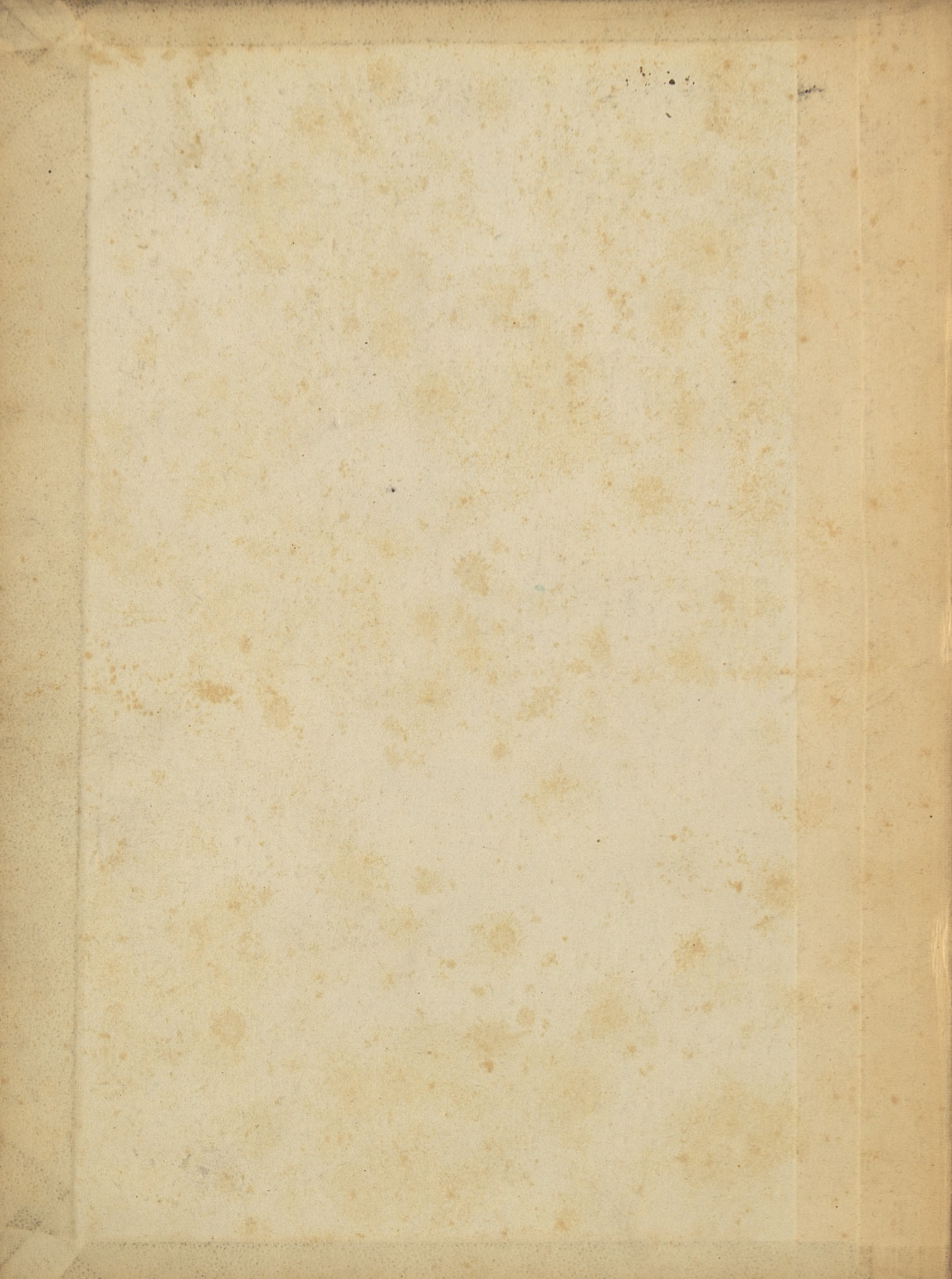


3272

CZYT.

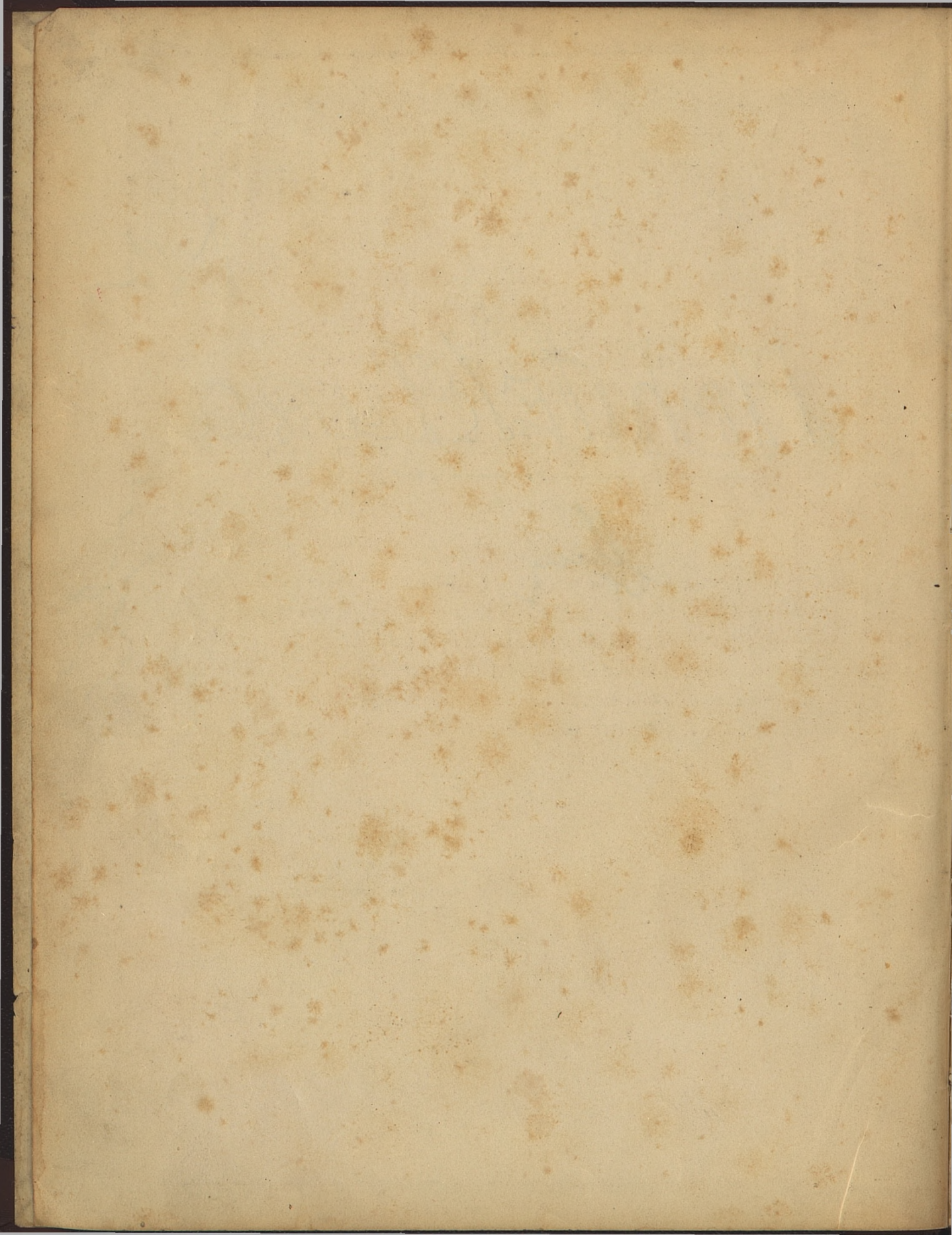


Handwritten initials or signature in the top right corner.

Architektura

Handwritten signature or initials below the title.

Handwritten signature or initials on the right side of the page.



W. l. h. Berghauer.

ACADEMY ARCHITECTURE

AND

Annual Architectural Review, 1895.

VOLUME II.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury
à l'Exposition Nationale Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.*
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND Co., LIMITED.

LEIPZIG—L. FERNAU.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 Rue
Mignon.

BRUSSELS—E. LYON-CLAESEN, 8 Rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

MADRID—LIBRERIA NACIONAL Y EXTRANJERA, 59
Jacometrezo.*

STOCKHOLM—GUSTAF CHELIUS, Mäster Samuelsg.,
38.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky, Pr. 34.

ATHENS—CARL BECK.

CONSTANTINOPLE—OTTO KEIL, 1457 Grand' rue de
Pera.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

RICHARD CLAY AND SONS, LIMITED, LONDON AND BUNGAY.

ENTERED AT STATIONERS' HALL.

NOTICE.

MANY Architects and friends of this publication object to the advertisements therein, but the Publisher might be allowed to mention that they would object still more if the price of the work were to be increased in proportion to the cost of its production *without* advertisements. He is quite sure the sale would in such case fall off considerably, and the whole scheme might come to an end. It is therefore easily to be seen that the success of ACADEMY ARCHITECTURE is dependent not only upon the sale, but also upon the advertisements.

But Advertisers, who contribute largely to the cost of production, and thus enable the book to be sold cheaply, expect in their turn, of course, that their advertisements will be productive of business. They even ask more: they want to see that this particular advertisement in ACADEMY ARCHITECTURE is bringing in business; and it would therefore be a great help if those who appreciate the publication and wish to assist in still further heightening its standard, would kindly *mention "Academy Architecture" when communicating with Firms advertising therein.*

If the above suggestion be responded to, the Publisher is confident that the ordinary advertisements will considerably increase, and enable him to discontinue, as soon as the existing agreements have run out, those which are most open to objection, viz. the special position advertisements between matter.

ACADEMY ARCHITECTURE

1895 SUPPLEMENT 1895

LIST OF CONTENTS

<p>ADAMS, Maurice B., Kirkcote, Woodstock Road, Bedford Park, Chiswick, w. Blickling Hall, Norfolk, South Front and Moat..... 95</p> <p>ALLEN, Charles J., University College, Liverpool. Love and the Mermaid, 1638..... 36</p> <p>BARTHOLDI, Frédéric Auguste, Rue d'Assas 82, Paris. La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870. 2845..... 48</p> <p>La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870..... 49</p> <p>BASSIN, N., Architect, St. Petersburg. St. Petersburg Miethaus..... 117</p> <p>BEATTIE, W. Hamilton, 136 George Street, Edinburgh. North British Railway New Hotel and Head Offices, Edinburgh, Perspective View from North-West. 1638... 23</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Entrance and Grand Staircase Halls..... 26</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, General Arrival Hall..... 29</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, N.B.R. Board Room..... 30</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Public Dining Room..... 31</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Reception Hall..... 27</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Royal Drawing Room..... 28</p> <p>BEAZLEY & BURROWS, 17 Victoria Street, Westminster, s.w. Frensham Hall, Haslemere. 1538..... 18</p> <p>BRETON & BURMESTER, 30 Lincoln's Inn Fields, w.c. Billiard Room, The Bury, King's Walden, Herts..... 103</p> <p>Hurstbourne, Hants, Interior of Great Hall..... 61</p> <p>View of the Principal Staircase..... 60</p> <p>BELCHER, John, F.R.I.B.A., 20 Hanover Square, w. "Bearroc," Berkshire. 1504..... 22</p> <p>Reredos, Catholic Apostolic Church, Gordon Square, w.c. 1515..... 12</p> <p>BERLAGE, H. P., Nz., Hooftstraat 63, Amsterdam. Offices for the "Algemeene Maatschappij voor Levensverzekering en Lijfrente," Amsterdam..... 119</p> <p>BILLING, Hermann, Nowacks Anlage 15, Karlsruhe. Premiated Design for a Church in Karlsruhe..... 107</p> <p>BINTON, Brightwen, A.R.I.B.A., Princes Street Chambers, Ipswich. New Wing and Porch, Aldermaston Court, Berks. 1441... 15</p> <p>BITTER, Karl, 343 East 53rd Street, New York. Astor Memorial Doors, Trinity Church, New York..... 127</p> <p>BLOMFIELD, Sir Arthur W., A.R.A., 6 Montagu Place, Montagu Square, w. Organ Case in South Transept, St. Saviour's Church, Southwark. 1429..... 17</p> <p>BLOMFIELD, Charles J., 6 Montagu Place, Montagu Square, w. House, Poulton, Glos. 1524..... 14</p> <p>BOISSEAU, Emile Andre, Rue des Volontaires 16, Paris. Les fruits de la guerre. 2894..... 43</p> <p>BREWILL & BAILY, Pelliam Chambers, Angel Row, Nottingham. The Staircase, "Springfield," Nottingham..... 83</p> <p>BRIGGS, Robert A., F.R.I.B.A., 2 Devonshire Square, Bishopsgate, E.C. A Pair of Houses, Hampstead..... 59</p> <p>BRIGGS & WOLSTENHOLME, 1 Richmond Terrace, Blackburn, Congregational Church, Kirkham, Lancashire..... 74</p> <p>BROCHIER, Professor Frz., Architect, Nürnberg. Decoration..... 110</p> <p>111</p> <p>BRUNNER & TRAYN, 36 Union Square East, New York. House at Fordham Heights, New York City..... 123</p> <p>BRUTTON, W. M., 171 Queen Victoria Street, E.C. Residential Chambers and St. James' Tavern, 45 and 46 Great Windmill Street, w..... 66</p> <p>Royal Alhambra Theatre, Proposed Addition and Stall Entrance in Charing Cross Road, w.c..... 67</p> <p>BRYDON, J. M., F.R.I.B.A., 17 Newman Street, w. Studio of M. James Tissot, Château de Buillon, France. 1574..... 20</p>	<p>BURNET, JOHN, SON, & CAMPBELL, 167 St. Vincent Street, Glasgow. Savings Bank, Glasgow, Exterior..... 57</p> <p>Interior..... 56</p> <p>CAPPON, T. Martin, F.S.A. Scot., 30 Reform Street, Dundee. The Lady Leng Memorial Chapel. 1592..... 6</p> <p>CAROE, W. D., M.A., 8a Whitehall Place, s.w. Adelphi Bank, Liverpool..... 77</p> <p>Triptych Reredos, St. John, Pendlebury..... 91</p> <p>CARRERE & HASTINGS, 44 and 46 Broadway, New York. House for H. T. Sloane, Esq..... 131</p> <p>COOPER, C. J. Harold, 8 Elcombsbury Square, w.c. The Hall, Soham House, Newmarket..... 65</p> <p>COOPER & HOWELL, Bagravage Street, Reading. New Art Gallery and other additions to Public Buildings, Borough of Reading..... 94</p> <p>DAUGNET, Ernest, Rue d'Assas 68, Paris. La nuit..... 45</p> <p>DE GROOT, G., Sculptor, Brussels. "Le Travail," Bronze Statue in the Railway Station, Tournai..... 51</p> <p>DUBOIS, Paul, Membre d'Institut, A l'Ecole des Beaux-Arts, Paris. Jeanne d'Arc. 3051..... 50</p> <p>DUNN, John, F.R.I.B.A., 1 John Street, St. James's Square, s.w. Howard Hotel, Arundel Street, Strand, w.c..... 62</p> <p>Norfolk Hotel, Surrey Street, Strand, w.c..... 63</p> <p>EMMERSON, William, F.R.I.B.A., 8 The Sanctuary, Westminster, s.w. Tower of Bhannagar Palace, for His Highness the Maharajah..... 55</p> <p>EVRAUD, Victor, 126 Rue de la Loi, Brussels. Chateau du Wyngaert à Schooten, Province d'Anvers..... 121</p> <p>Memorial Chapel to the Comtesse A. d'Oultremont..... 120</p> <p>FORD, E. Onslow, R.A., 62 Acacia Road, St. John's Wood, n.w. Echo. 1702..... 33</p> <p>FOSDICK, J. W., 58 West 57th Street, New York. Chimney Frieze in Burnt Wood..... 137</p> <p>FREMIER, Emmanuel, Membre de l'Institut, Boulevard Beausséjour 43, Paris. Orangs-outangs et sauvages de Bornéo. 3093..... 41</p> <p>FRENCH, Daniel C., 125 West 11th Street, New York. Two Reliefs for Clarke Monument, Forest Hills Cemetery, Boston, Mass..... 136</p> <p>GAUQUIÉ, Henri D., Rue Dureau 16, Paris. Bacchante et Satyre. 3120..... 37</p> <p>GOLDBE, E., 10 Kensington Square, w. Ashorne Hill House, Interior of Hall. 1435..... 21</p> <p>Church of Our Most Holy Redeemer, Chelsea. 1558..... 13</p> <p>GONTAUT-BIRON, Raoul de, Rue Washington 13, Paris. Eve, première suggestion. 3135..... 38</p> <p>GOTTHILF, Ernest von, Maximilian platz 6, Vienna. Dreilaufferhaus, Wien IX..... 118</p> <p>GRIERSON & BELLIS, High Street, Mold. Board Schools, Llanrwst, North Wales..... 82</p> <p>GUILBERT, Ernest C. D., Rue de Vaugirard 59, Paris. Sapho. 3149..... 39</p> <p>HARDENBERGH, H. J., 10 West 23rd Street, New York. The John Wolfe Building, New York..... 130</p> <p>HARRISON, W. H., F.R.I.B.A., 66 Victoria Street, s.w. Freeby Manor, Leicestershire. 1415..... 19</p> <p>HAYS, Frank A., 423 Chestnut Street, Philadelphia, Penn., U.S.A. Porch-Inn at Llanerch, Pa..... 139</p> <p>HENDEL, Z., Stolarska, No. 13, Krakow. Restoration of a Castle..... 122</p> <p>HILL, Roland. Treatment of Music Saloon..... 69</p> <p>HOLWECK, Louis, Rue Vercingétorix 25, Paris. "Les Cendres." 3176..... 42</p> <p>HOUSSEN, Edouard, Rue Denfert-Rochereau 37, Paris. Marceline Desbordes-Valmore. 3179..... 35</p> <p>HUQUES, Jean, Rue Pierre-Charron, 31 bis, Paris. Un Potier. 3184..... 46</p> <p>HUNTLY-GORDON, H., A.R.I.B.A., 123 Cannon Street, E.C. Whitchill, Bletchingley, Surrey..... 78</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

