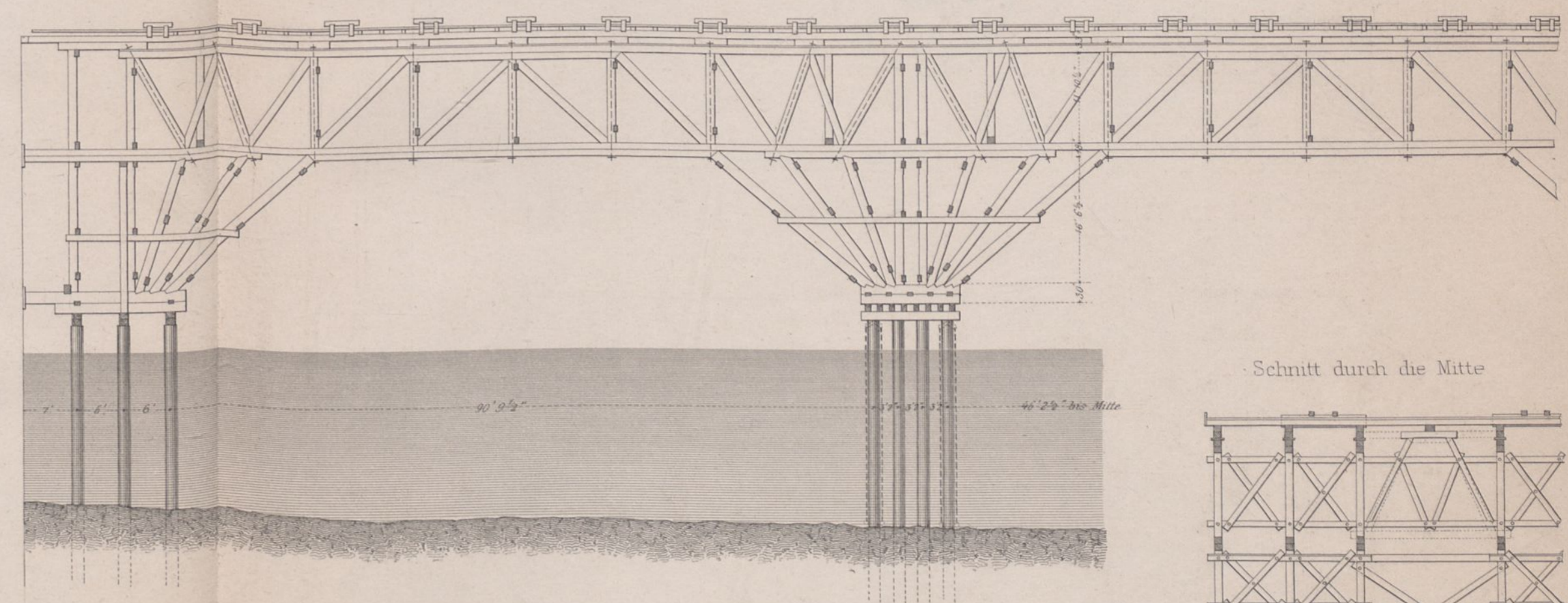
Schnitt nach GH



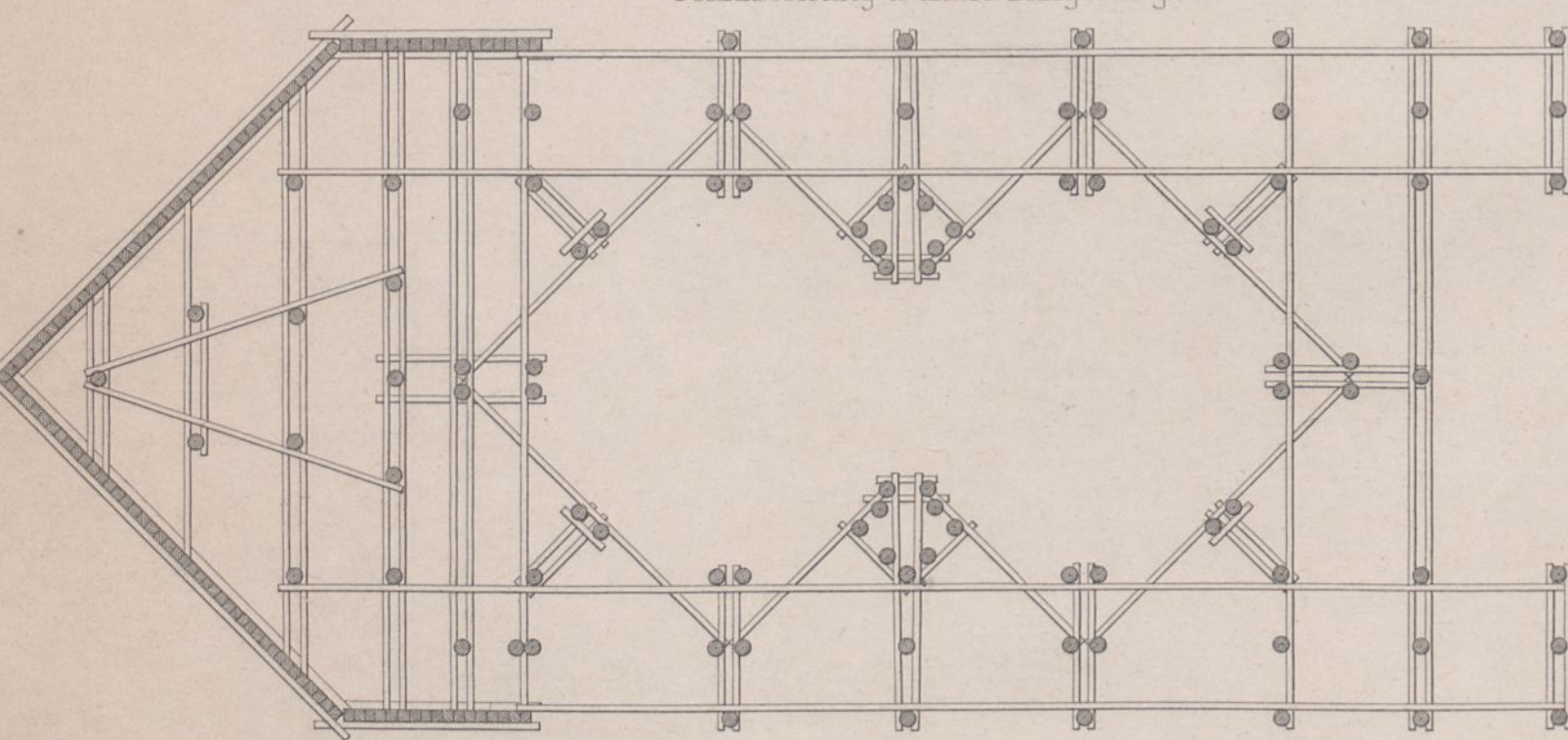
Schnitt nach JK



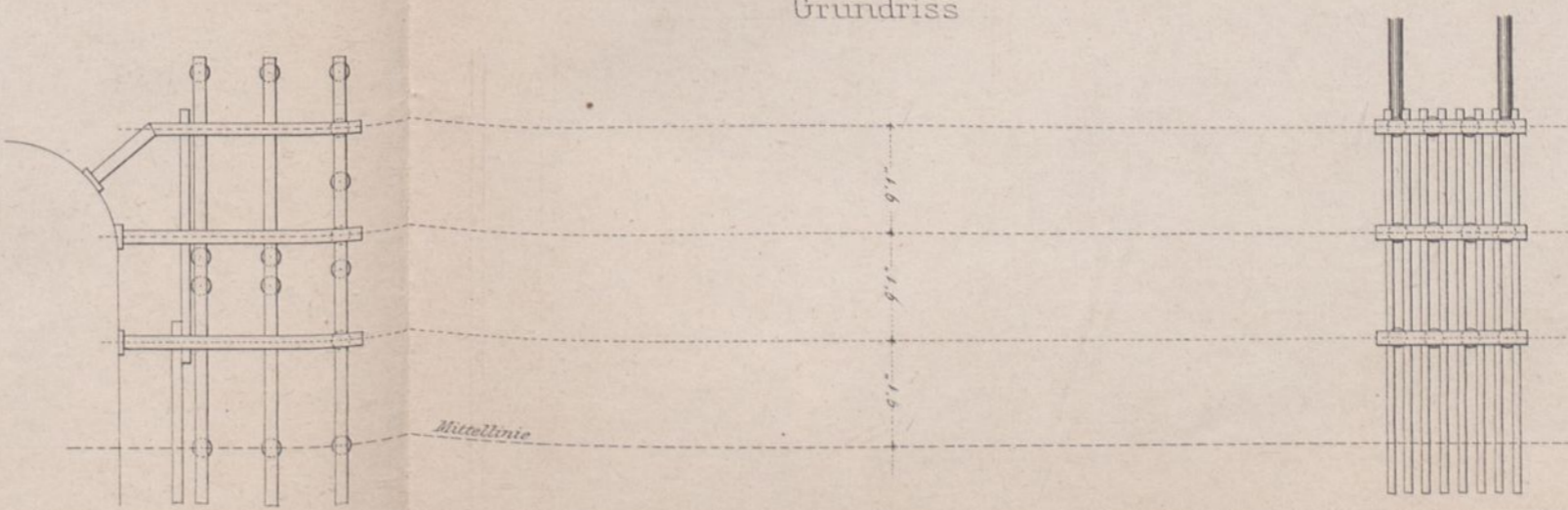
Rüstung für die Aufstellung des eisernen Überbaues.  
Ansicht



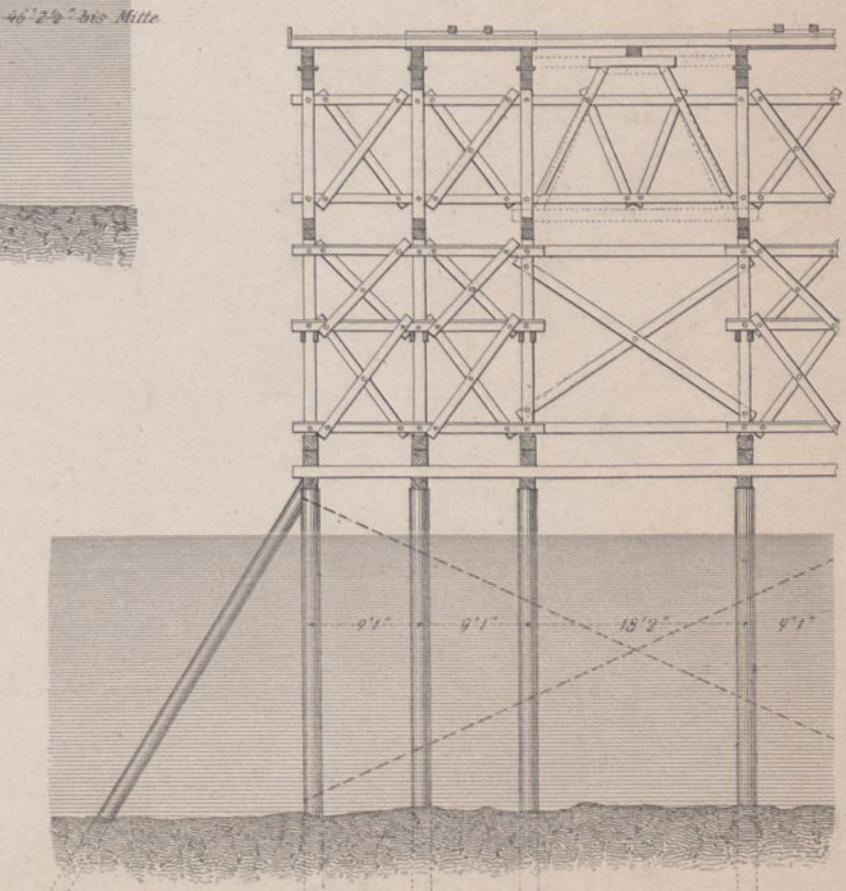
Pfahlstellung u. untere Zangenlage.



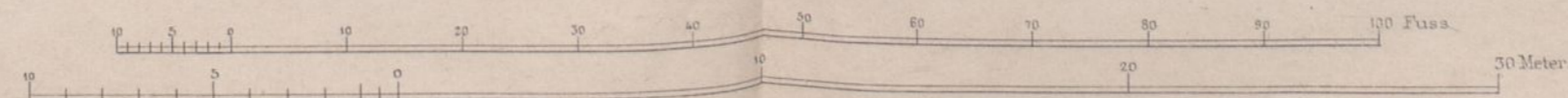
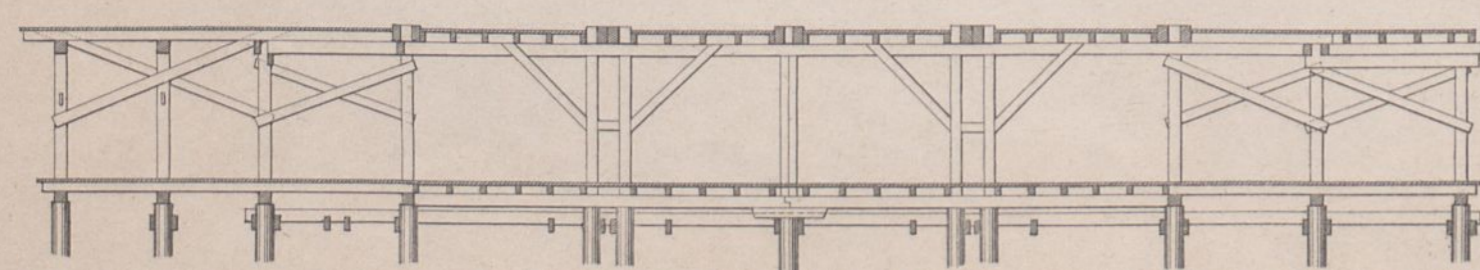
Grundriss



Schnitt durch die Mitte



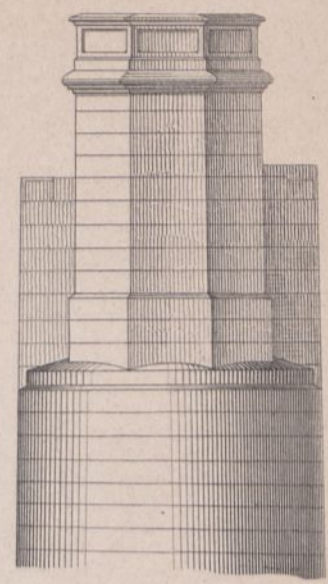
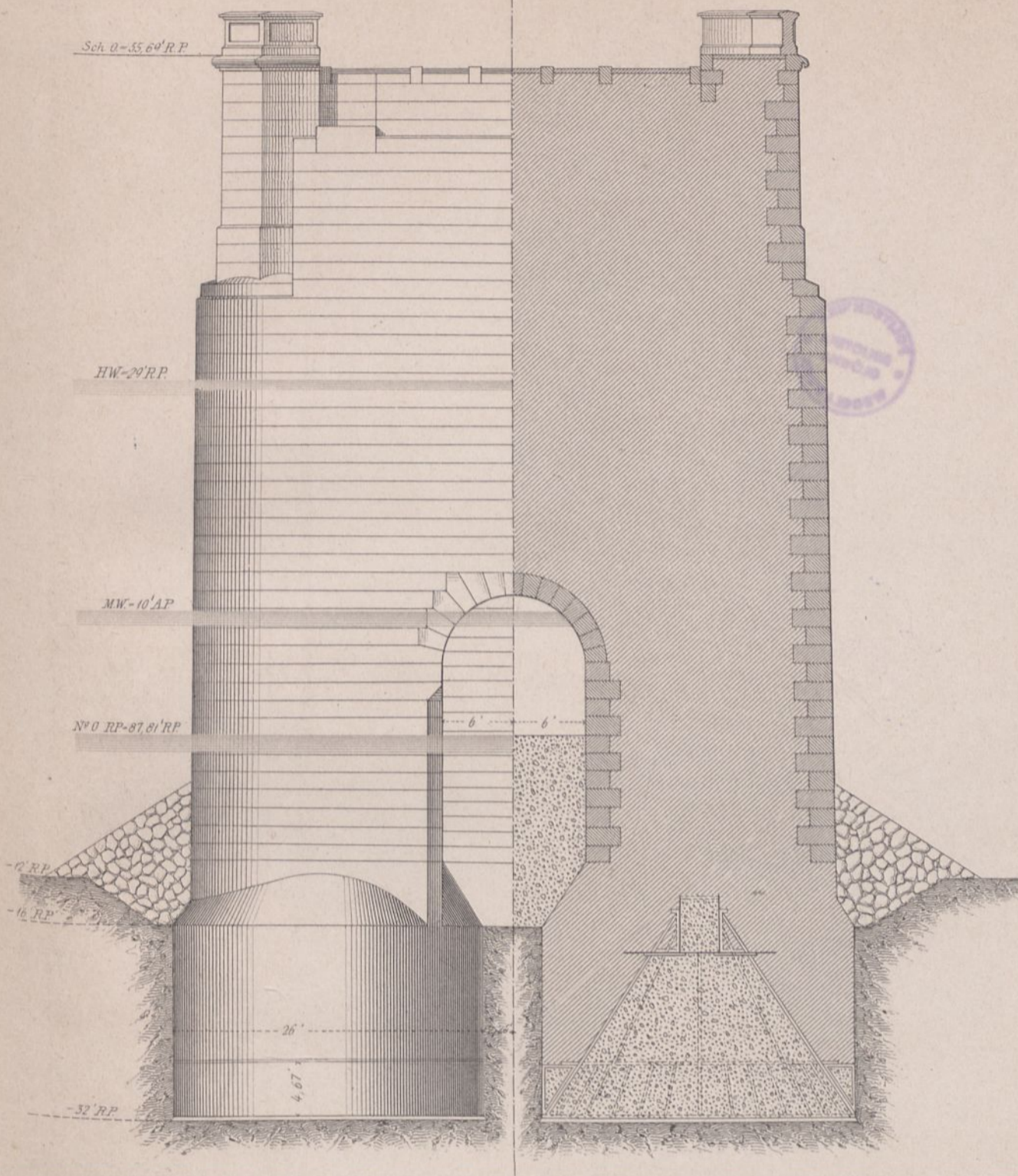
Längenschnitt nach AB



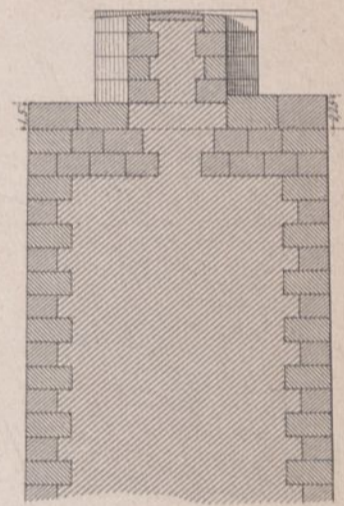
Strompfeiler N° 2.

Ansicht u. Schnitt cd

Ansicht ab

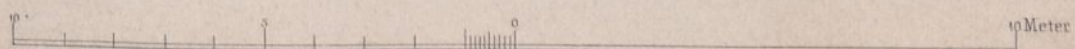
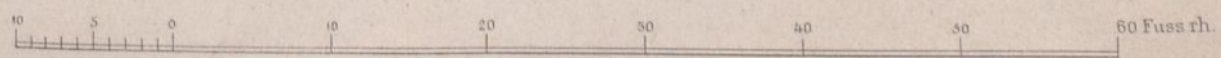
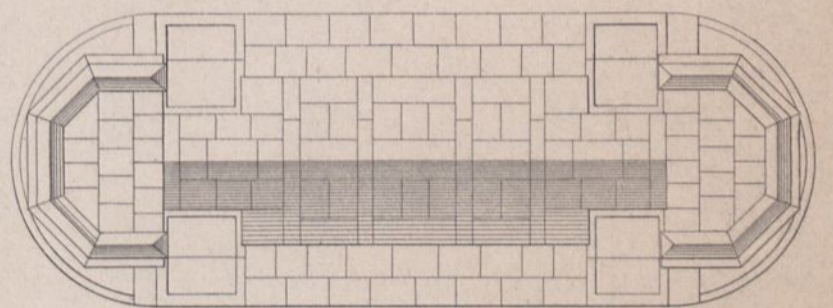
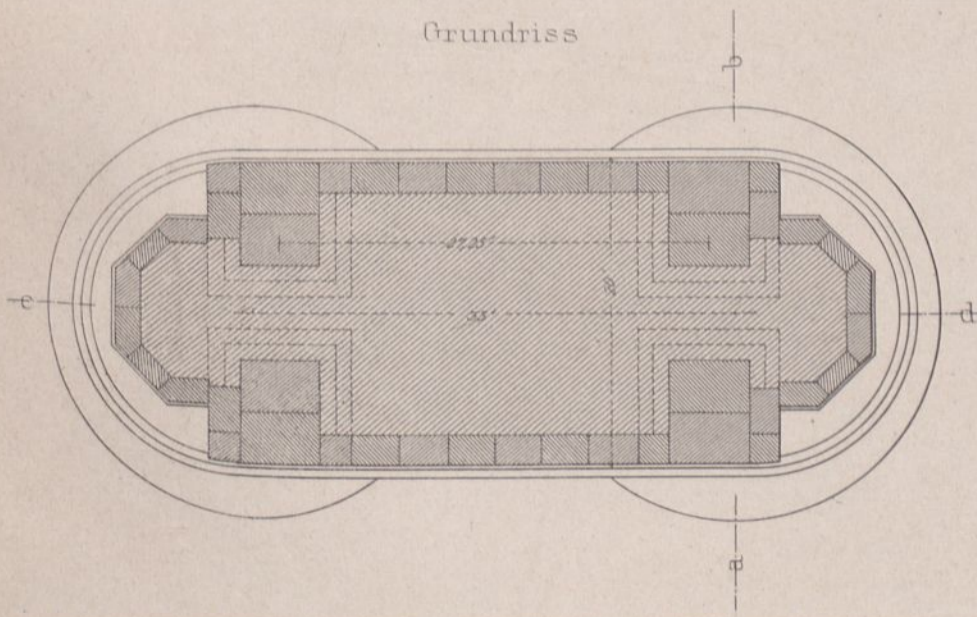


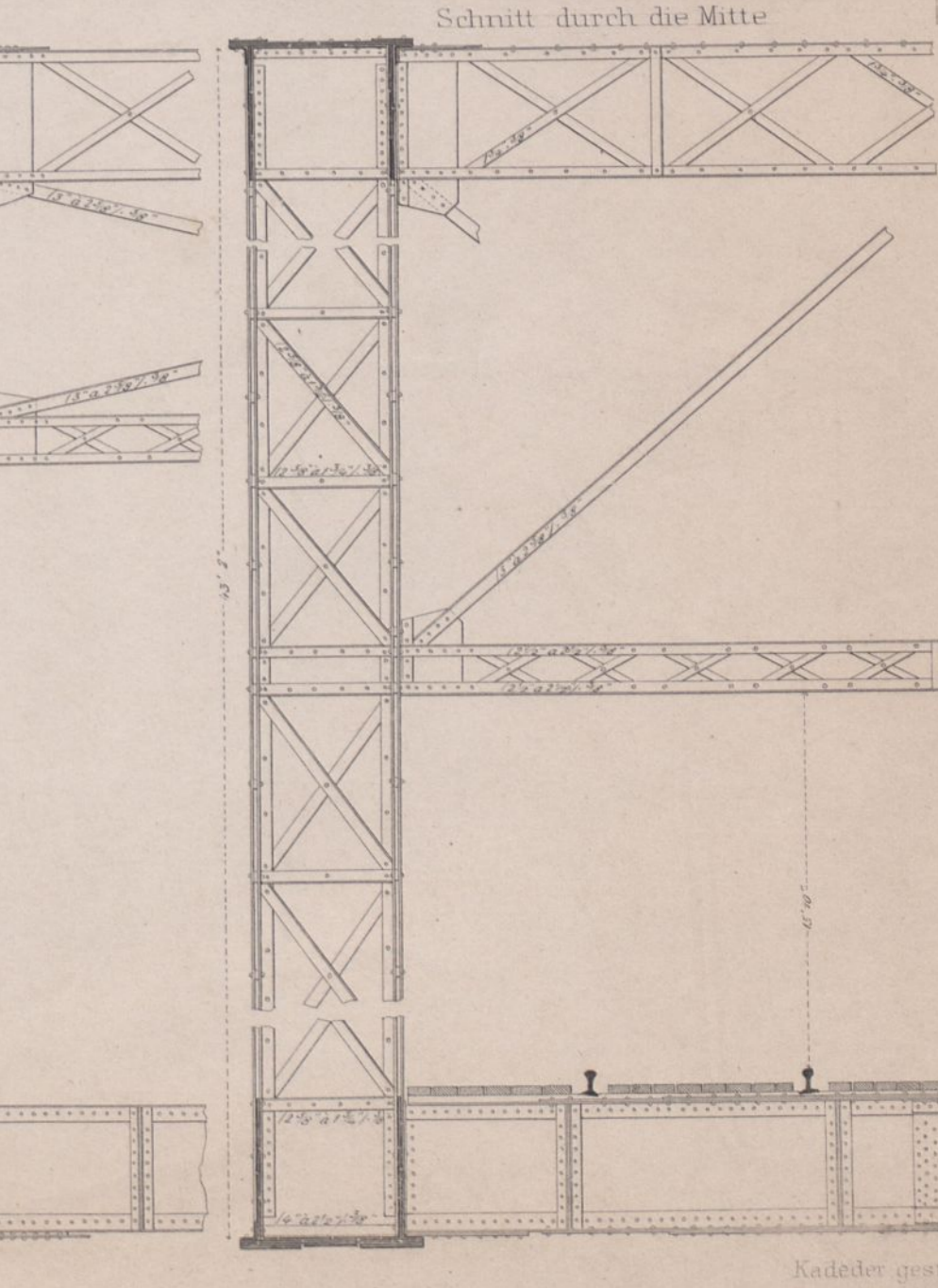
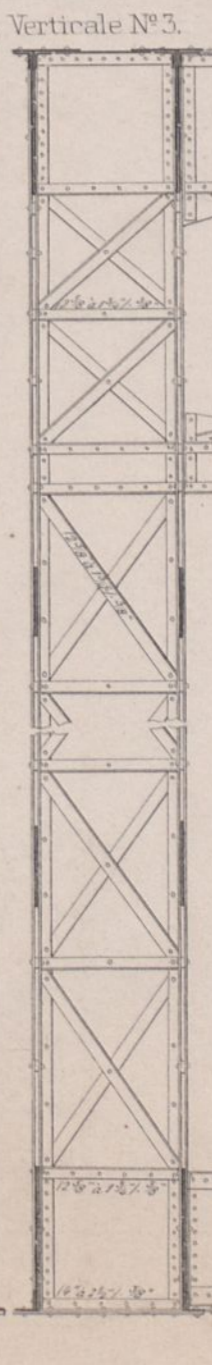
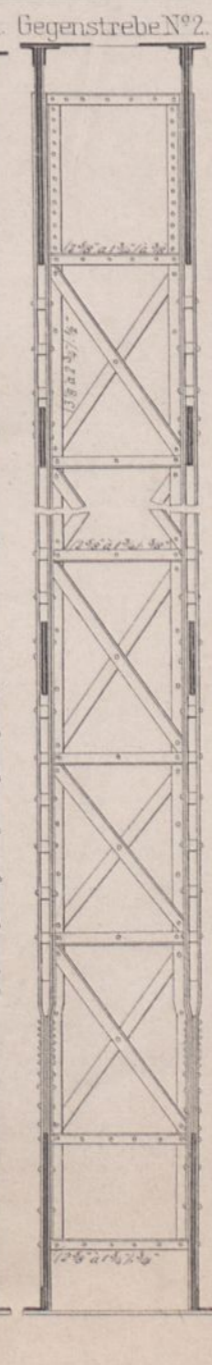
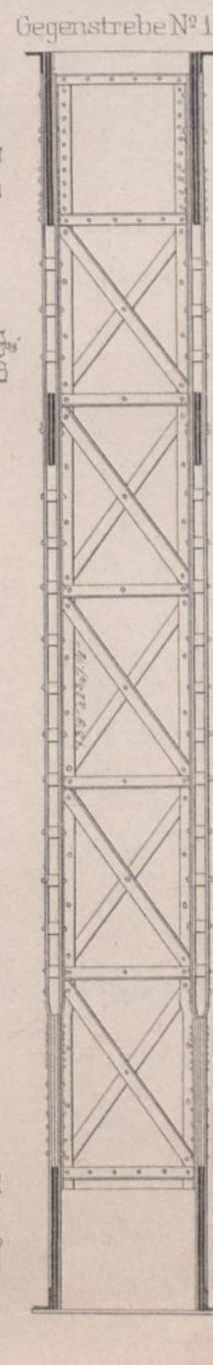
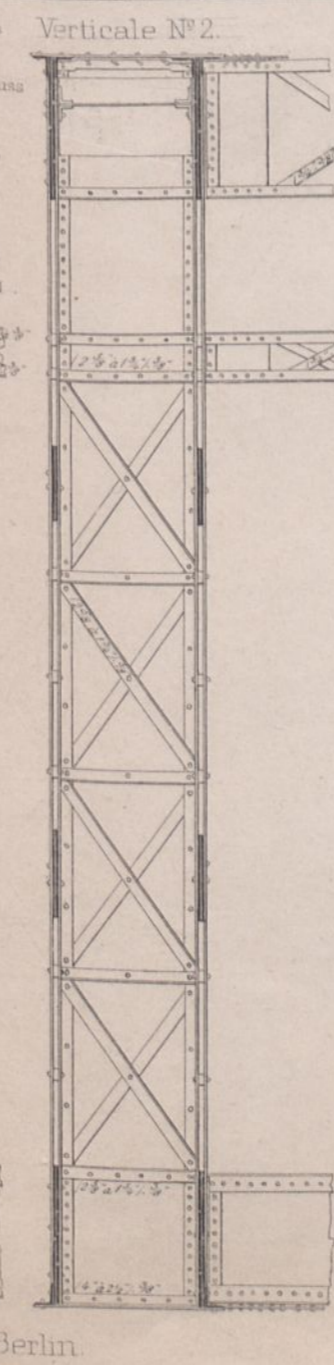
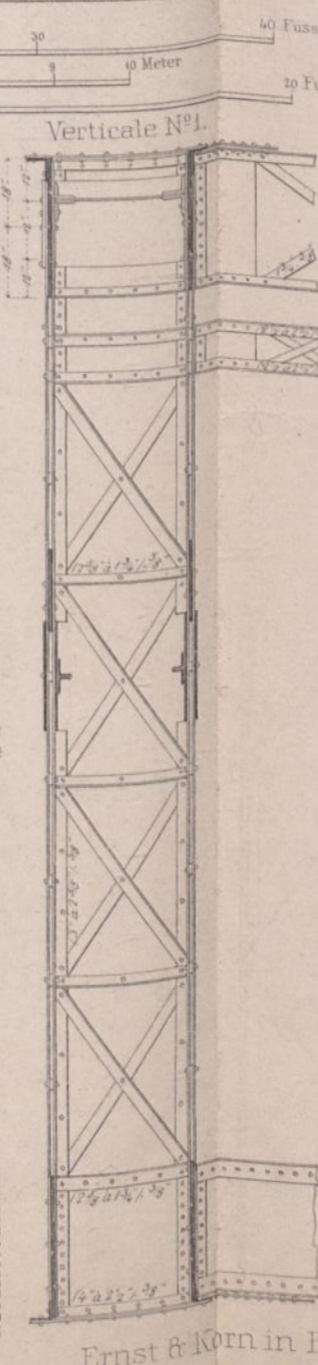
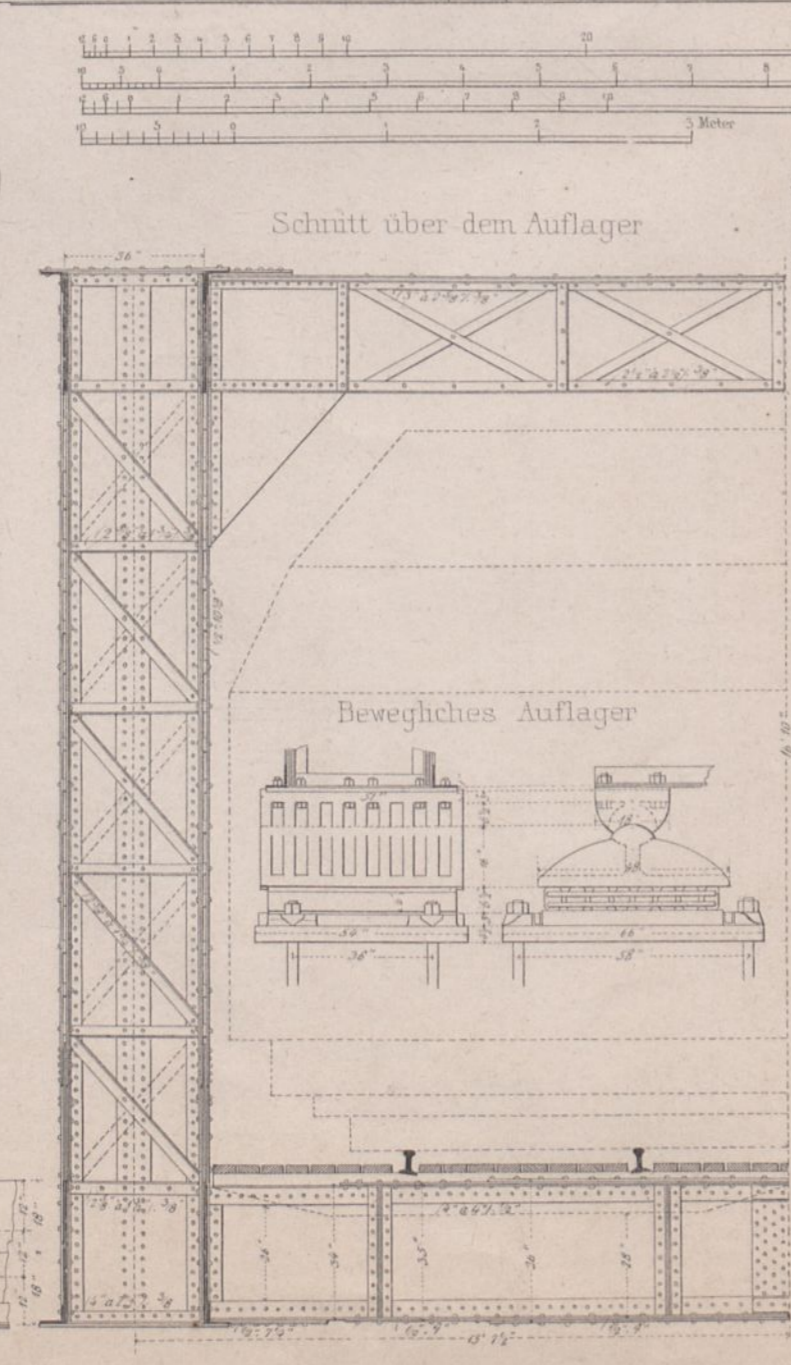
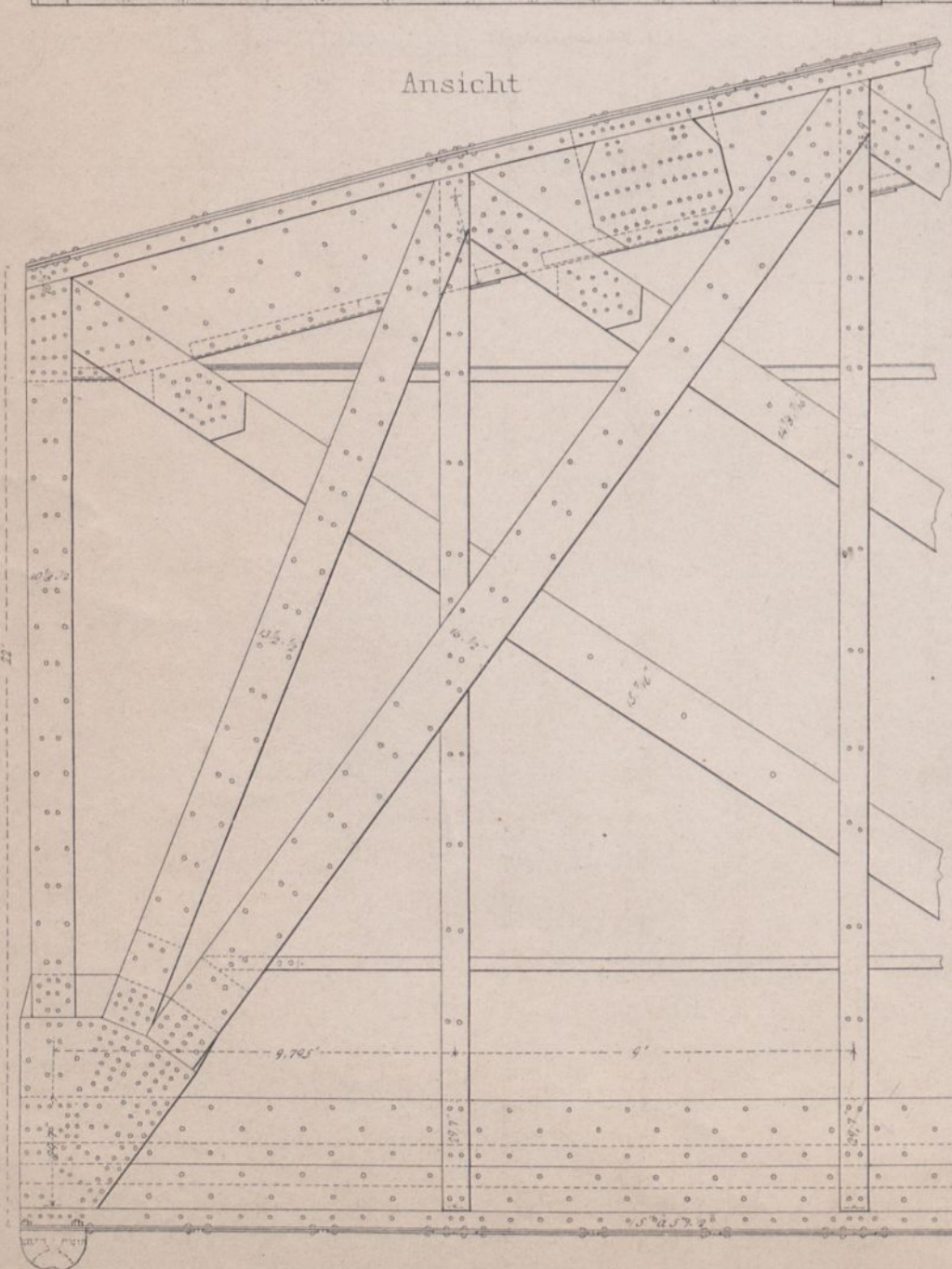
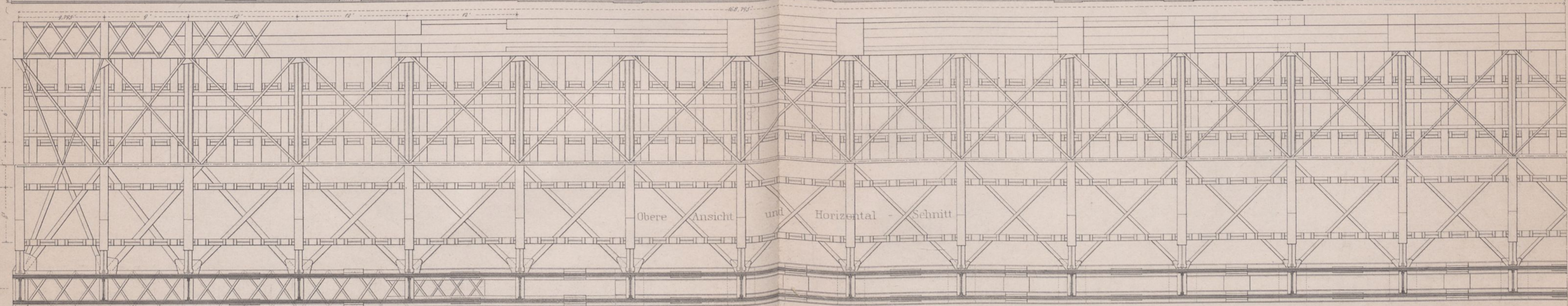
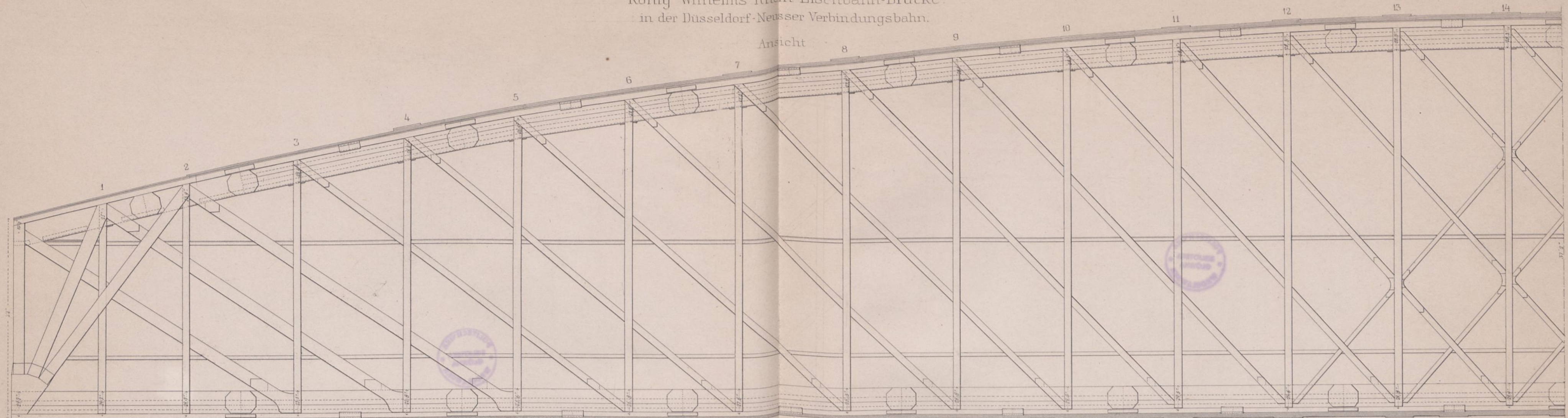
Schnitt ab



