

Psalm Davidico

LXXXV.



BIBLIOTEKA

Zakł. War. im. Ossolińskich

XVI 0 846

*D. MF*

ANTYKWARNIA  
WARSZAWSKA

WARSZAWA  
UL. CZACKIEGO Nr. 4.



z nutami Wautawa ska-  
mołulskiego, co pokra-  
raje monogram U. S.  
na braku drugiej.  
Wiesz. W. 466.



12429

1556-

Ref

300



PSALM DAWIDOW  
LXXXV ▶

Inclina DOMine aurem  
tuam. &c.

W.



W.

168263

W Bratowye Łazarz Andro-  
sowie wybiyal.



*168263*



CANTVS ▶

A musical score for a vocal part titled 'CANTVS'. It consists of six staves of music. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notes are diamond-shaped, and the stems are vertical. The music ends with a double bar line and a repeat sign. At the bottom right of the sixth staff, there is a 'D.C.' marking.

XVI. O. 846

A L T V S ▶

A musical score for a vocal part titled 'A L T V S'. It consists of six staves of music. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notes are diamond-shaped, and the stems are vertical. The music ends with a double bar line and a repeat sign. At the bottom right of the sixth staff, there is a 'D.C.' marking and the number '214' written below it.



T E N O R

A musical score for Tenor, consisting of six staves. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped and include stems, with some notes having dots above them. The score concludes with a double bar line and repeat dots.

B A S S

A musical score for Bass, consisting of six staves. The notation is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notes are diamond-shaped and include stems, with some notes having dots above them. The score concludes with a double bar line and repeat dots.



**N**alkotň Páně ku mně vcho tvoje/  
Vysluchaj žalosne prosby moje. Repet.

Abowhem nedžny y vtrappony/  
Jestem práwye zewššad opuššezony/  
Ráčz býť strážem Duffe moyey/  
Wššakem na wopyeće twoyey/  
A wyswobodž sluge swego/  
Bože moy/w tobye wššapacego.

**R**áčz mi býť moy Páně miłosciwy/  
Ktohye wolam žawždy pokim žywy. R.

Rozweseľ mje Bože moy w radosci/  
Ktohye wolam glosem mym w žalosci/  
Bdyž tye wšem býť Bogá tego/  
Náť bázgo miłosyernego/  
Przypomíš prosby slugi swego/  
Bože moy ktohye wotšapacego.

**W**ššyech ludžyie žbježe tye do tego/  
Slyšac tye býť Páná žák dobrego.

Ktozemu nigdyhey Bogá žadnego/  
Tu ná swyete tye nyemáš podobnego/  
Abowhem tye swyete spráwy/  
Swyádecja ižes ty Bog práwy/  
Wpedžiš mje ná drogi swoye/  
Bože moy á wwešel serce moje. **Abó**

**A** Bownem ižes z sercá práwego/  
Wššy wyznác možnosť boštwá twego.

Bownemes ty z miłosyerdžya swego/  
Wydátes mje z pyetá goracego/  
Bo možnosci swyáta tego/  
Wghenety mně nedžnego/  
Cweššo czynjac Duffy moyey/  
Bože moy / ktora yest wopyeće twoyey.

**L**ecz ty ižes yest Bog miłosciwy/  
Ná wššem možny á džitwyne prawdžny

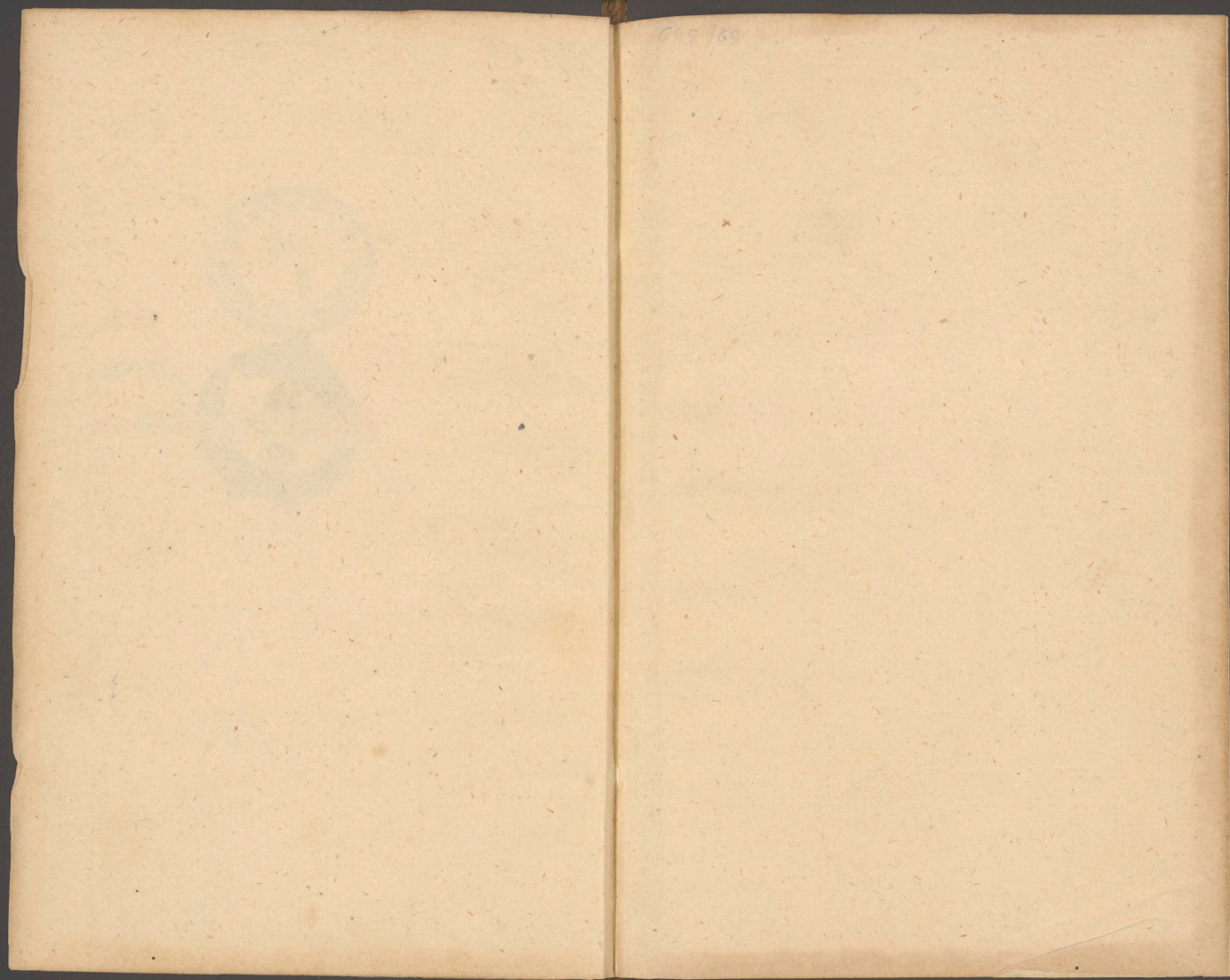
Wjezy ná mje nedžniká swoyego/  
A wyzwol mje ze wššad vpádlego/  
A ošáz žnák moy swoyey/  
Pomož nedžney Duffy moyey/  
Abý tye či žawššodžili/  
Bože moy/co tye tobye sprjeciwili.

Dokohczenye.









108/69