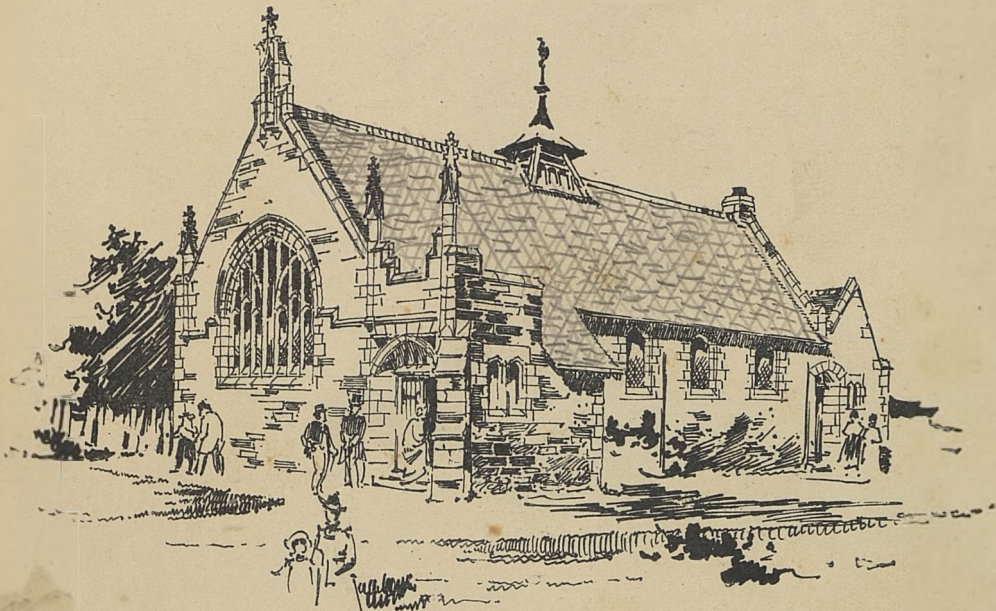
List of Contents.

JACKSON, Thomas G., A.R.A., 14 Buckingham Street, Strand, w.c.		RANDALL, T. Henry, 52 Broadway, New York.	
Christ's Hospital Schools, design submitted in the late select competition. 1462	23	Interior Decoration, Music Hall, Baltimore, Md.	134
Radley College, Interior of the New Chapel. 1434	16	REID, Robert, Carnegie Hall, Seventh Avenue, New York.	
JOHNSTON, J. Nicholson, A.R.I.B.A., 21 Princes Street, Yeovil. The "Cole" Memorial Church, Yeovil. 1560	7	Portion of a Ceiling in the Fifth Avenue Hotel, New York City	128
JONES, Adrian, 147 Church Street, Chelsea, s.w.		RIMMER, the late Heber, Chester.	
"Waterloo," Picton's Brigade about to advance	52	Design for a Town Church	70
KAFKA & MOTT, 137 Broadway, New York.		RITTMAYER, Robert, Hermanstrasse, 6 Stuttgart.	
Schoharie Mansion at Schoharie Manor, Greene Co., New York	135	Mausoleum for Heroes killed in Naval Engagements	106
KENYON, George, A.R.I.B.A., 35 New Bond Street, w.		ROBERTSON, R. H., and A. S. MANNING, 160 Fifth Avenue, New York.	
Cottages, Sheepridge, Yorks.	79	Country House	132
KIRBY, Edmund, F.R.I.B.A., 5 Cook Street, Liverpool.		Ross, Henry, A.R.I.B.A., 5 Birch Street, Accrington.	
New Buildings, Duncombe Place, York.	98	Accrington Technical School	58
KOCH, Alex., 58 Theobalds Road, w.c.		ROWAN, W.G., 234 West George Street, Glasgow.	
New Board School, Zürich, Assembly Hall	114	Church of Scotland Mission Church, Grangepens	1
" " " Details	115	SCHILLING & GRAEBNER, Kl. Frohnassse 1, Dresden.	
" " " Vestibule	116	Schloss Cotta des K. K. Erbtruchsess	109
KRUGER, Franz, Architect, Doberan, Mecklenburg.		SCHWEINFURTH, J. A., 1033 Exchange Building, Boston, Mass., U.S.A.	
Restoration of Church at Doberan	113	Cottage in Lanark Road, near Brookline, Mass.	125
Villa Residence, Doberan, Mecklenburg	106	Design for Church	140
LAMB, F. S. 59 Carmine Street, New York.		House in Sewell Avenue, Brookline, Mass.	124
"Laus Deo" Chancel Decoration	138	SCOTT, Baillie, & Seaton MORRIS, 30 Great James Street, Bedford Row, w.c.	
LEFEVRE, Ed., Sculptor, Brussels.		Country House, Bedford	72
St. Cécile	35	The Dining Room	53
LINDEGREN, Agi, Architect, Stockholm.		SEDDON & CARTER, Bank Buildings, St. Mary Street, Cardiff.	
Castle Nynas, Sodermanland	108	New Church, Tredegar	84
LOCKWOOD, Thos. M., & Sons, 8 Foregate Street, Chester.		SETH-SMITH, W. Howard, F.R.I.B.A., 46 Lincoln Inn Fields, w.c.	
New Premises for the Chester Boat Company, Ltd.	92	New Boarding School, West Folkestone	97
Park Hall, Oswestry	83	The Hall, Little Missenden Abbey, Bucks	64
LOISEAU-ROUSSEAU, Paul, Rue Notre-Dame-des-Champs 28, Paris.		Waxwell Farm, Pinner	89
Esclave empoisonné. 3282	40	SHAW, R. Norman, R.A., 10 Hart Street, Bloomsbury, w.c.	
LORD, James Brown, 160 Fifth Avenue, New York.		All Saints' Church, Swanscombe, Kent. 1467	5
Design for Proposed Hotel	133	"The Hallams," Surrey. 1460	4
LUCCHESE, A. C., 3 Camden Studios, Camden Street, n.w.		SIMMONS, Edward, 16 Gramercy Park, New York.	
Destiny. 1698	34	The Light Bearer, Cartoon for a Memorial Window at Springfield, Mass.	126
MACKENNAL, Bertram, 87A Clifton Hill, St. John's Wood, n.w.		STOKES, Leonard, 3 Princes Street, Storey's Gate, s.w.	
"For she sitteth . . . on a seat in the high places of the city." 1710	34	Nazareth House, Johannesburg	80
MALLOWS, C. E., Howard Chambers, Bedford.		St. Joseph's Boys' School, Southampton	86
The Flamboyant Gate, Albi Cathedral, France	32	STONE, Percy G., F.R.I.B.A., 16 Great Marlborough Street, w.	
MARQUESTE, Laurent H., Rue Poncelet 19, Paris.		High Dene, Farnham, the Dancing Room	68
Monument de Don Salvador Donoso. 3314	47	TULLOCH, Frederick H., A.R.I.B.A., 77A Victoria Street, Belfast, and Langton DENNIS, A.R.I.B.A., 22 Buckingham Street, Strand, w.c.	
MCRAE, George, City Architect's Office, Sydney, New South Wales.		Competition Design for St. Pancras Municipal Buildings..	9
New City Markets, Sydney, New South Wales	104	VERLET, Raoul C., Rue Galvani 7, Paris.	
MEE, Frank W., 100 King Street, Manchester.		Mgr. Sebraux. 3553	47
House at Brooklands	101	VOYSEY, Charles F. A., 6 Carlton Hill, n.w.	
MONOEL, Alphonse, Rue Verniquet 35, Paris.		Walnut Tree Farm, the Garden Front. 1496	10
Pour son rêve. 3350	44	WADE, Fairfax B., F.R.I.B.A., 66 Victoria Street, Westminster, s.w.	
MONTFORD, Paul R., 8 Winders Road, Battersea, s.w.		House at Winchfield, Hants	93
Mother and Child. 1697	35	WATERHOUSE, Alfred, R.A., 20 New Cavendish Street, w.	
NEWMAN, Dudley, F.R.I.B.A., 31 Tooley Street, s.e.		Prudential Assurance Company's Offices, Edinburgh. 1463	3
House at Broxbourne	73	WEBB, Aston, F.R.I.B.A., 19 Queen Anne's Gate, s.w.	
NEWTON, Percy E., 18 Selwood Place, Onslow Gardens, s.w.		A Summer Cottage, Isle of Wight. 1529	24
Design for a Public Library. 1588	11	WEBB, Aston, and E. Ingress BELL, 19 Queen Anne's Gate, s.w.	
NICHOLSON, Charles A., M.A., 28 Theobald's Road, w.c.		The New Christ's Hospital Schools, Horsham. 1511	8-9
St. Matthew's Church, Cockington, Devon	90	WILSON, Frederick, 170 West 85th Street, New York.	
NIVEN, David Barclay, A.R.I.B.A., 34 Mecklenburgh Square, w.c.		A Window of "Faith, Hope, and Charity," for the Gould Memorial Church at Roxbury, N.Y.	129
Sailors' Rest, Via Milano, Genoa	76	WINANS, Walter, 7 Chichester Terrace, Brighton.	
NIVEN & WIGGLESWORTH, 34 Mecklenburgh Square, w.c.		Cow-boy Fun (a Reminiscence of Buffalo Bill's Wild West)	52
Ashley Croft, Walton-on-Thames	87	WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester.	
OTZEN, Professor Johannes, Kurfürstendamm 26, Berlin.		Marland, Rochdale	85
Reformed Church, Wiesbaden	112	WORNUM, R. Selden, F.R.I.B.A., 26 Bedford Square, w.c.	
PENNY, W. G., F.R.I.B.A., Clifford Chambers, York.		House and Studio, St. Jean de Luz	100
"Aldersyde," Dringhouses, York	102	YOUNG, Arthur, 4 Olddey Mansion, Victoria Street, s.w.	
PRYNNE, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate, Westminster, s.w.		Church of Our Lady and St. Thomas of Canterbury, Harrow. 1489	10
Design for St. Andrew's Hospital for Incurables, Worthing	96	YOUNG & HALL, 17 Southampton Street, Bloomsbury, w.c.	
St. Paul's Church, Morley, near Leeds.	75	The Middlesex Hospital Convalescent Home, Clacton-on-Sea	81
St. Peter's Church, Budleigh Salterton	71		

ACADEMY ARCHITECTURE

1895

SUPPLEMENT



Church of Scotland Mission Church, Grangepans, Boness, W. G. ROWAN, Architect.

Biblioteka ASP Wrocław

nr inw.: K 1 - 3272



ID: 17000000065

3272

RICHARD CLAY AND SONS, LIMITED,
LONDON AND BUNGAY.

Biblioteka
Państwowej Wyższej Szkoły
Sztuki wrocławskiej
we Wrocławiu
Nr inwent. 3272