Grundriss

Obere Ansicht

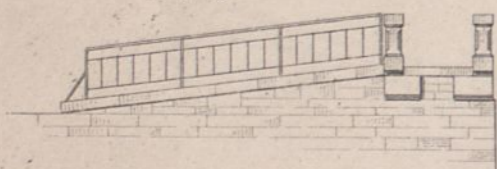




Stützweite 36<sup>m</sup>.



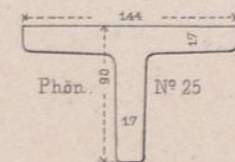
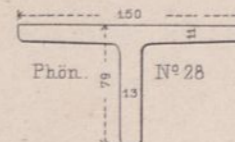
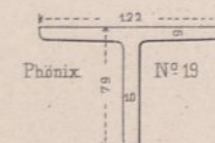
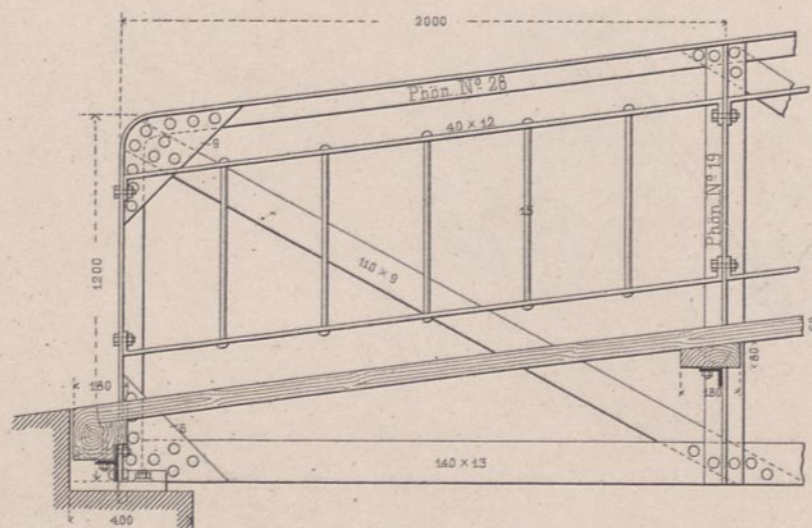
Aufgang an der Ufermauer.



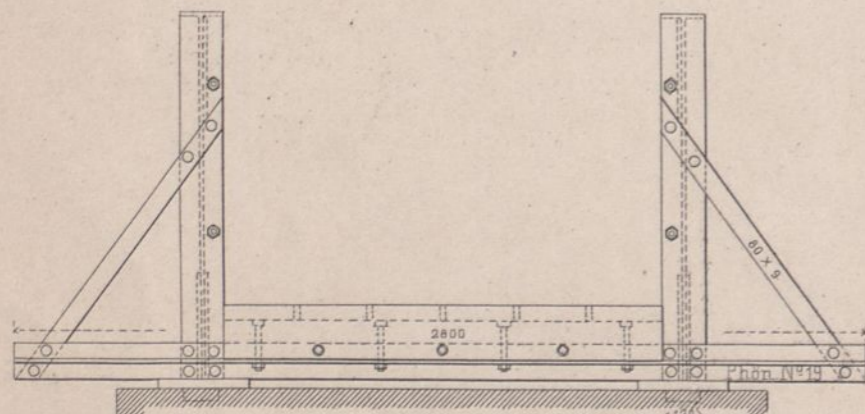
Grundriss der unteren Gurtungen.



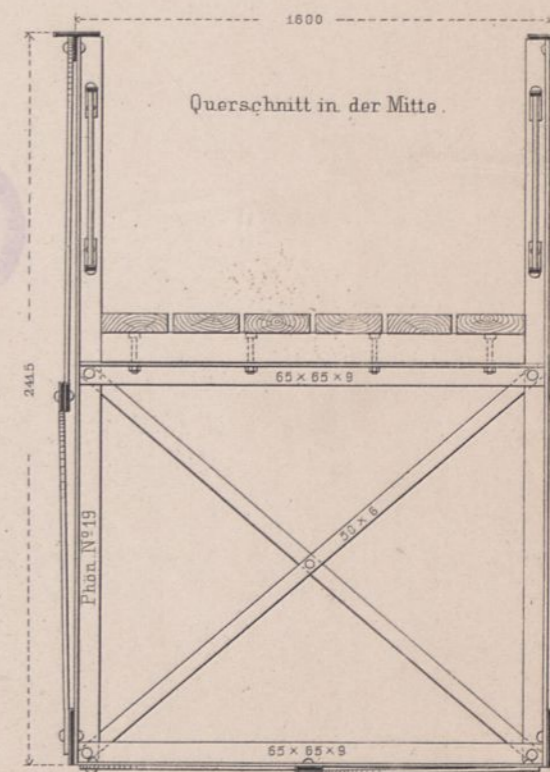
Längenschnitt.



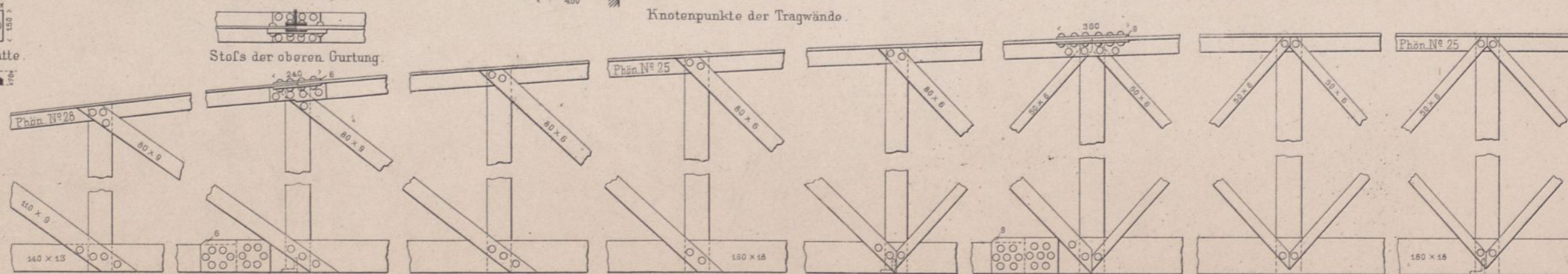
Querschnitt am Auflager.



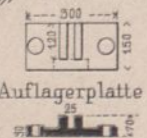
Querschnitt in der Mitte.



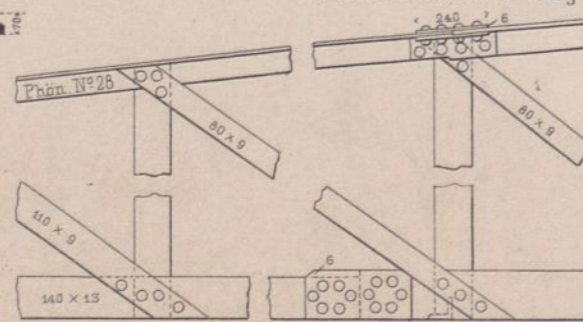
Knotenpunkte der Tragwände.



Auflagerplatte.



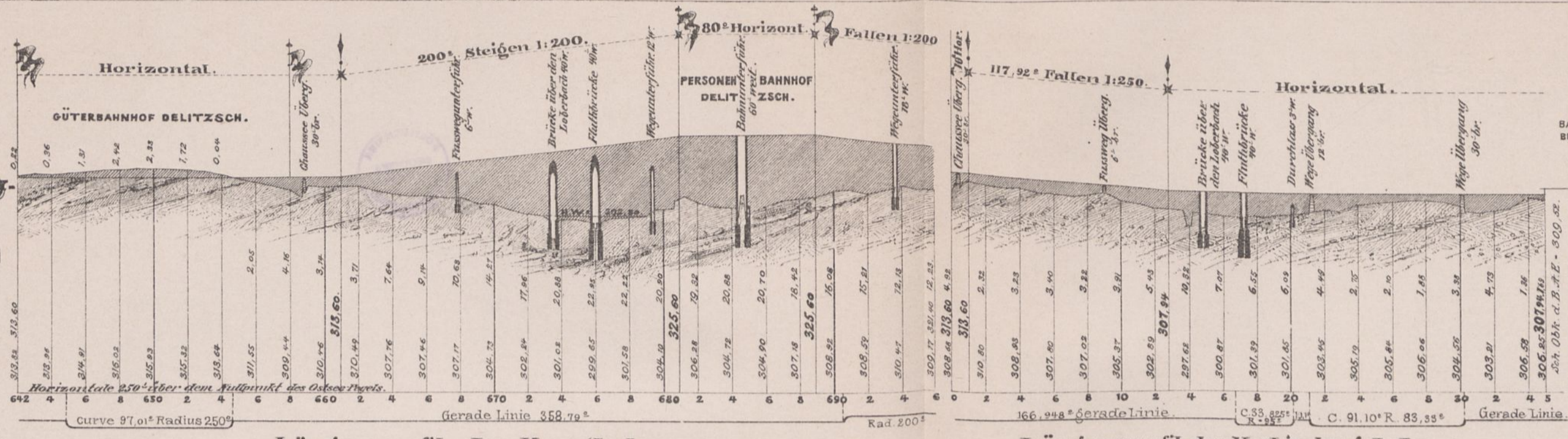
Stoß der oberen Gurtung.



0 5 10 15 20 m. 0,0056 d.w.G. für die Ansicht

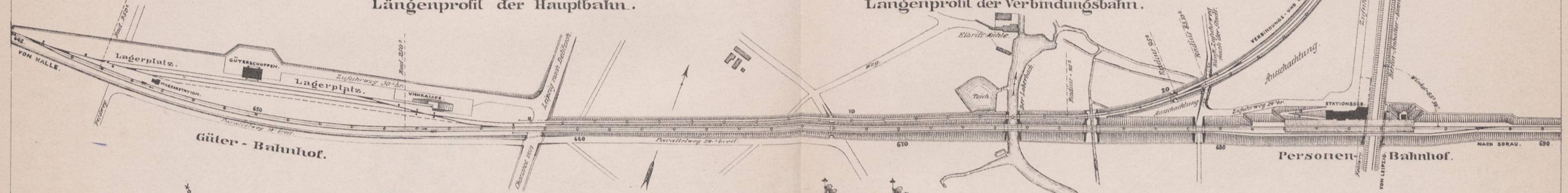
0 1 m. 0,04 d.w.G. für die Details

BAHNHOFS-ANLAGEN der HALLE-SORAU-GÜBENER EISENBAHN bei DELITZSCH.

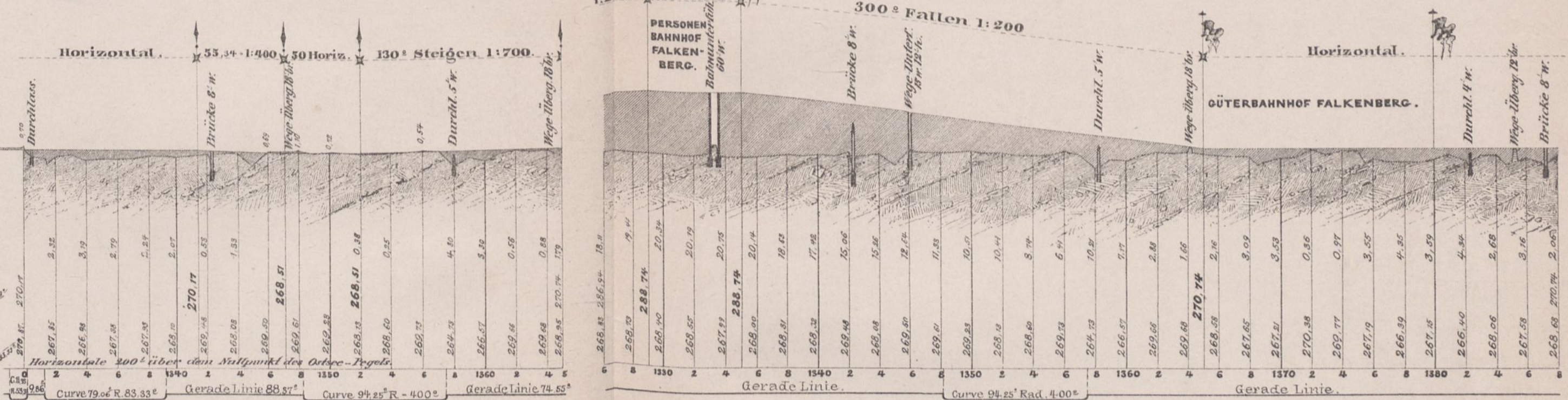


Längenprofil der Hauptbahn.

Längenprofil der Verbindungsbahn.

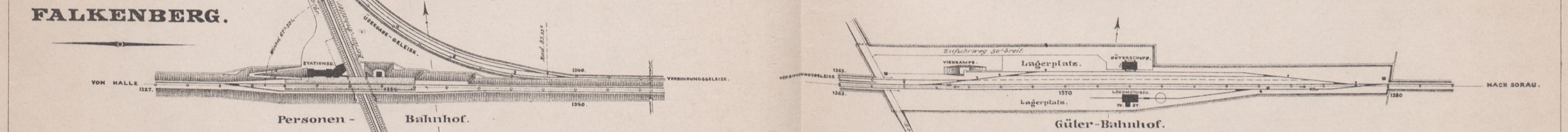


BAHNHOFS-ANLAGEN der HALLE-SORAU-GÜBENER EISENBAHN bei FALKENBERG.



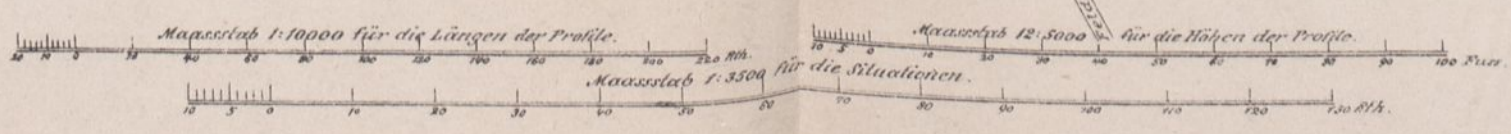
Längenprofil der Verbindungsbahn.

Längenprofil der Hauptbahn.



Personen-Bahnhof.

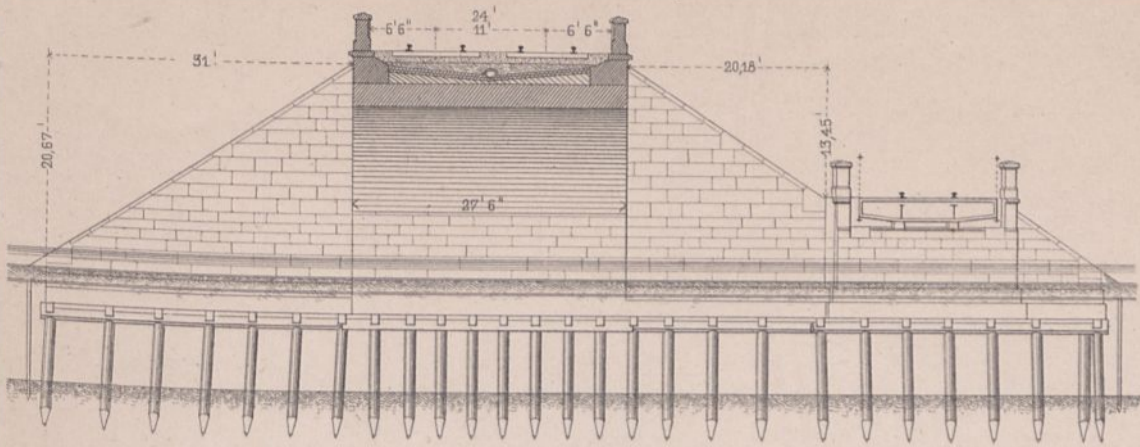
Güter-Bahnhof.



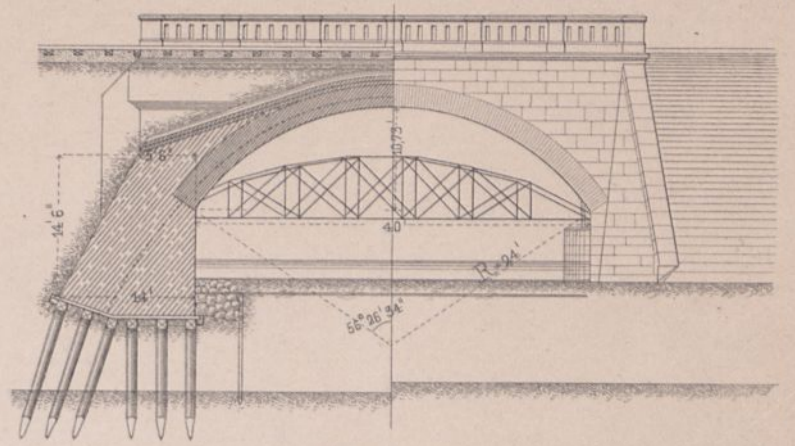


Fluthbrücke für den Loberbach bei Delitzsch.

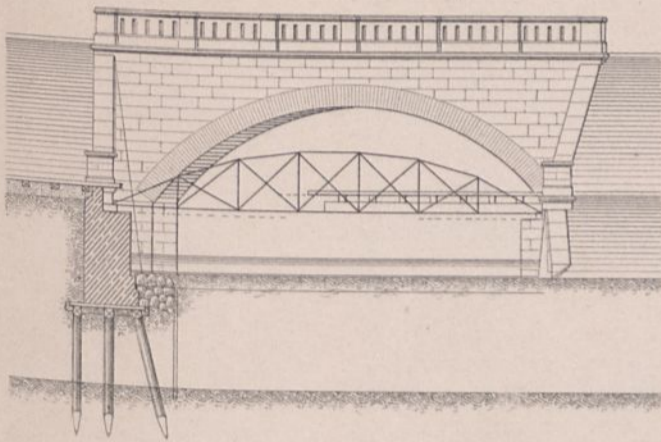
Ansicht des linksseitigen Widerlagers.



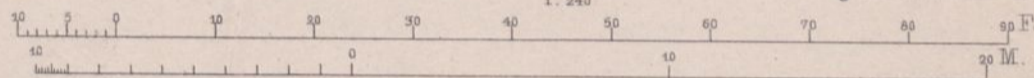
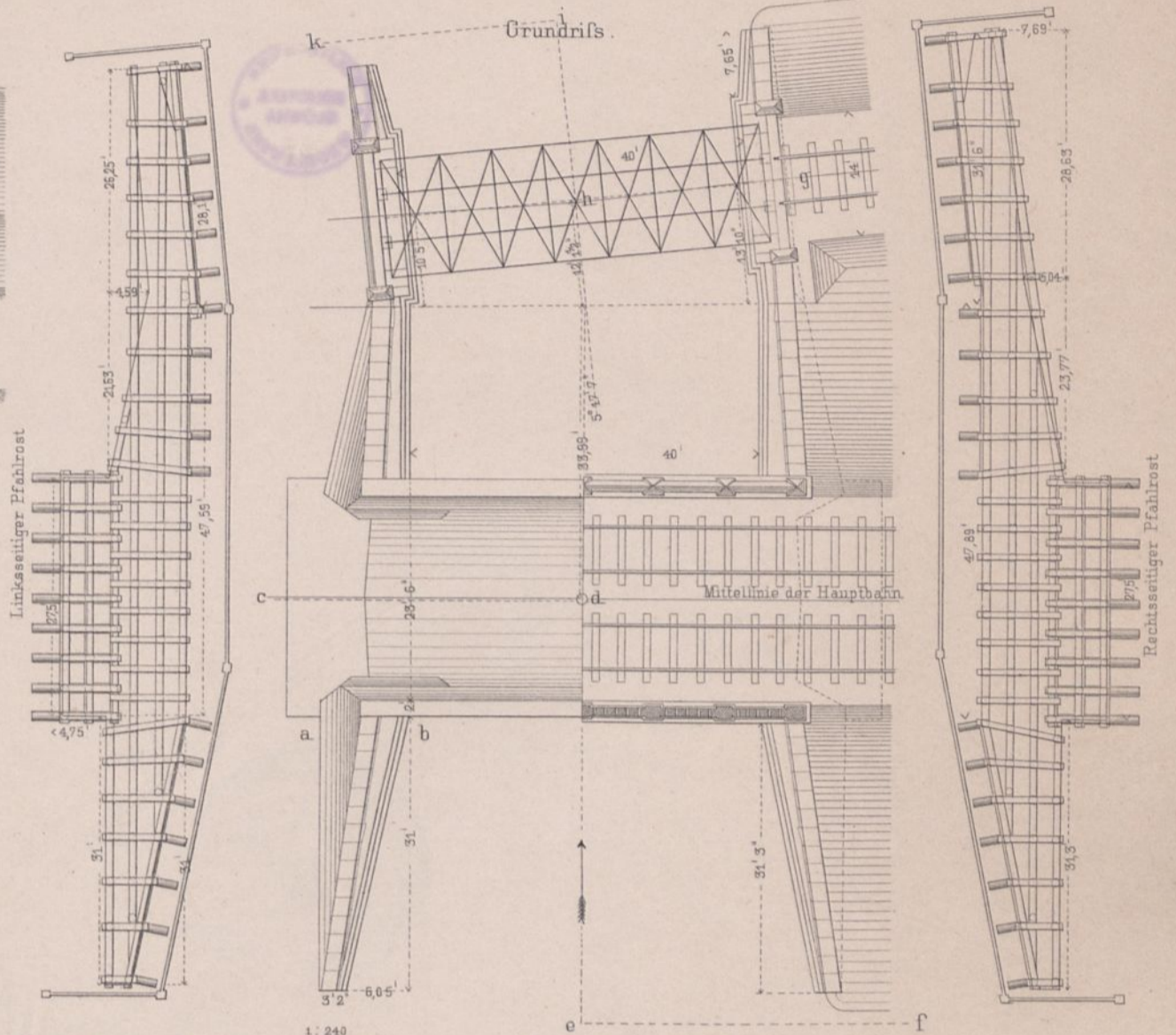
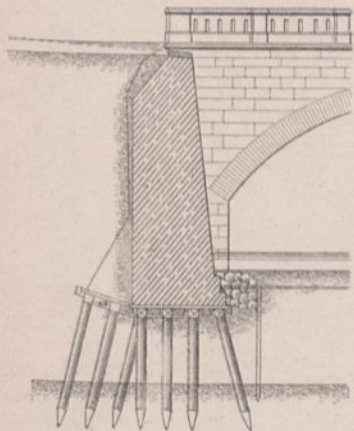
Schnitt u. Ansicht nach cdef.



Schnitt u. Ansicht nach ghik.

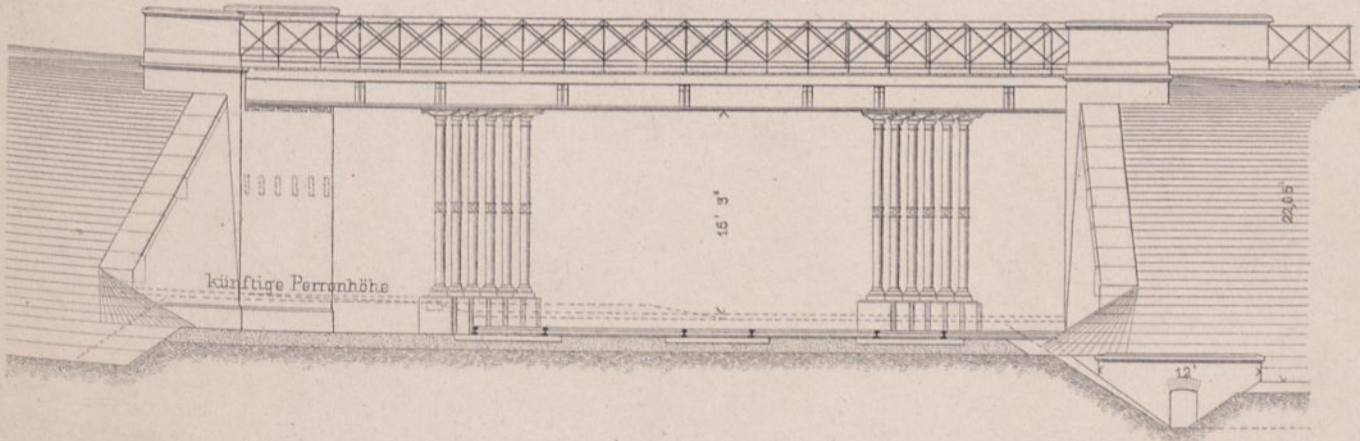


Schnitt nach ab.

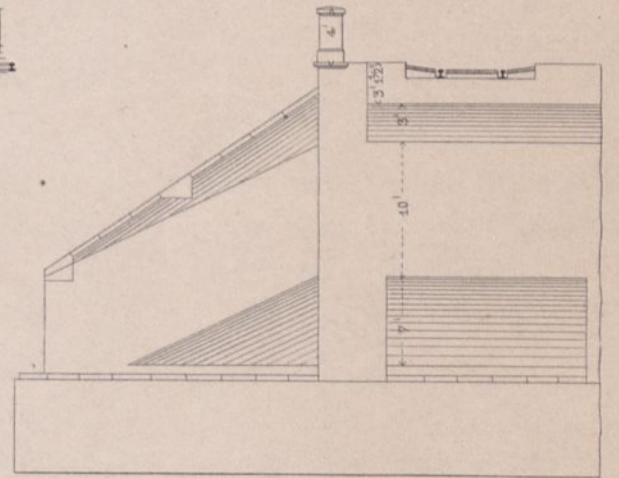


Unterführung der Berlin-Anhalter Eisenbahn unter der Personenstation Delitzsch.

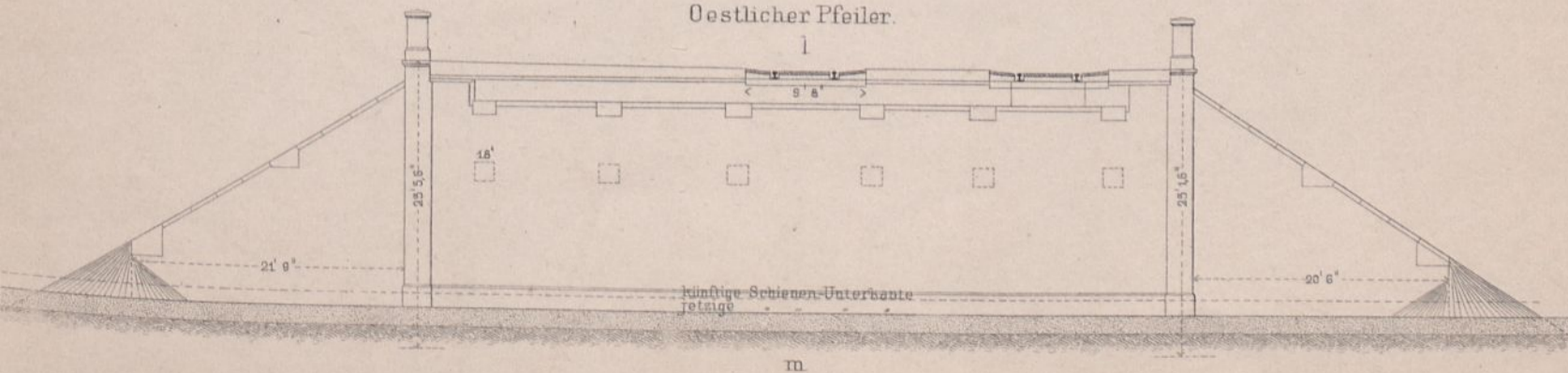
Ansicht von der Südseite.



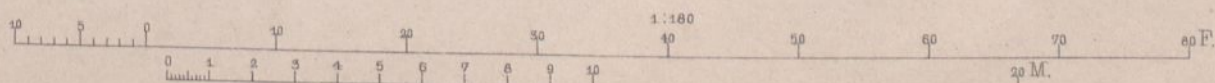
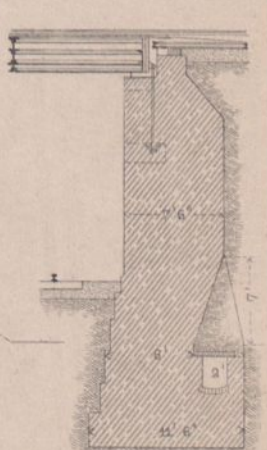
Hinteransicht d. östl. Pfeilers.



Oestlicher Pfeiler.

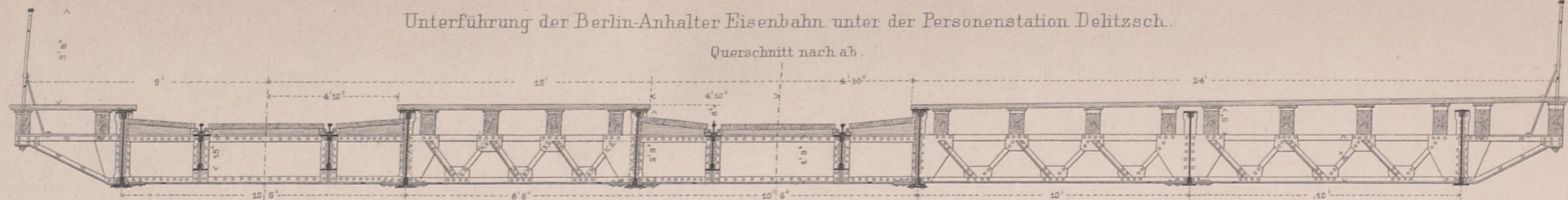


Schnitt 1 m.

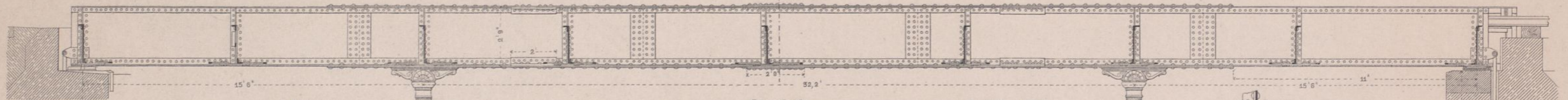


Unterführung der Berlin-Anhalter Eisenbahn unter der Personenstation Delitzsch.