X.6.15.3

5D 6550

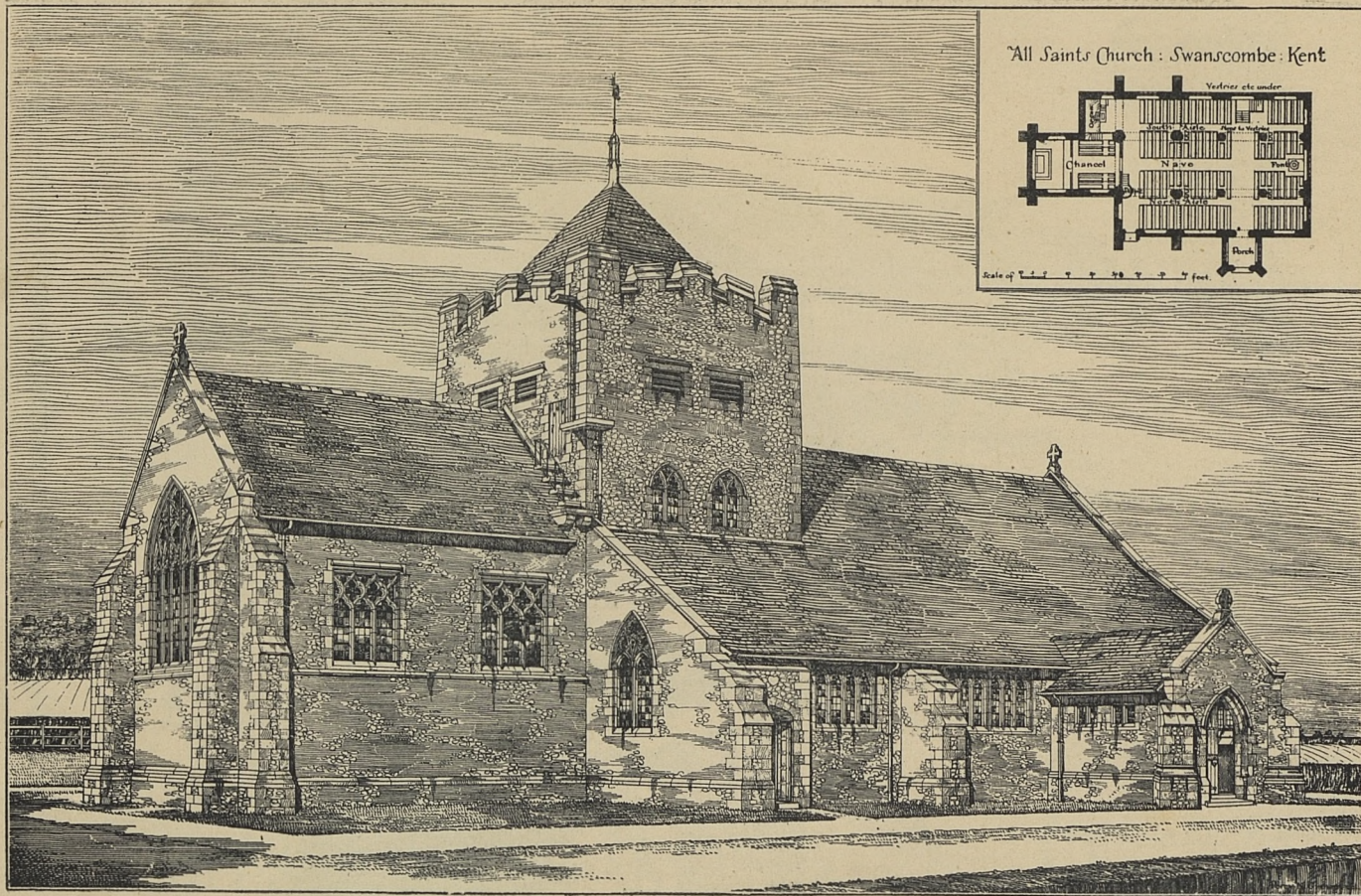


1463. Prudential Assurance Company's Offices, Edinburgh, ALFRED WATERHOUSE, R.A., Architect.
(For Plans, see p. 142.)

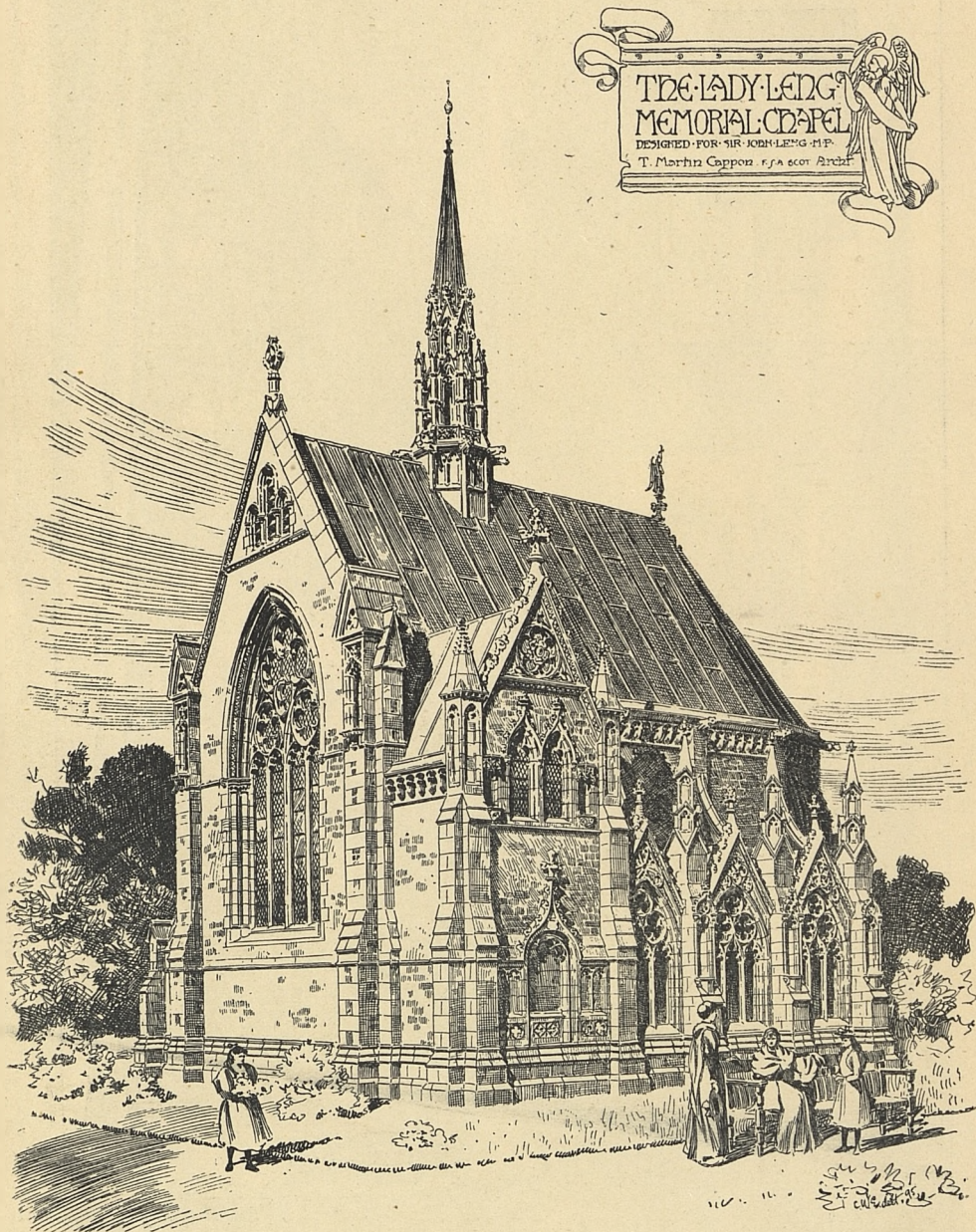
JFS



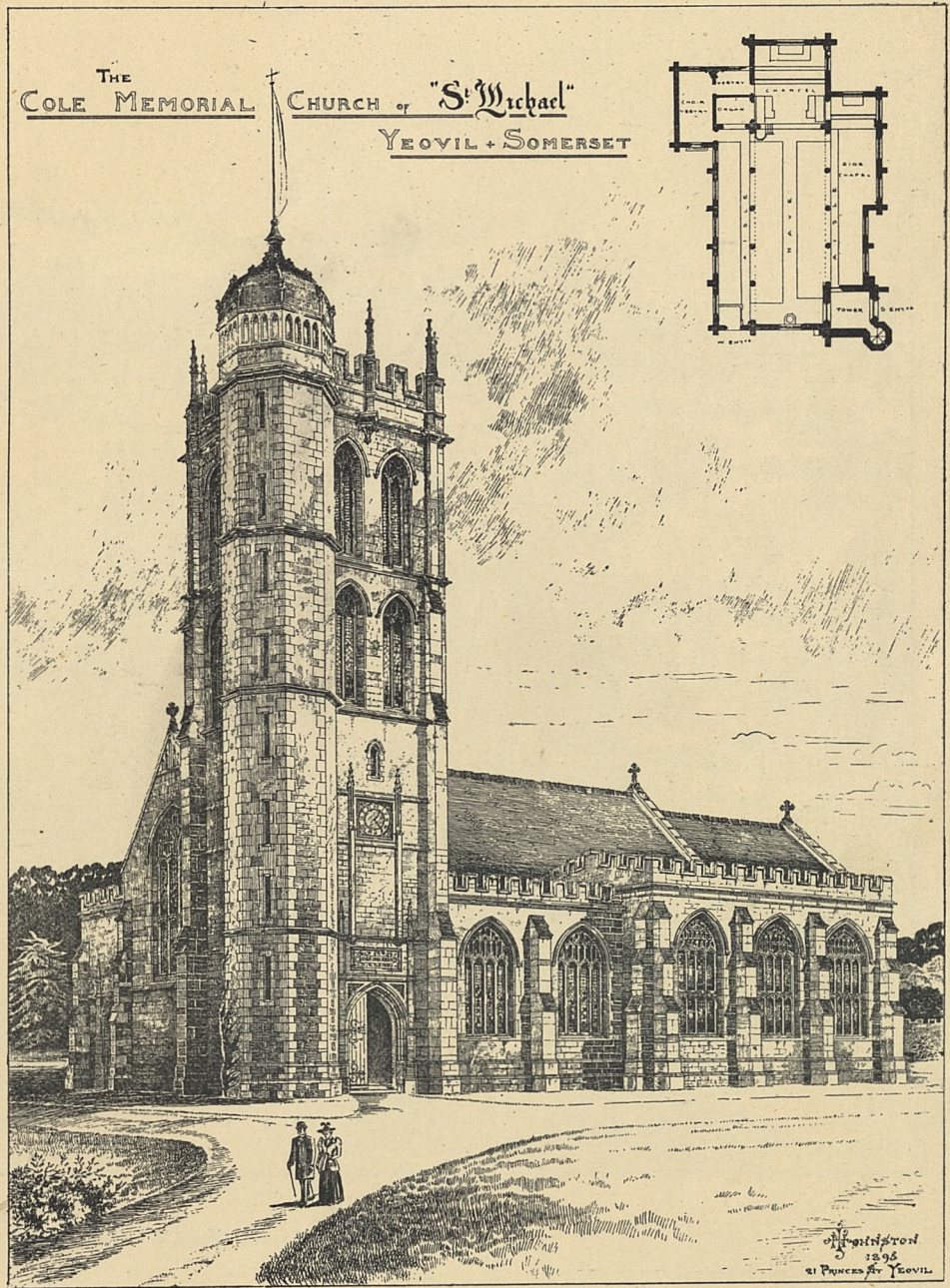
1460. "The Hallams," Surrey, R. NORMAN SHAW, R.A., Architect.



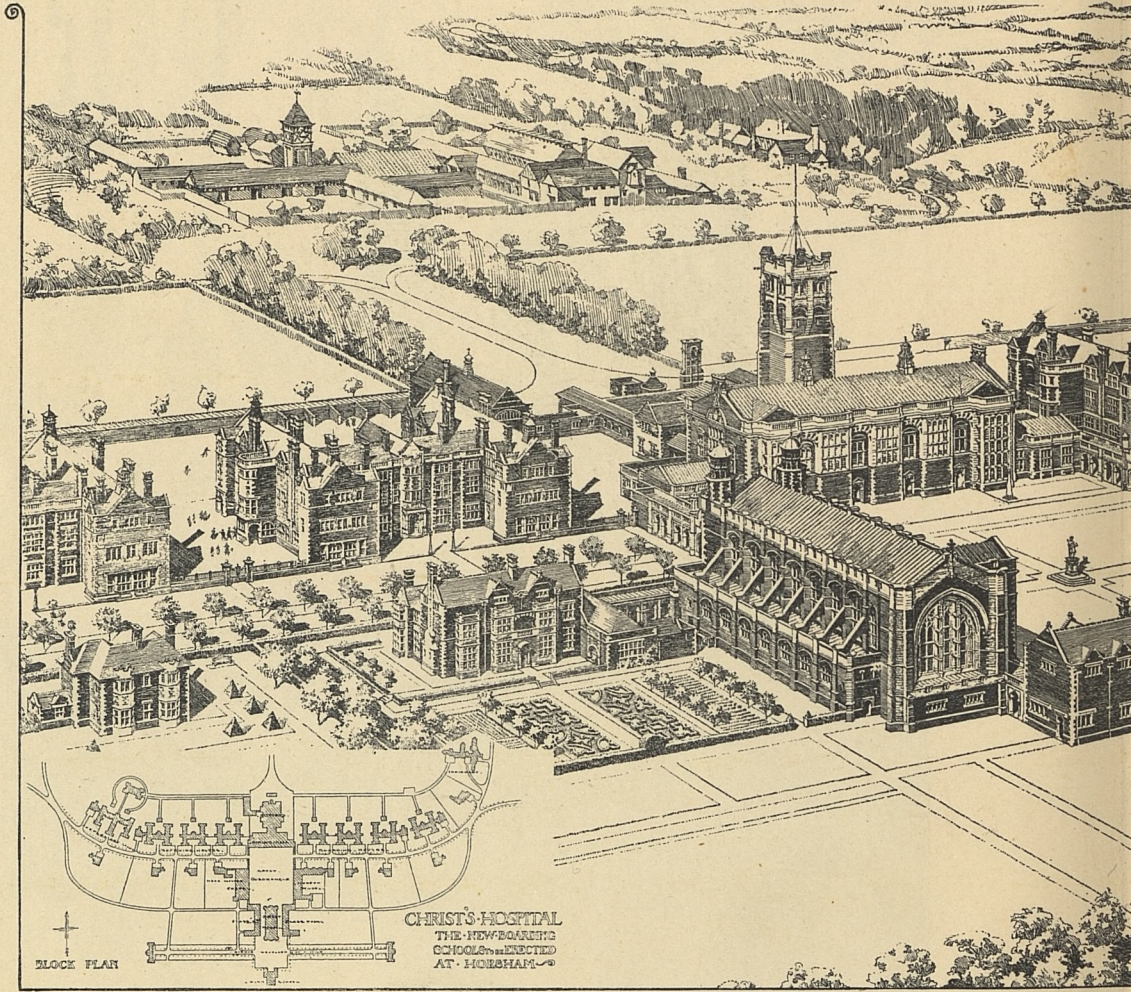
1467. *All Saints' Church, Swanscombe, Kent*, R. NORMAN SHAW, R.A., Architect.



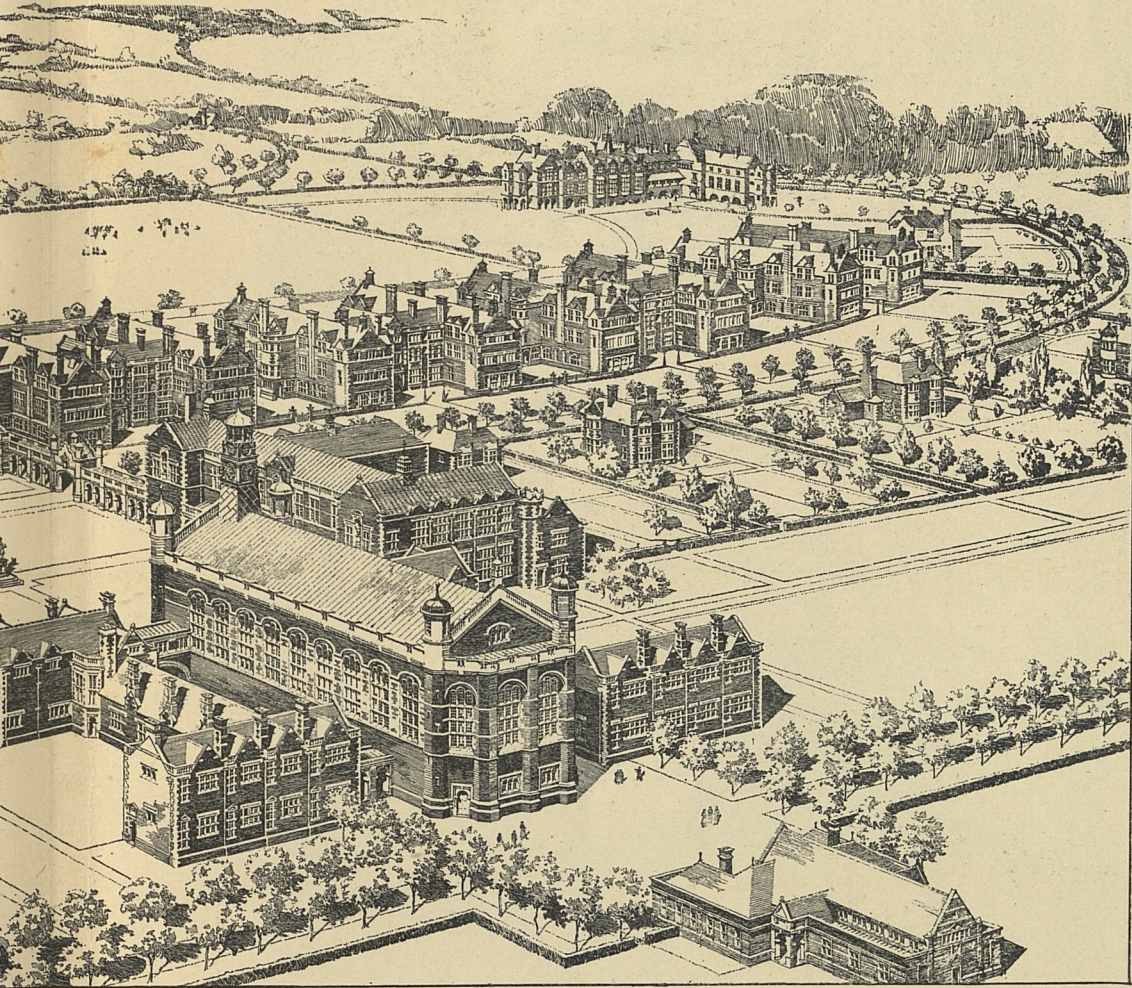
1592. *The Lady Leng Memorial Chapel*, T. MARTIN CAPPON, F.S.A., Scot., Architect.