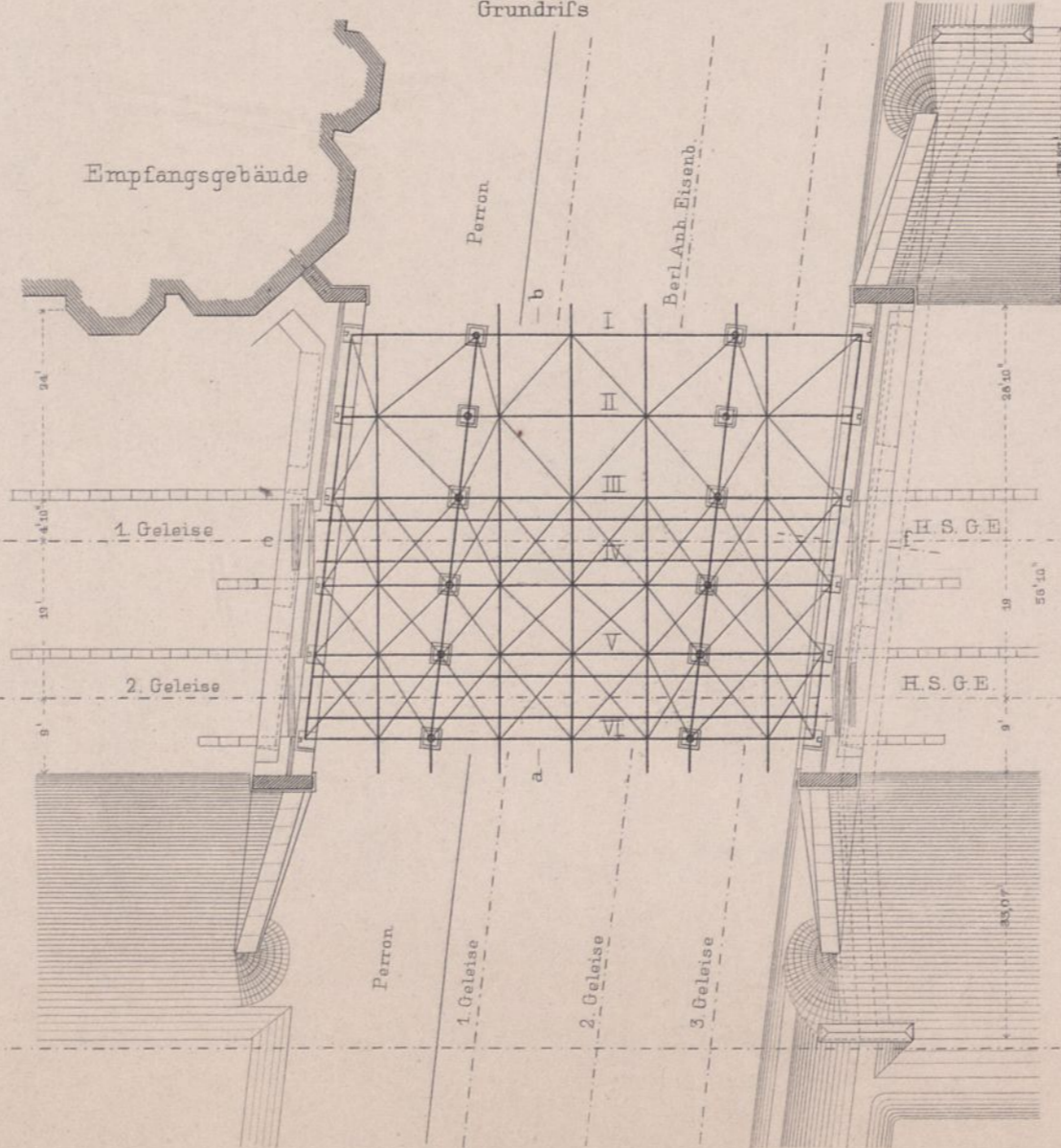
Querschnitt nach ab.



Längenschnitt nach cdf.



Grundriss



Empfangsgebäude

Perron

Berl. Anh. Eisenb.

1. Geleise

2. Geleise

Perron

1. Geleise

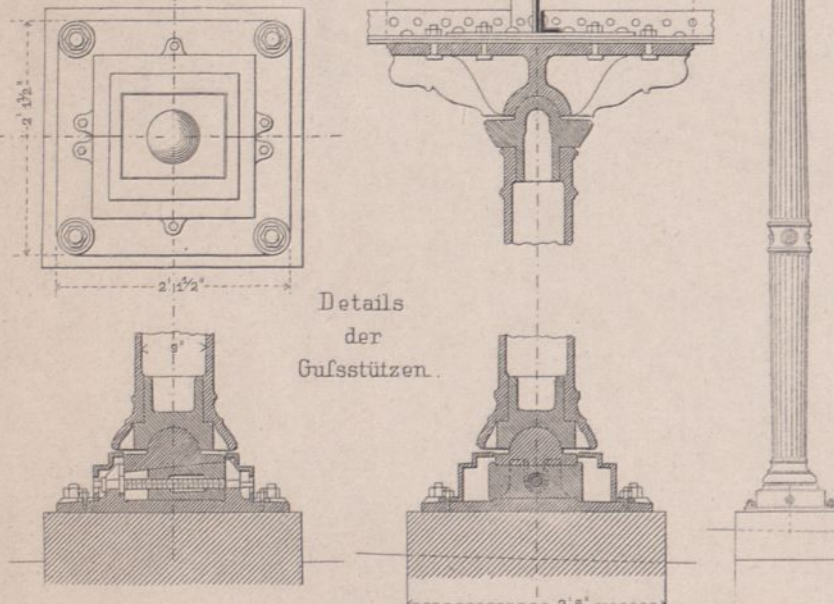
2. Geleise

3. Geleise

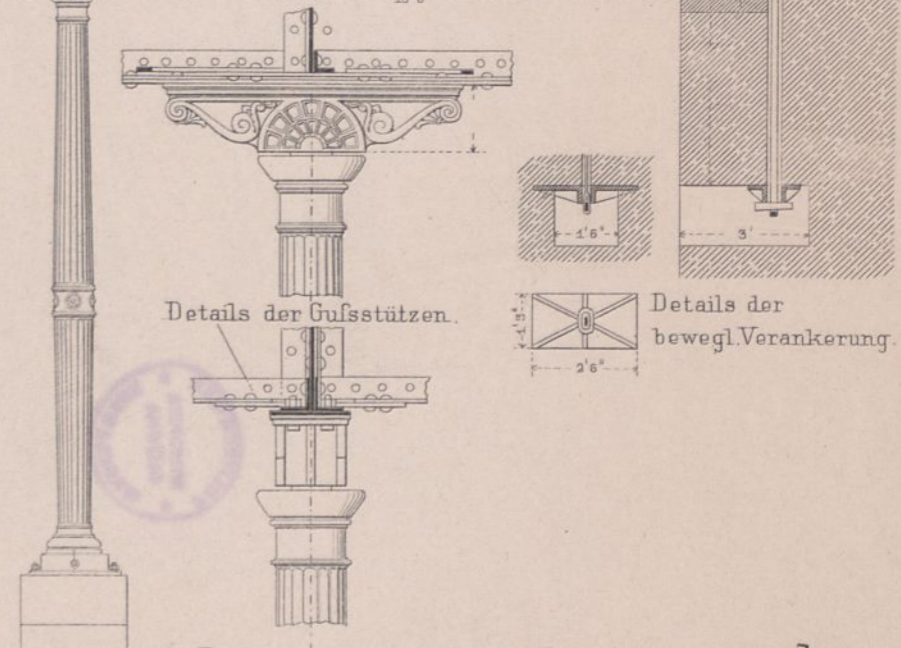
H.S.G.E.

H.S.G.E.

Details der Gussstützen.

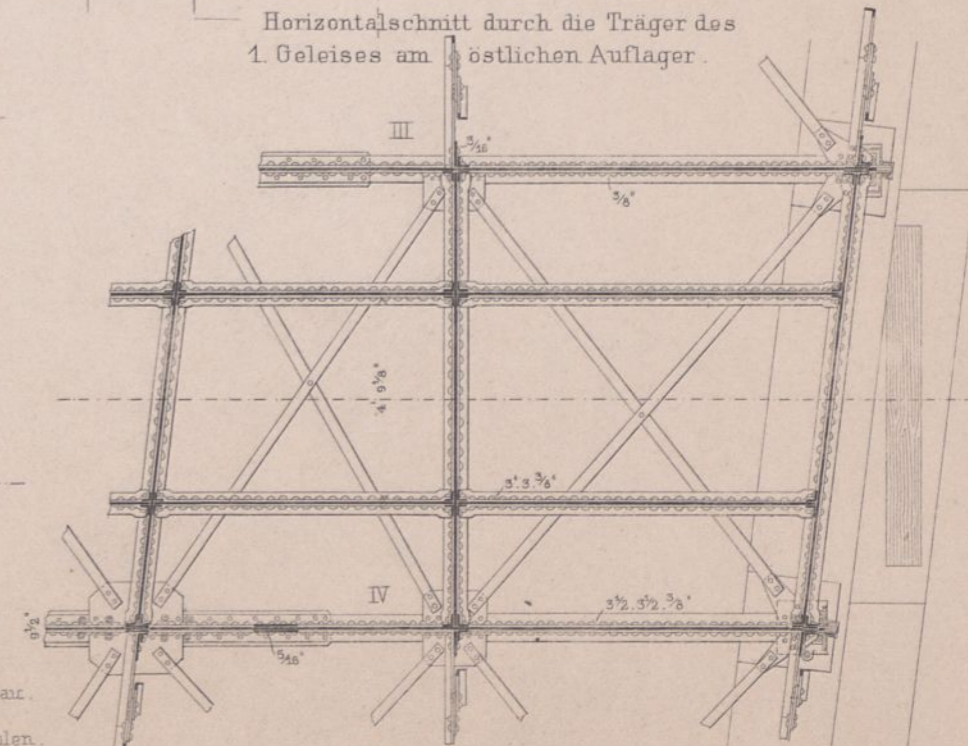


Details der Gussstützen.

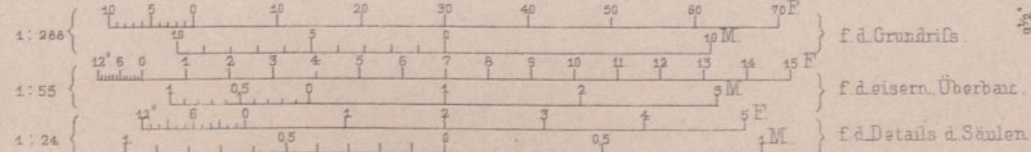
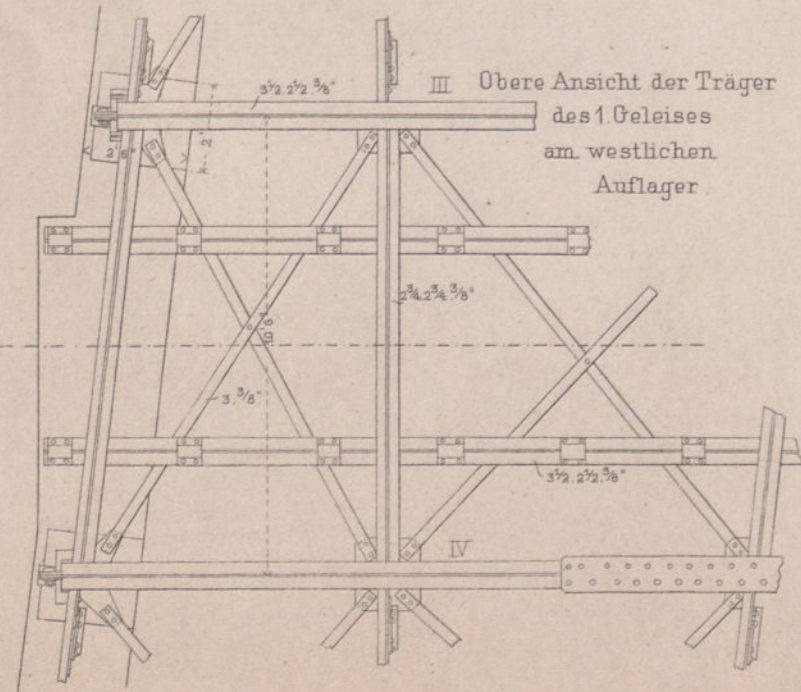


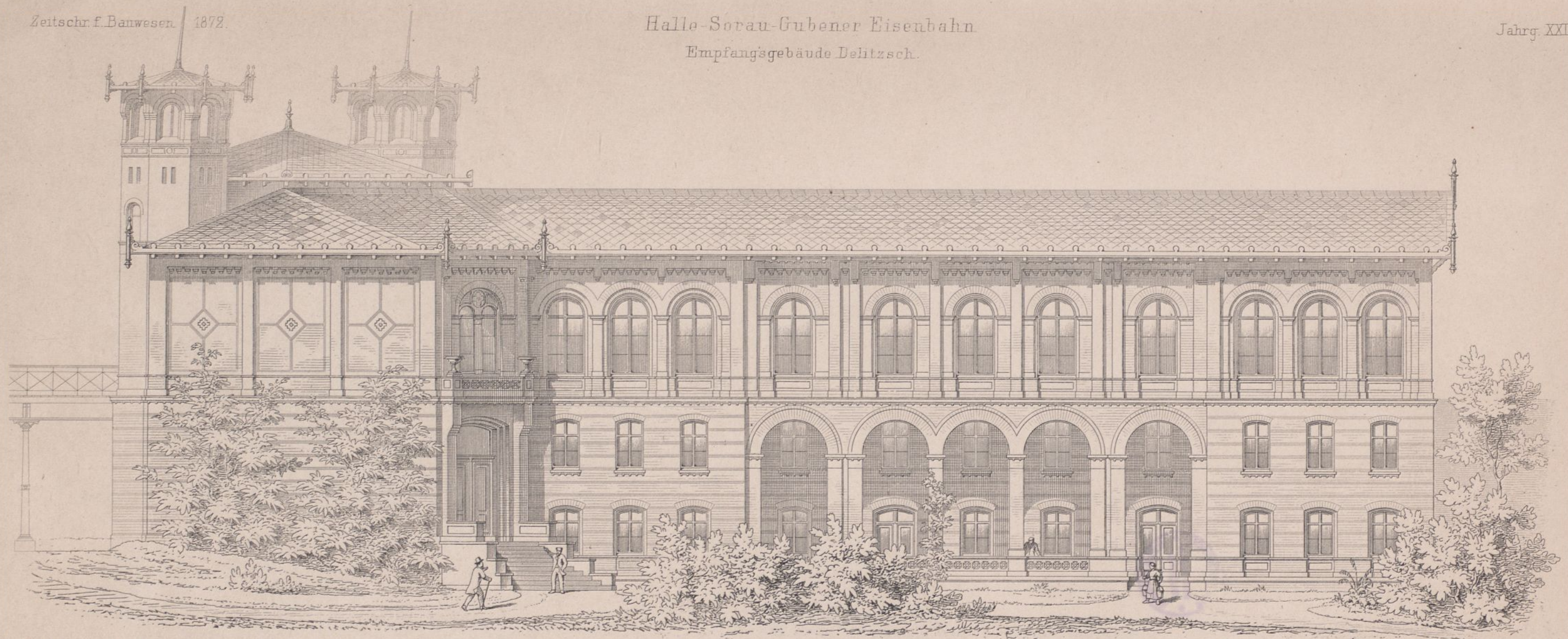
Details der bewegl. Verankerung.

Horizontalschnitt durch die Träger des 1. Geleises am östlichen Auflager.

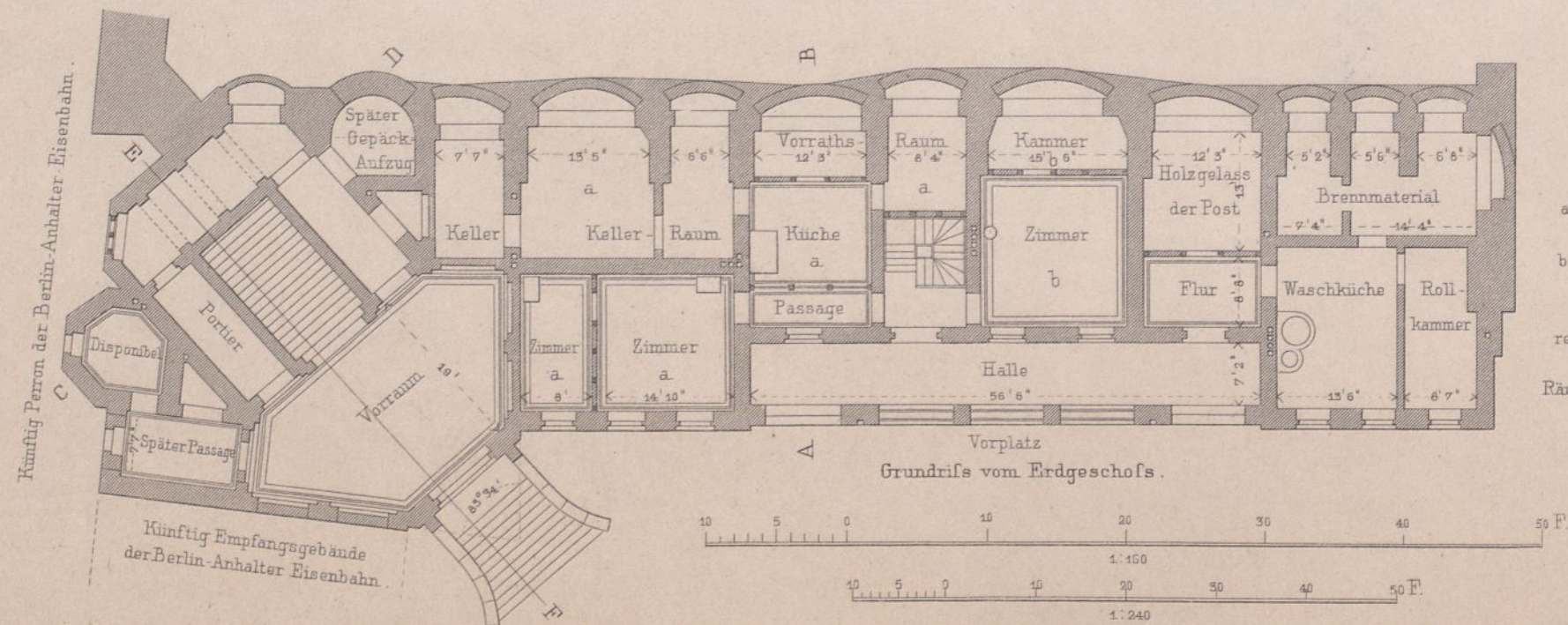


III Obere Ansicht der Träger des 1. Geleises am westlichen Auflager.



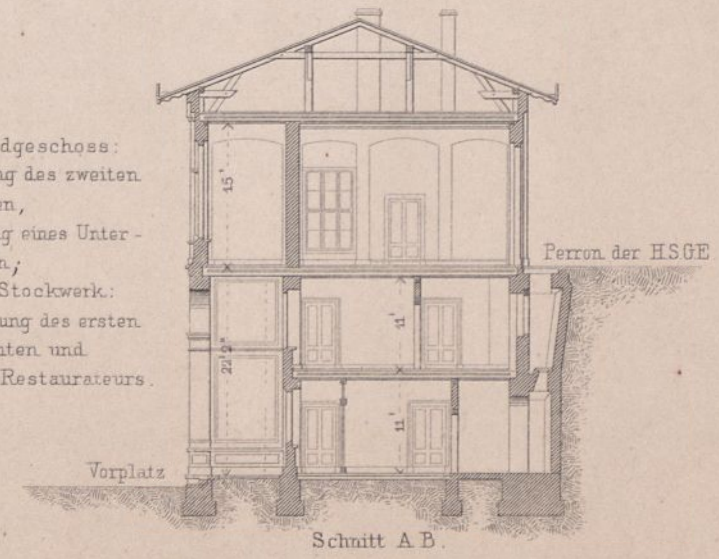


Ansicht vom Vorplatz.

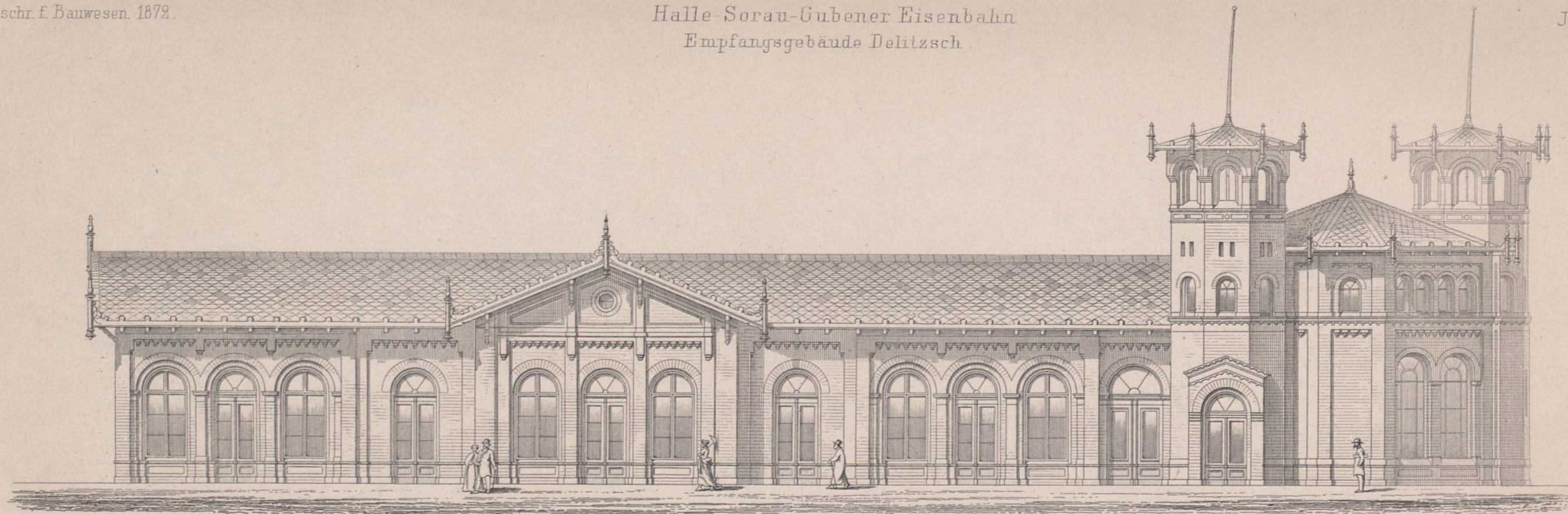


Grundriss vom Erdgeschoss.

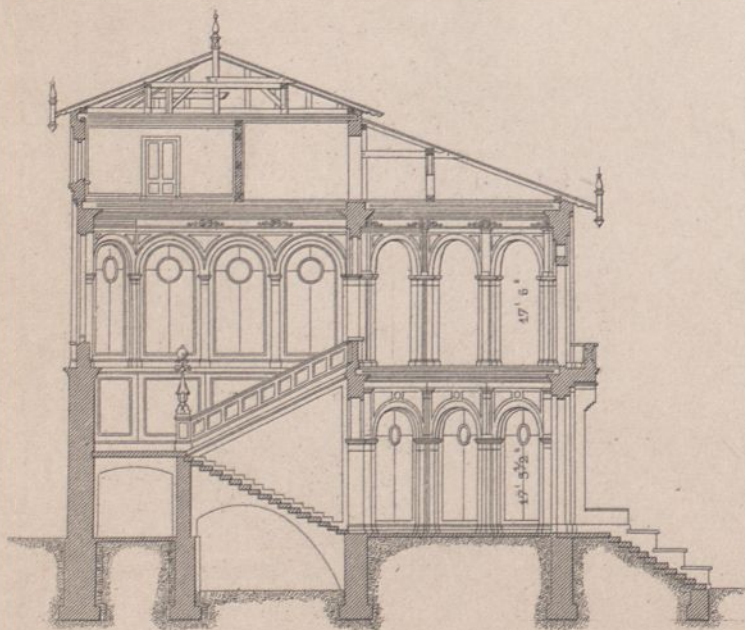
Im Erdgeschoss:  
 a. Wohnung des zweiten Beamten,  
 b. Wohnung eines Unterbeamten,  
 resp. Wohnung des ersten Beamten und Räume des Restaurateurs.



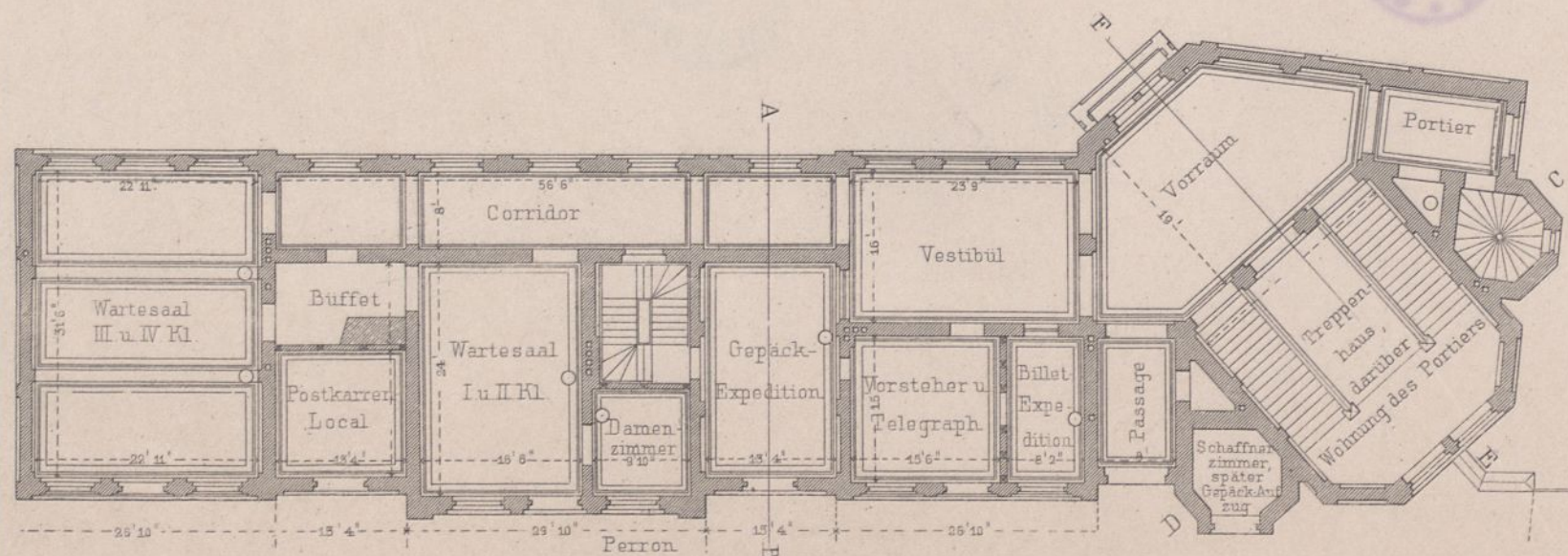
Schnitt A B.



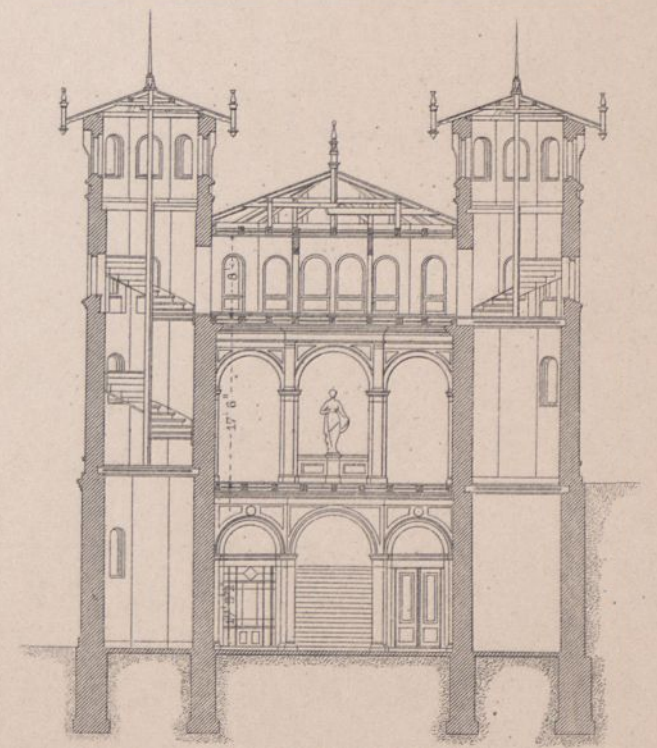
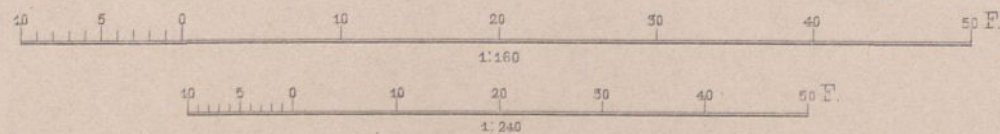
Ansicht vom Perron.



Schnitt EF.



Grundriss vom zweiten Stockwerk.



Schnitt CD.

Unterführung der Berlin-Anhalter Bahn unter der Personenstation Falkenberg.

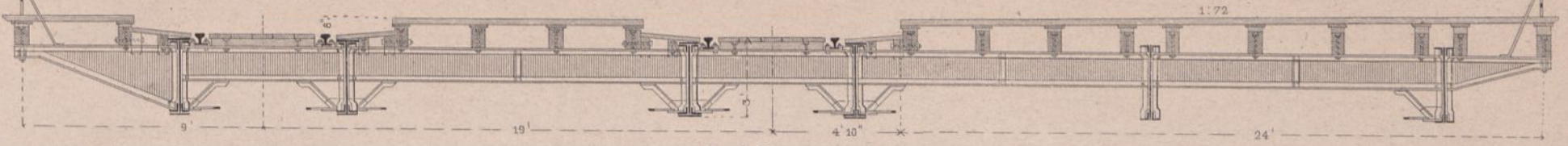


Fig. 1. Querschnitt.



Fig. 2. Längenschnitt.

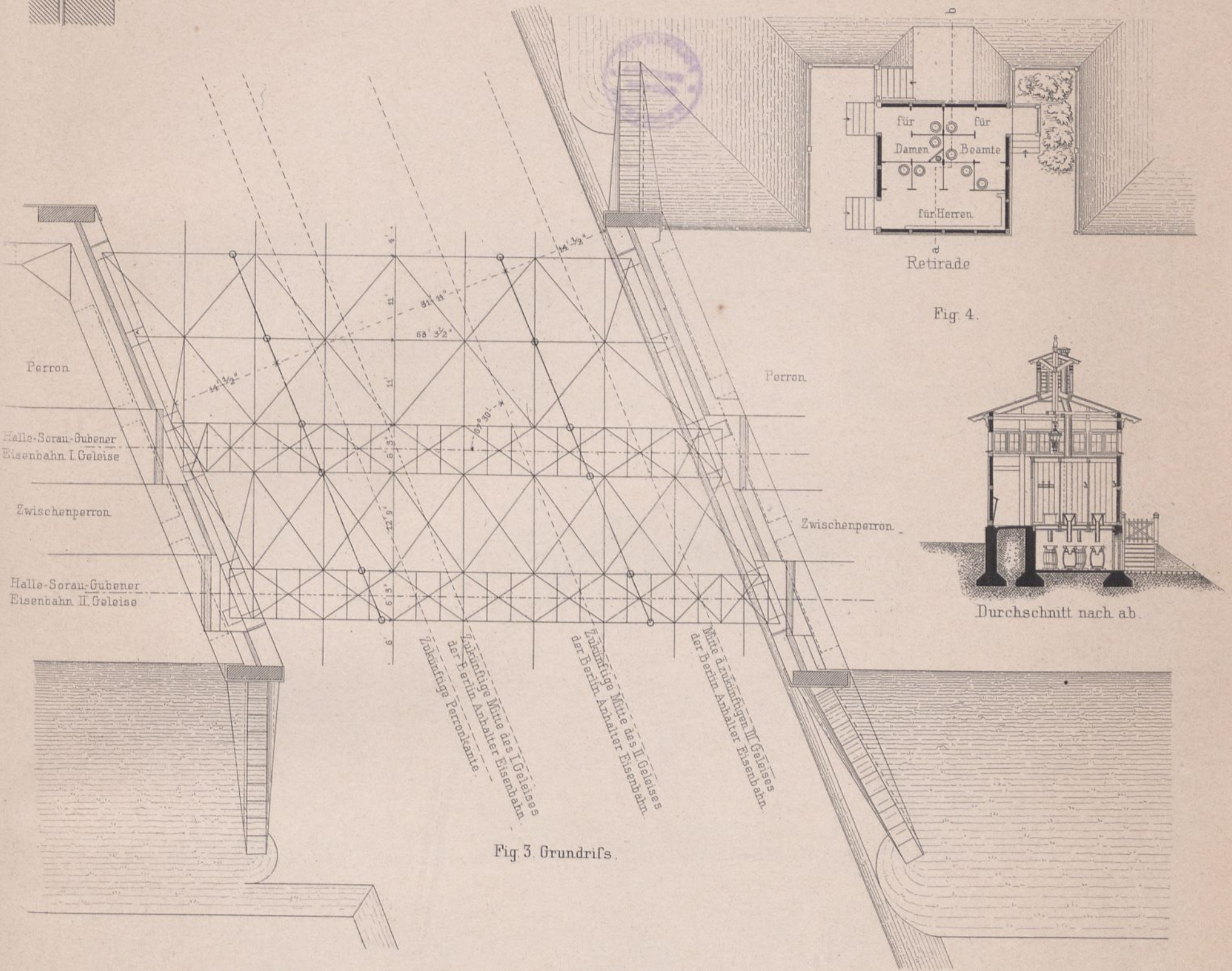
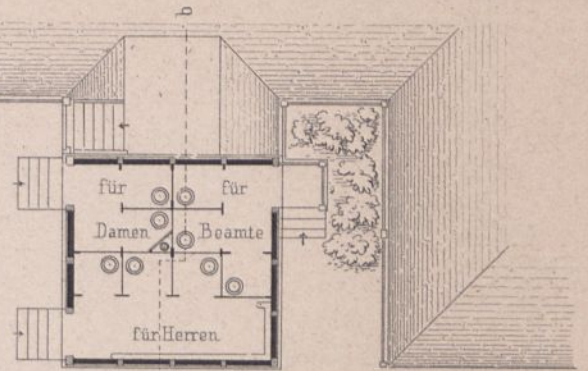
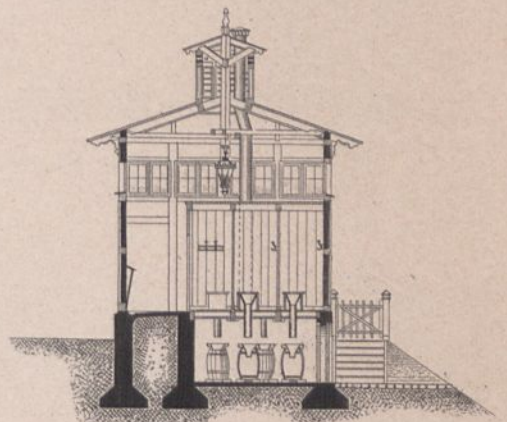


Fig. 3. Grundriss.



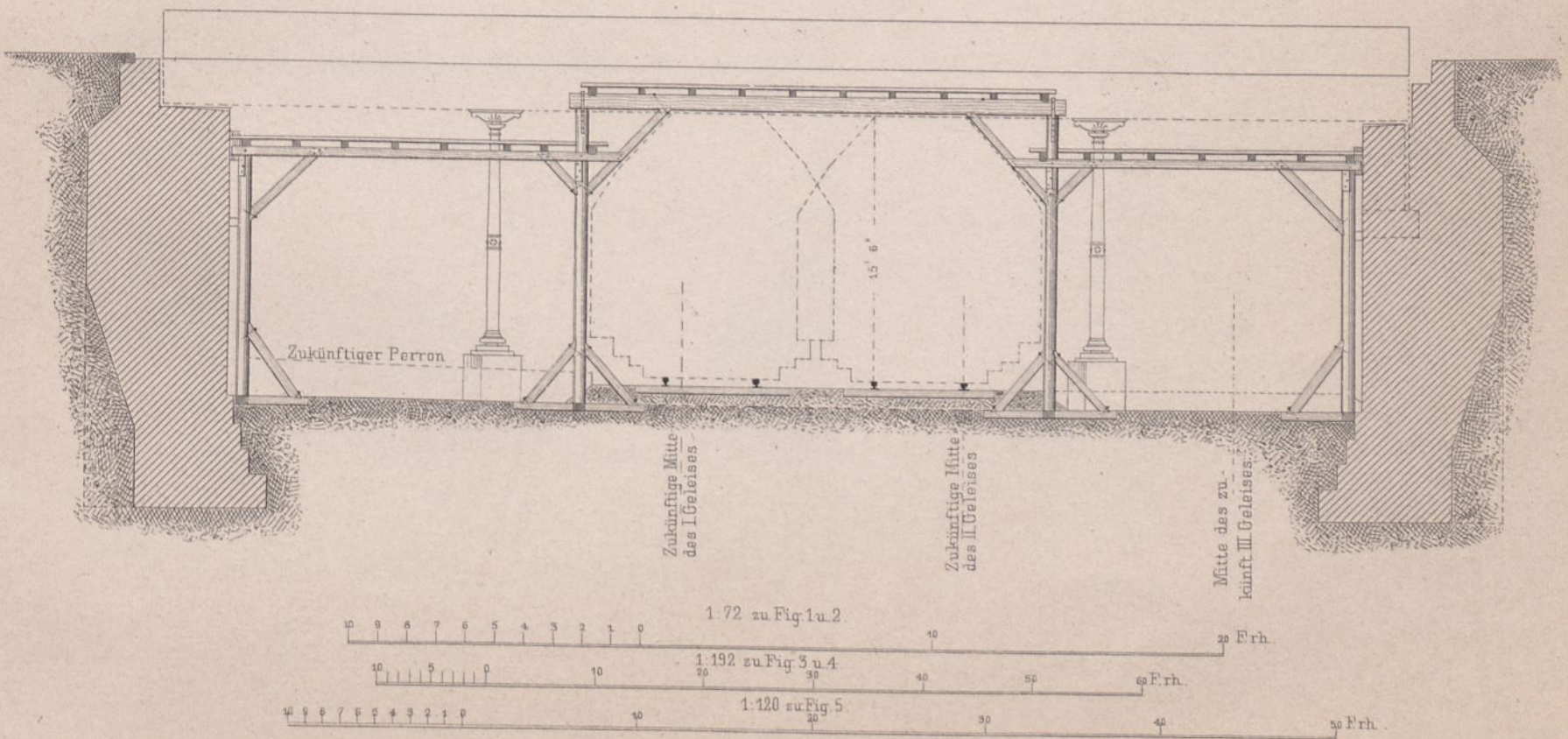
Retirade

Fig. 4.



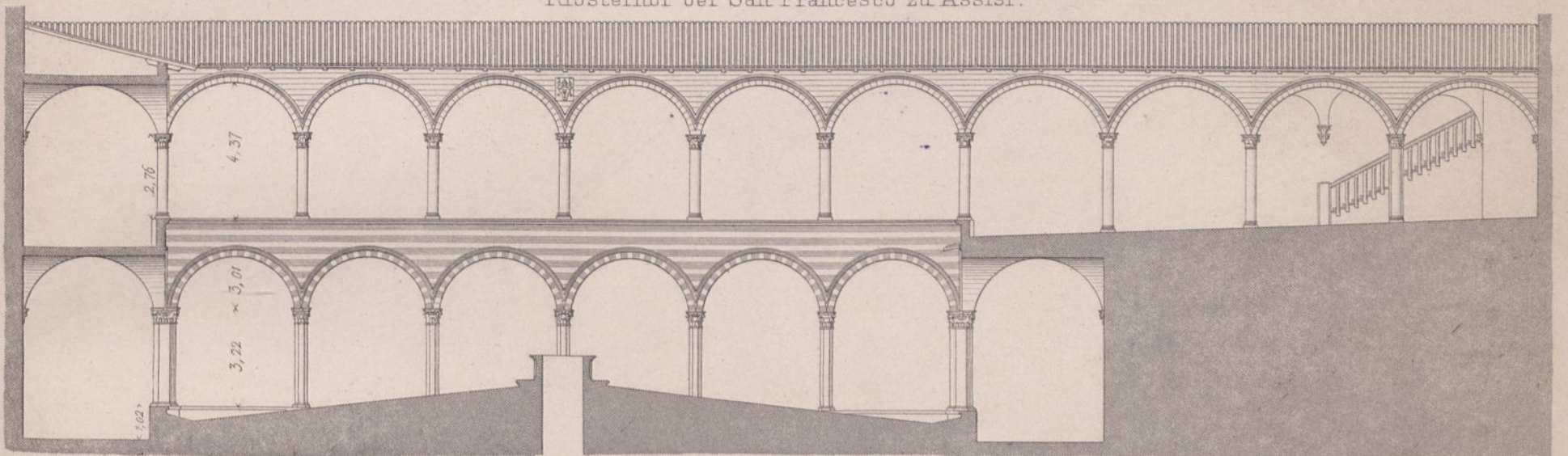
Durchschnitt nach ab.

Fig. 5. Längenschnitt mit Montage-Gerüst.

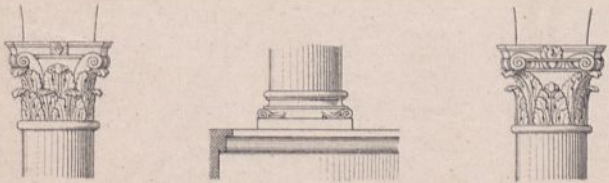




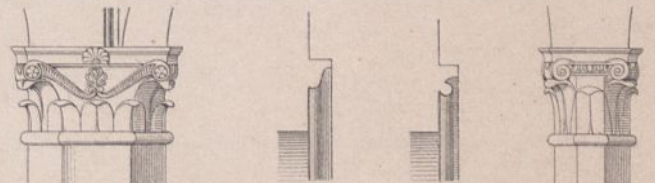
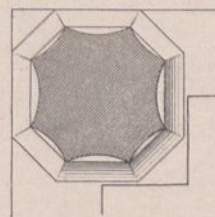
Santa Maria degli Angeli bei Assisi. Längenschnitt.  
Klosterhof bei San Francesco zu Assisi.



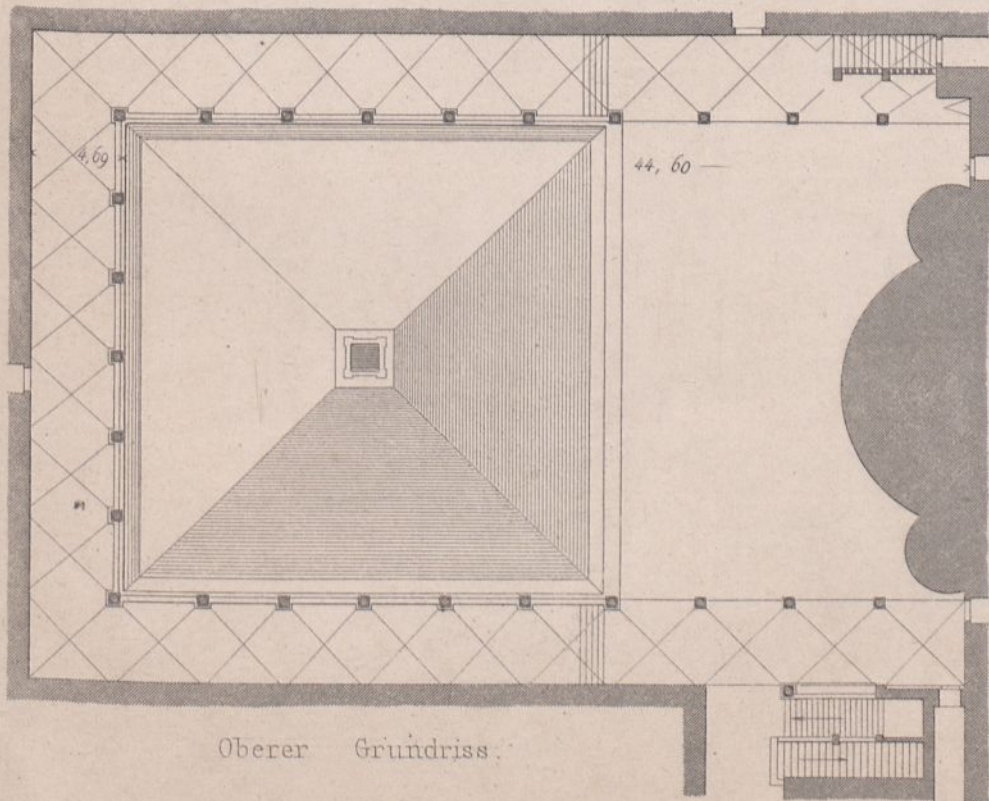
Längenschnitt.



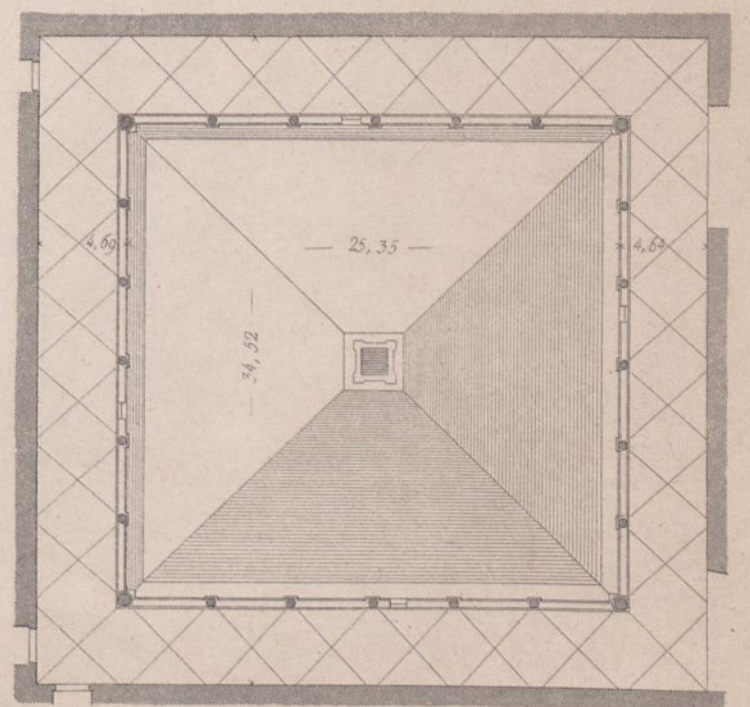
Details der oberen Arcaden.



Details der unteren Arcaden.

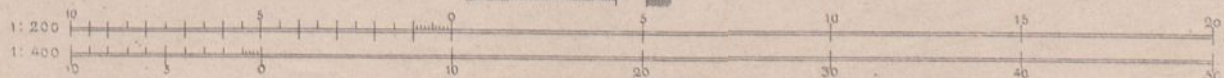


Oberer Grundriss.



Unterer Grundriss.

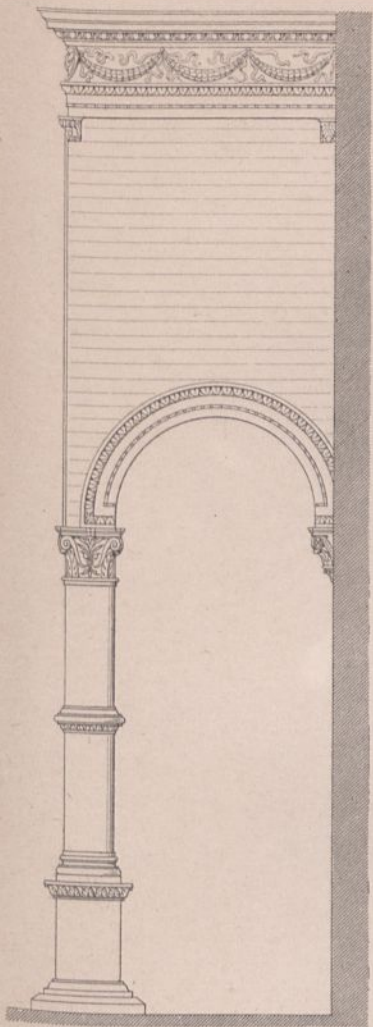
P. Laspeyres aufgen.



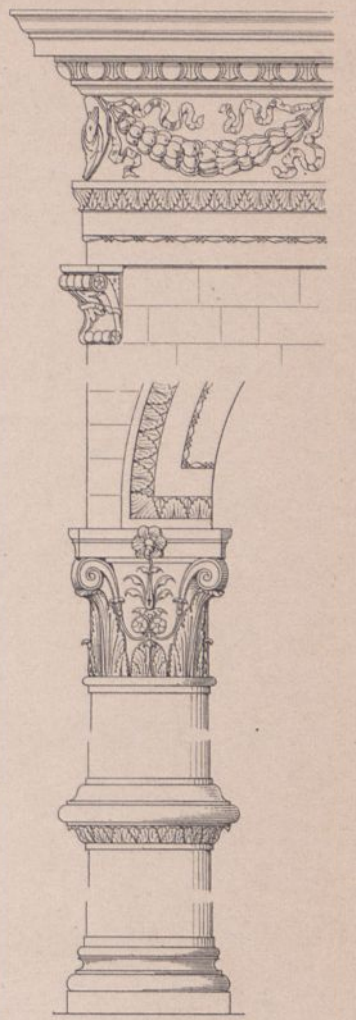
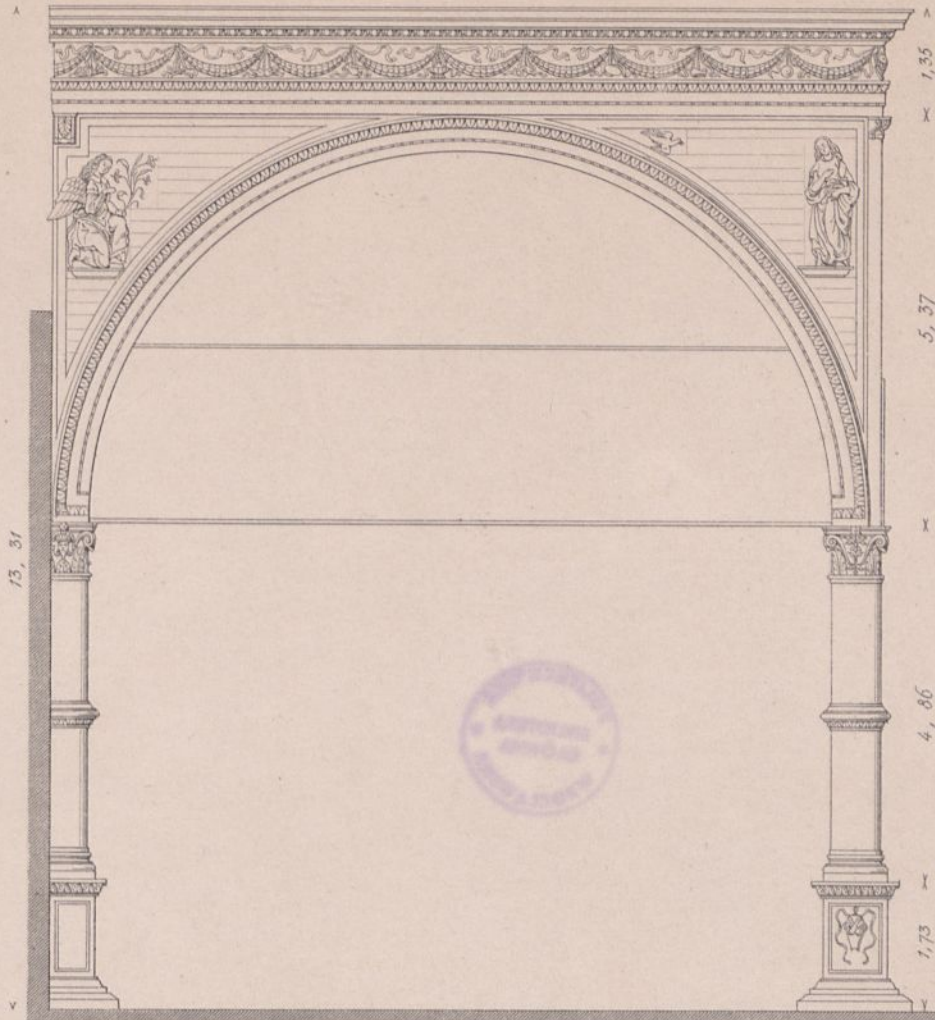
Assisi.

Vorhalle der Unter-Kirche S. Francesco zu Assisi.

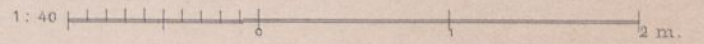
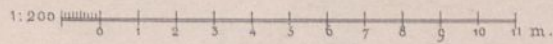
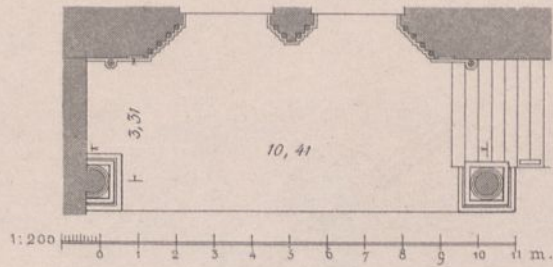
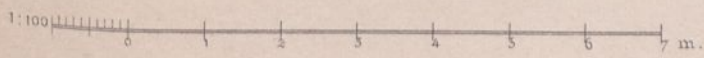
Vorderansicht.



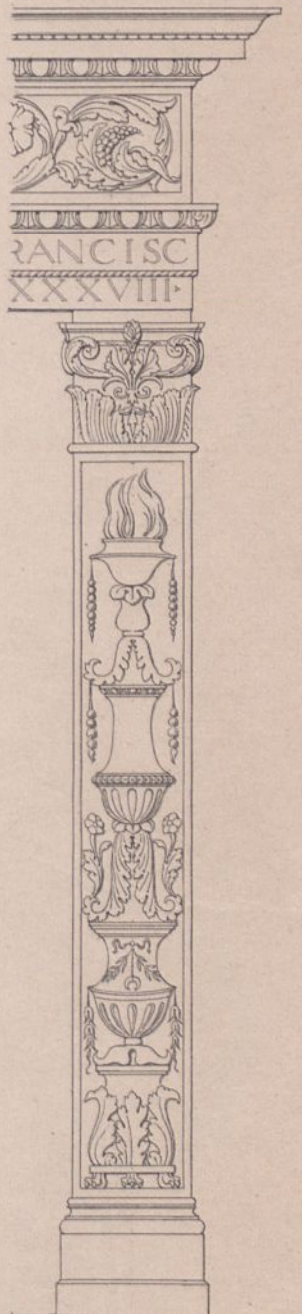
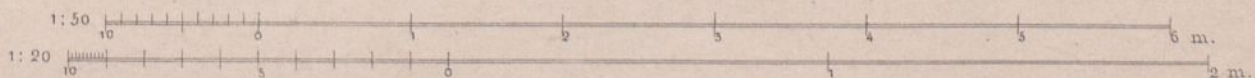
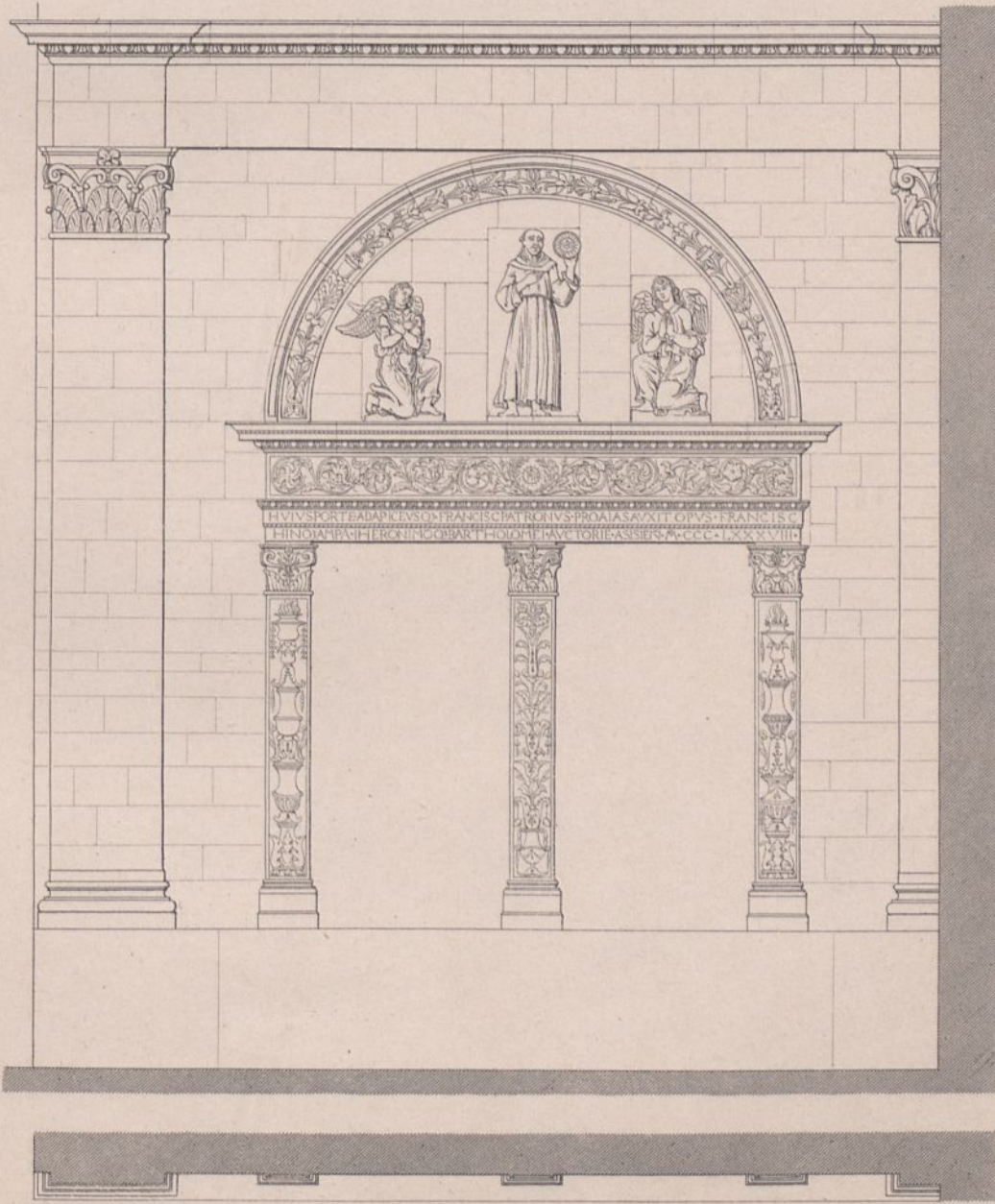
Seitenansicht.

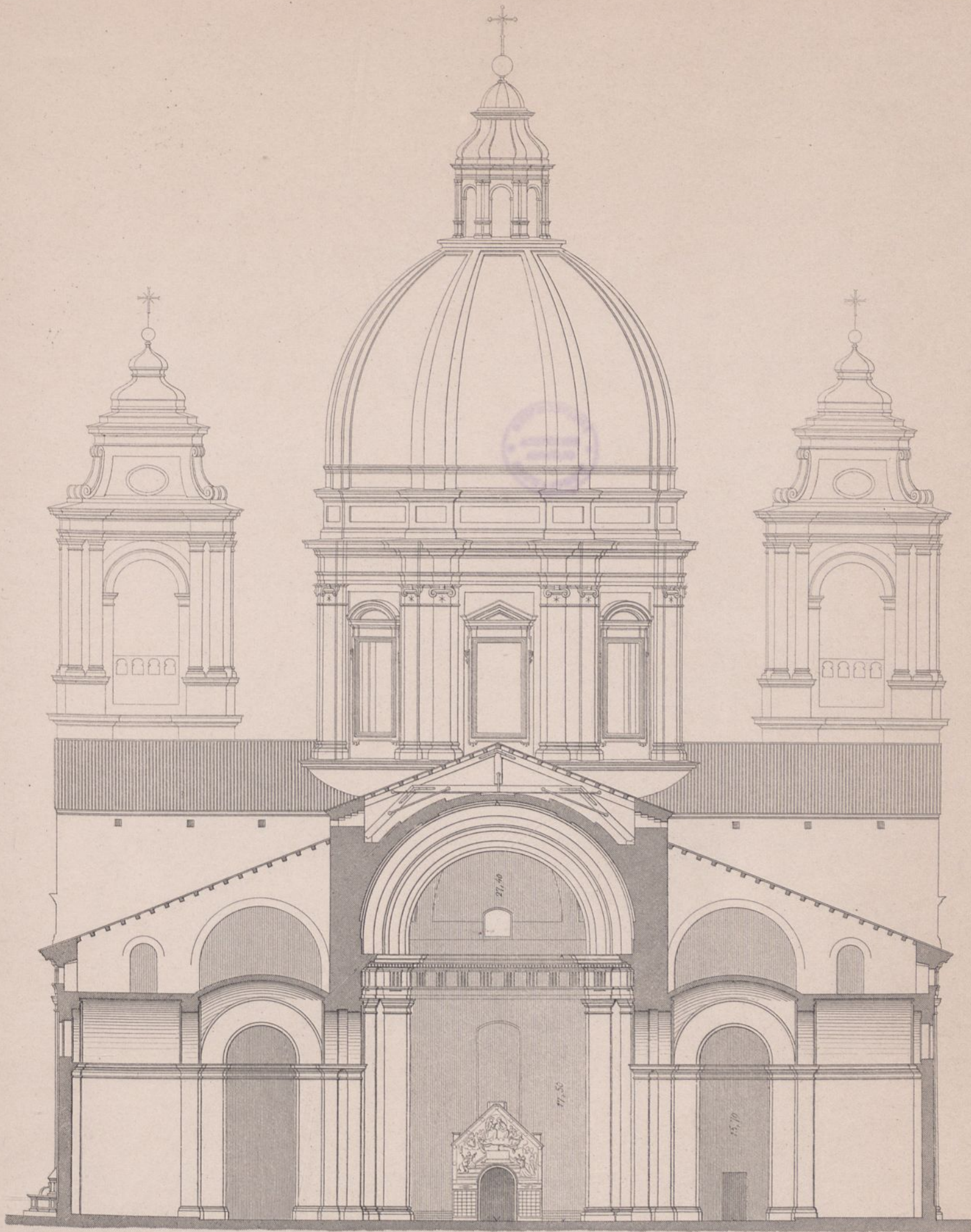


Details.



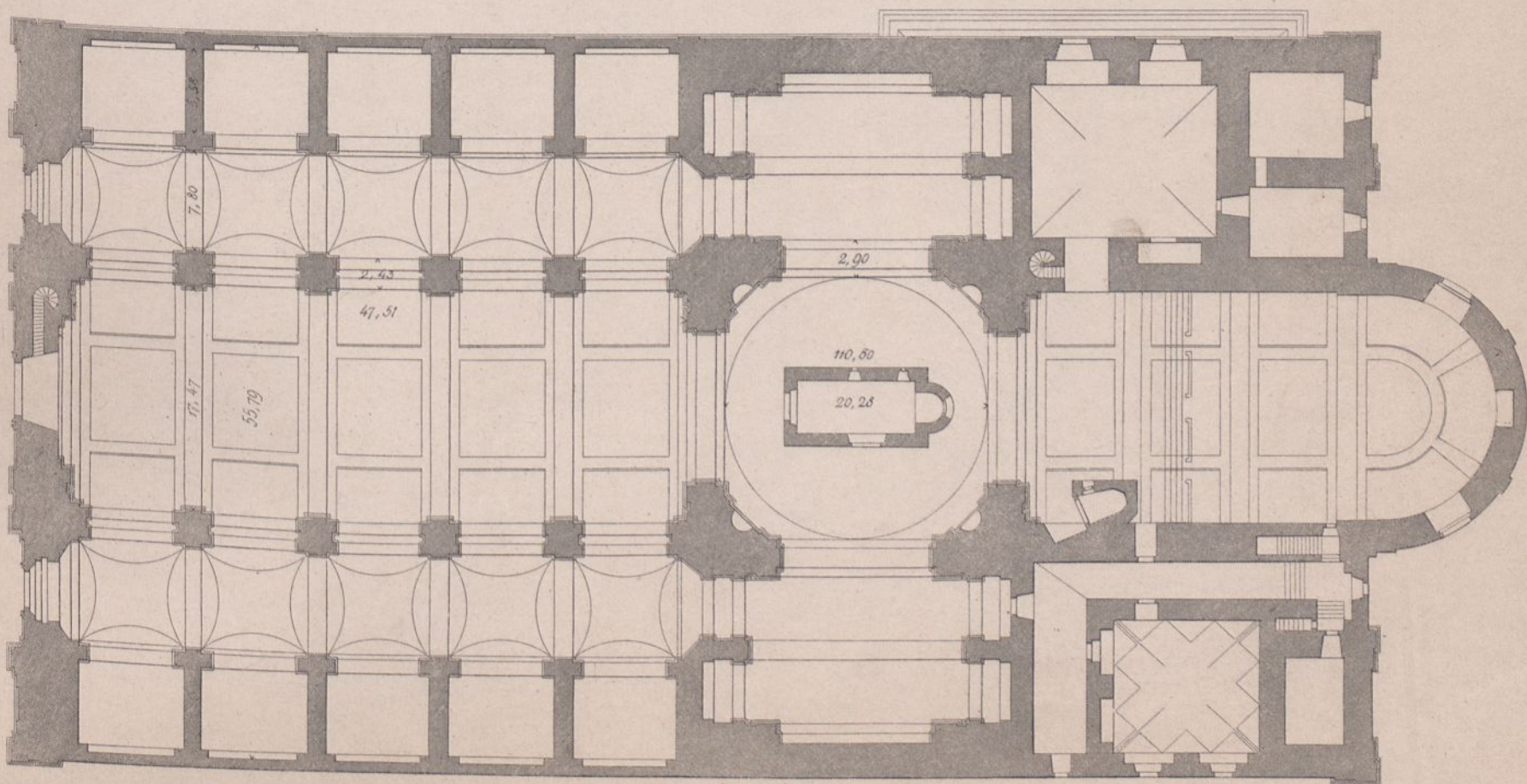
Cappella di S. Bernardino  
bei S. Francesco zu Assisi.





Querschnitt.

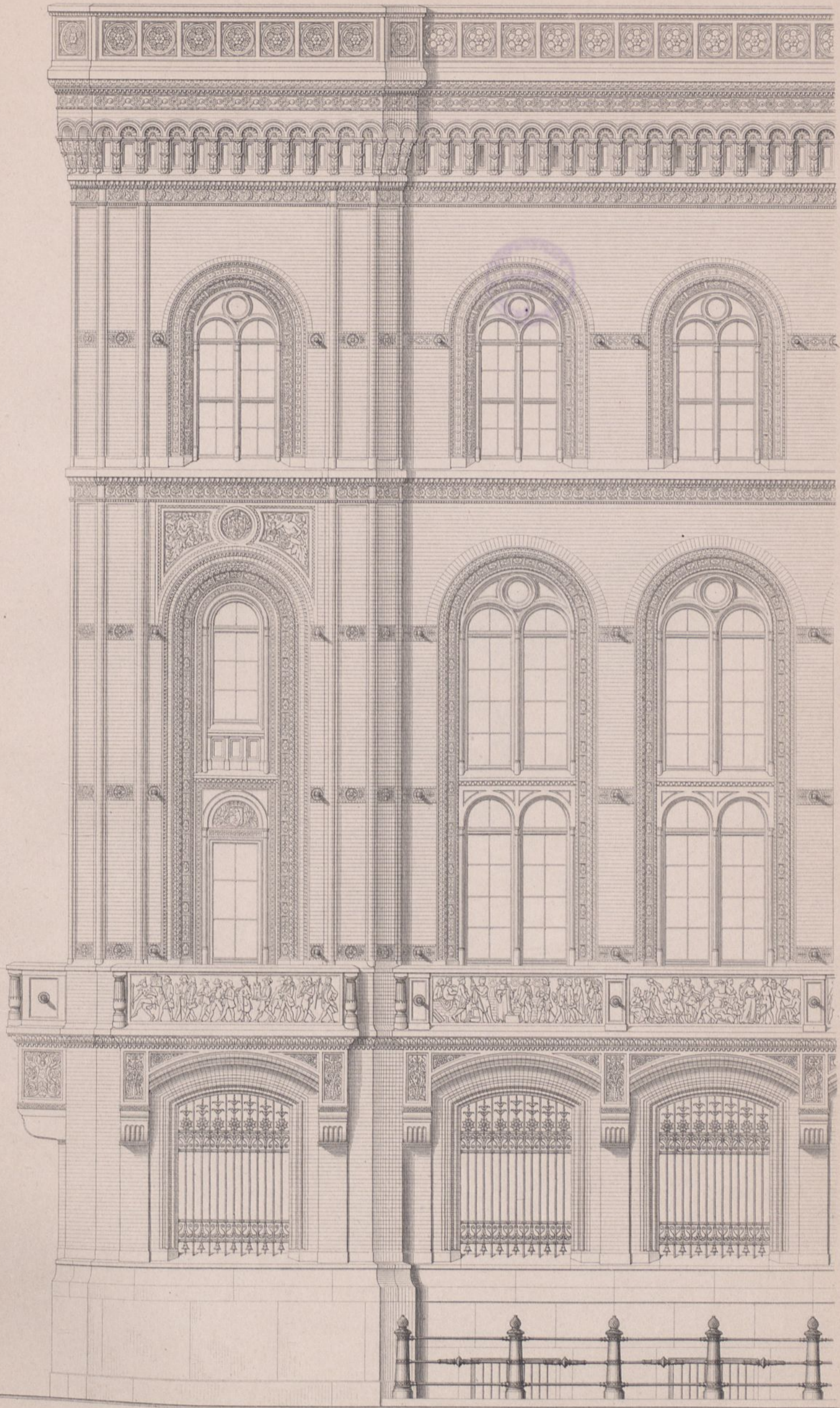
1:500 0 5 10 20 30 40 m.



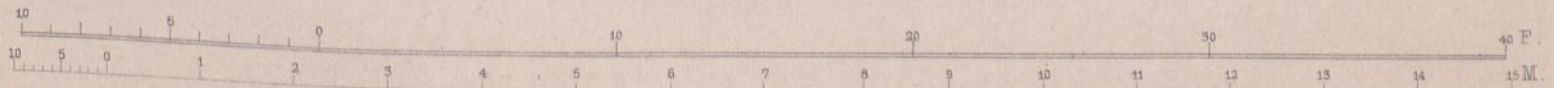
Grundriss.

1:500 0 5 10 20 30 40 50 60 70 80 m.





Eck-Risalit.



RATHHAUS IN BERLIN.

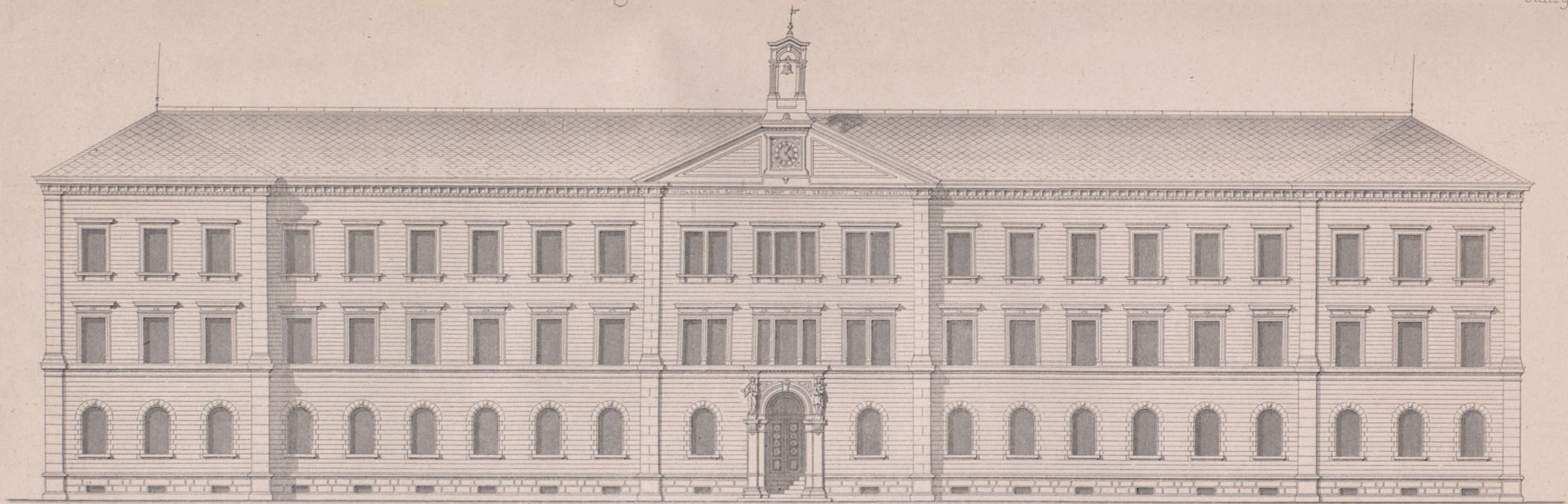


Mittelbau an der Spandauer Strasse.