1560. The "Cole" Memorial Church of St. Michael, Yeovil, Somerset, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.



1511. The New Christ's Hospital Schools, Horsham, AST

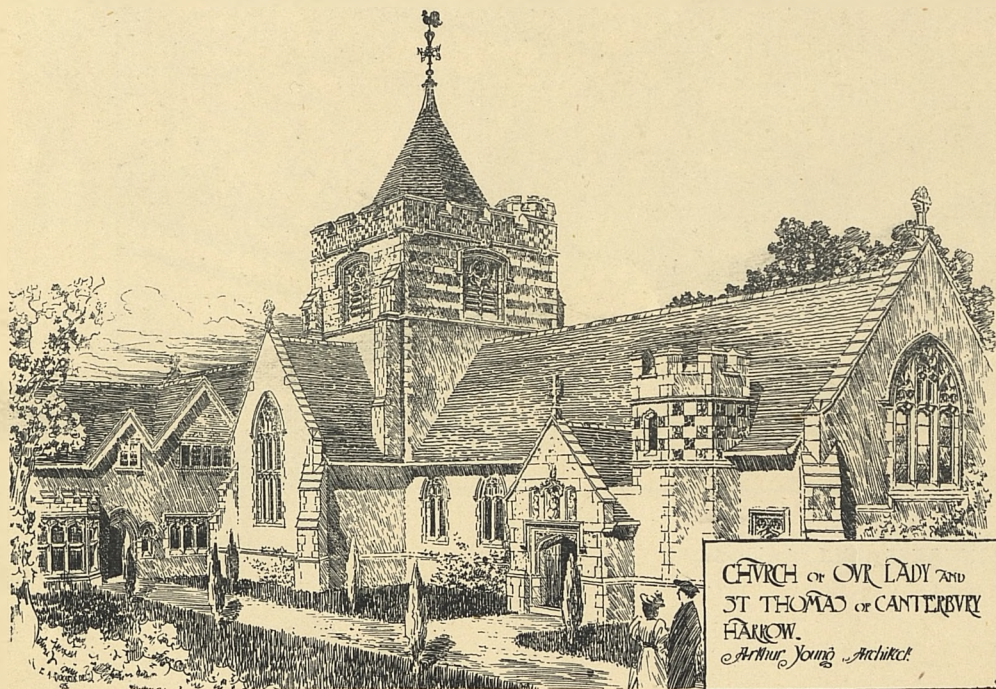


, ASTON WEBB AND E. INGRESS BELL, Architects.



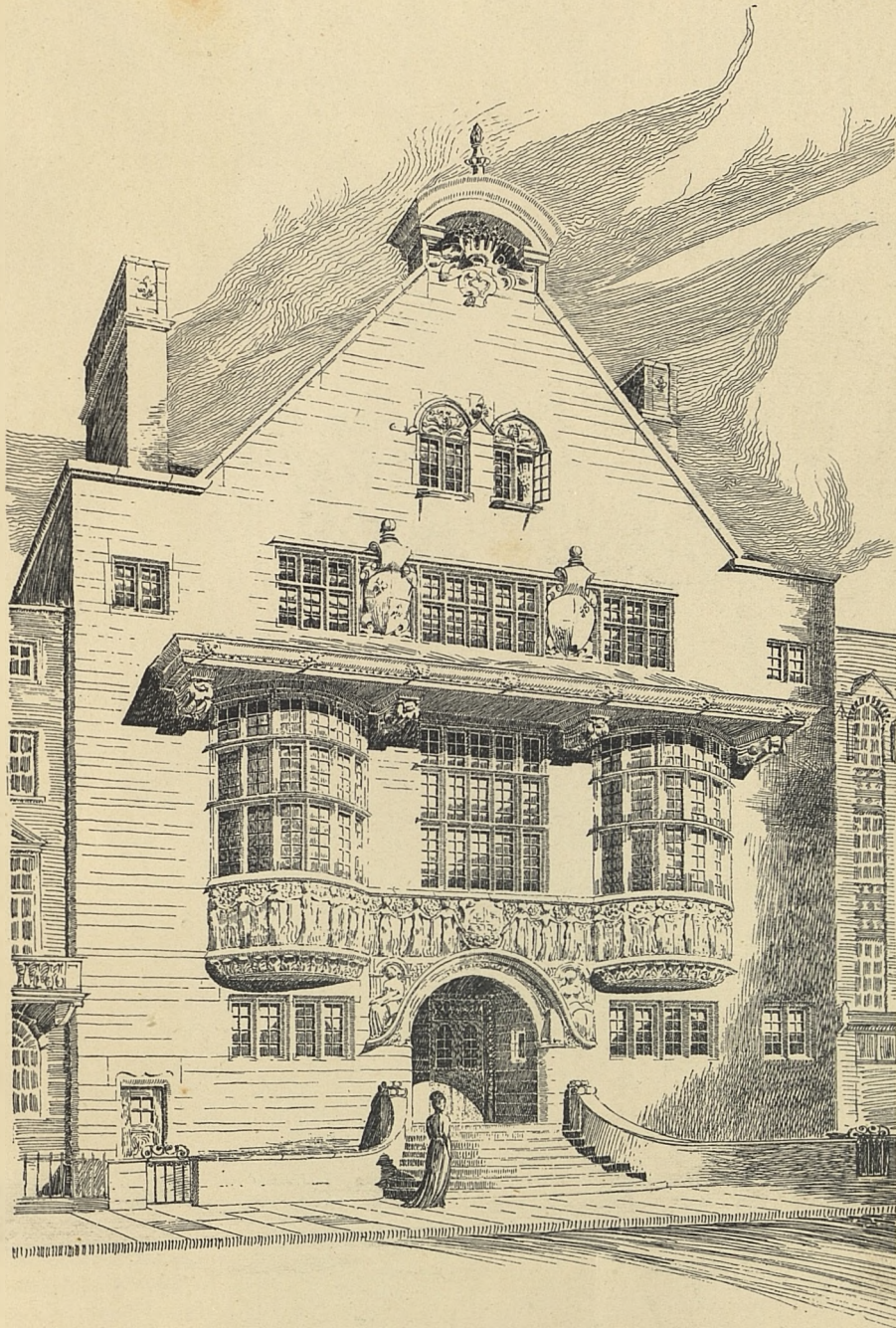
The Garden Front
Walnut Tree Farm
C. F. A. Voysey, Architect

1496. *Walnut Tree Farm, The Garden Front*, CHARLES F. A. VOYSEY, Architect.
(For Plans, see p. 143.)



CHURCH OF OUR LADY AND
ST THOMAS OF CANTERBURY
HARROW.
Arthur Young, Architect

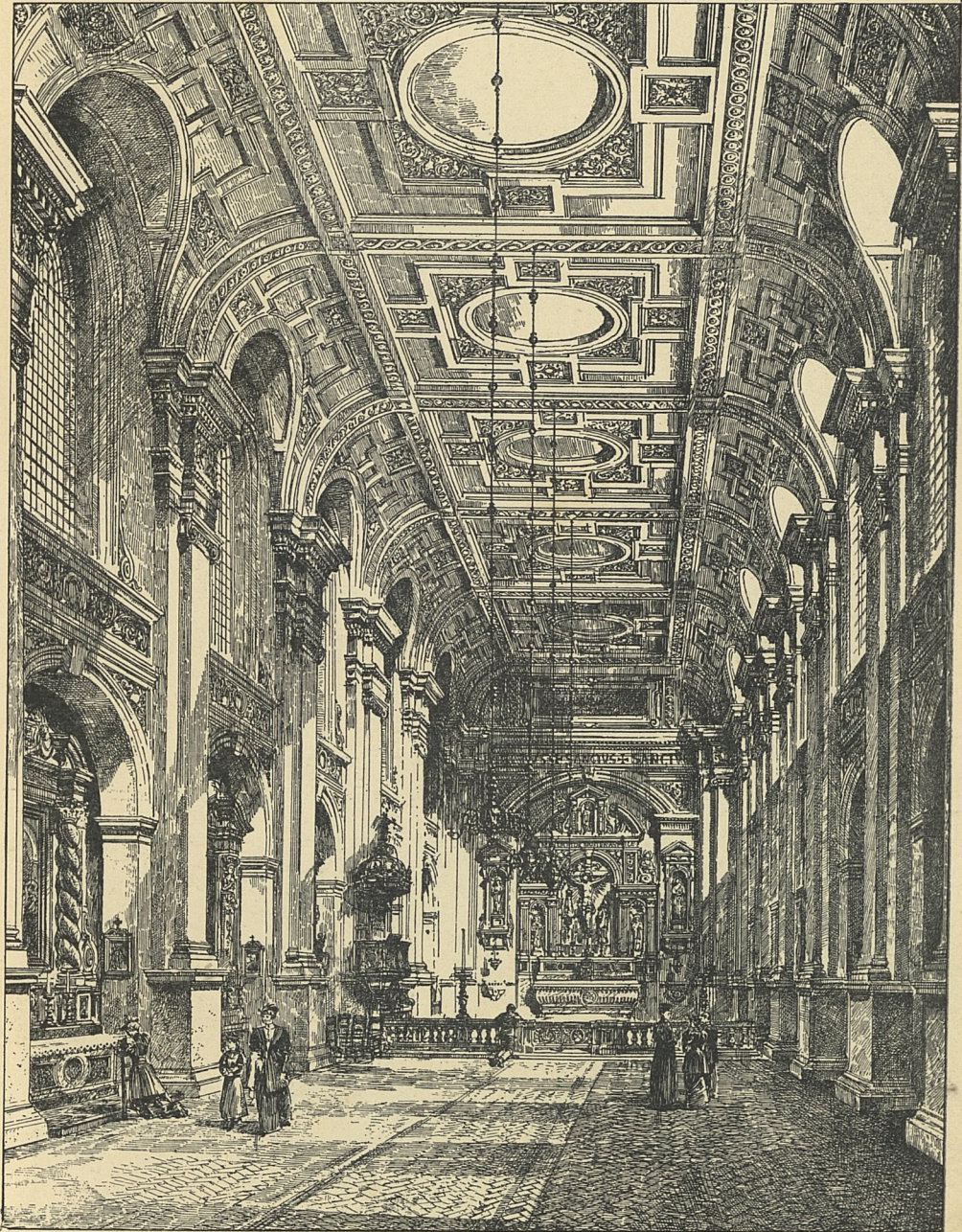
1489. *Church of Our Lady and St. Thomas of Canterbury, Harrow*, ARTHUR YOUNG, Architect.



1588. *Design for a Public Library, PERCY E. NEWTON, Architect.*
(For Plans, see p. 141.)



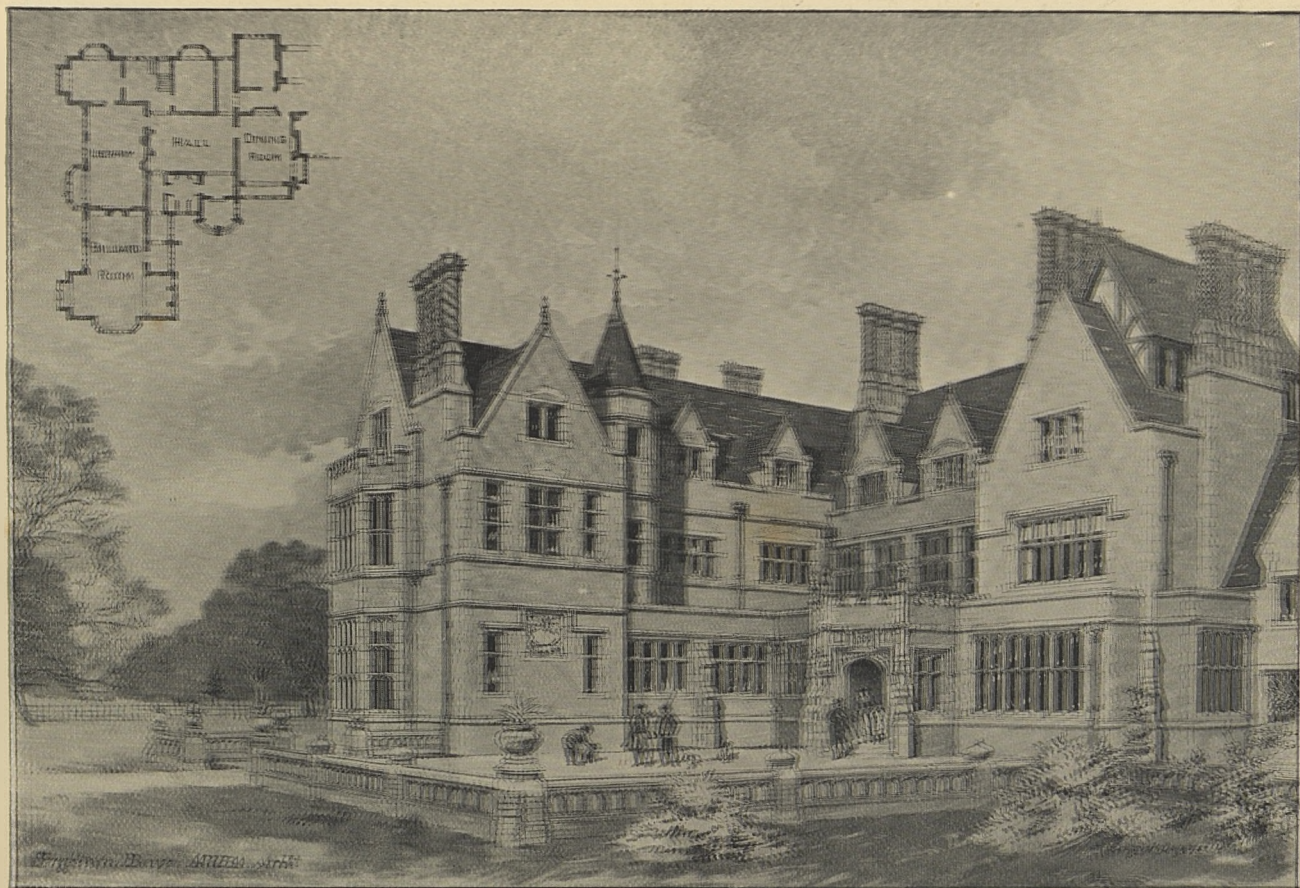
1515. *Reredos, Catholic Apostolic Church, Gordon Square, W.C., JOHN BELCHER, F.R.I.B.A., Architect.*



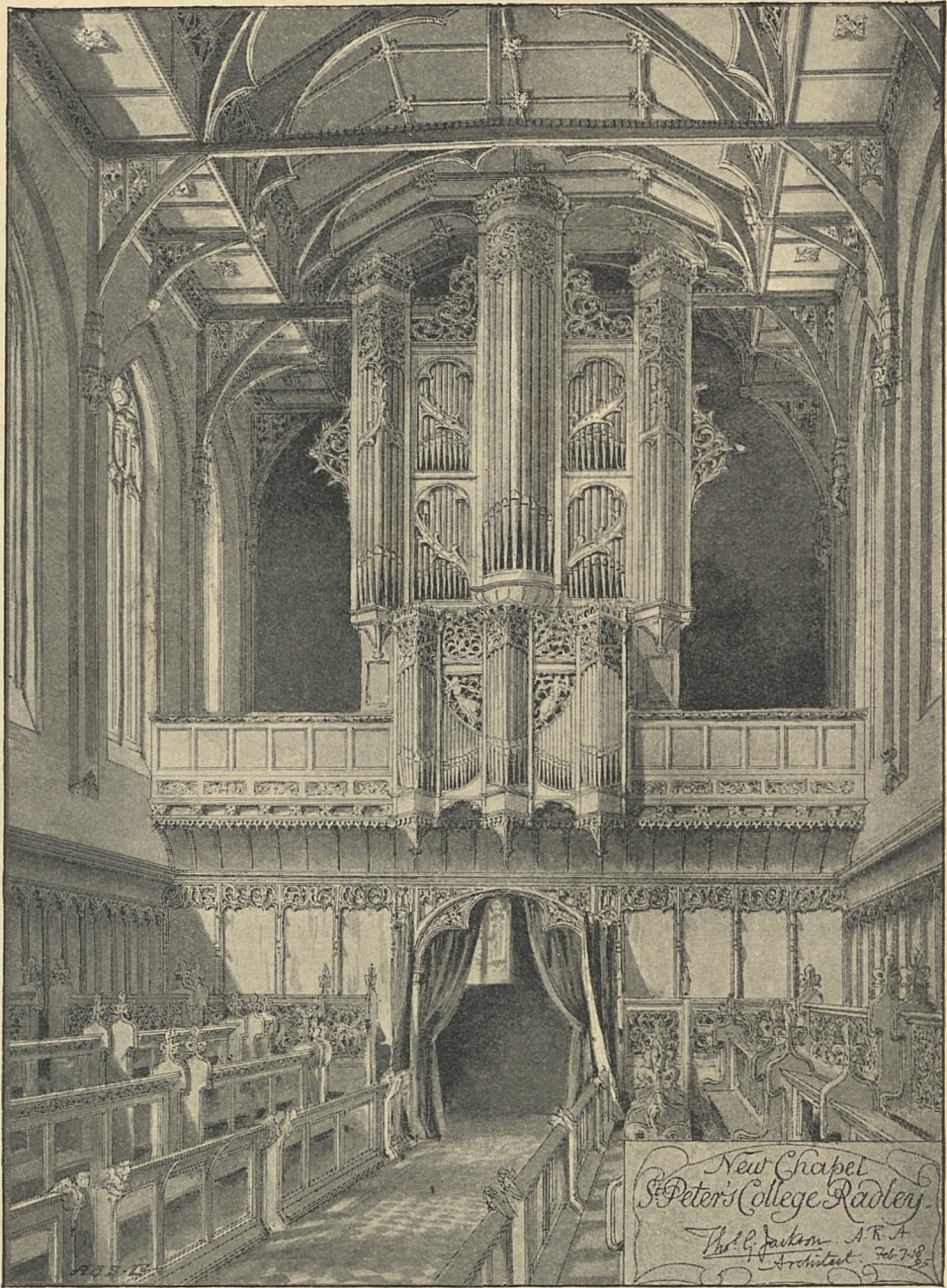
1558. *Church of Our Most Holy Redeemer, Chelsea, E. GOLDIE, Architect.*



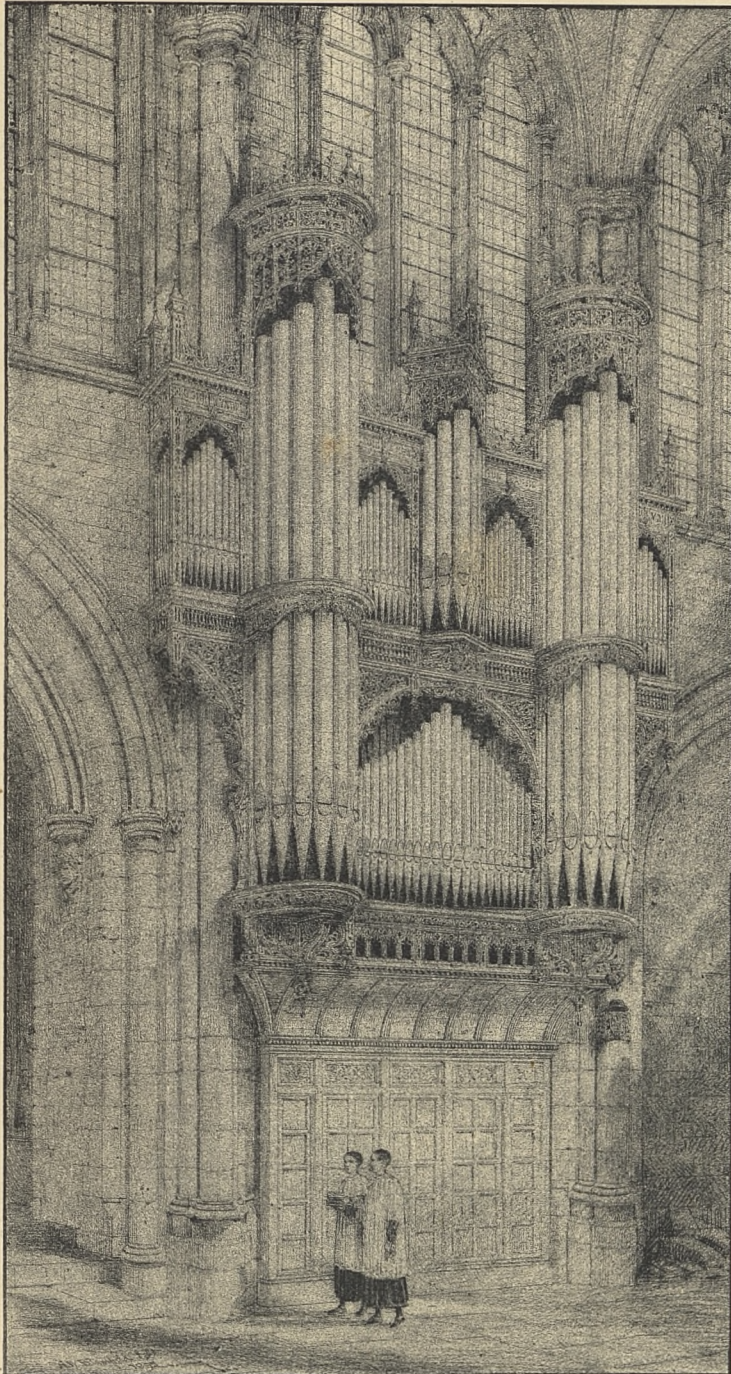
1524. House, Poulton, Glos., CHARLES J. BLOMFIELD, Architect.



1441. *New Wings and Porch, Allertonston Court, Leeds, BRUCE WILKINSON HENYON, A. R. I. B. A., Architect.*
(For Plans, see p. 1422.)

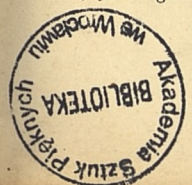


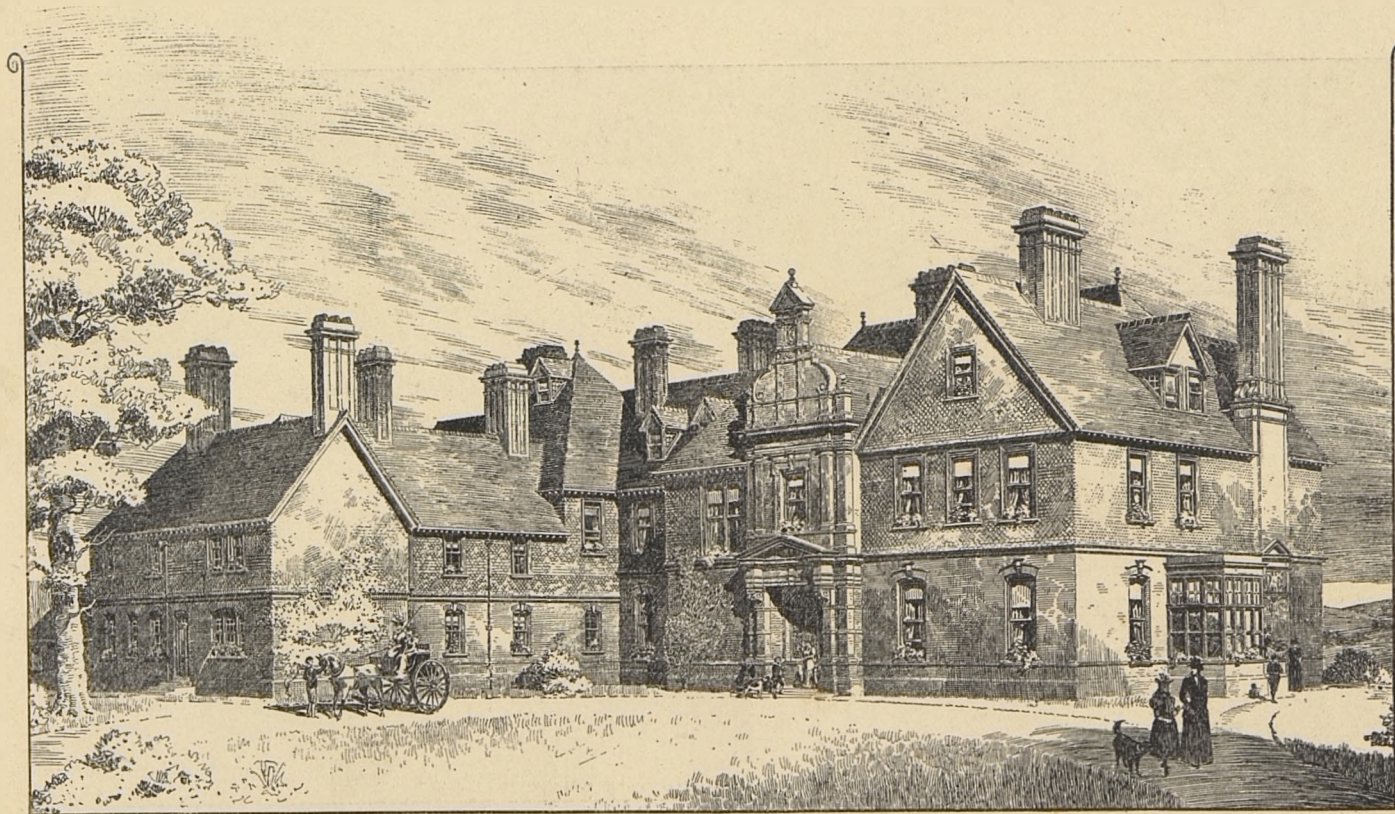
1134. *Radley College, interior of the New Chapel, THOMAS G. JACKSON, A.R.A., Architect*



1429. Organ Case in South Transept, St. Saviour's Church, Southwark, SIR ARTHUR W. BLOMFIELD, A.R.A.,
Architect.

C



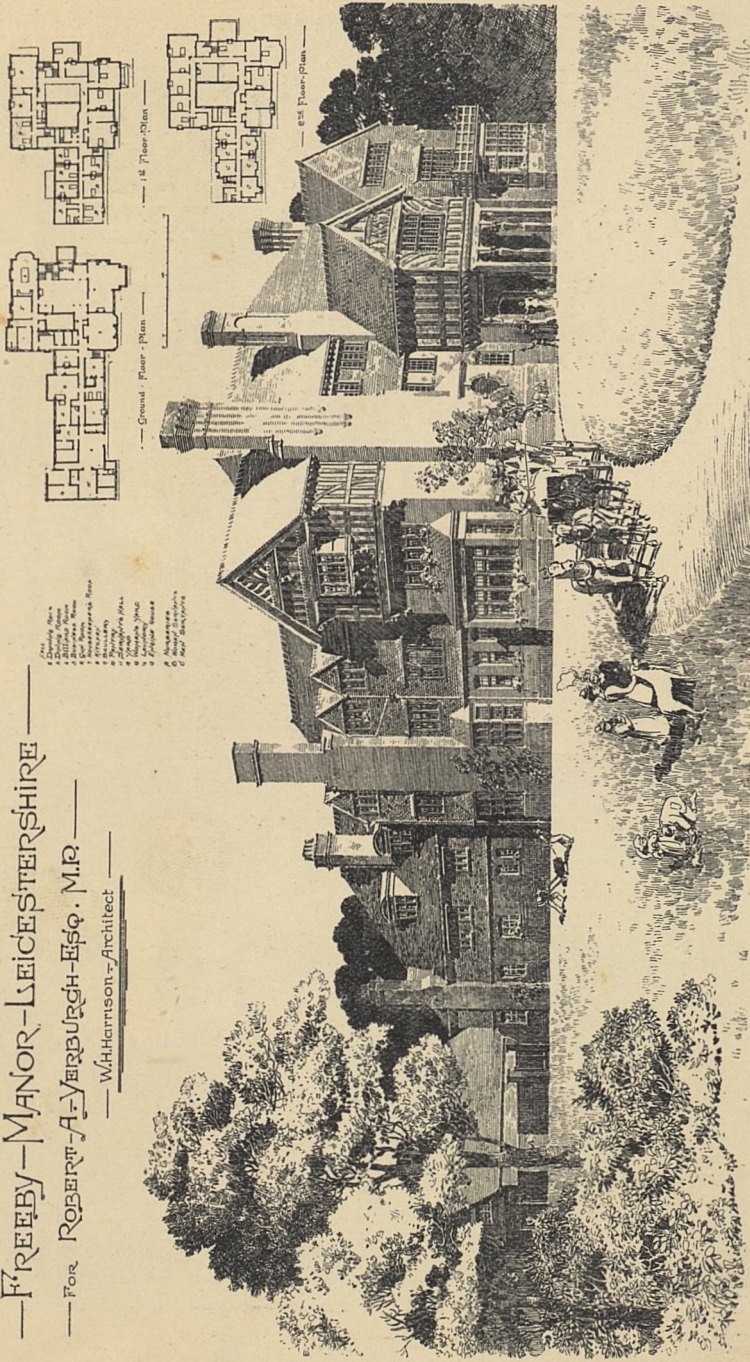


1538. *Frensham Hall, Haslemere, for the Hon. C. A. Ellis, BEAZLEY AND BURROWS, Architects.*