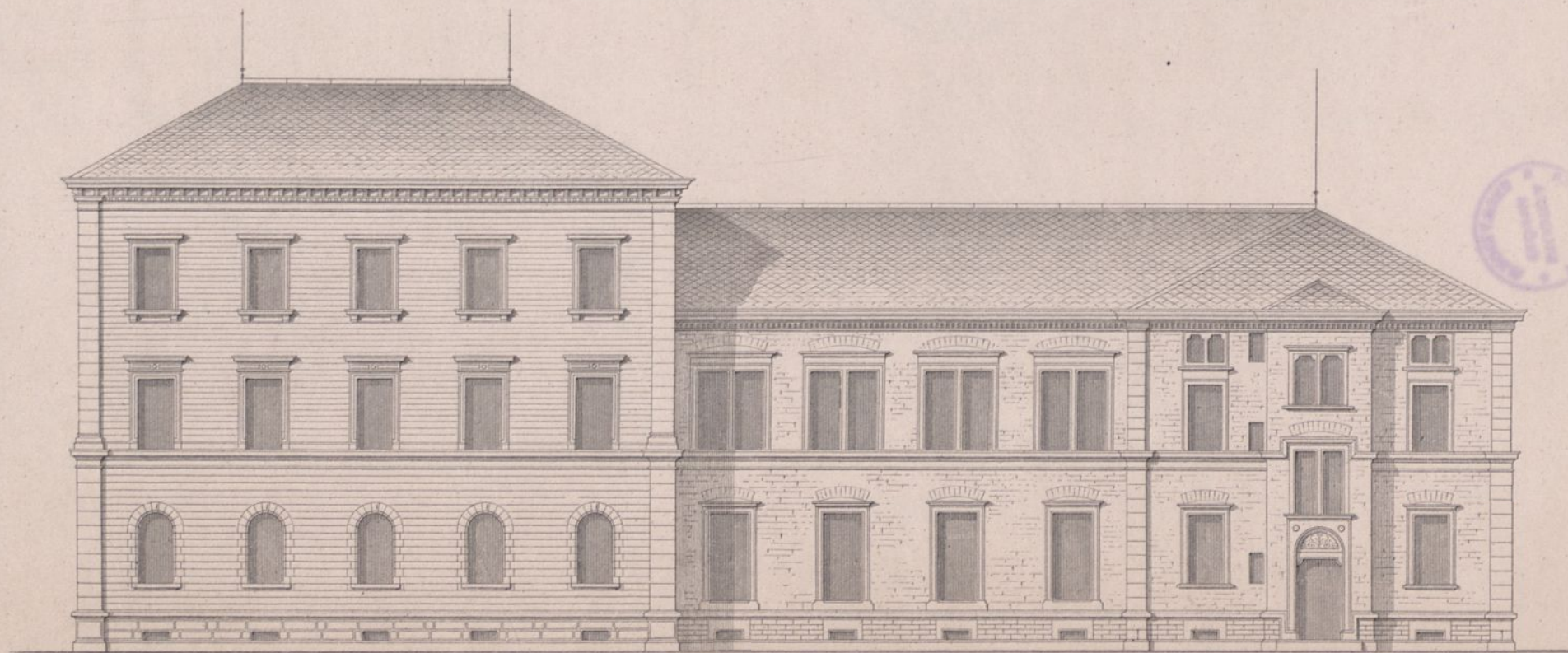


RATHHAUS IN BERLIN.

Ernst & Korn in Berlin.

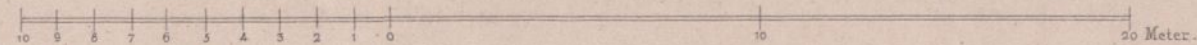


Hauptfaçade des Wohngebäudes.



Seitenfaçade.

H. Lang erf.



Ernst & Korn. Berlin.

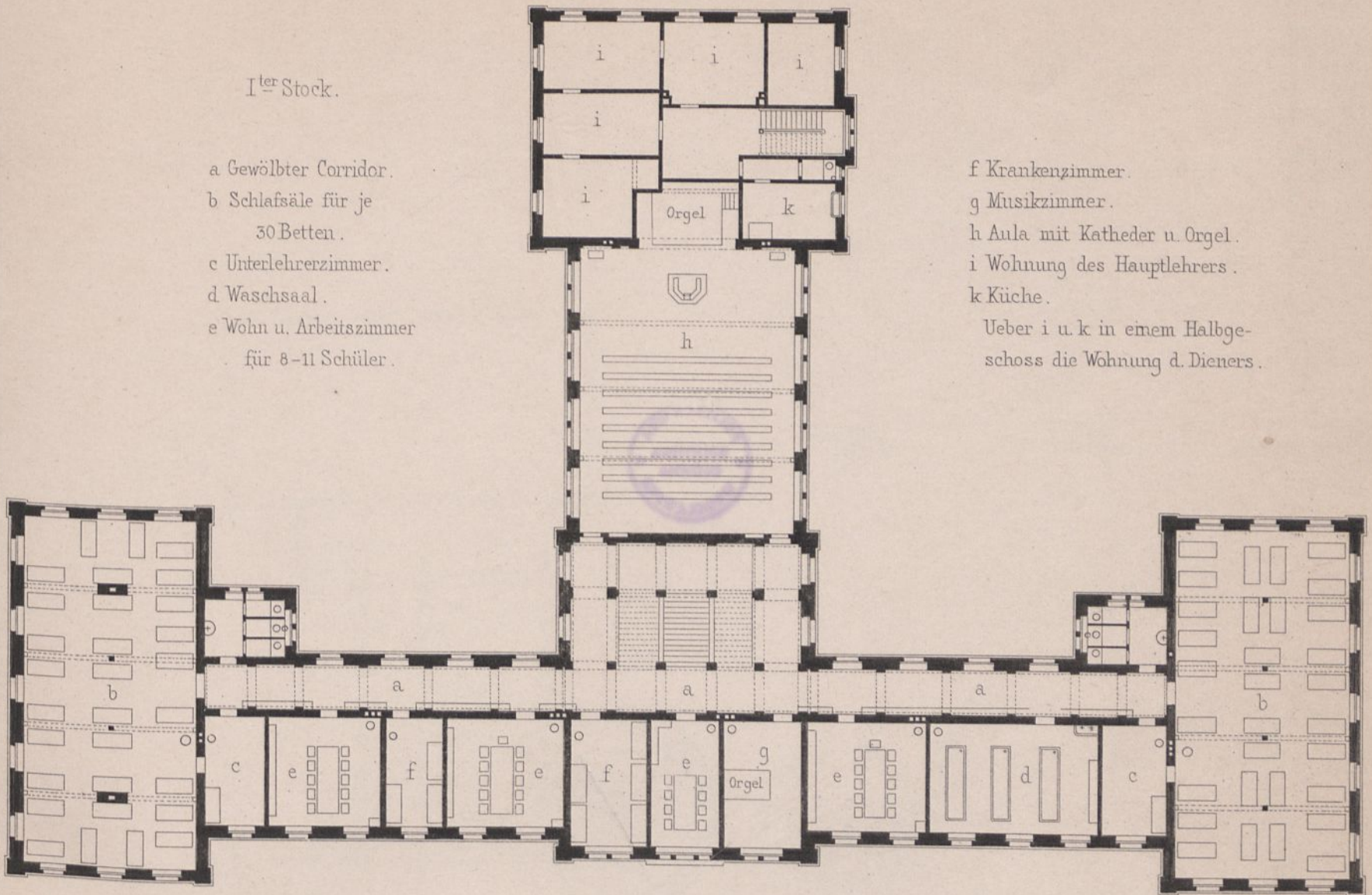
Ritter gest.

Wohngebäude.

I<sup>ter</sup> Stock.

- a Gewölbter Corridor.
- b Schlafsäle für je 30 Betten.
- c Unterlehrerzimmer.
- d Waschsaal.
- e Wohn u. Arbeitszimmer für 8-11 Schüler.

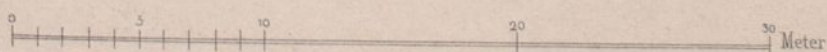
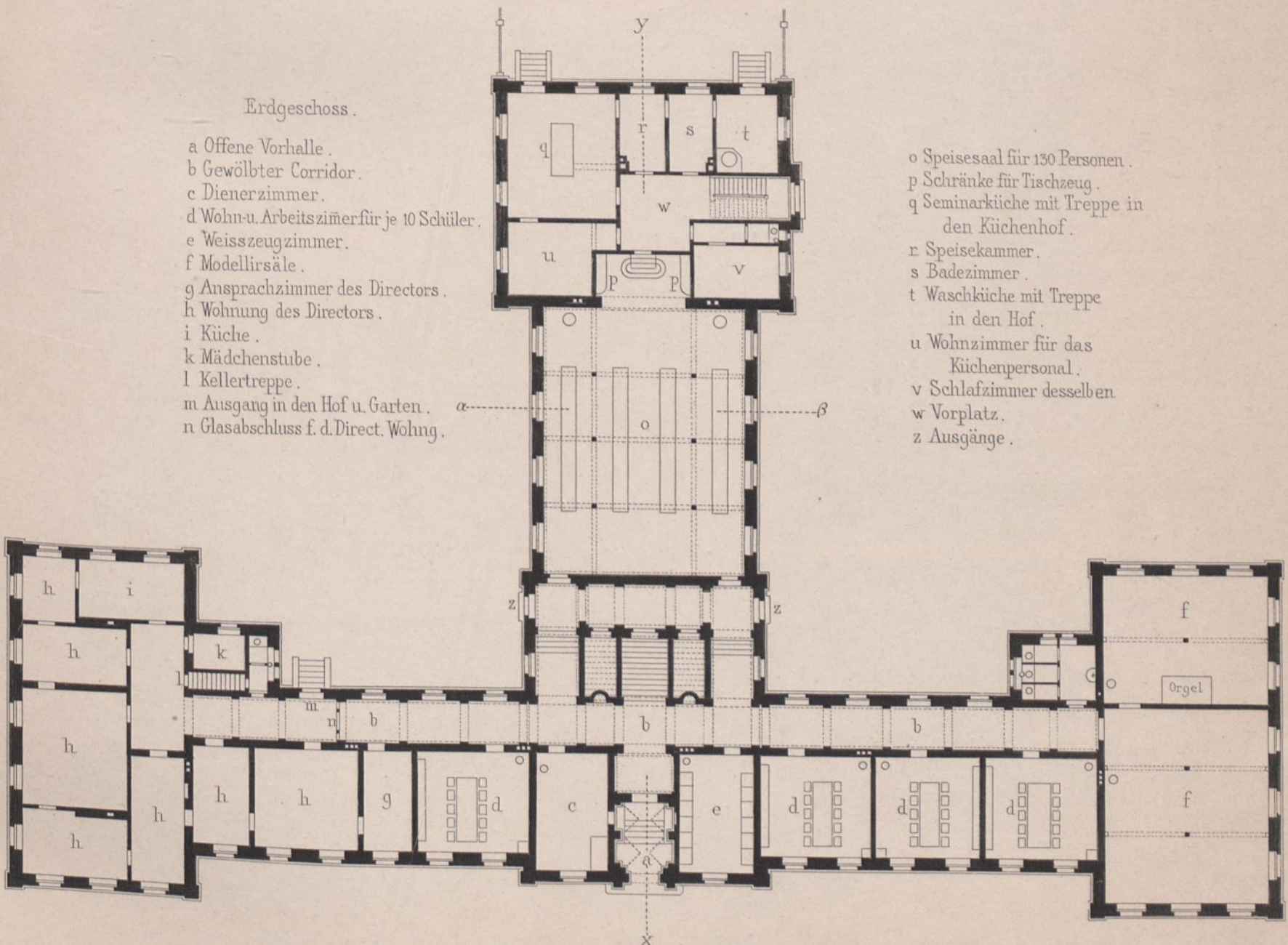
- f Krankenzimmer.
- g Musikzimmer.
- h Aula mit Katheder u. Orgel.
- i Wohnung des Hauptlehrers.
- k Küche.
- Ueber i u. k in einem Halbgeschoss die Wohnung d. Dieners.



Erdgeschoss.

- a Offene Vorhalle.
- b Gewölbter Corridor.
- c Dienerzimmer.
- d Wohn-u. Arbeitszimmer für je 10 Schüler.
- e Weisszeugzimmer.
- f Modellirsäle.
- g Ansprachzimmer des Directors.
- h Wohnung des Directors.
- i Küche.
- k Mädchenstube.
- l Kellertreppe.
- m Ausgang in den Hof u. Garten.
- n Glasabschluss f. d. Direct. Wohnng.

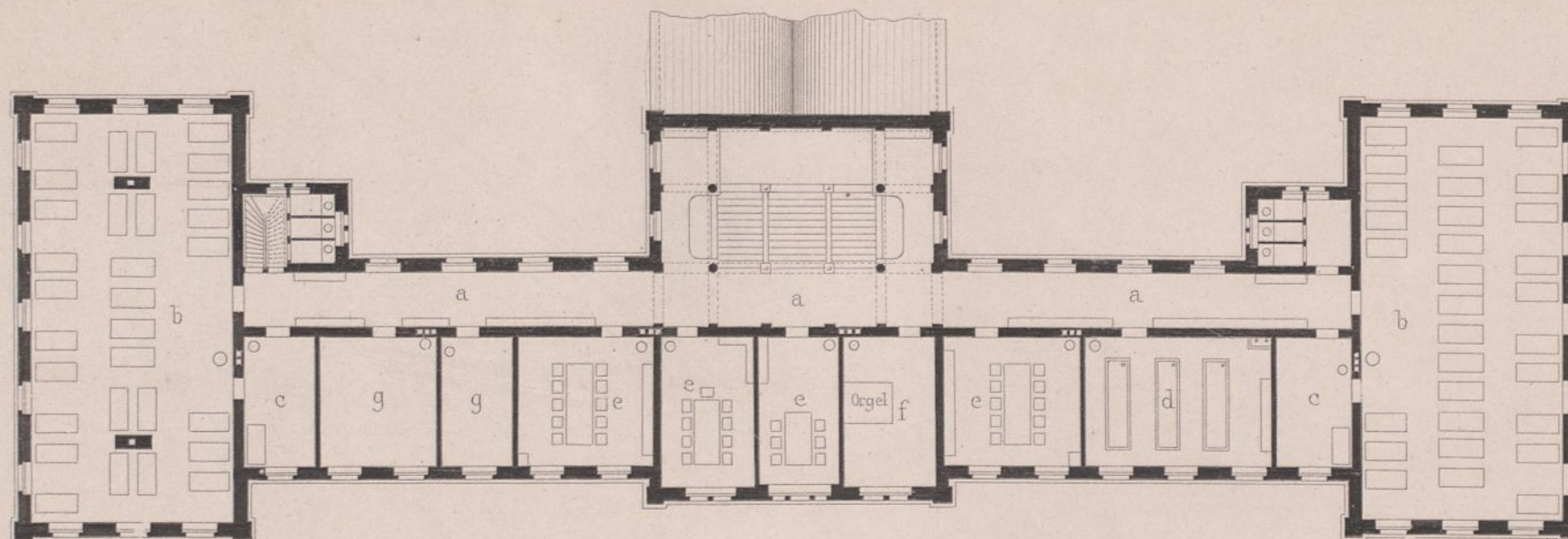
- o Speisesaal für 130 Personen.
- p Schränke für Tischzeug.
- q Seminarküche mit Treppe in den Küchenhof.
- r Speisekammer.
- s Badezimmer.
- t Waschküche mit Treppe in den Hof.
- u Wohnzimmer für das Küchenpersonal.
- v Schlafzimmer desselben.
- w Vorplatz.
- z Ausgänge.



Evang. Schullehrer-Seminar zu Carlsruhe.  
Wohngebäude.

II<sup>ter</sup> Stock

- a Corridor.
- b Schlafsäle für je 30 Betten.
- c Unterlehrerzimmer.
- d Waschsaal.

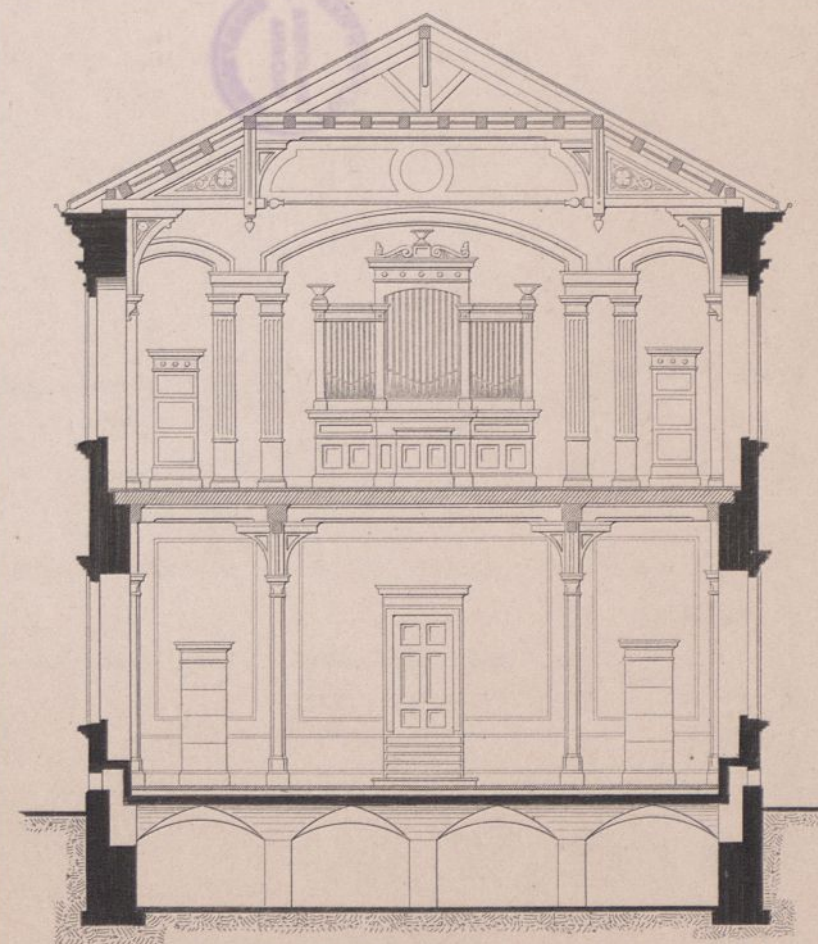
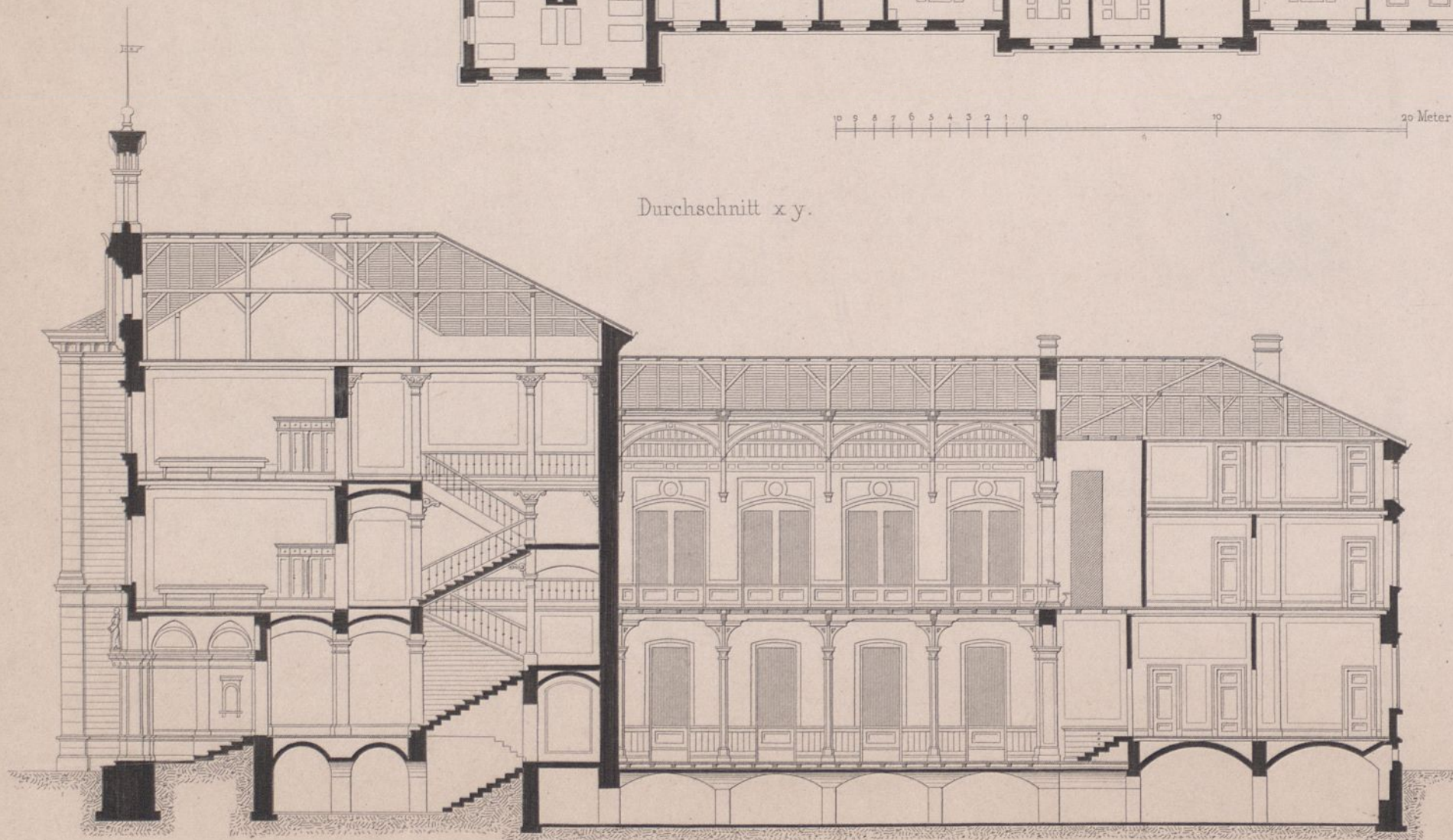


- e Wohn u. Arbeitszimmer für je 6-10 Schüler.
- f Musikzimmer f. Orgel.
- g d<sup>to</sup> für Clavier.

0 1 2 3 4 5 6 7 8 9 10 20 Meter.

Querschnitt  $\alpha$   $\beta$  durch die Aula.

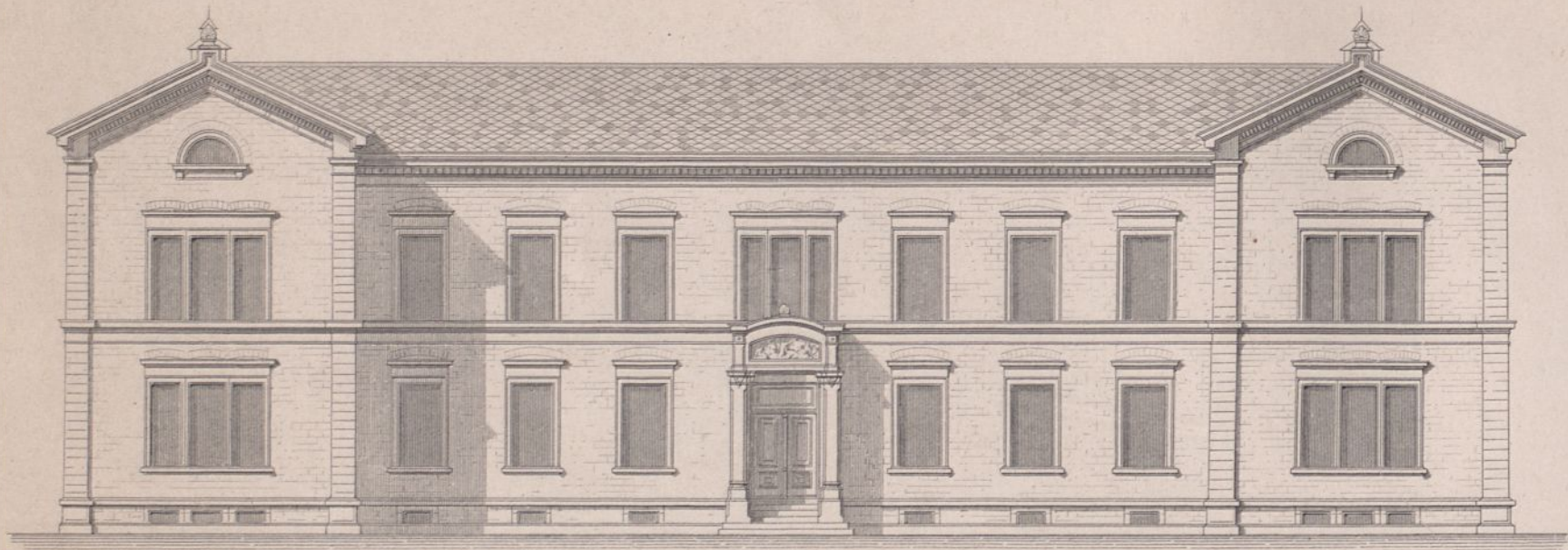
Durchschnitt x y.



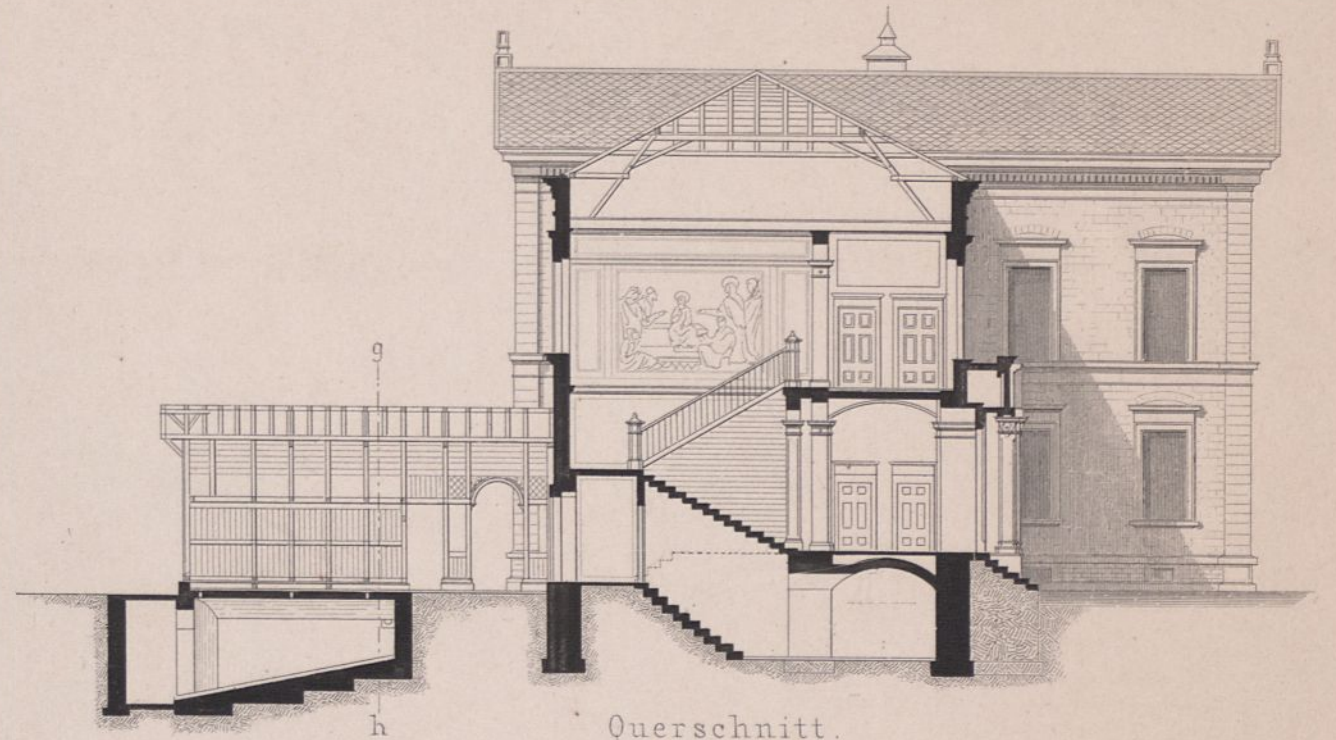
0 1 2 3 4 5 6 7 8 9 10 12 Meter. Ritter gest.

H. Lang erf.

Ernst & Korn, Berlin.

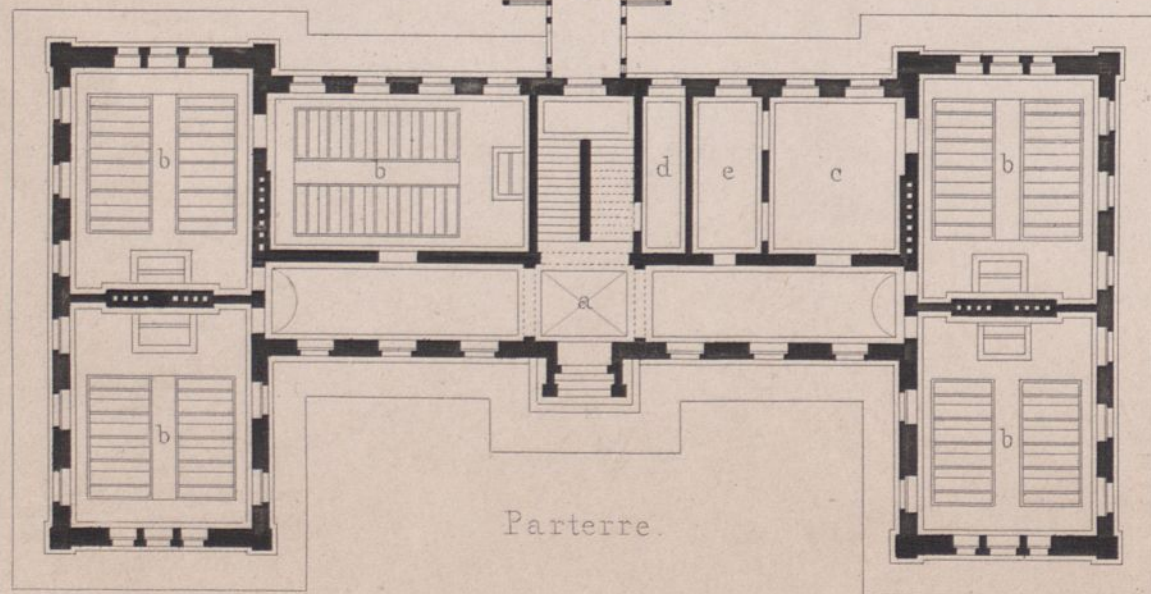


Hauptfaçade.



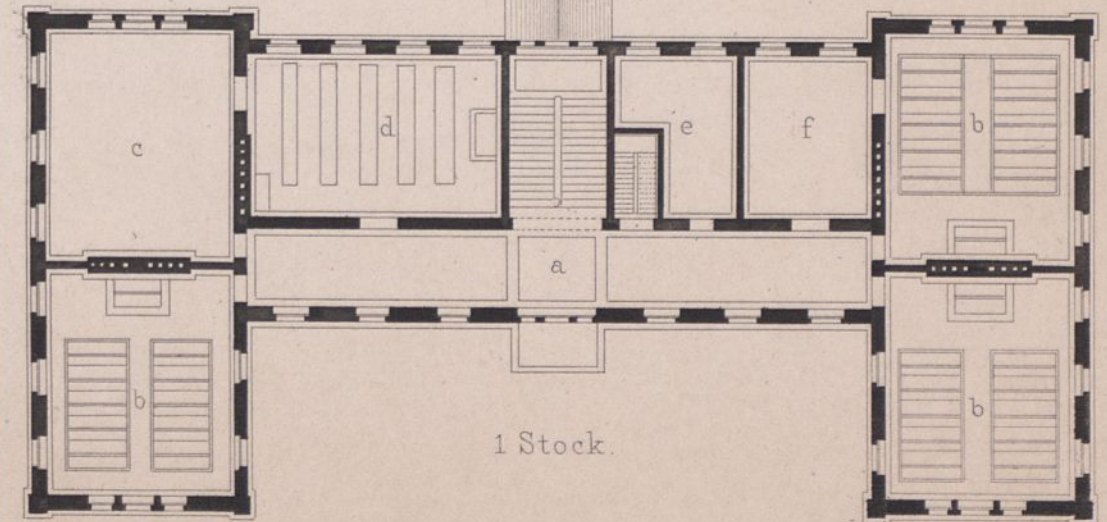
Querschnitt.

Parterre.  
 a Corridor.  
 b Lehrsäle für die  
 Uebungsschule.  
 c u. e Sammlungen.  
 d Dienerzimmer.  
 f Abtritte.

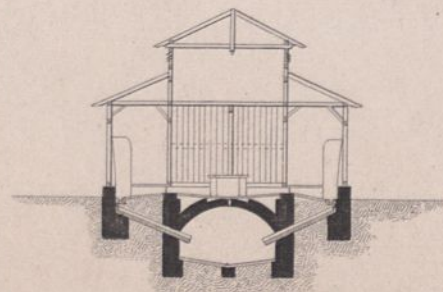


Parterre.

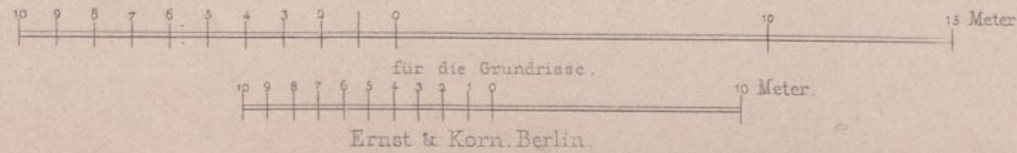
1 Stock.  
 a Corridor.  
 b Lehrsäle für die  
 Seminarschule.  
 c Musiksaal.  
 d Zeichensaal.  
 e Zimmer für den Director.  
 f Konferenzzimmer.



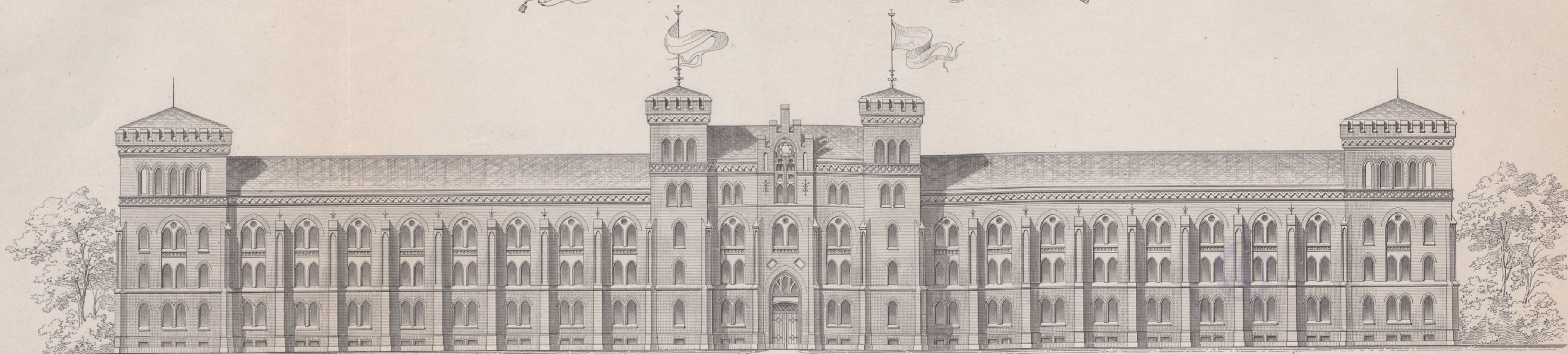
1 Stock.



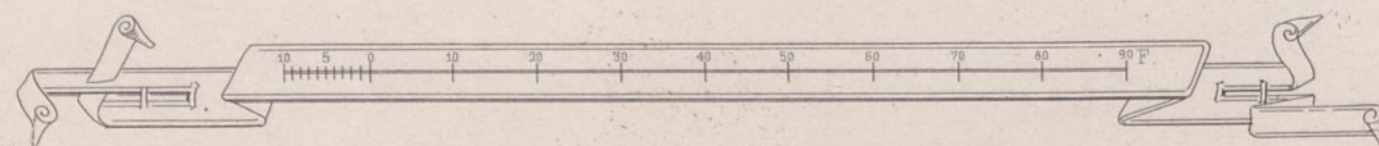
Querschnitt g-h.