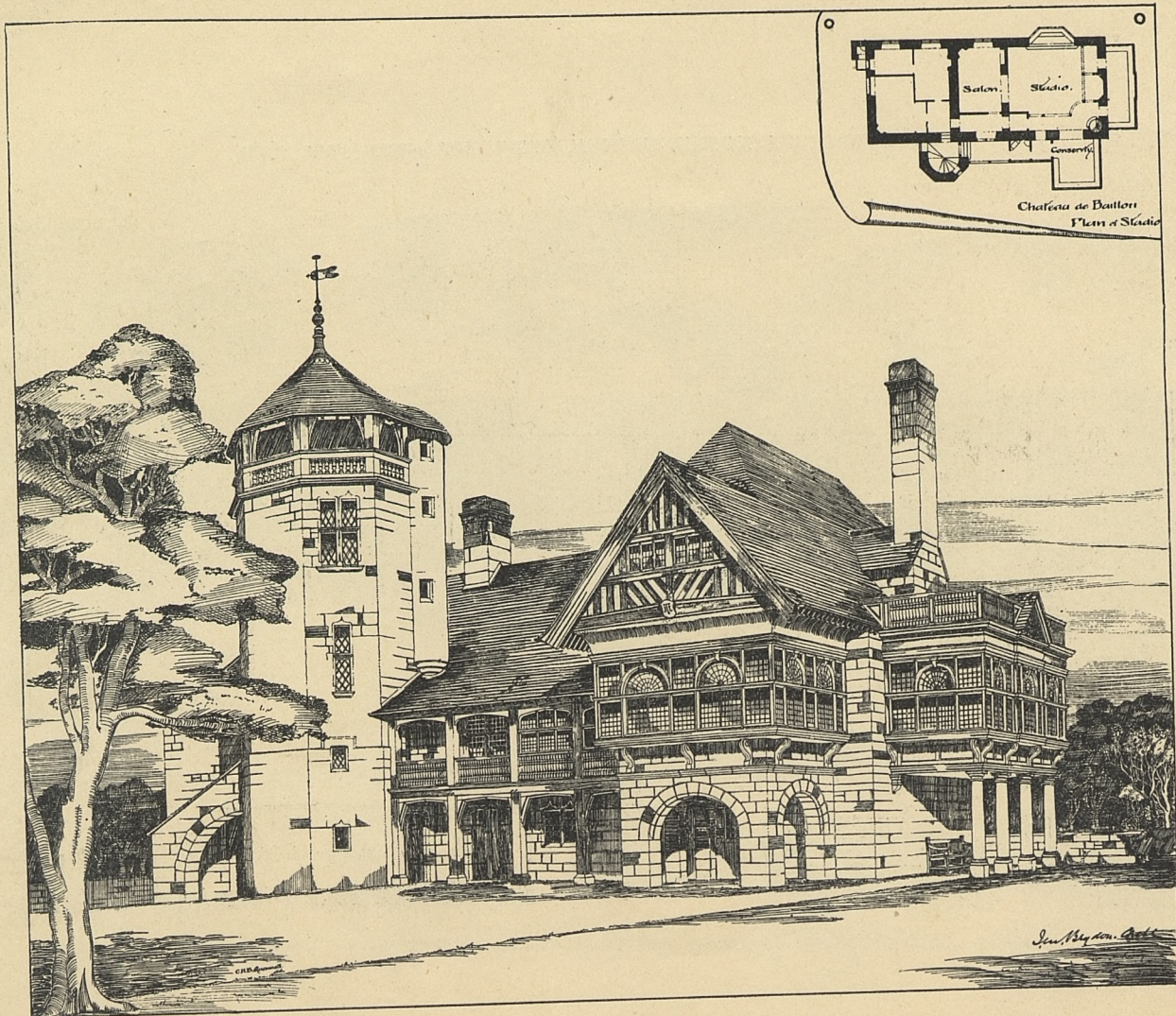
—FREEBY—MANOR—LEICESTERSHIRE—

—FOR ROBERT A. VERBURGH-ESQ. M.P.—

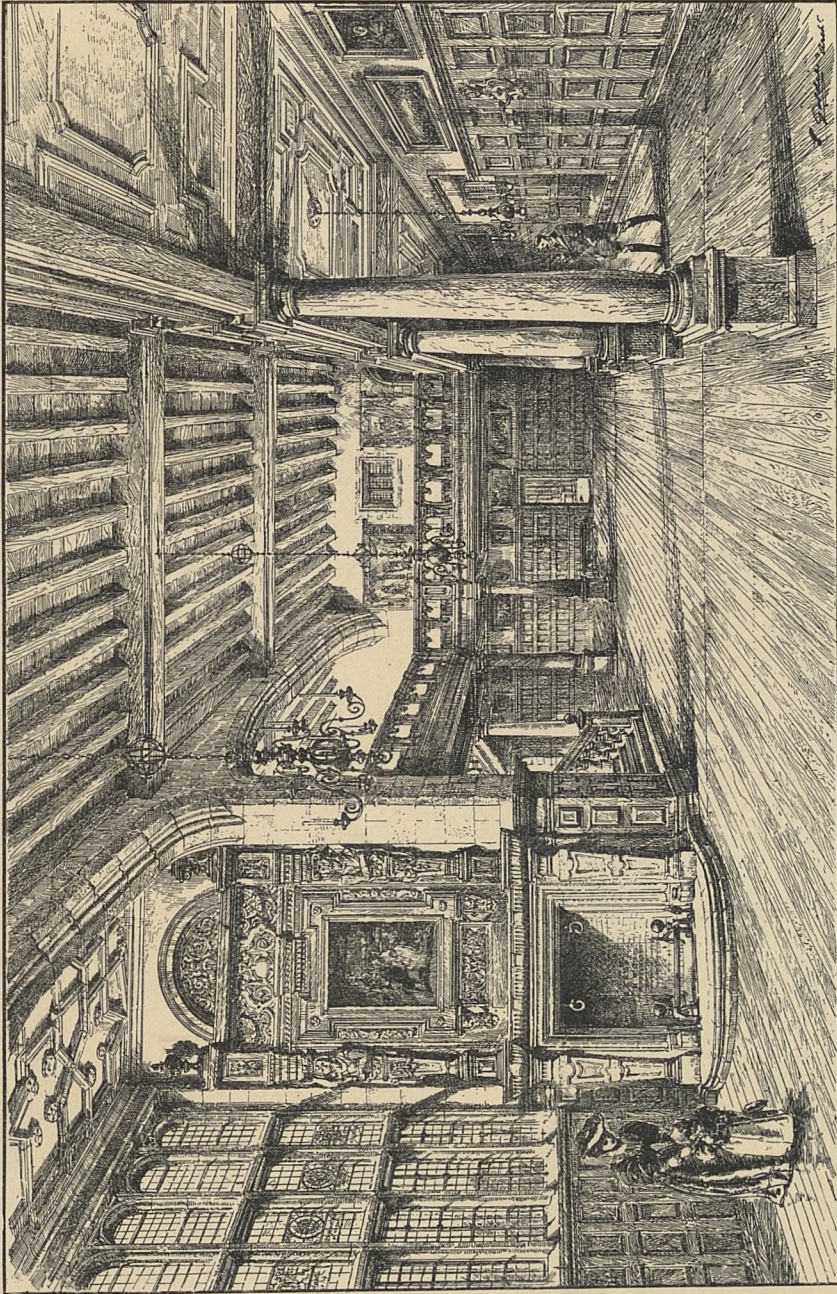
—W. HARRISON, Architect—



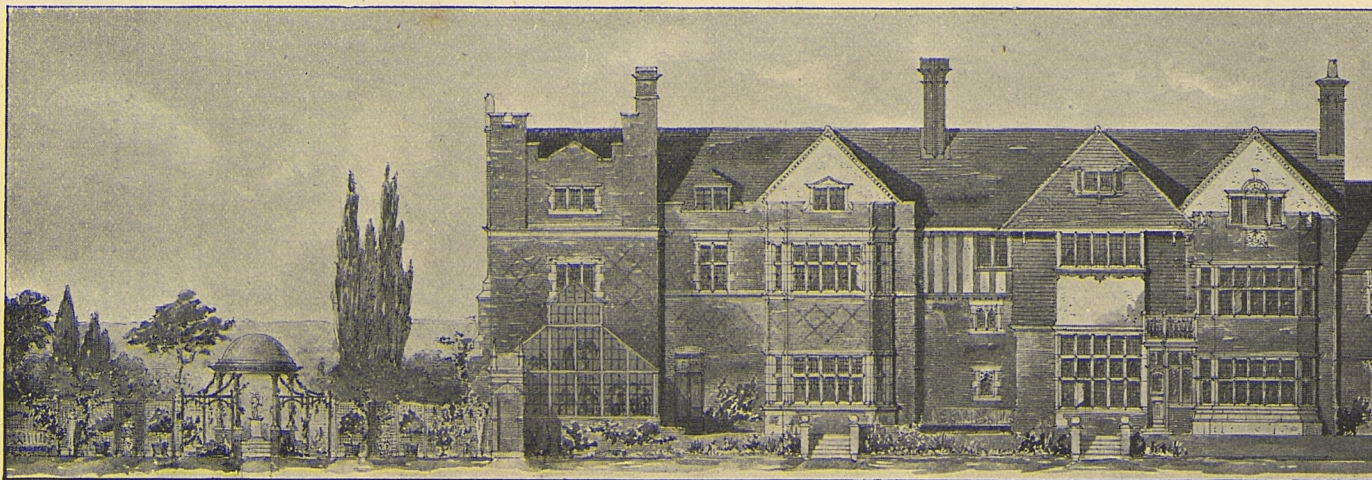
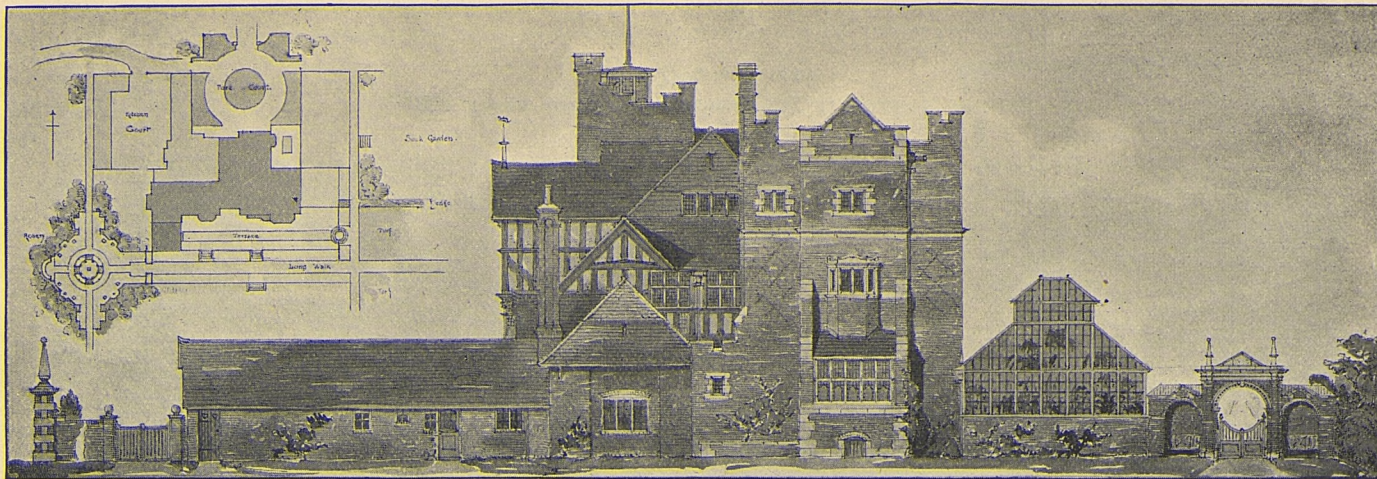
1415. Freeby Manor, Leicestershire, W. H. HARRISON, F.R.I.B.A., Architect.



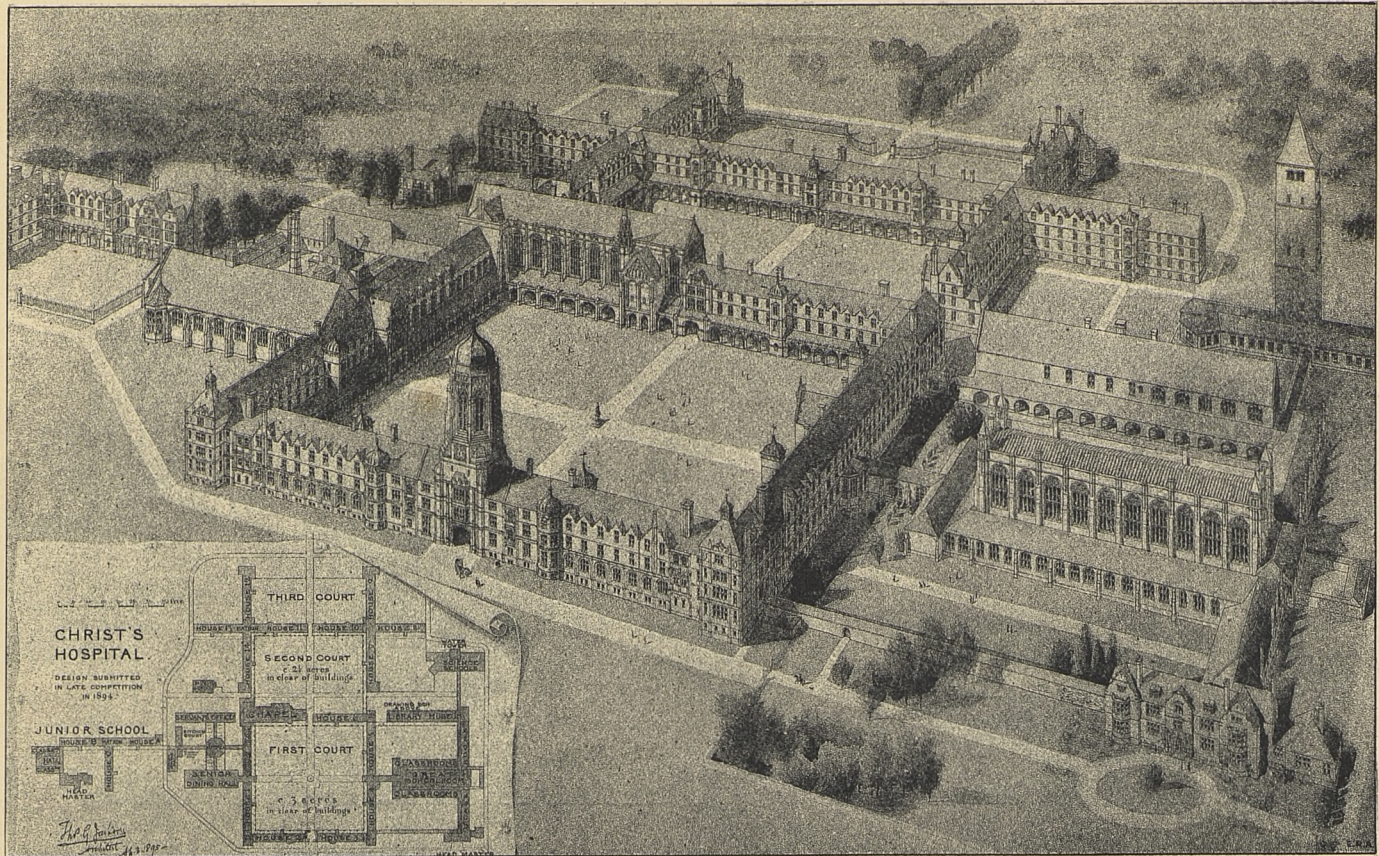
1574. Studio of M. James Tissot, Château de Buillon, France, J. M. BRYDON, F.R.I.B.A., Architect.



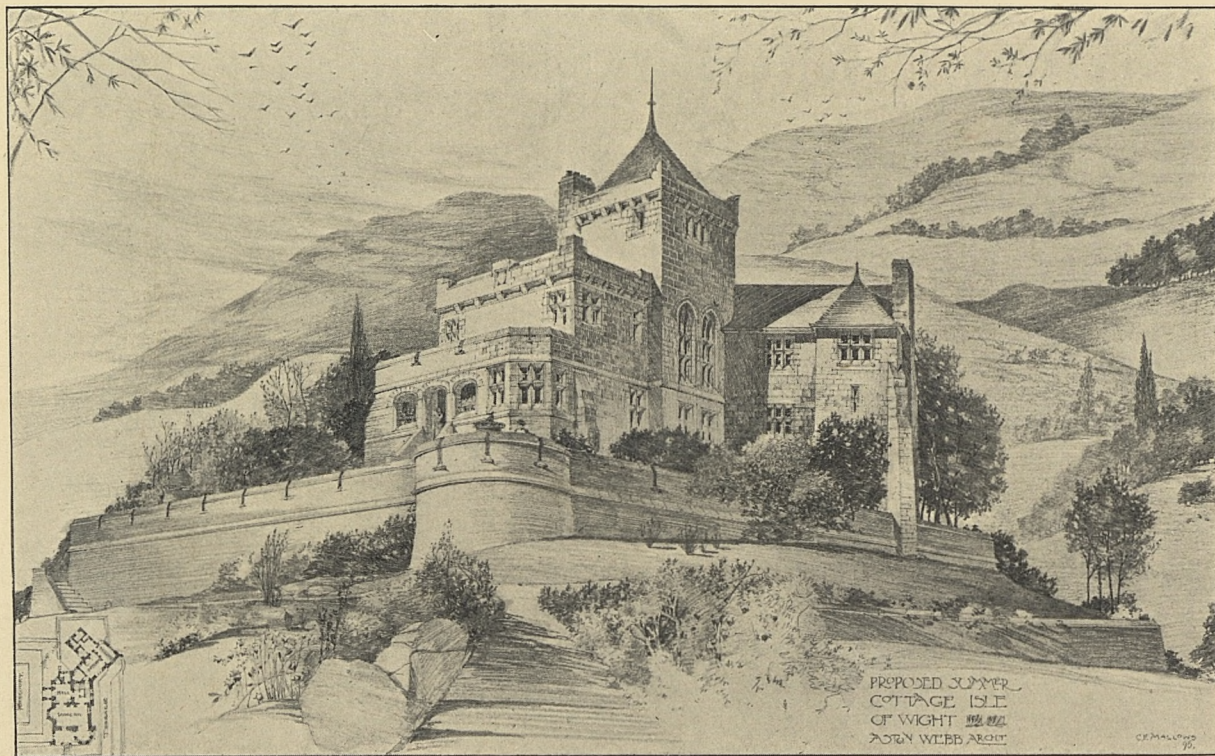
1435. *Ashorne Hill House, Interior of Hall, E. GOLDIE, Architect.*
(For Plan, see p. 142.)



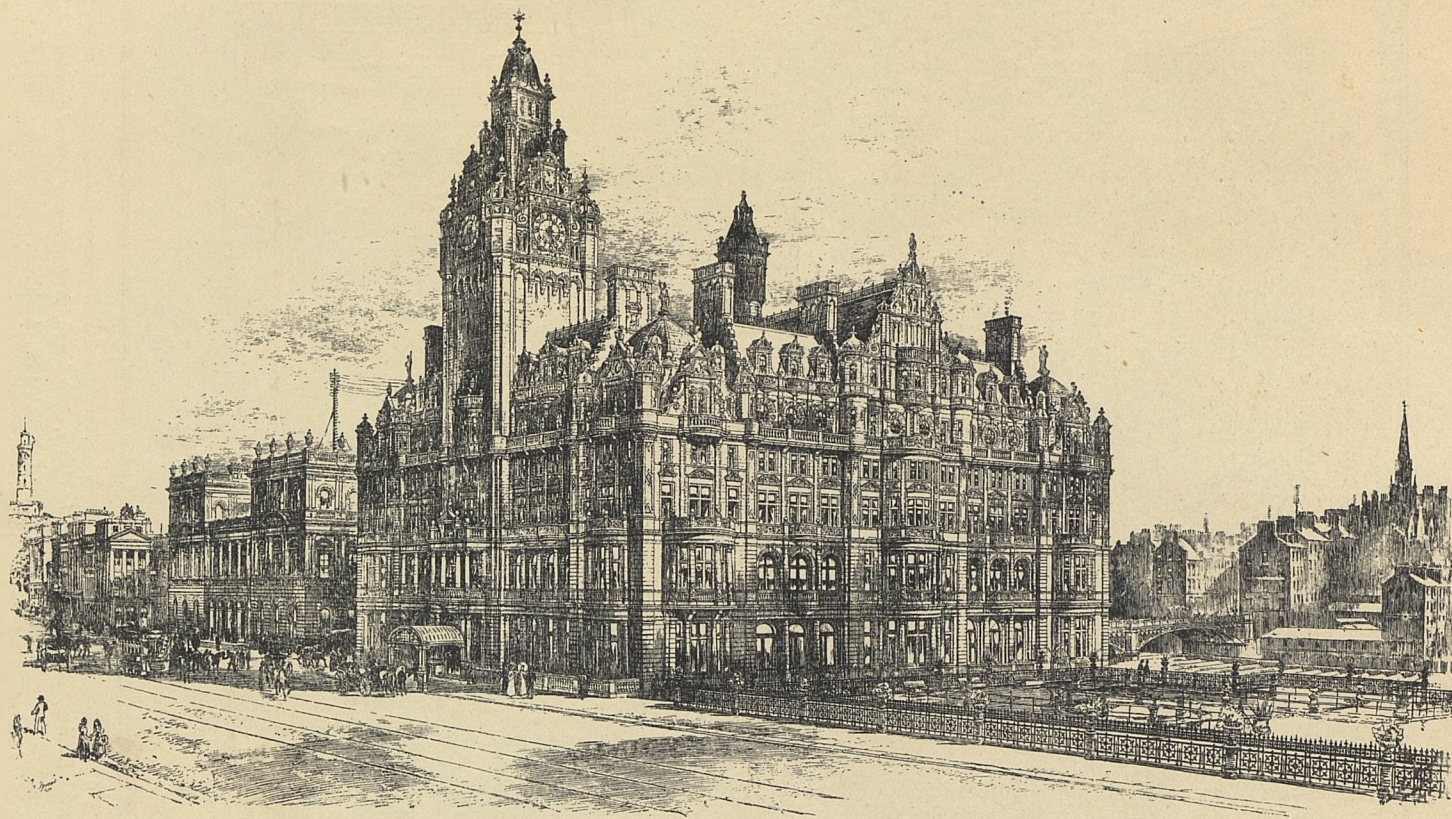
1504. "Bearroc," Berkshire, JOHN BELCHER, F.R.I.B.A., Architect.



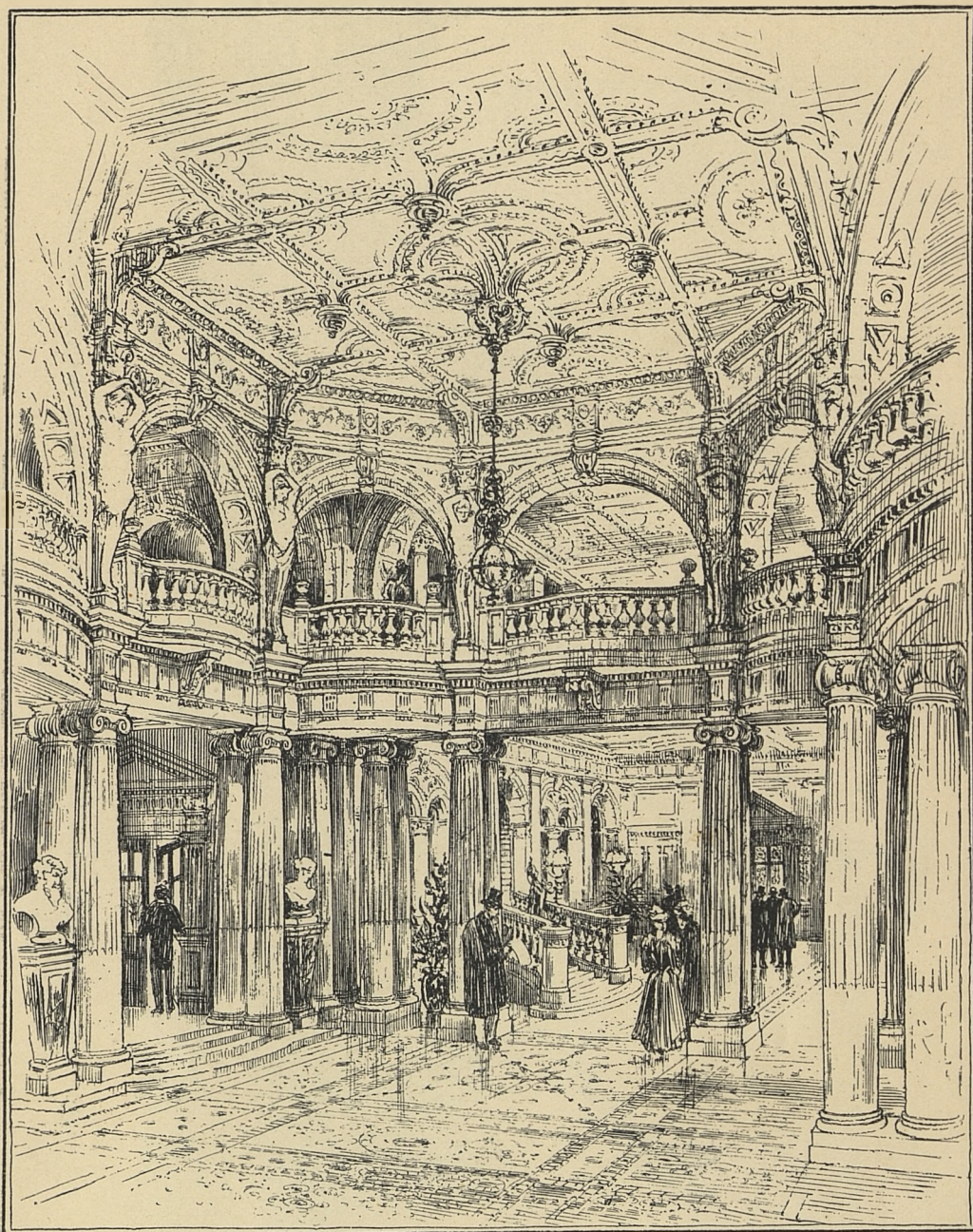
1462. *Christ's Hospital Schools, design submitted in the late select competition, THOS. G. JACKSON, A.R.A., Architect.*



1529. *A Summer Cottage, Isle of Wight, ASTON WEBB, F.R.I.B.A., Architect.*



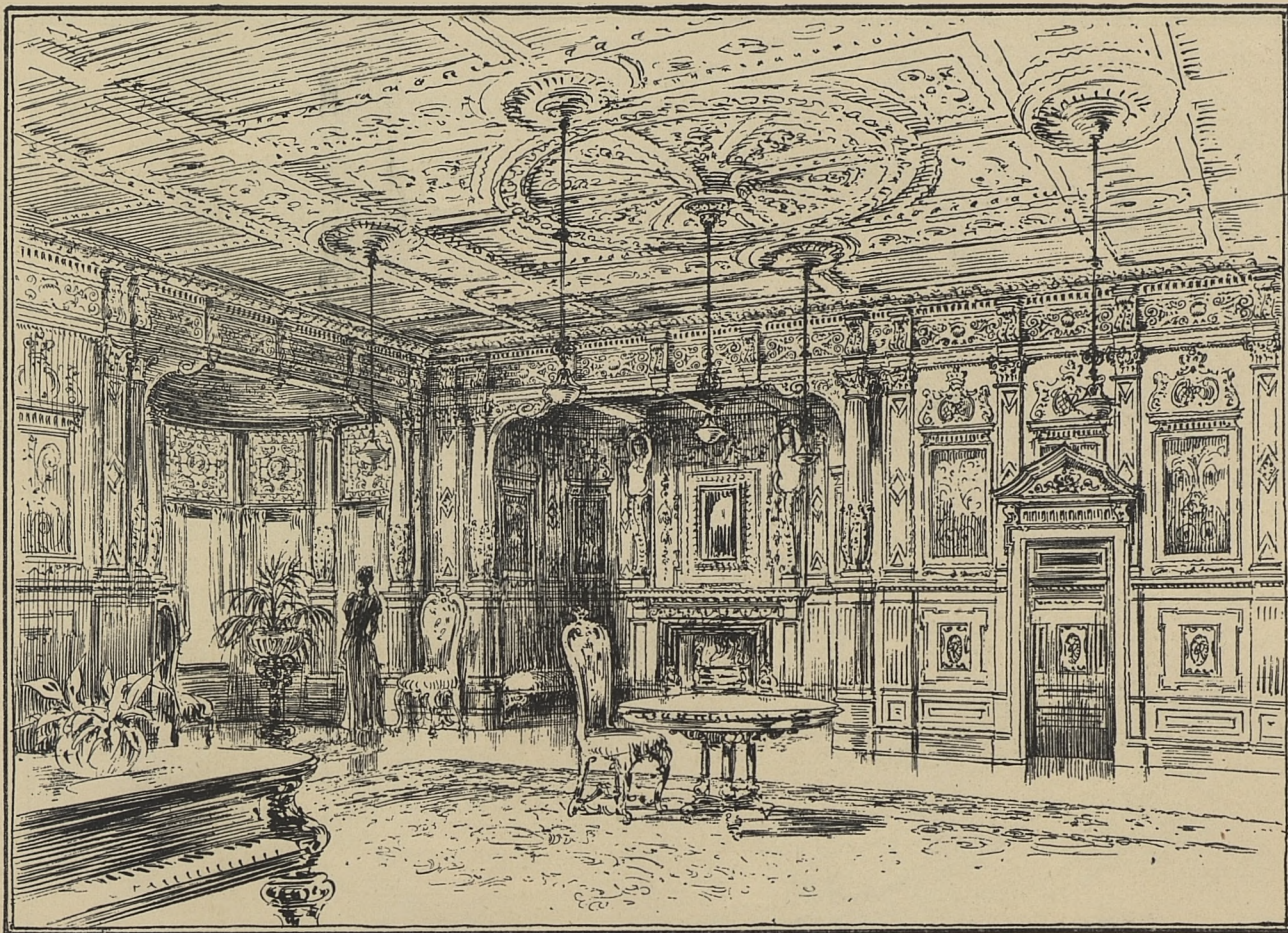
1583. *North British Railway New Hotel and Head Offices, Edinburgh, Perspective View from North West,*
W. HAMILTON BEATTIE, Architect,



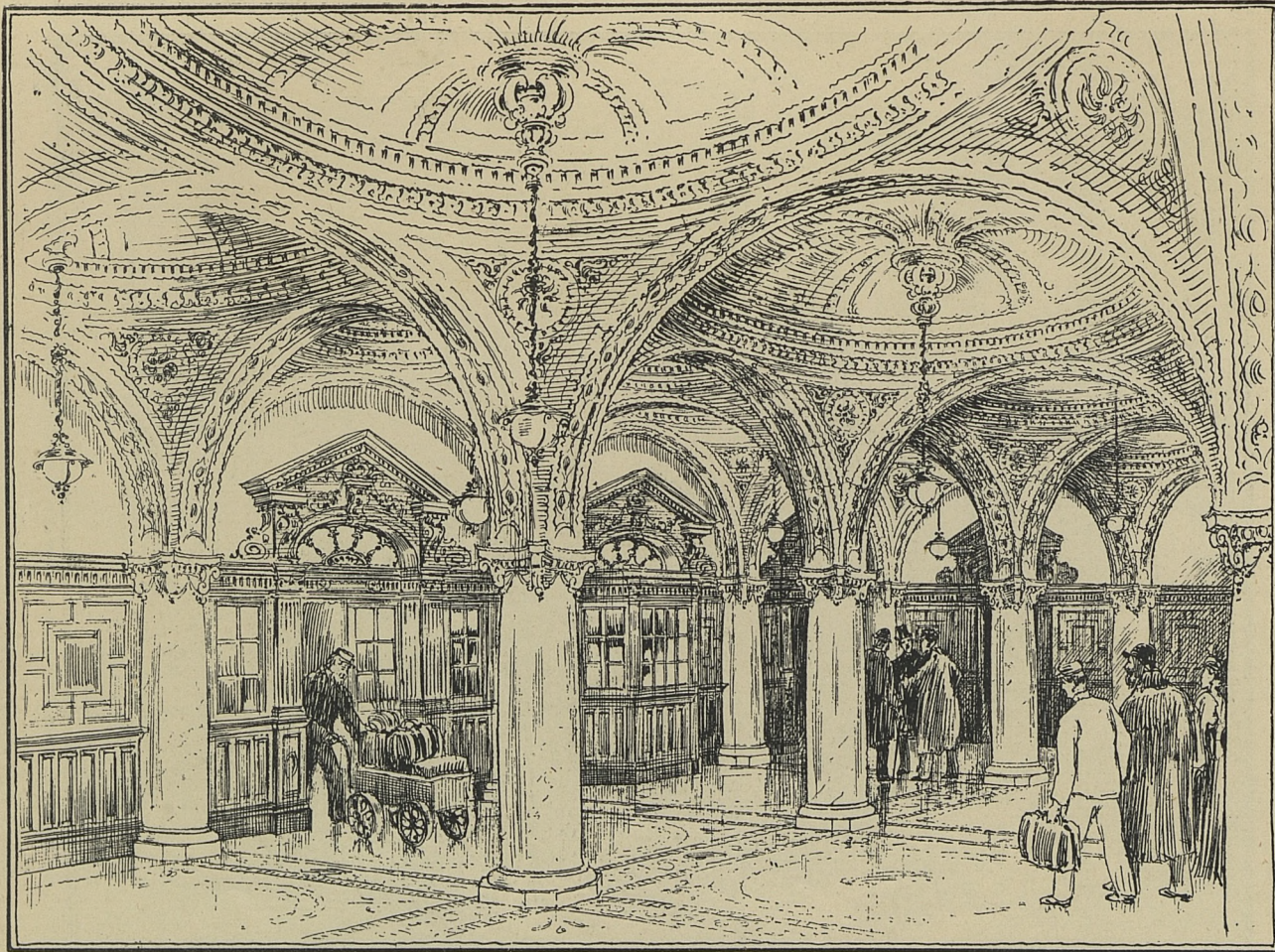
North British Railway New Hotel and Head Offices, Edinburgh, Entrance and Grand Staircase Halls,
W. HAMILTON BEATTIE, Architect.