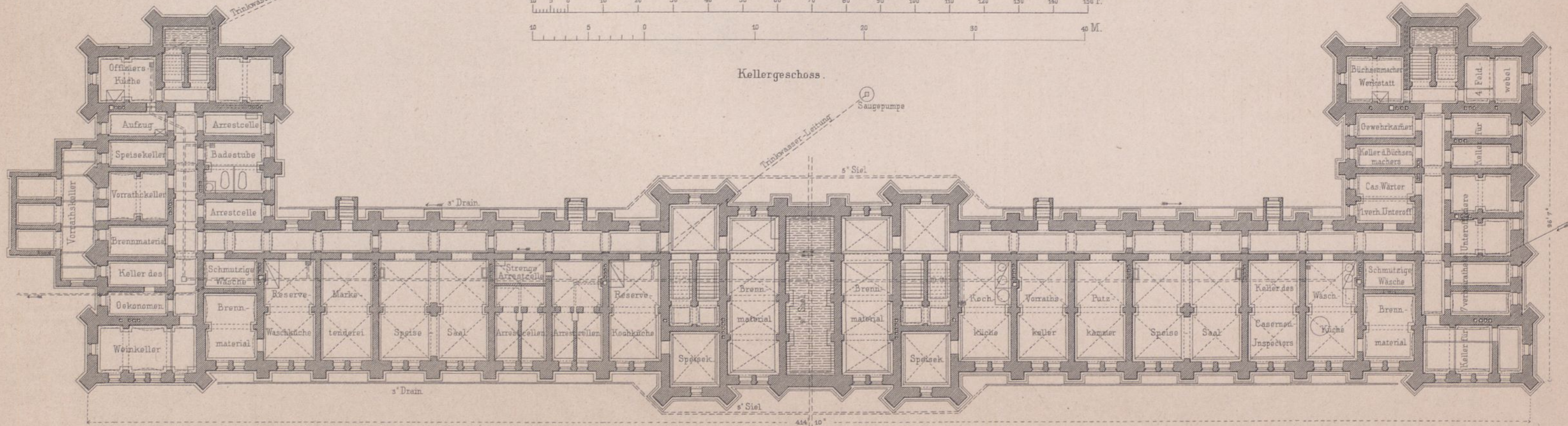
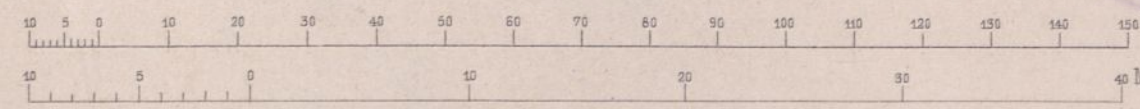
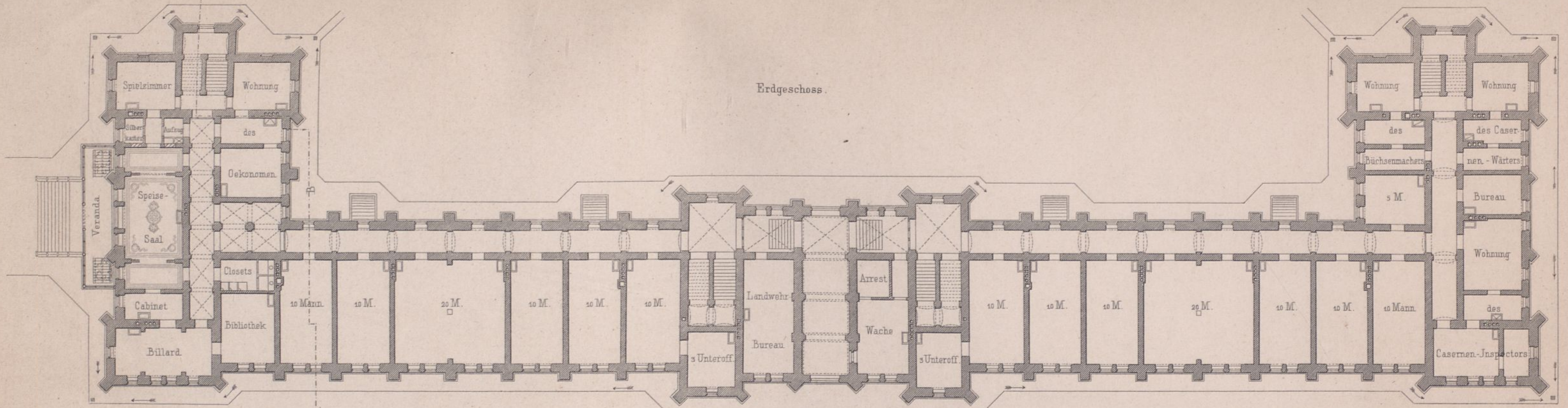
Caserne zu Lübeck



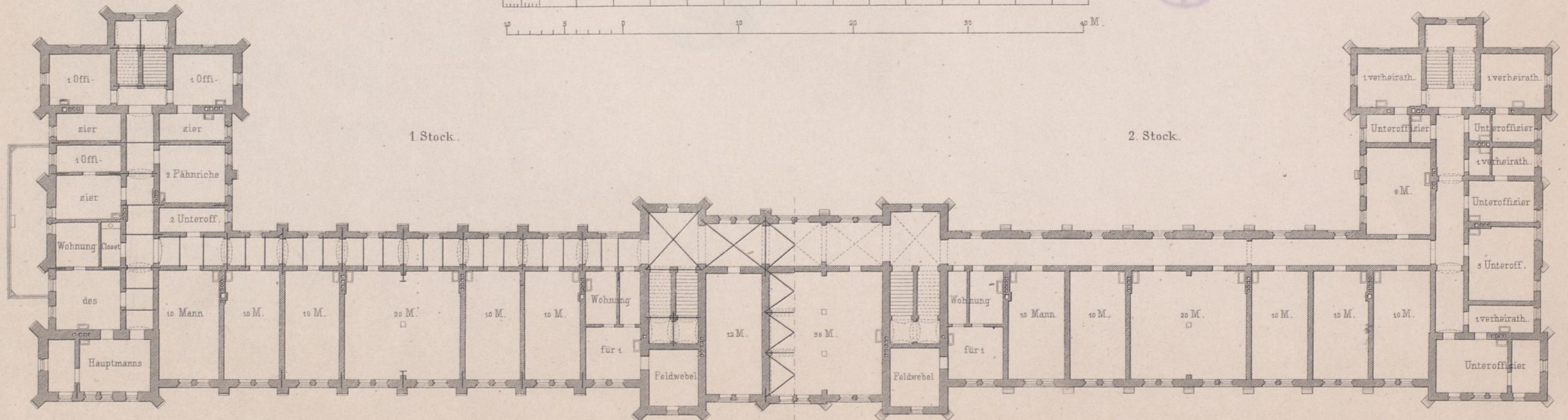
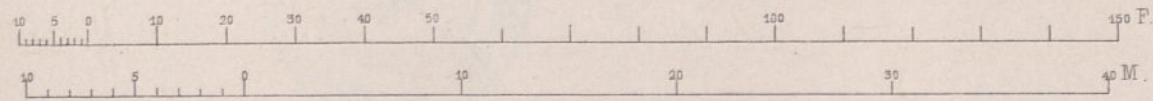
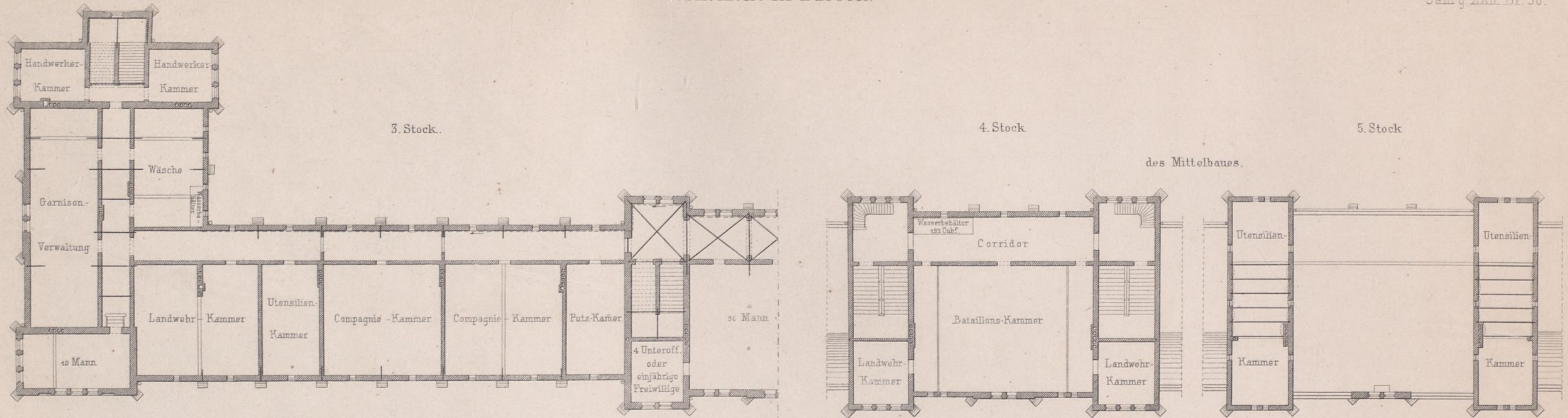
Vordere Ansicht.



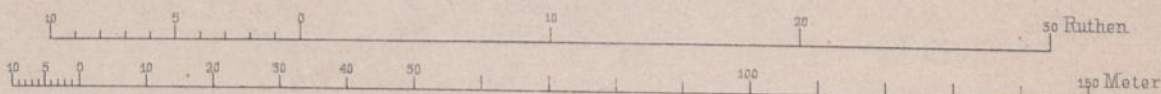
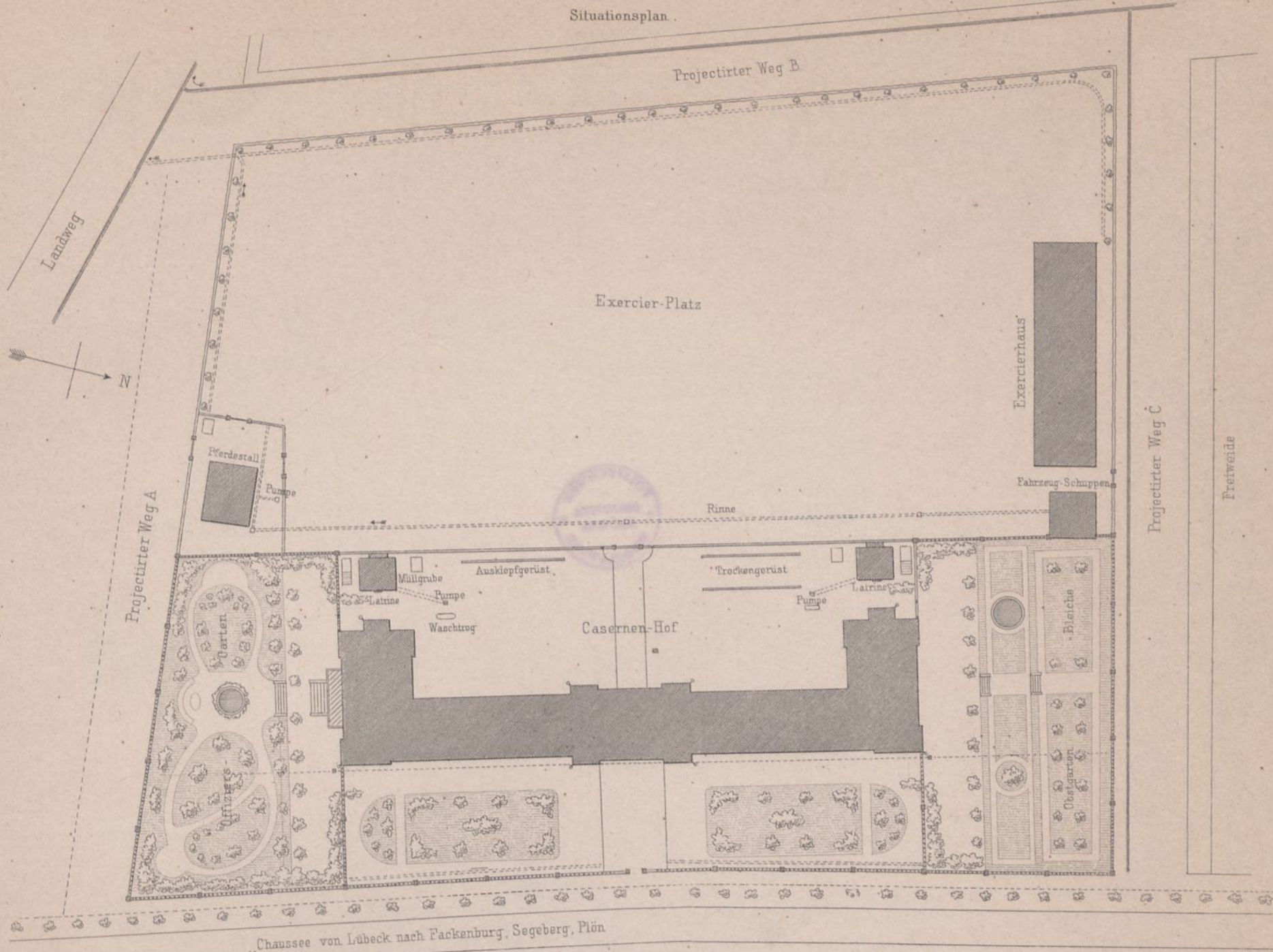
Ernst & Korn. Berlin.



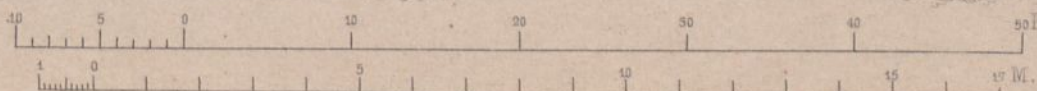
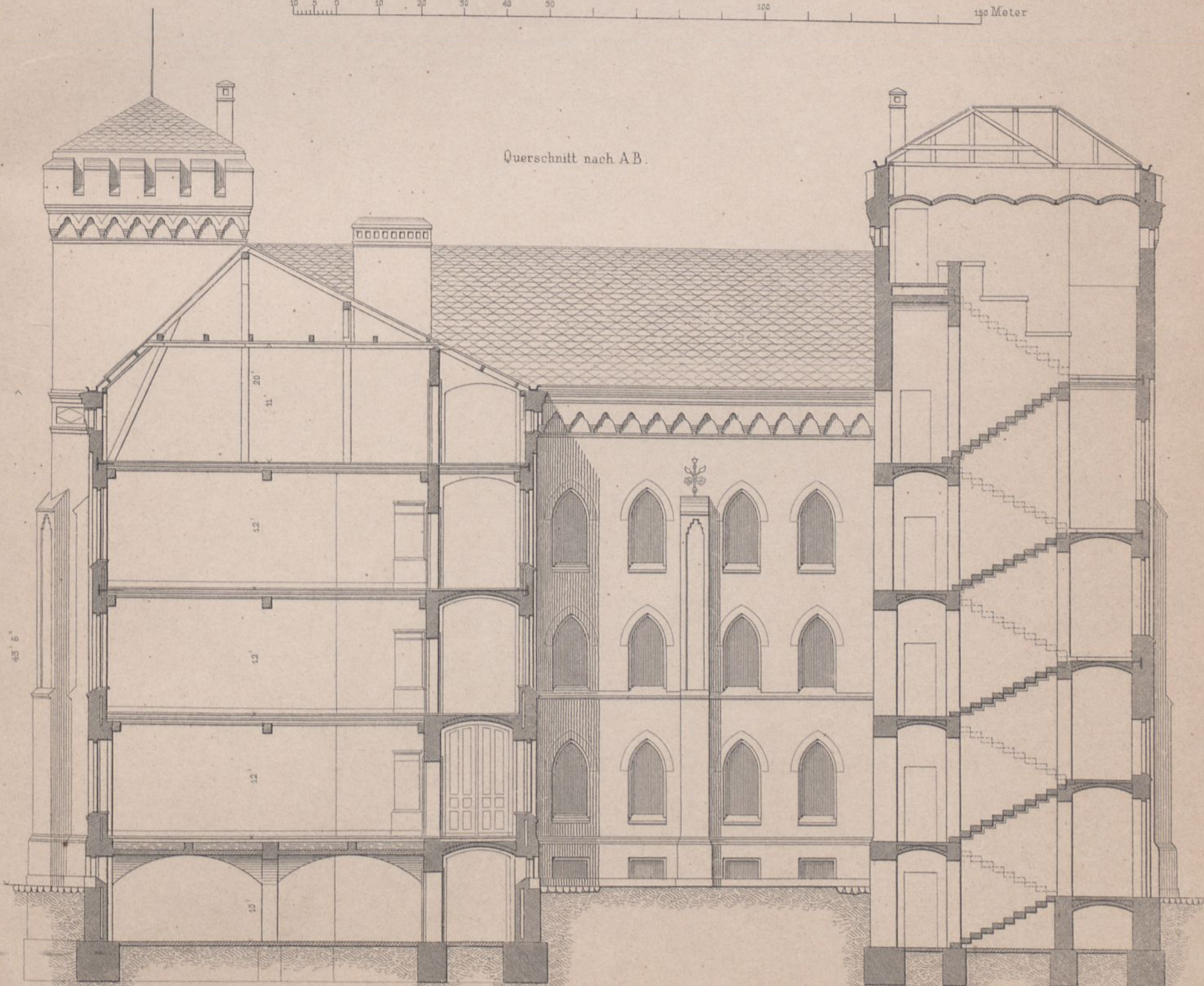


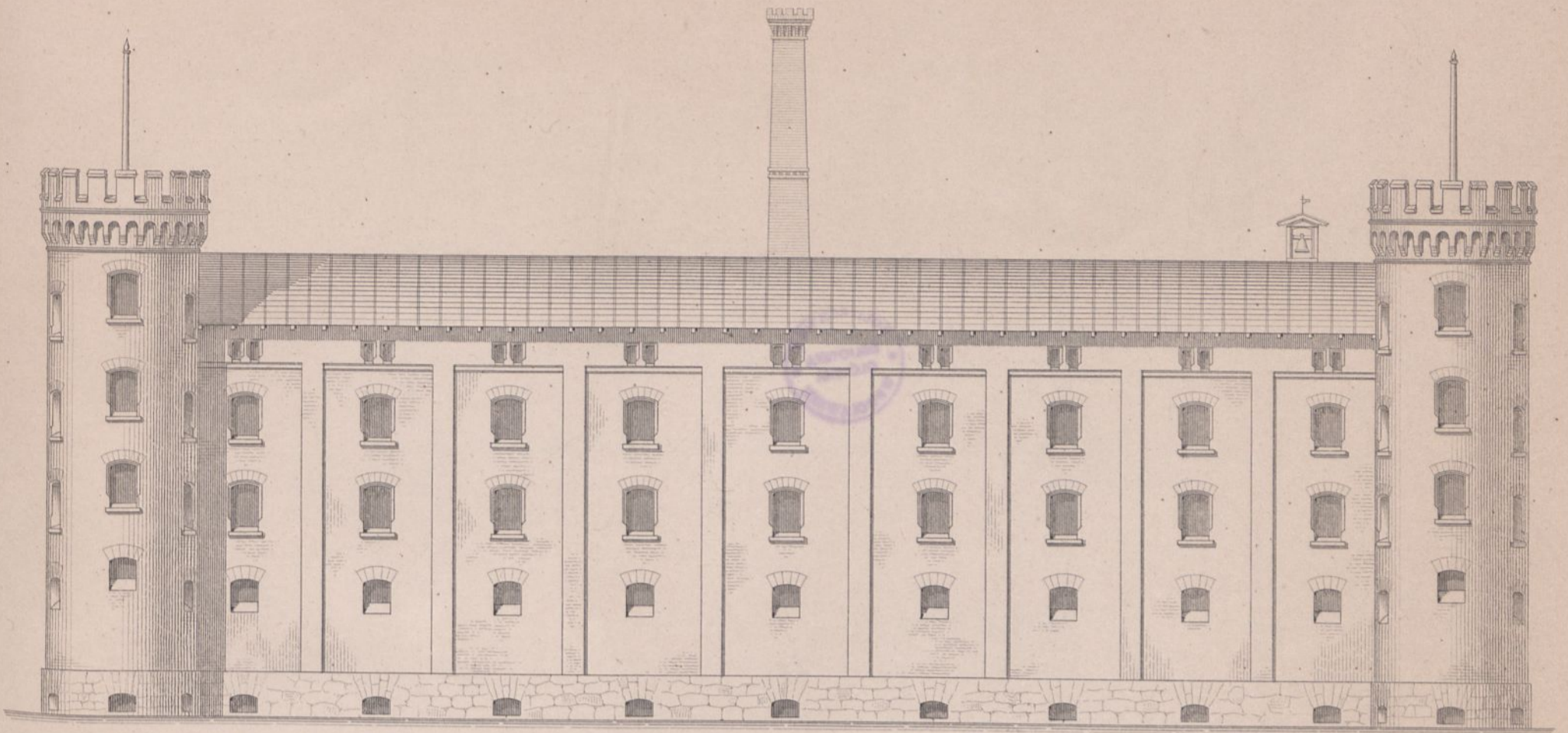


Situationsplan.

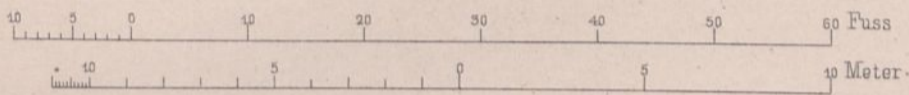


Querschnitt nach AB.

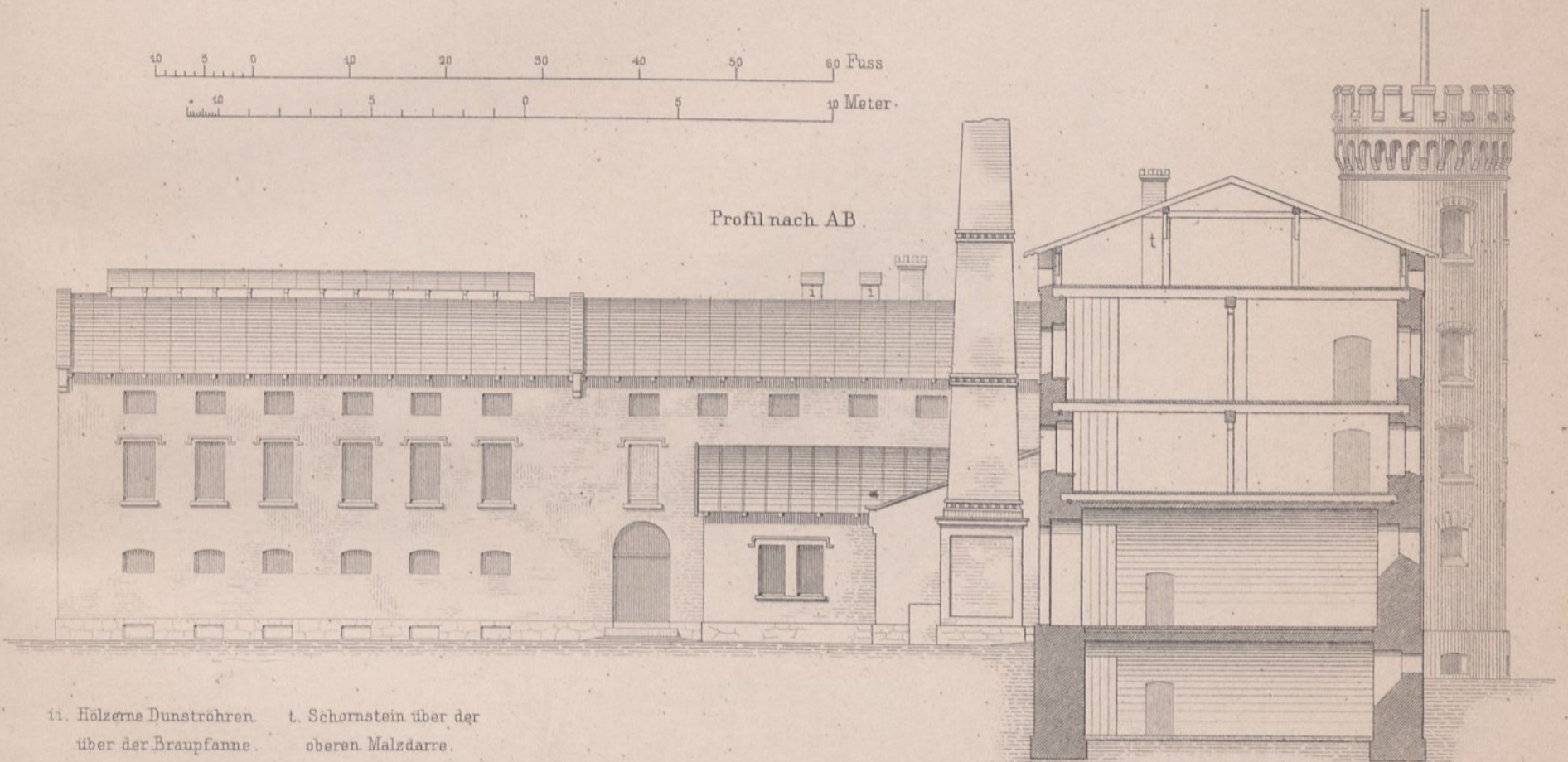




Vorderansicht.



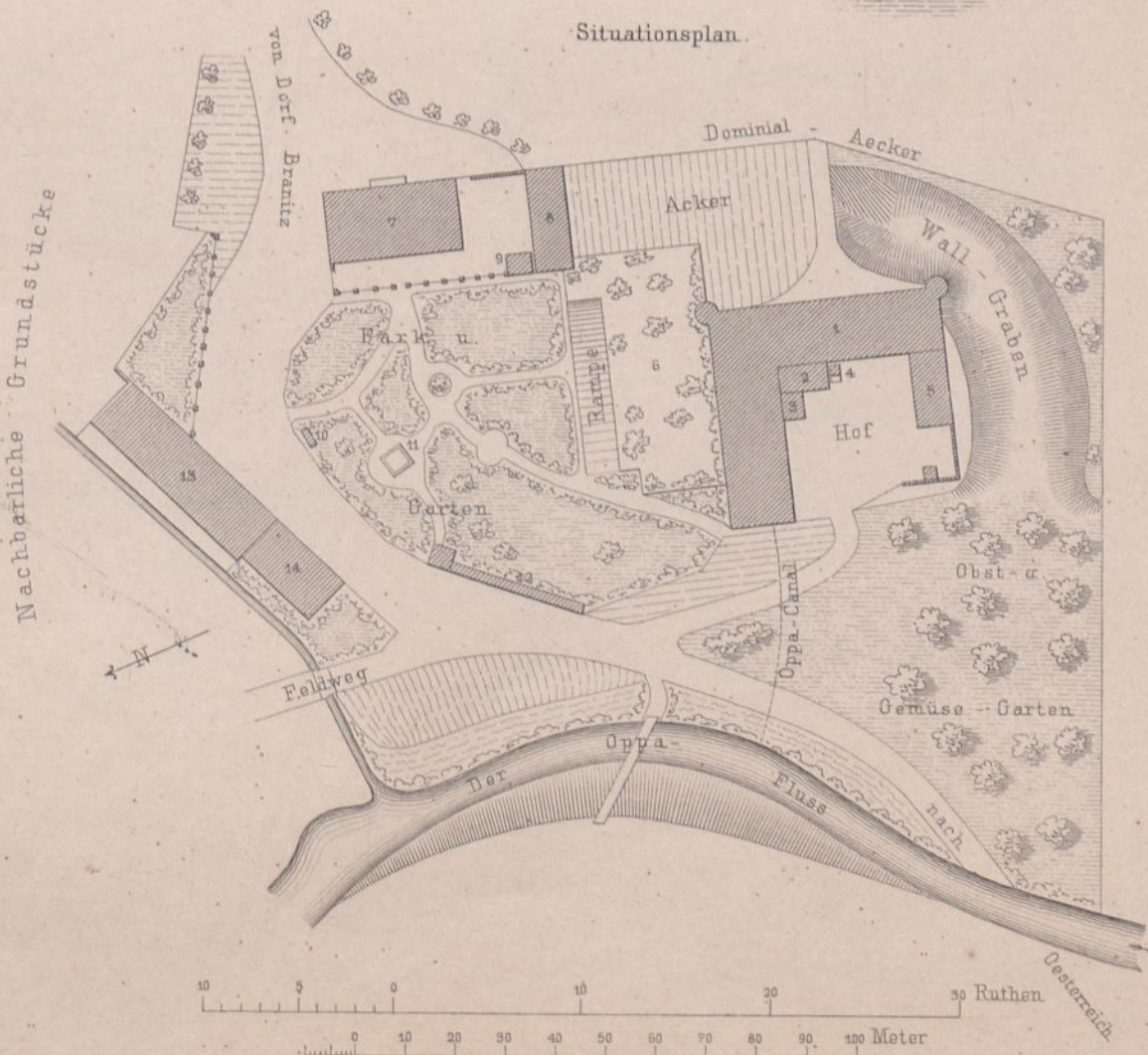
Profil nach AB.



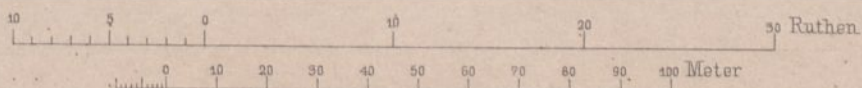
ii. Holzene Dunströhren über der Braupfanne. t. Schornstein über der oberen Malzdarre.

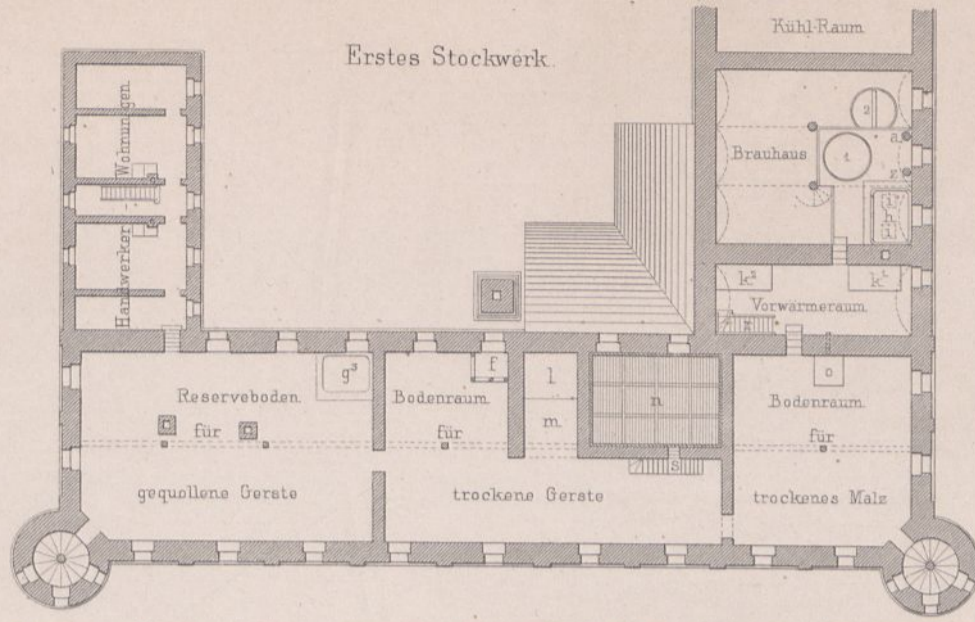
Situationsplan.

- 1. Brauereigebäude.
- 2. Kessel } Haus.
- 3. Maschinen } Haus.
- 4. Schornstein.
- 5. Handwerker-Wohnhaus.
- 6. Vorgebaute Eis- u. Bierlager-Keller.
- 7. Beamtenhaus.



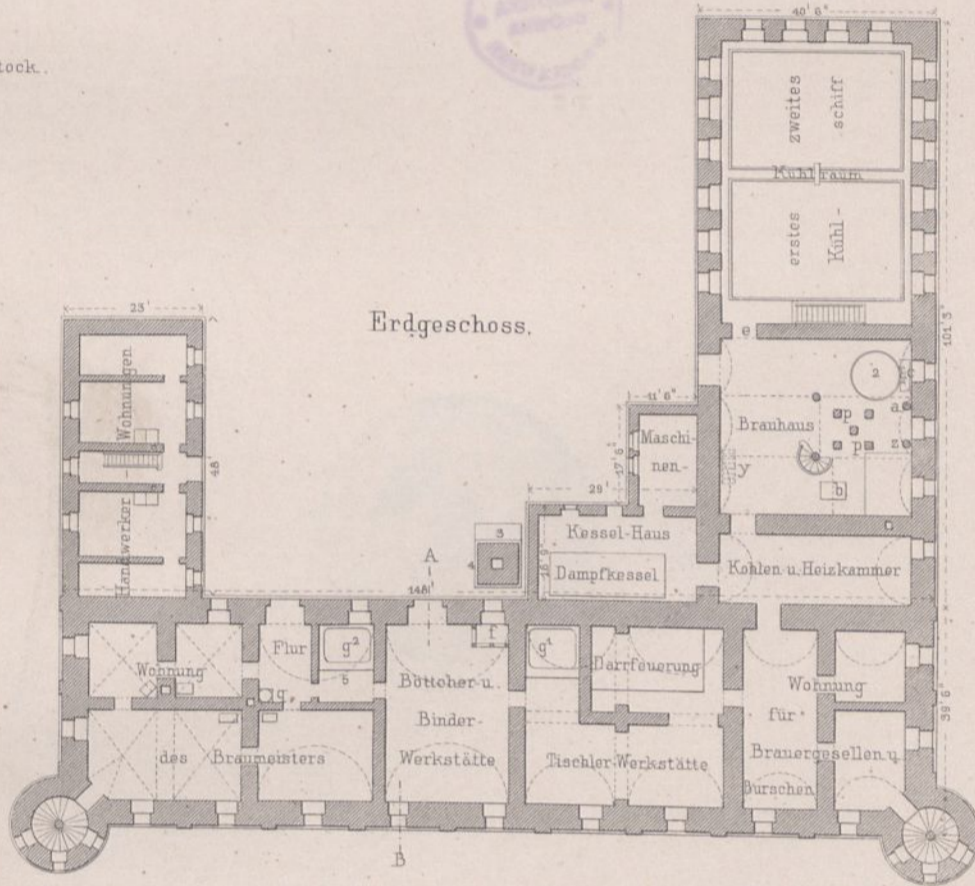
- 8. u. s. Stall- u. Nebengebäude zum Beamtenhause.
- 9. Häuschen zum Ausschank im Garten.
- 10. Musik-Tribüne.
- 11. Kegelbahn.
- 12. Restaurationsgebäude.
- 13. Gaststall.



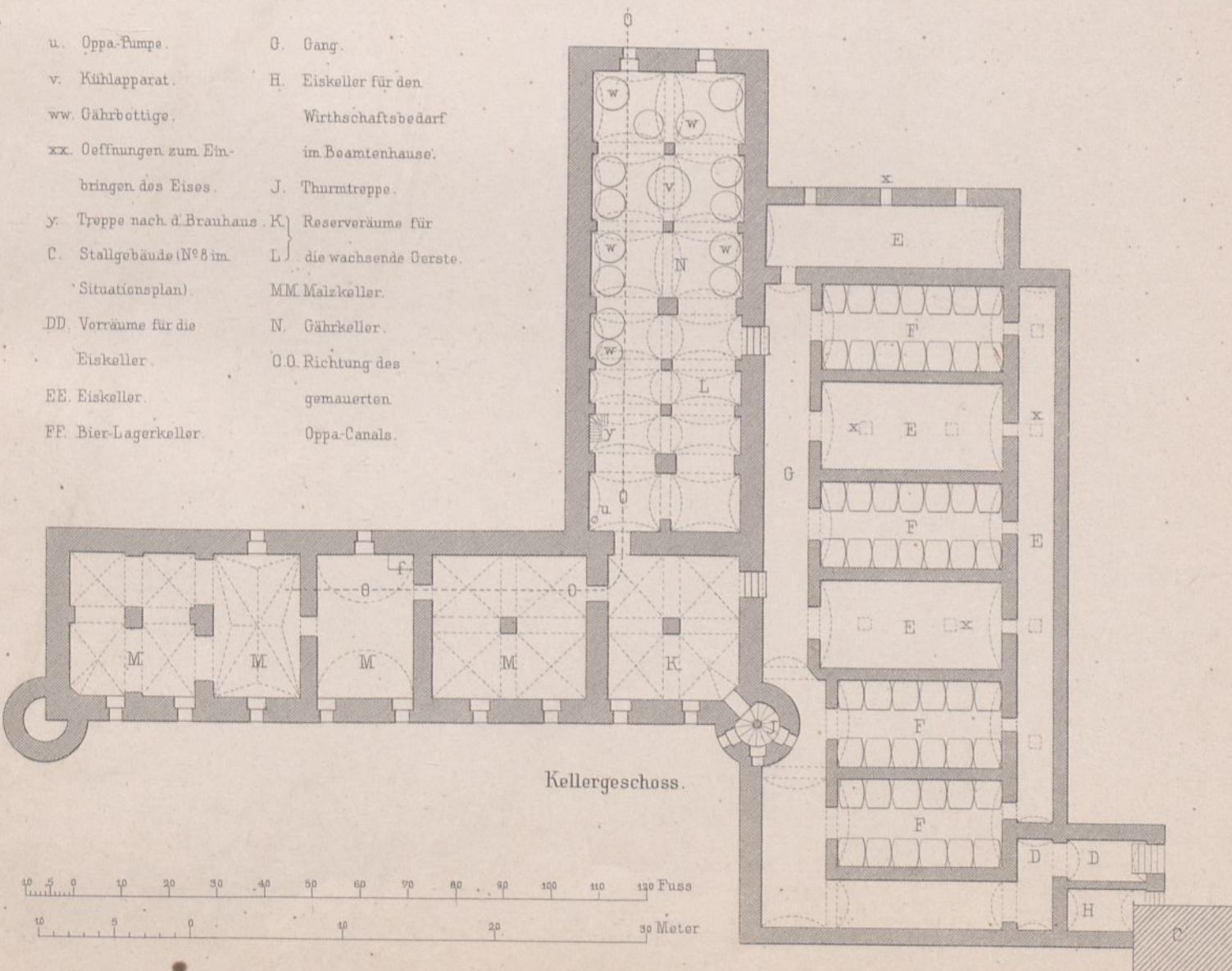


- a. Würzpumpe.
- b. Hopfenseiger.
- c. Grand.
- d. Treppe) nach dem Raum.
- e. Thür } für Brauereigeräthe  
unterhalb der Kühl-schiffe.
- f. Auf-u.Niederzug.
- g.<sup>1</sup> Erster
- g.<sup>2</sup> zweiter
- g.<sup>3</sup> dritter resp. Reserve
- h. Braupfanne.
- ii. Hölzerne Dunströhren über  
der Braupfanne.
- k.<sup>1</sup> Erster } Vorwärmer
- k.<sup>2</sup> zweiter }
- l. Malzsack.
- m. Putzmaschinen-Raum  
im 2. Stockwerk.

- n. Untere Malzdarre.
- o. Schrotmühlenraum.
- pp. Pfeiler unter dem  
Maischbottig.
- q. Waschkessel.
- r. Treppe nach dem  
Reservoirboden.
- s. Aufgang nach den  
beiden Malzdarren.
- y. Treppe nach dem Gähr-  
keller.
- z. Maischpumpe.
- 1. Maischbottig.
- 2. Zopfbotig.
- 3. Herd zum Pichen der  
Fässer.
- 4. Schornstein.
- 5. Quellraum.

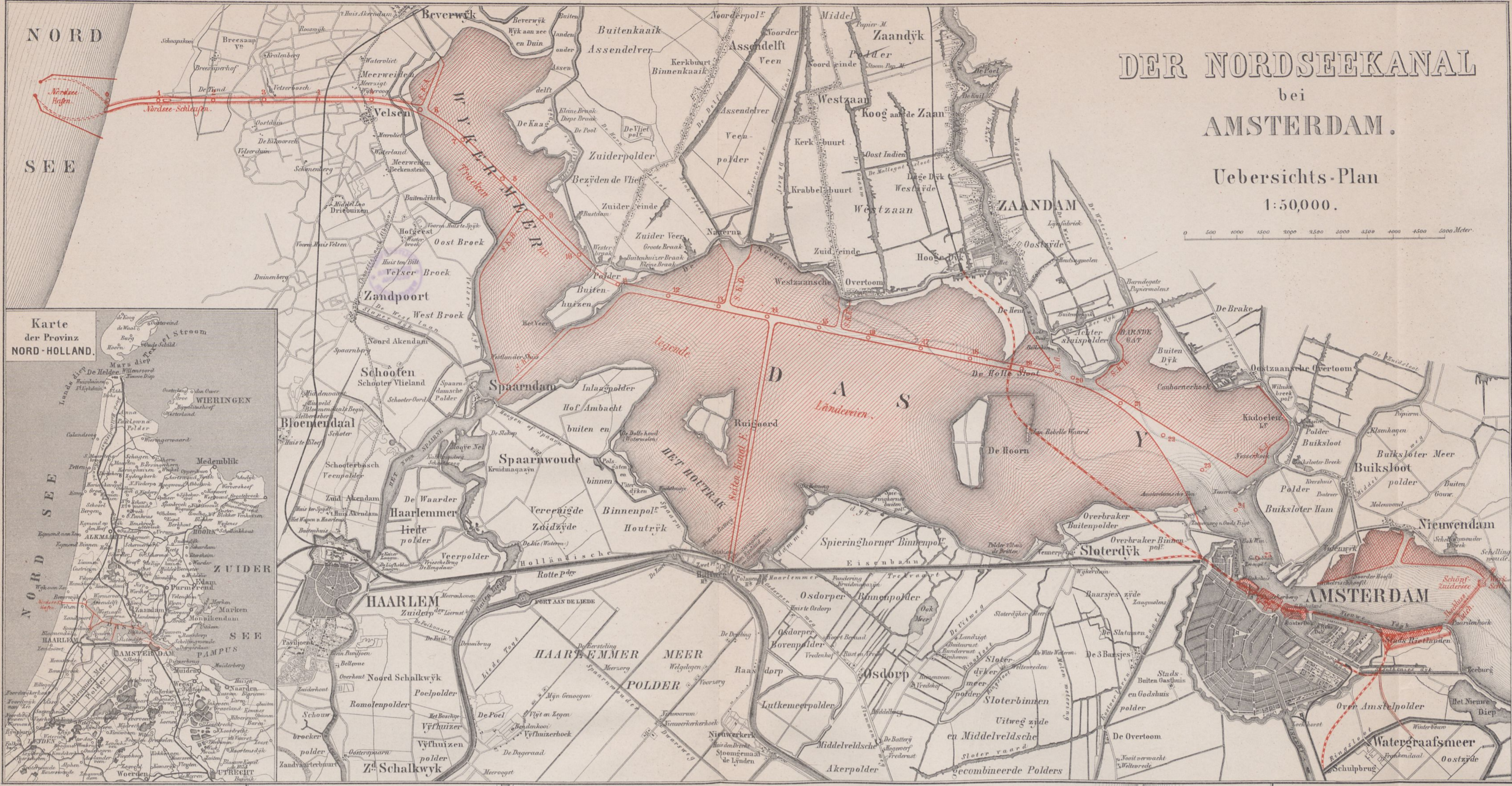
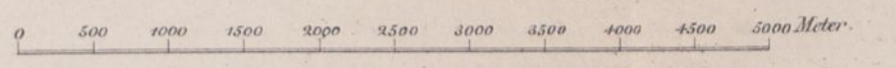


- u. Oppa-Pumpe.
- v. Kühlapparat.
- ww. Gährböttige.
- xx. Oeffnungen zum Ein-  
bringen des Eises.
- y. Treppe nach d. Brauhaus.
- C. Stallgebäude (N<sup>o</sup> 8 im  
Situationsplan).
- DD. Vorräume für die  
Eiskeller.
- EE. Eiskeller.
- FE. Bier-Lagerkeller.
- G. Gang.
- H. Eiskeller für den  
Wirtschaftsbedarf  
im Beamtenhause.
- J. Thurmterrasse.
- K. Reserverräume für  
die wachsende Gerste.
- MM. Malzkeller.
- N. Gährkeller.
- O.O. Richtung des  
gemauerten  
Oppa-Canals.

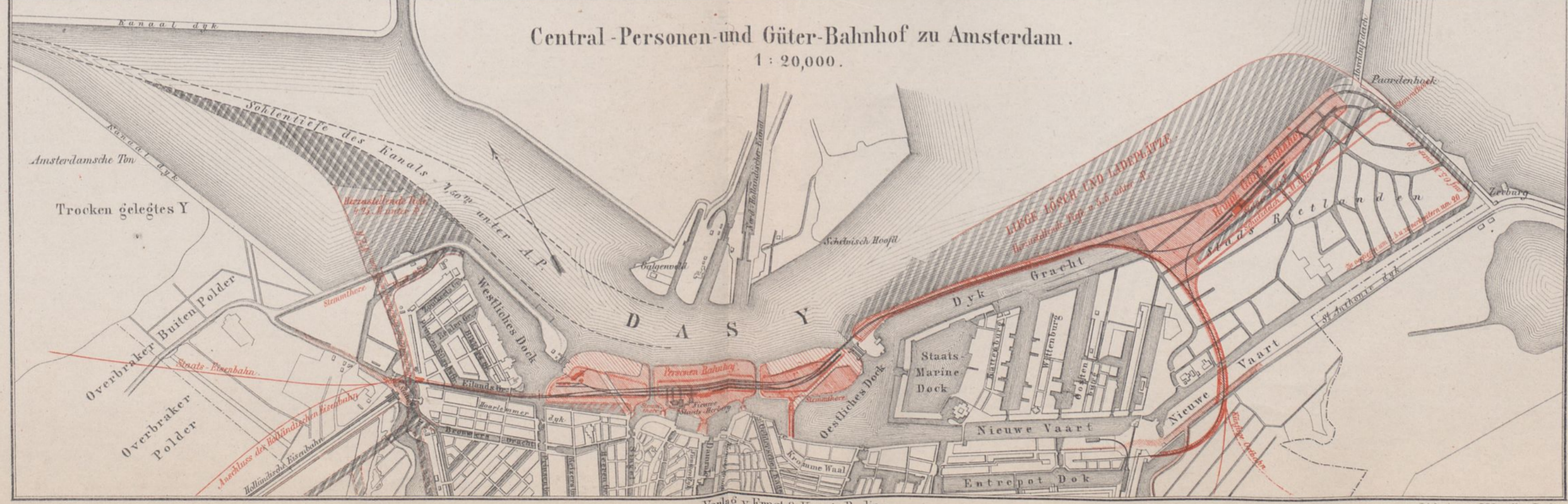


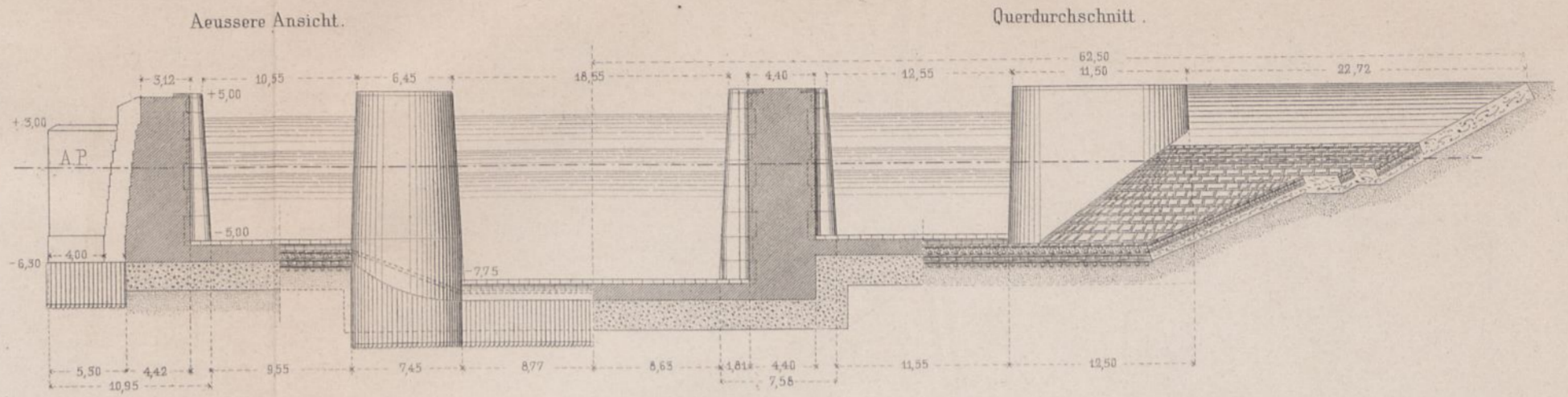
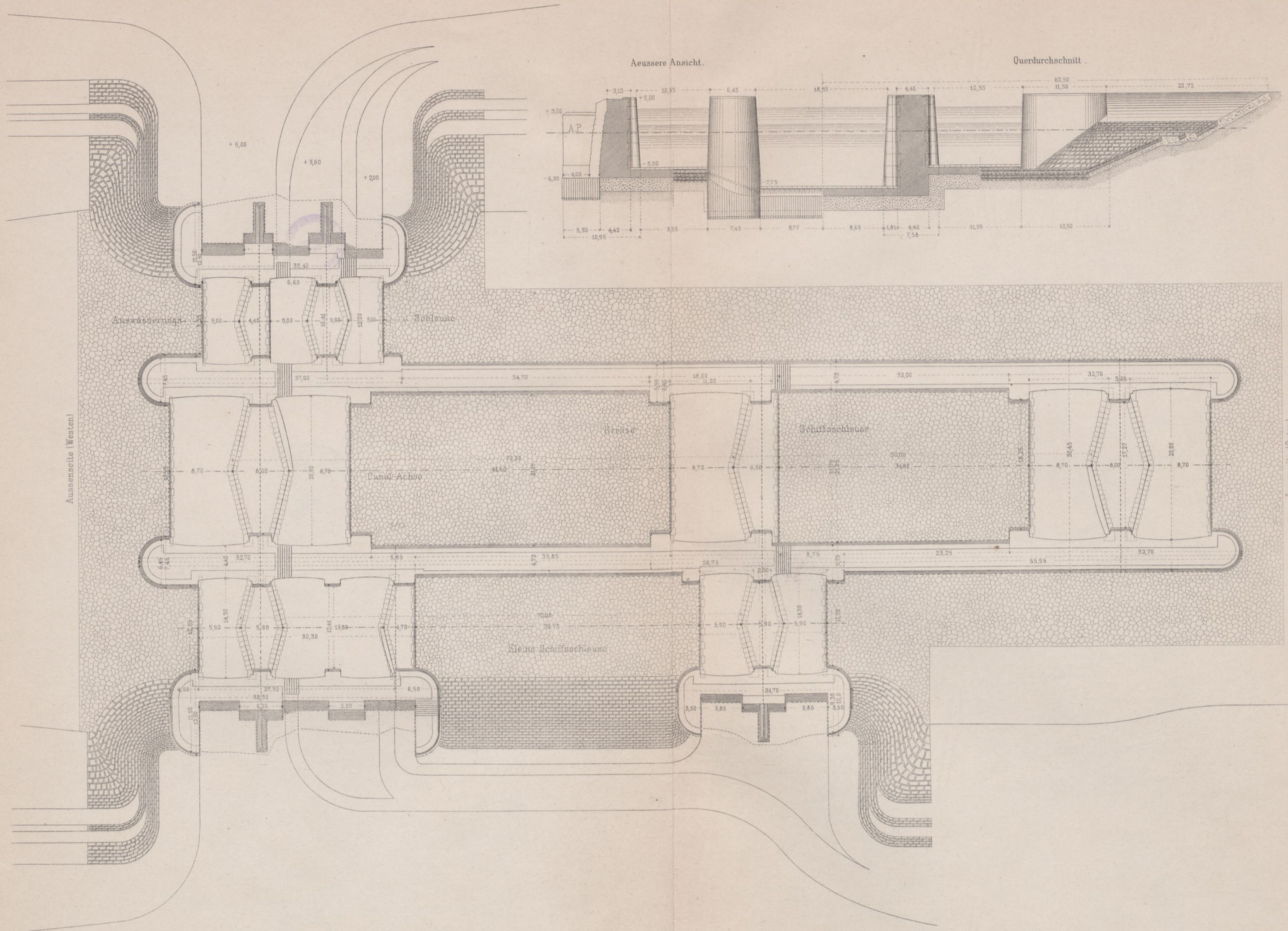
# DER NORDSEEKANAL bei AMSTERDAM.

Uebersichts-Plan  
1:50,000.

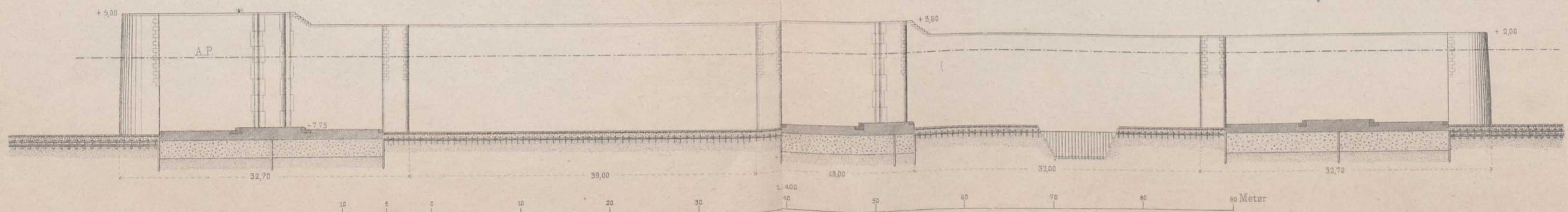


Central-Personen-und Güter-Bahnhof zu Amsterdam.  
1:20,000.

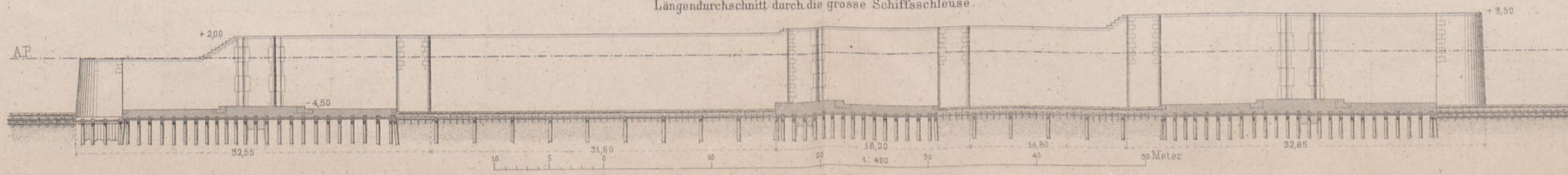
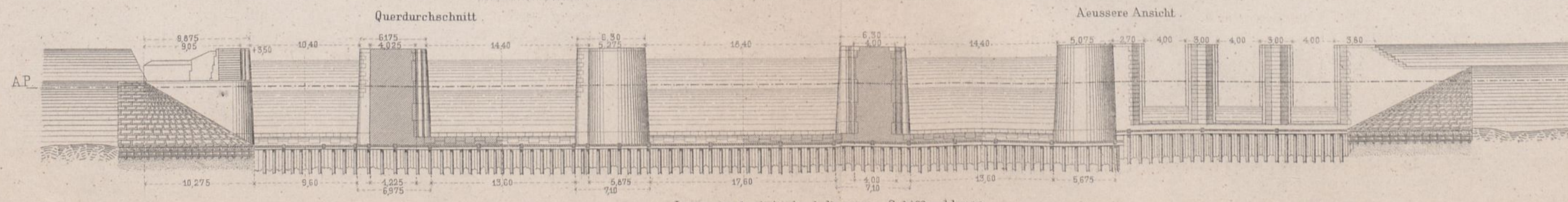
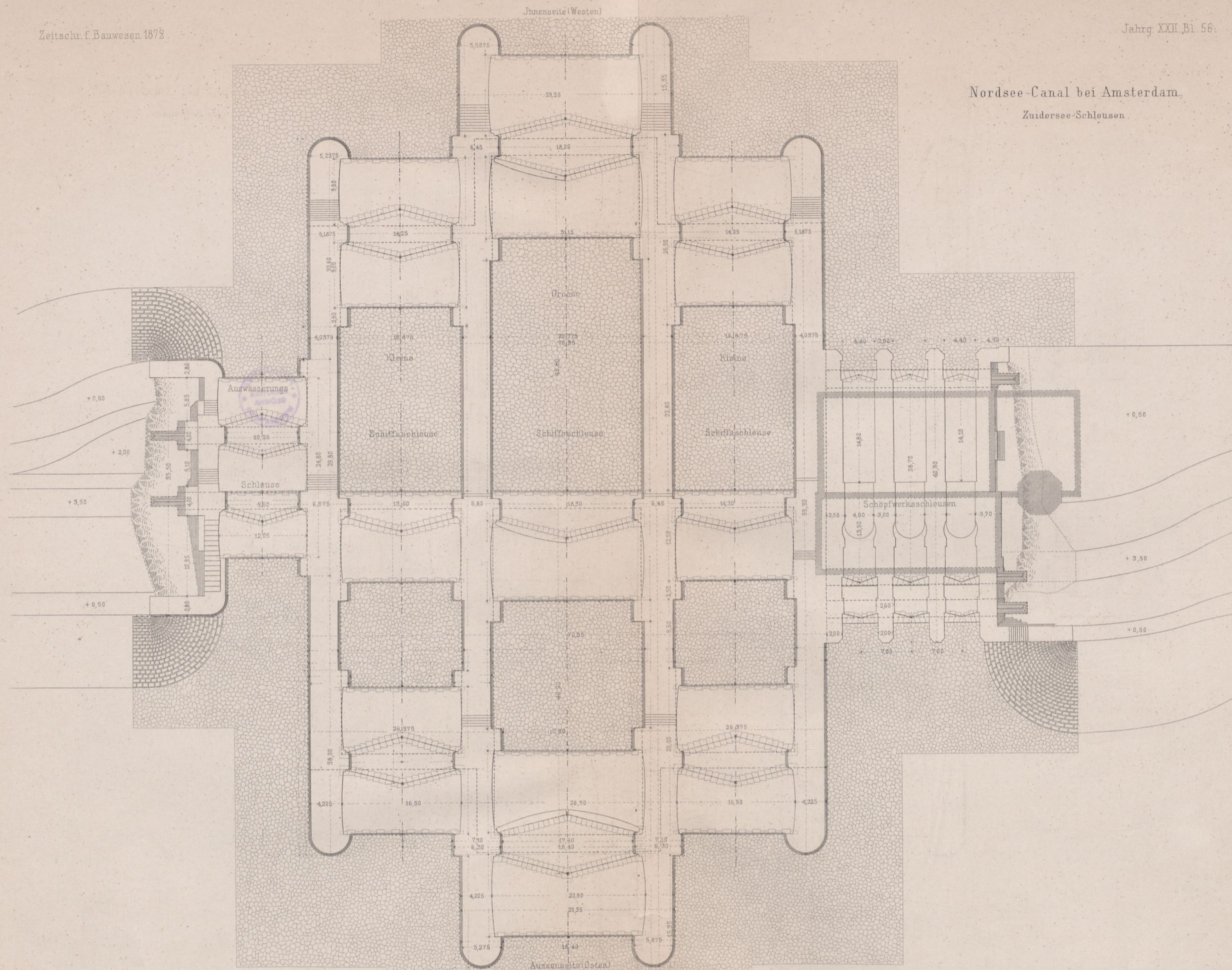


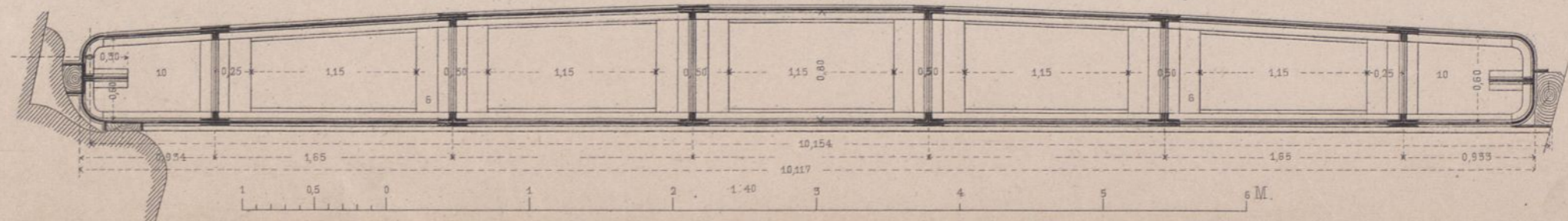
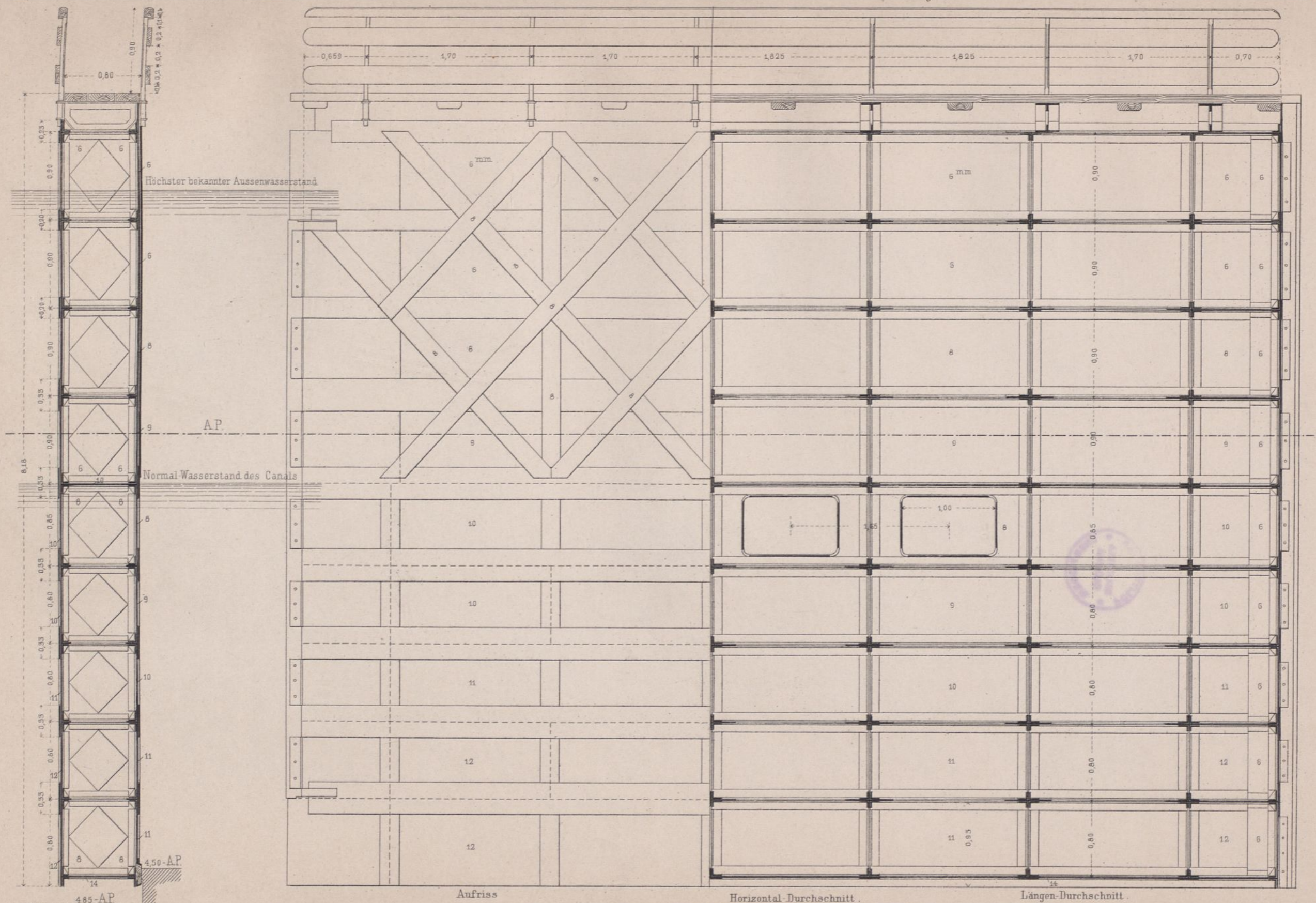


Längendurchschnitt durch die grosse Schiffschleuse.

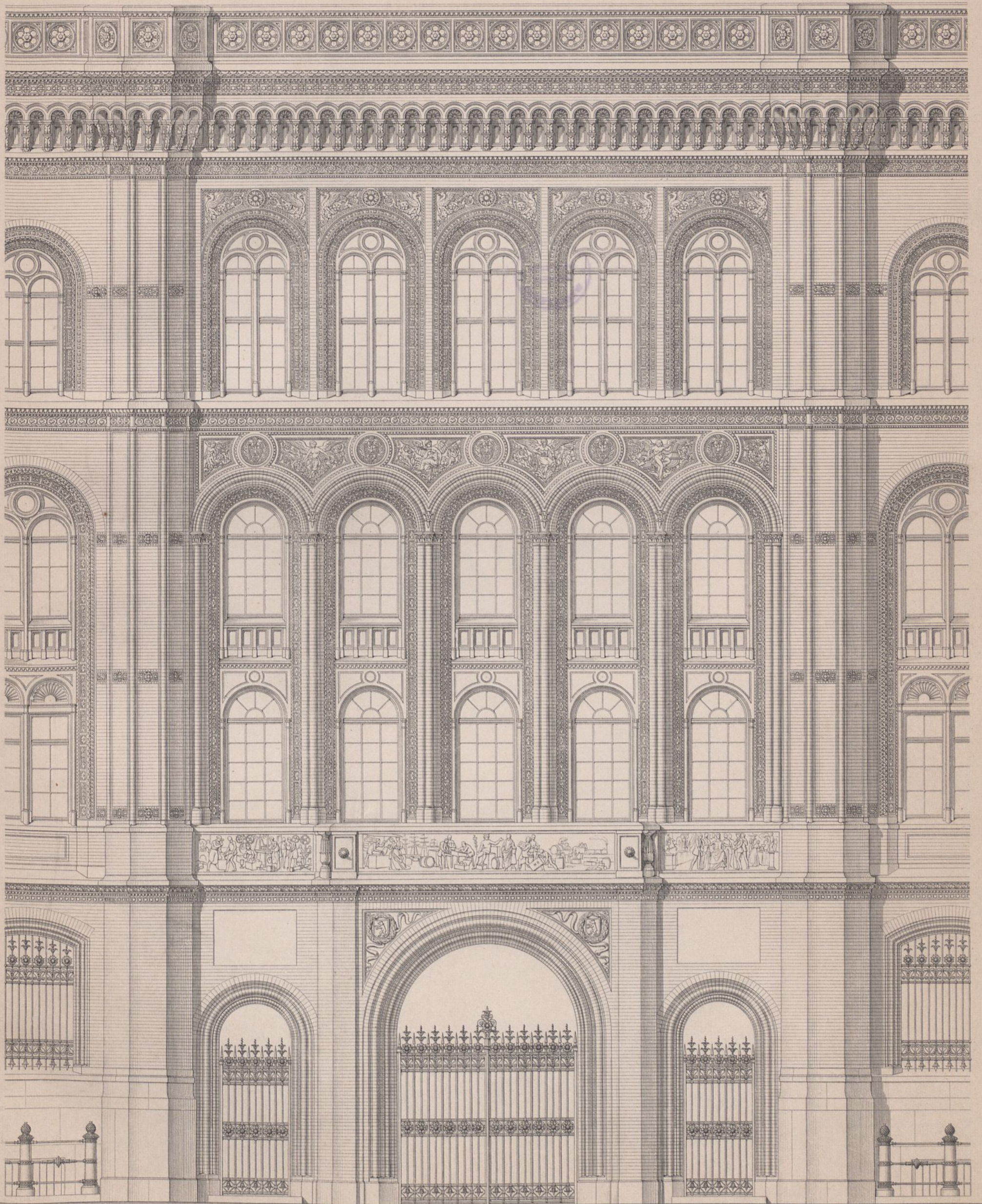


Nordsee-Canal bei Amsterdam.  
Zuidersee-Schleusen.





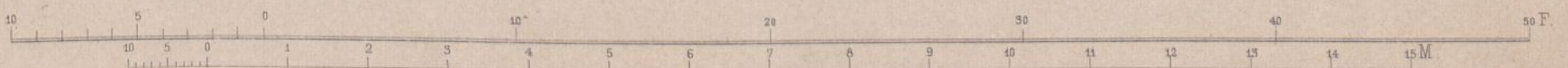




Wasemann erf.

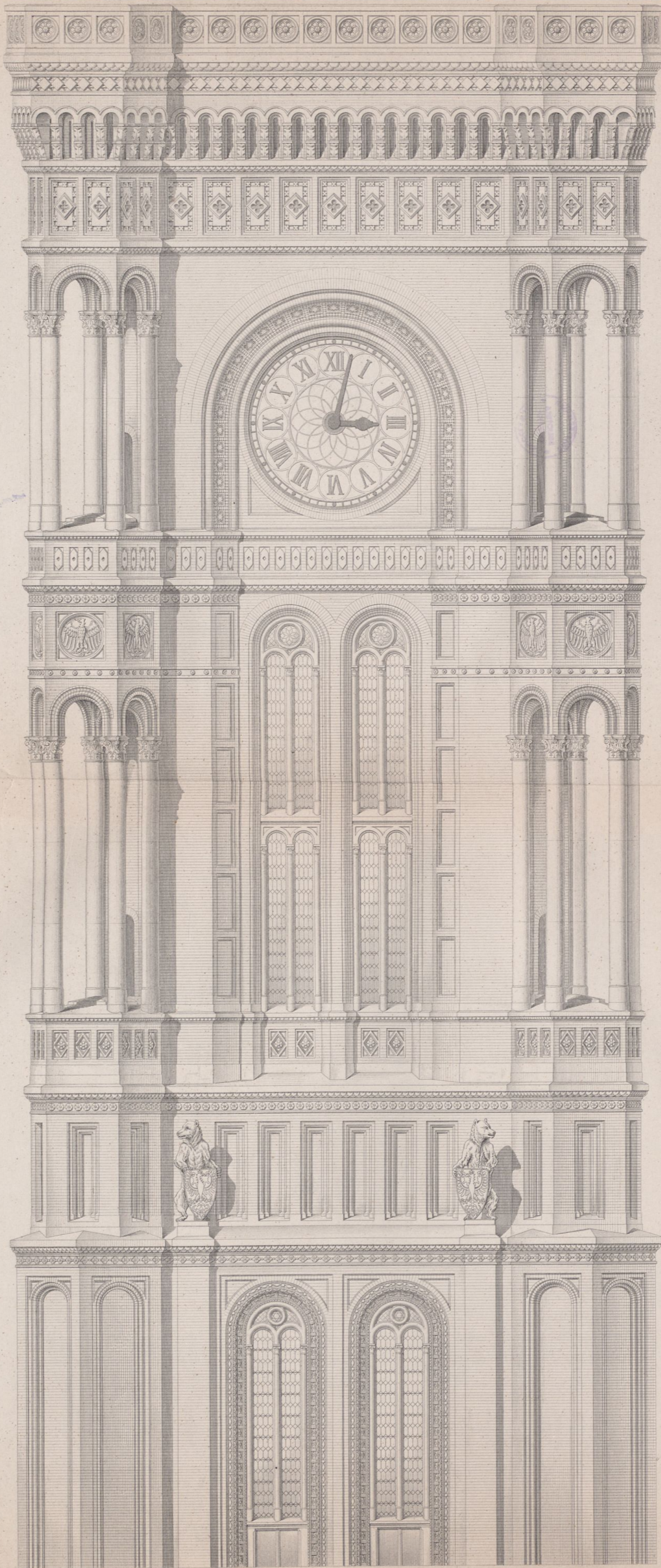
Mittelbau an der Juden-Straße.

Ritter gest.

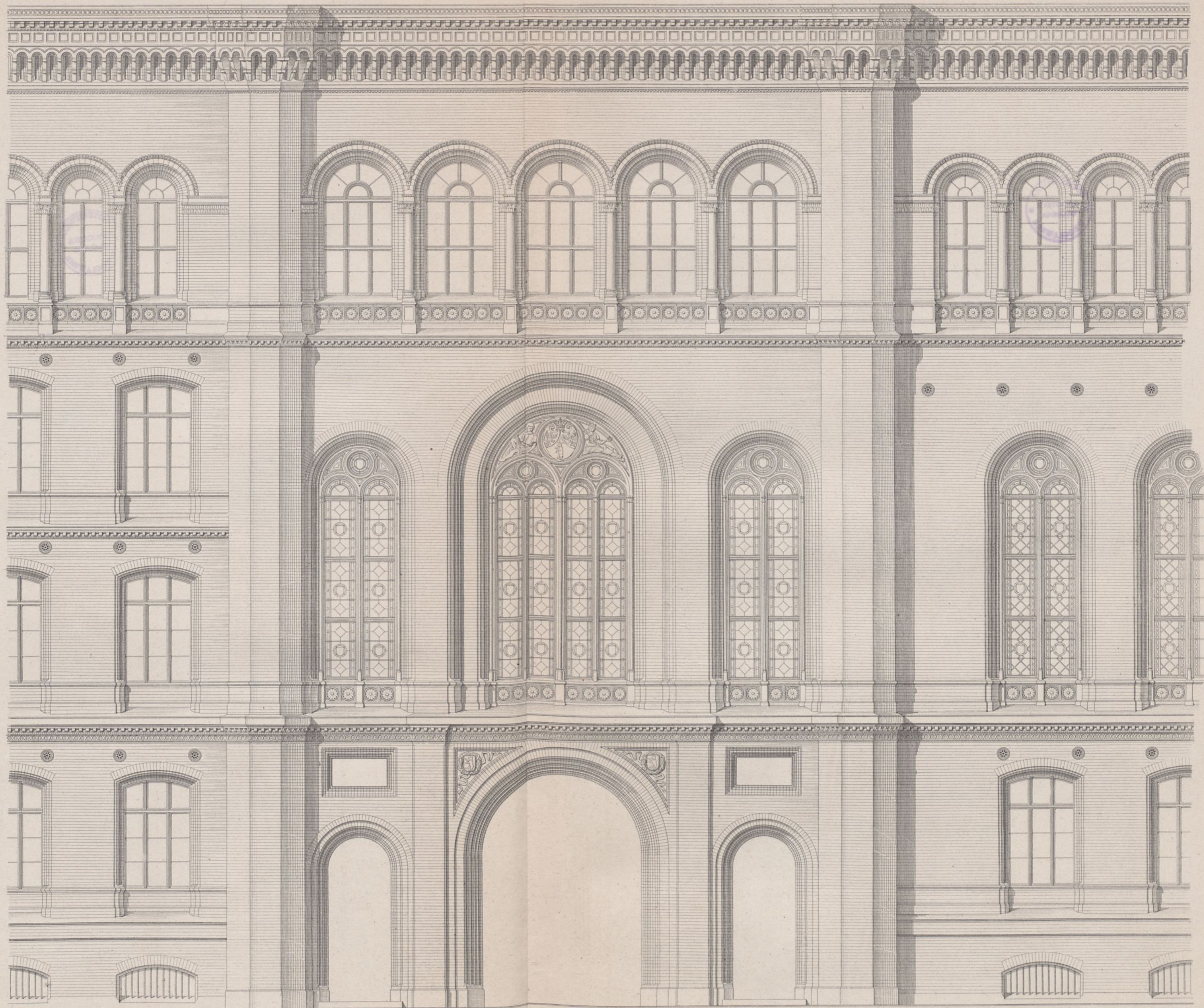


RATHHAUS IN BERLIN.

Ernst & Korn. Berlin.



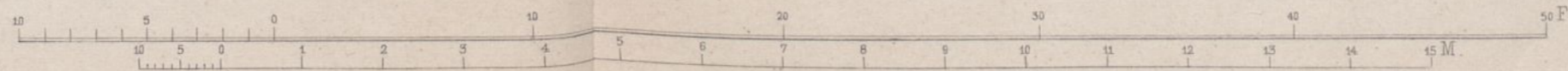
Thurm.



Wasermann erf.

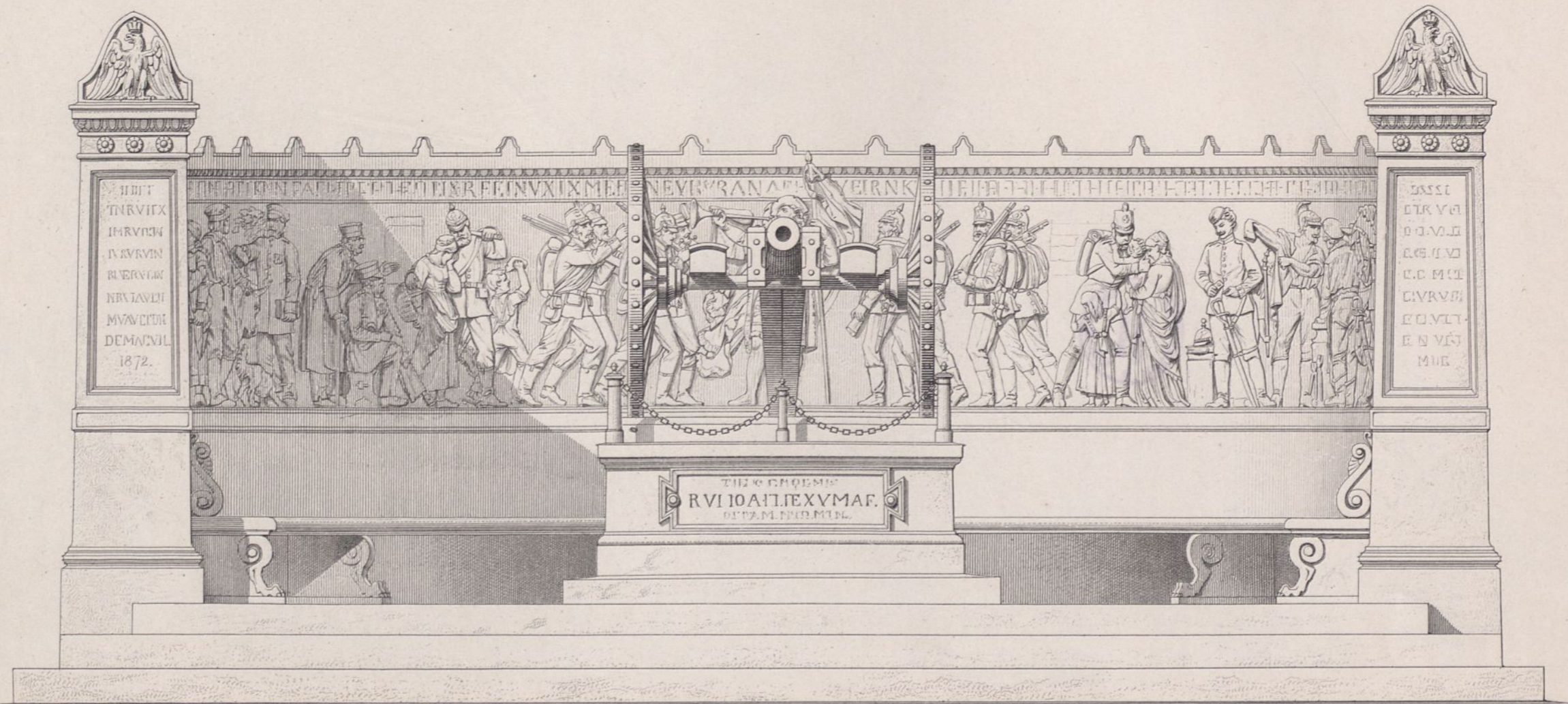
Portal im großen Hofe.

Ritter gest.



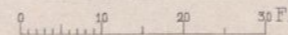
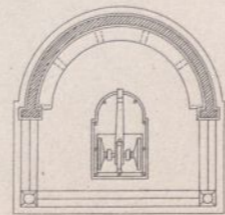
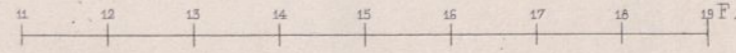
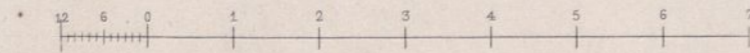
RATHAUS IN BERLIN.

Ernst & Korn, Berlin.



Erf. Gropius u. Schmieden .

Ritter gest .



Ernst & Korn. Berlin.



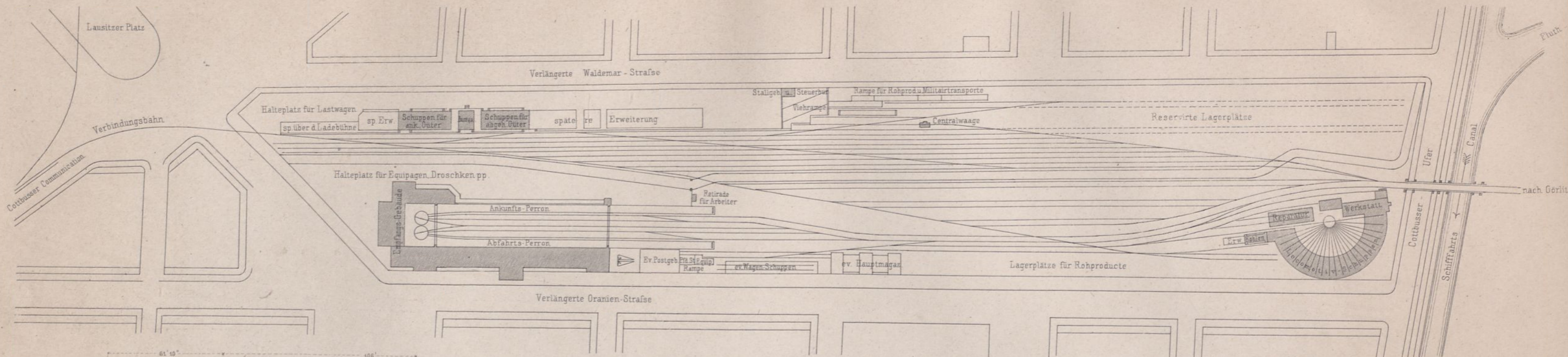
Erf. v. A. Orth.

Lith. Anst. v. W. Loeillet.

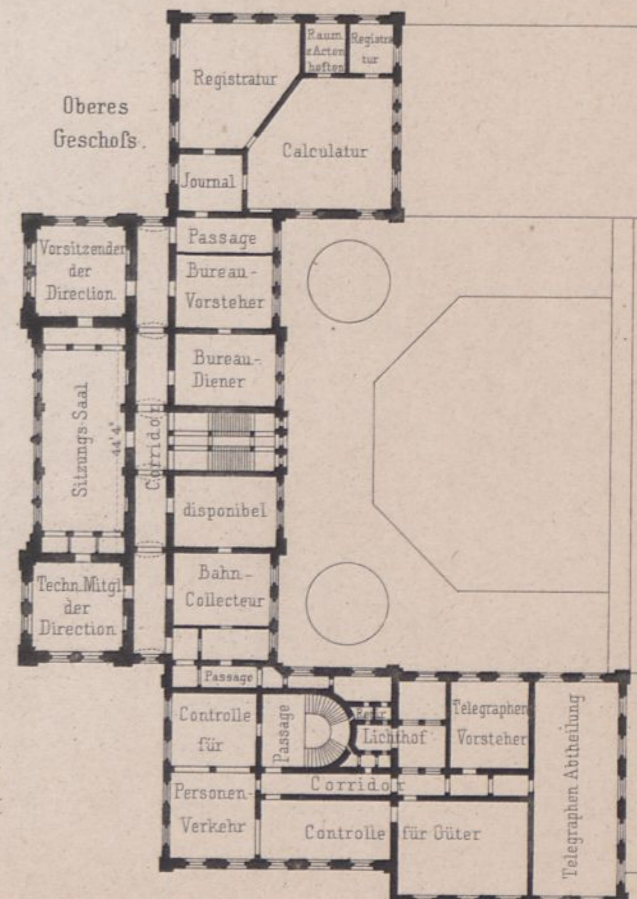
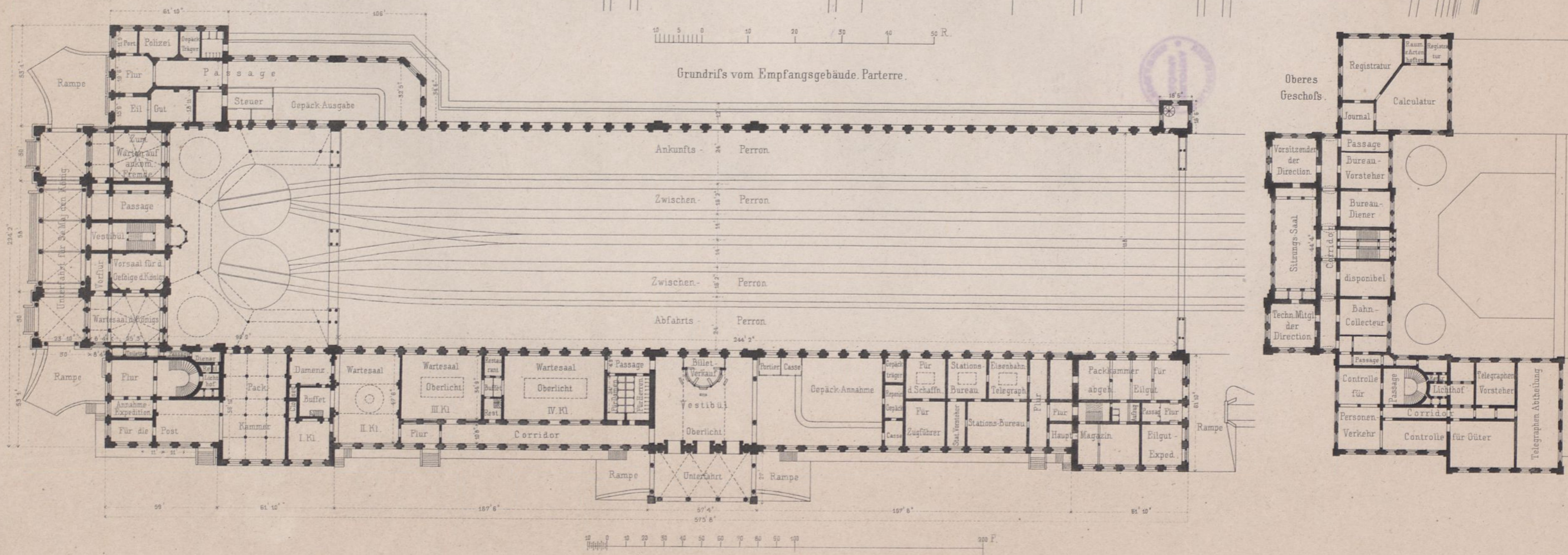
Empfangsgebäude des Görlitzer Bahnhofes in Berlin.

Verlag v. Ernst & Korn in Berlin.

Situationsplan des Bahnhofes.



Grundriss vom Empfangsgebäude. Parterre.



Perronnalle.

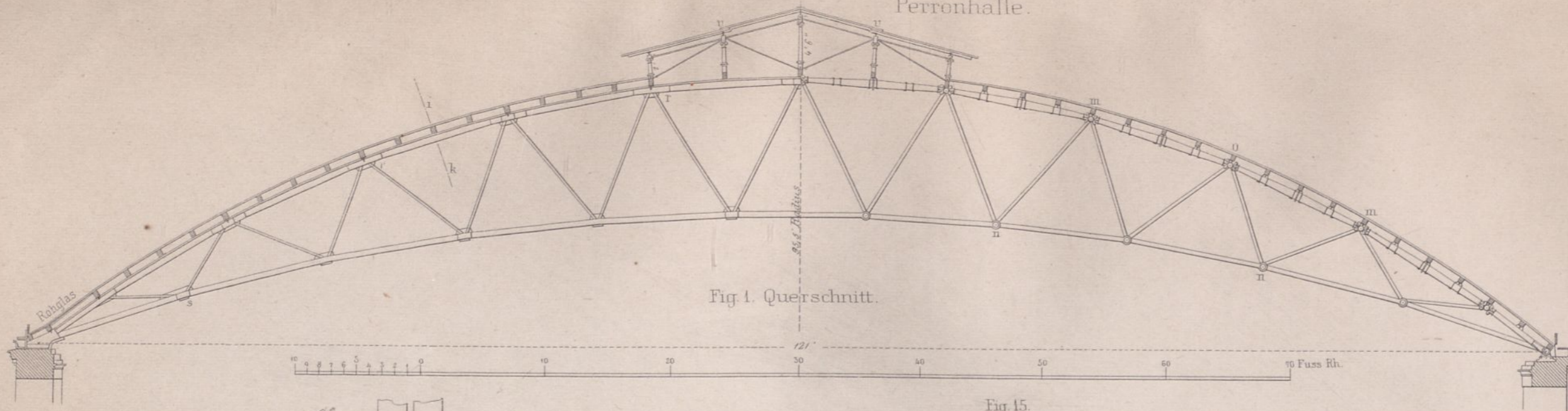


Fig. 1. Querschnitt.

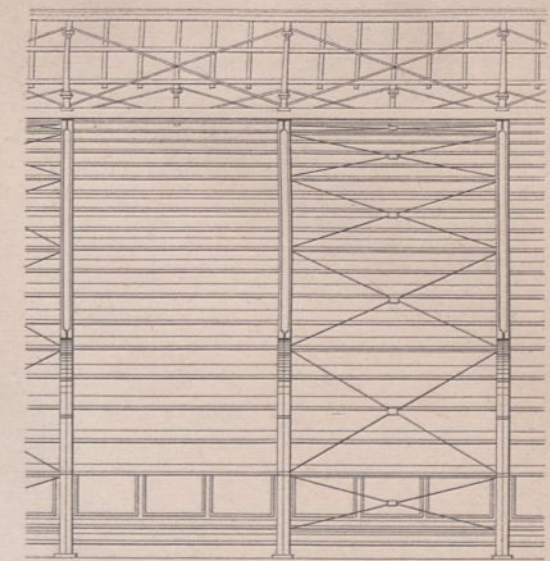
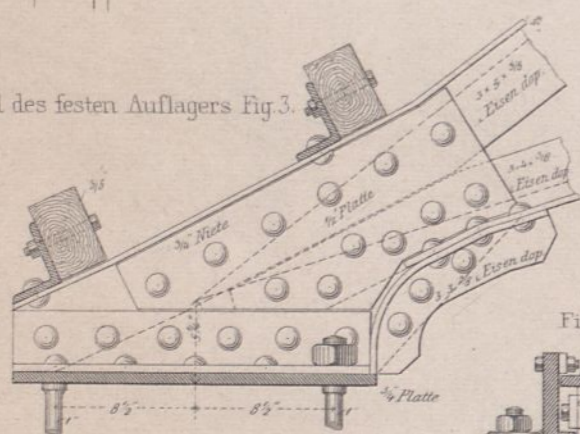


Fig. 2. Längenschnitt

Detail des festen Auflagers Fig. 3.



Detail des Rollenauflegers Fig. 4.

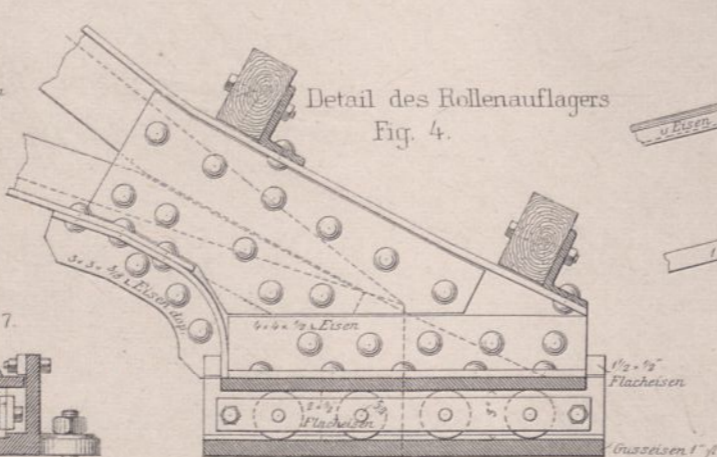
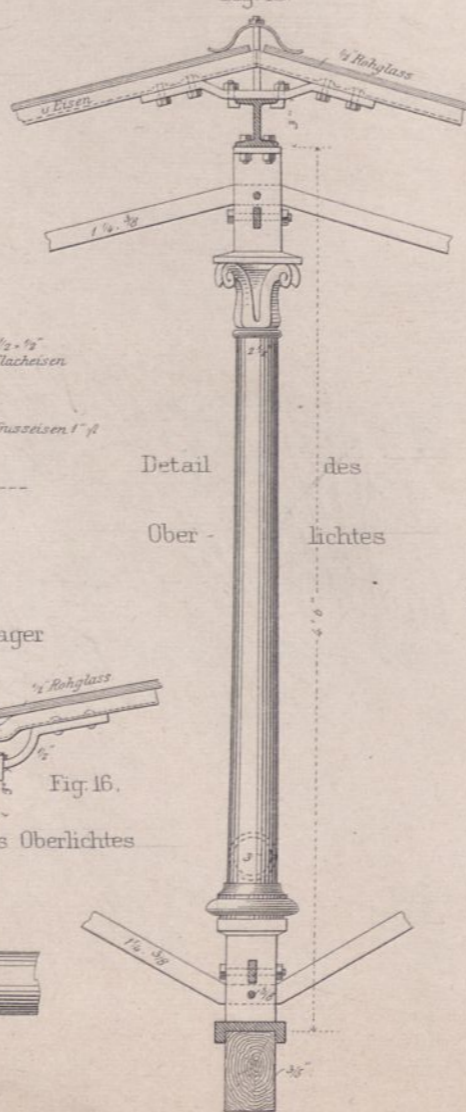


Fig. 15.



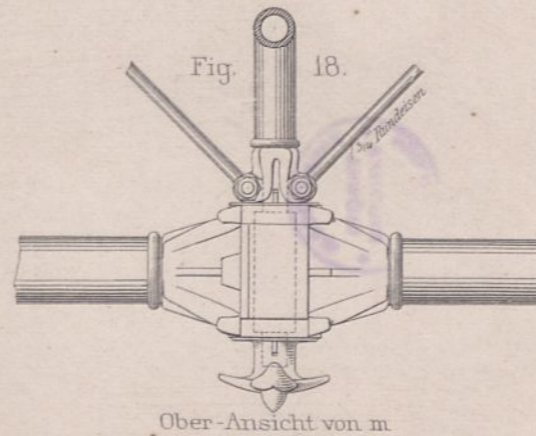
Detail des Oberlichtes

Fig. 17.



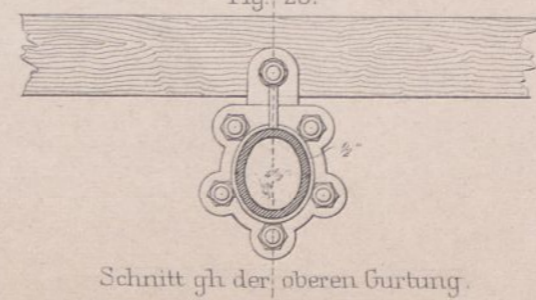
Knotenpunkt bei m

Fig. 18.



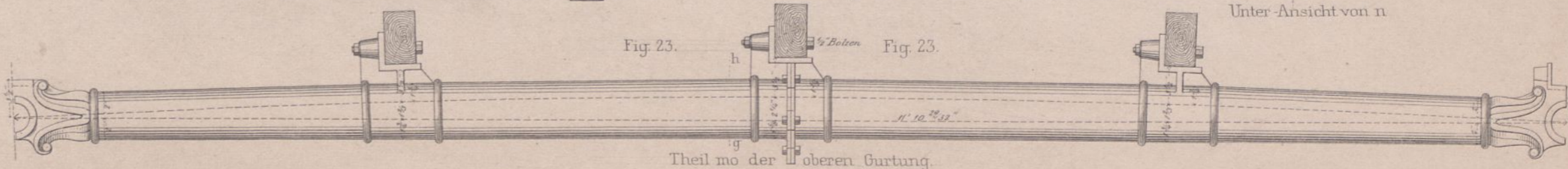
Ober-Ansicht von m

Fig. 20.



Schnitt gh der oberen Gurtung.

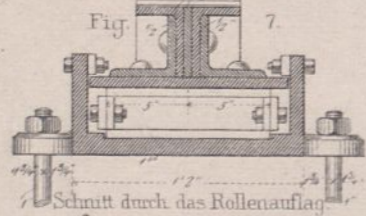
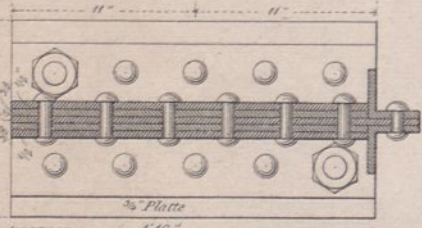
Fig. 23.



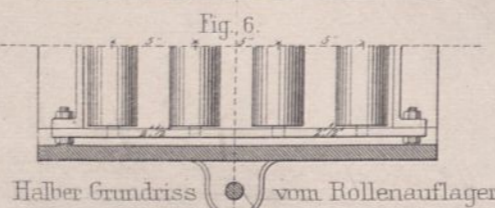
Teil mo der oberen Gurtung.

Fig. 23.

Grundriss vom festen Auflager Fig. 5.

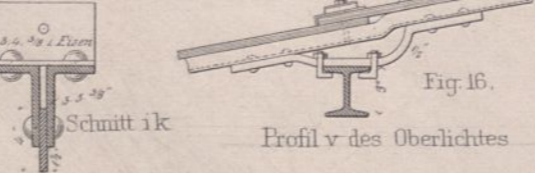


Ring zum Anziehen der Windstreben



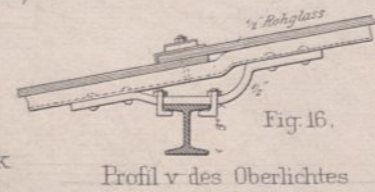
Halber Grundriss vom Rollenaufleger

Fig. 14.



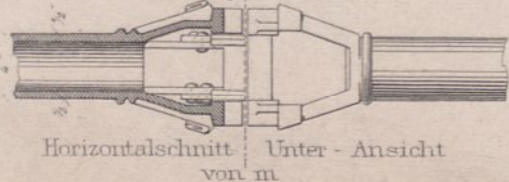
Schnitt ik

Fig. 16.



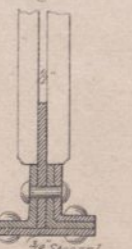
Profil v des Oberlichtes

Fig. 19.

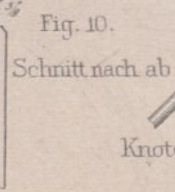


Horizontalschnitt von m

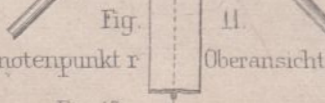
Fig. 13.



Schnitt nach ef

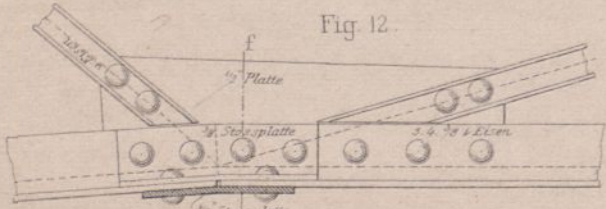


Schnitt nach ab



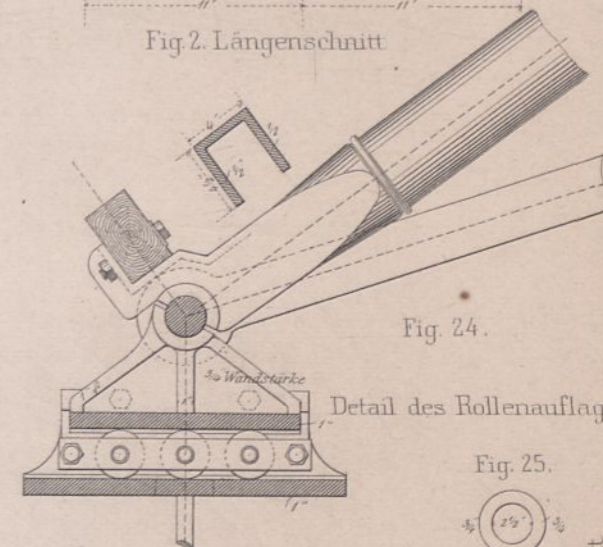
Oberansicht

Fig. 12.



Knotenpunkt s

Fig. 24.



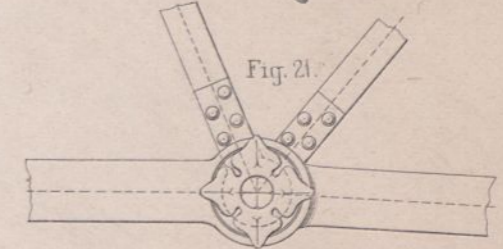
Detail des Rollenauflegers

Fig. 25.



Ober-Ansicht

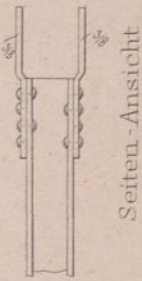
Fig. 21.



Knotenpunkt bei n

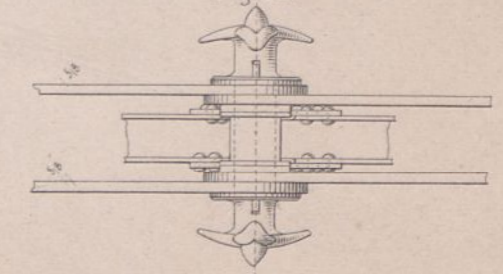
Enden der Diagonalen

Fig. 26.

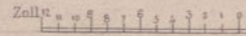


Seiten-Ansicht

Fig. 22.

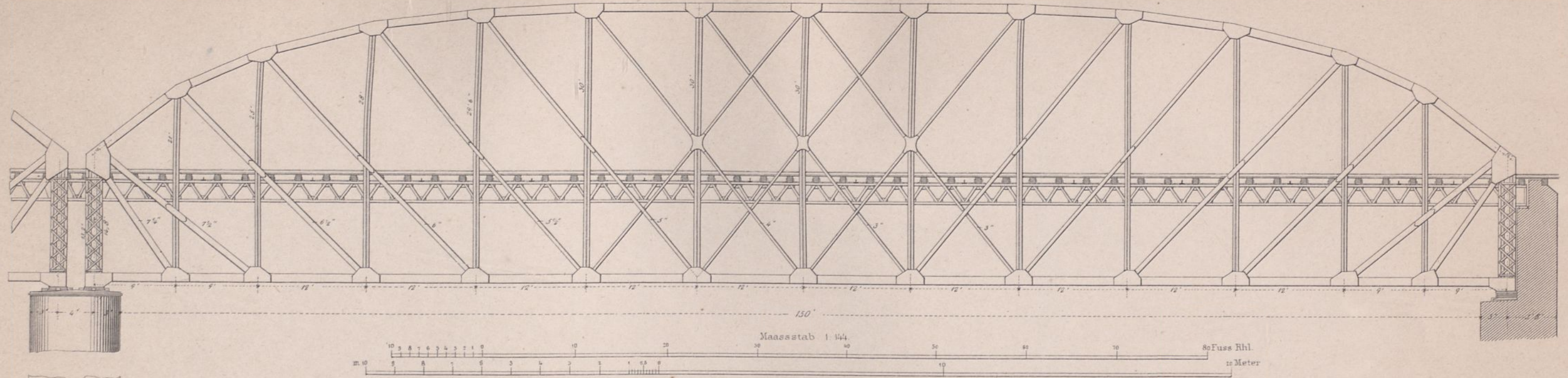


Unter-Ansicht von n



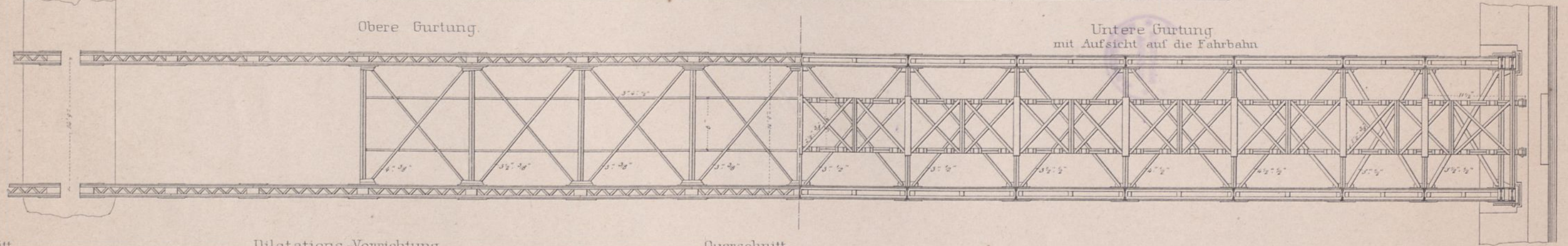
5 Fuss Maasstab zu den Details

Ansicht.



Obere Gurtung.

Untere Gurtung  
mit Aufsicht auf die Fahrbahn

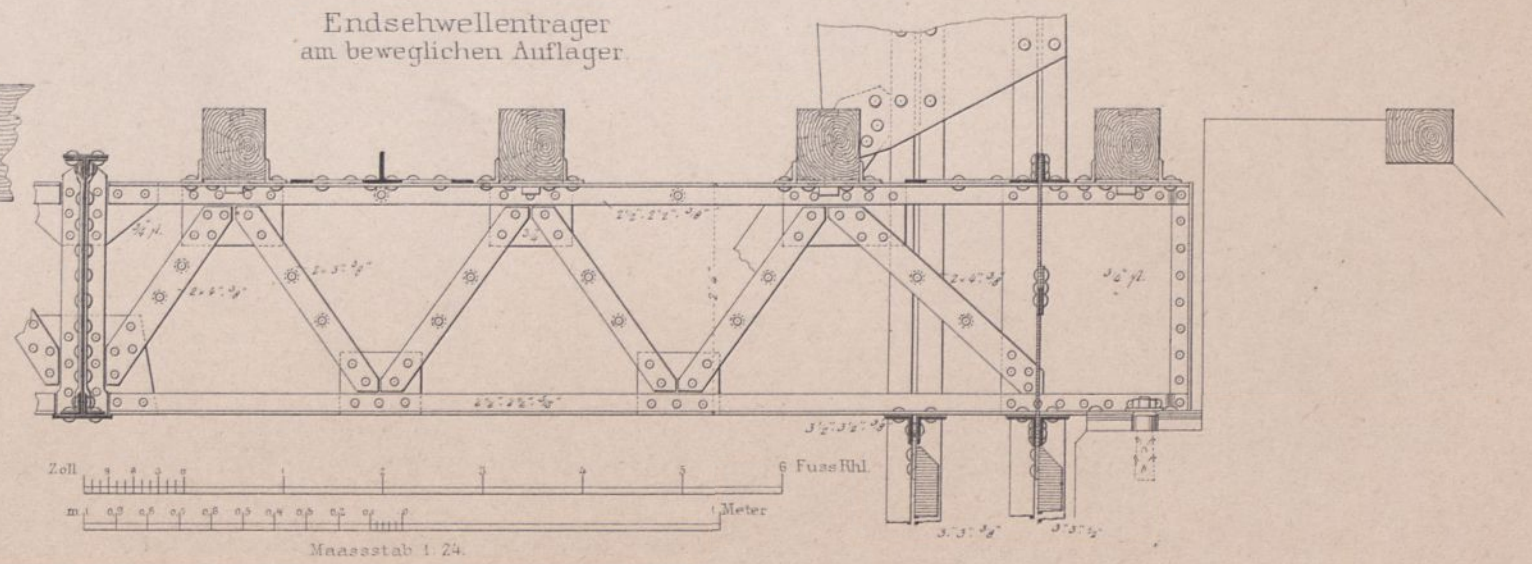
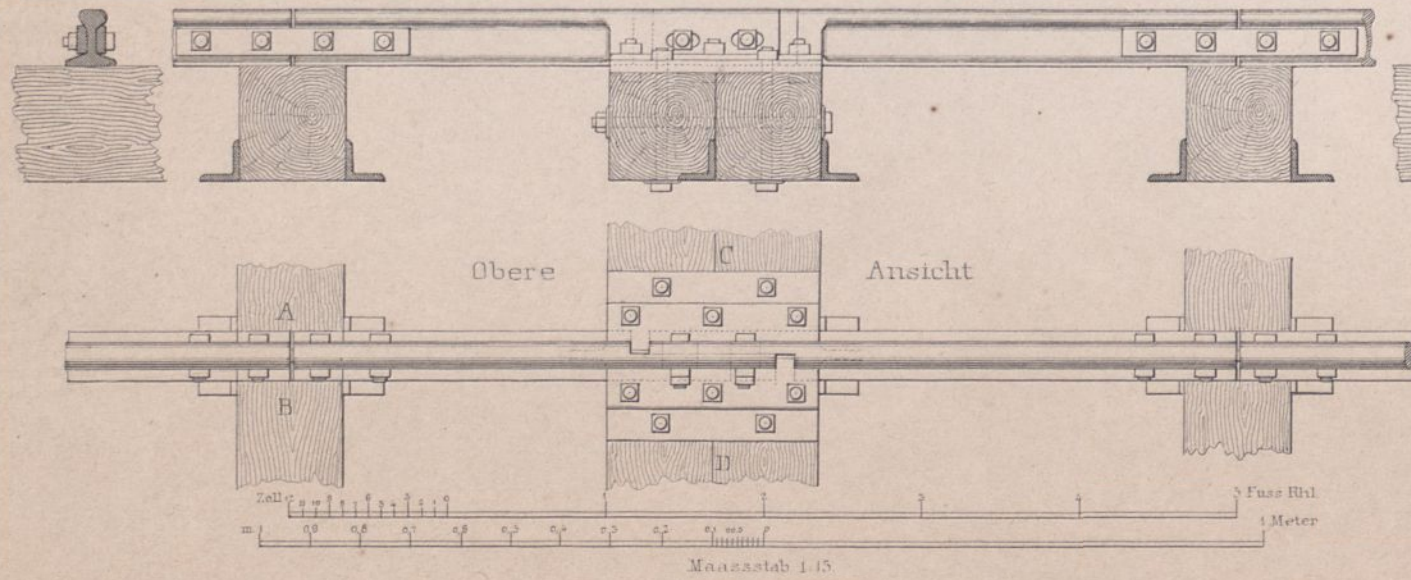


Querschnitt  
nach AB

Dilatations-Vorrichtung.  
Ansicht.

Querschnitt  
nach CD

Endschwellerträger  
am beweglichen Auflager.





# Die Jalomitzja- und Teleaga-Brücke der Galatz - Bukarester Eisenbahn.