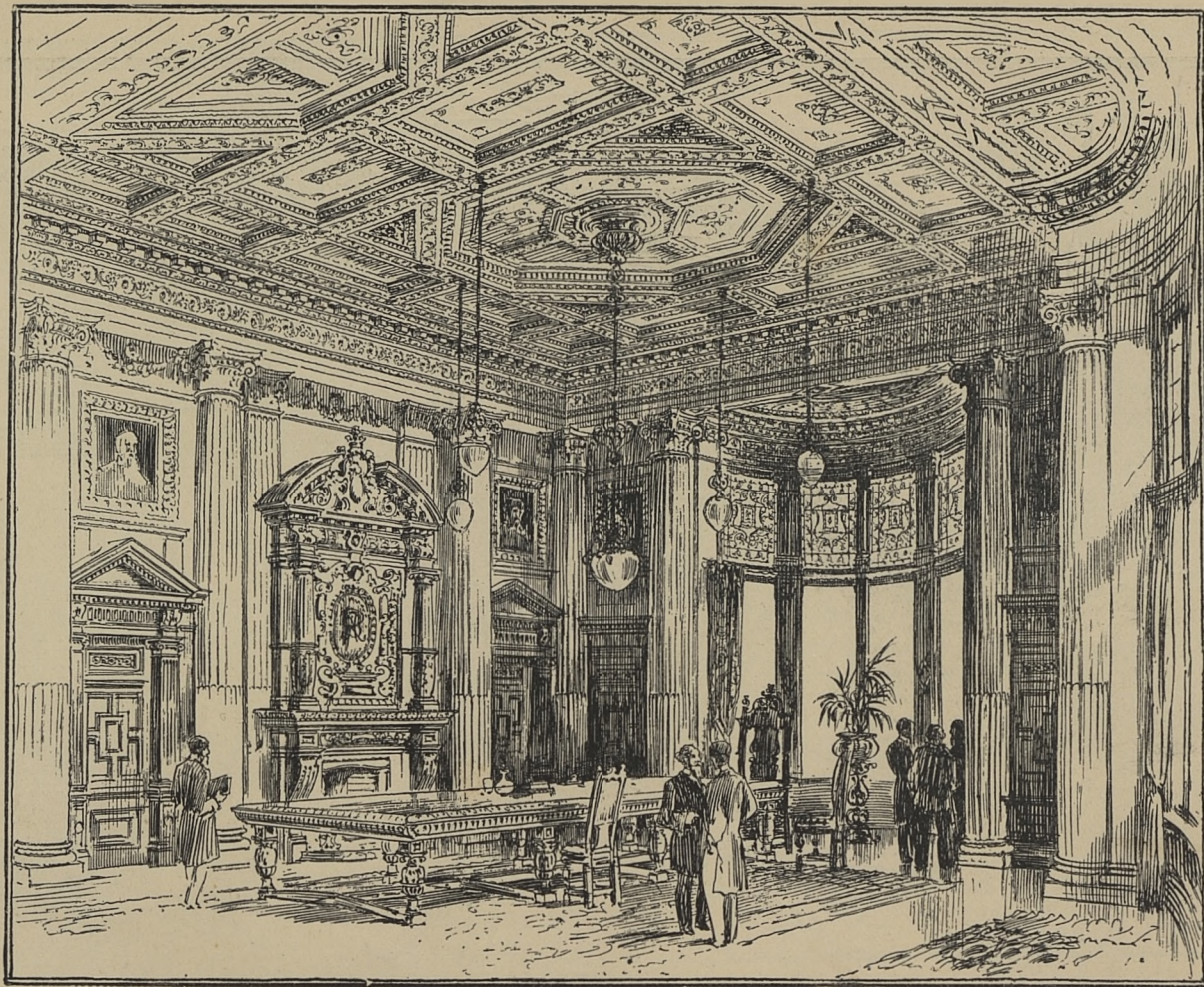
North British Railway New Hotel and Head Offices, Edinburgh, Reception Hall, W. HAMILTON BEATTIE, Architect.



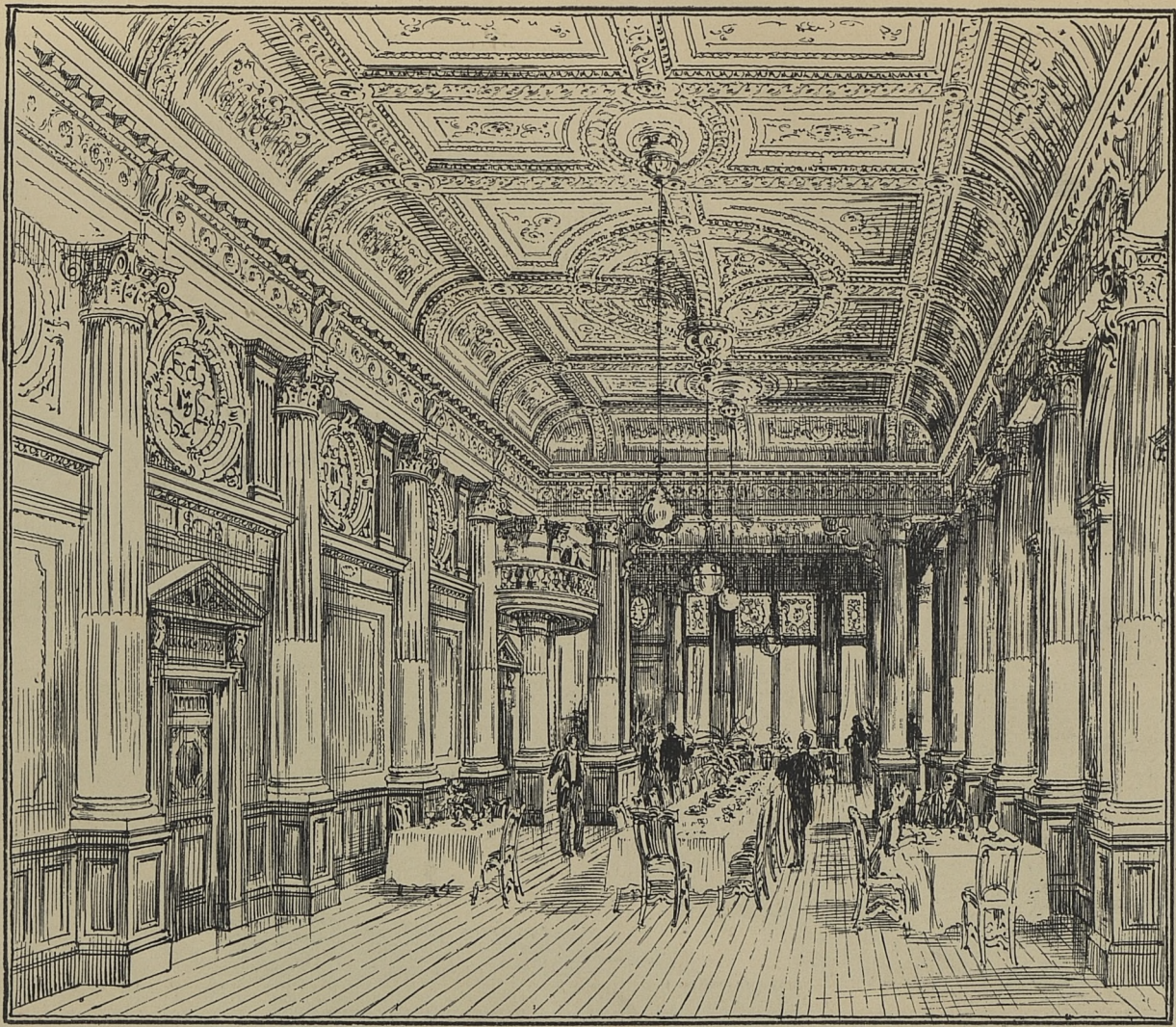
*North British Railway New Hotel and Head Offices, Edinburgh, Royal Drawing Room, W. HAMILTON BEATTIE,
Architect.*



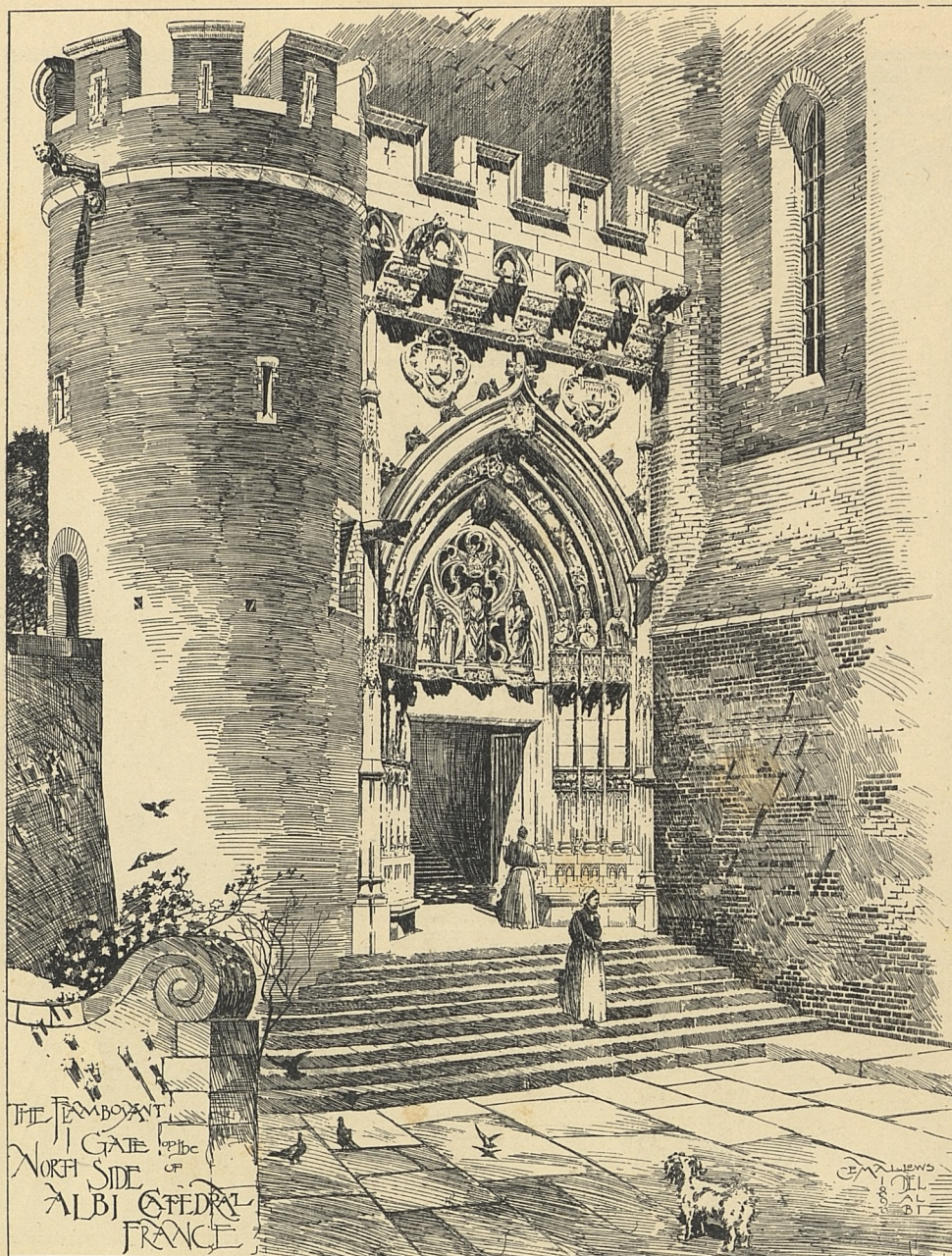
*North British Railway New Hotel and Head Offices, Edinburgh, General Arrival Hall, W. HAMILTON BEATTIE,
Architect.*



*North British Railway New Hotel and Head Offices, Edinburgh, N.B.R. Board Room, W. HAMILTON BEATTIE,
Architect.*



North British Railway New Hotel and Head Offices, Edinburgh, Public Dining Room, W. HAMILTON BEATTIE, Architect.



The Flamboyant Gate, on the North side of Albi Cathedral, France, drawn by C. E. MALLOWS, Architect.

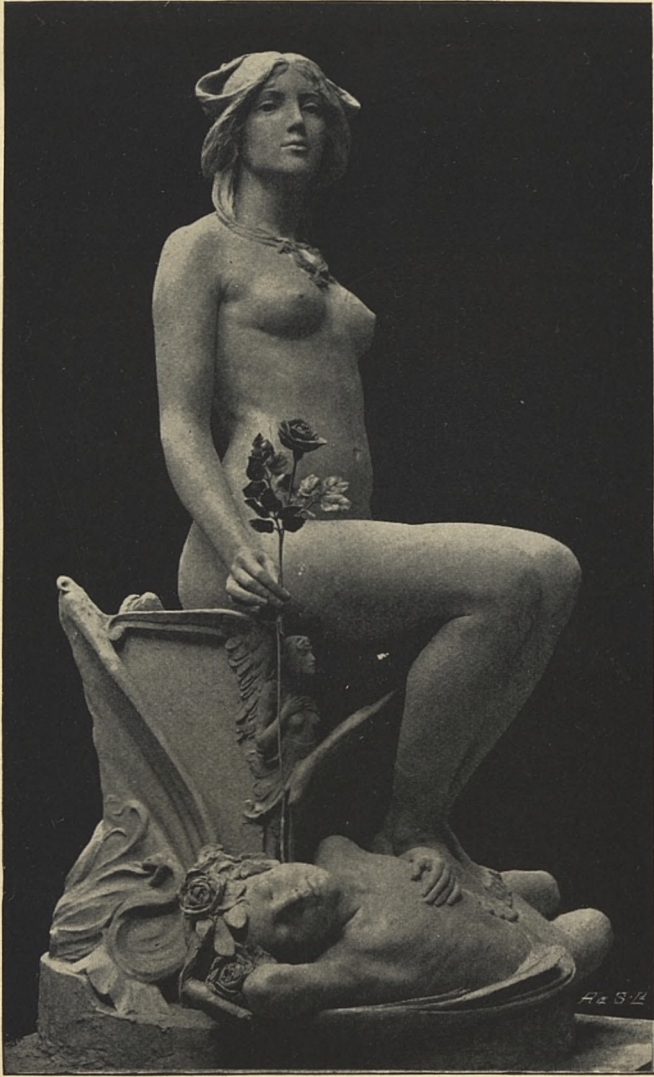
SCULPTURES

1895

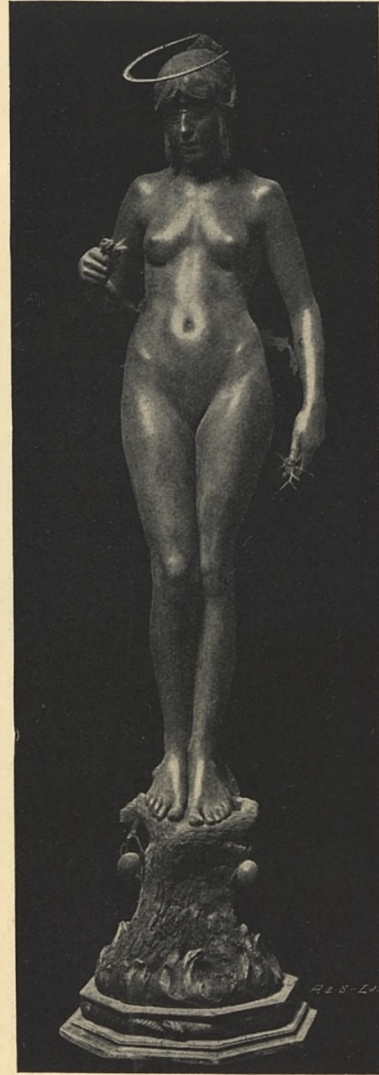
SUPPLEMENT



1702. *Echo*, E. ONSLOW FORD, R.A., Sculptor.
R.A. Ex., 1895.



1710. "For she sitteth . . . on a seat in the high places of the city."
 BERTRAM MACKENNAL, Sculptor.
 R.A. Ex., 1895.



1698. *Destiny*, A. C. LUCCHESI, Sculptor.
 R.A. Ex., 1895.

1895
 1895
 1895



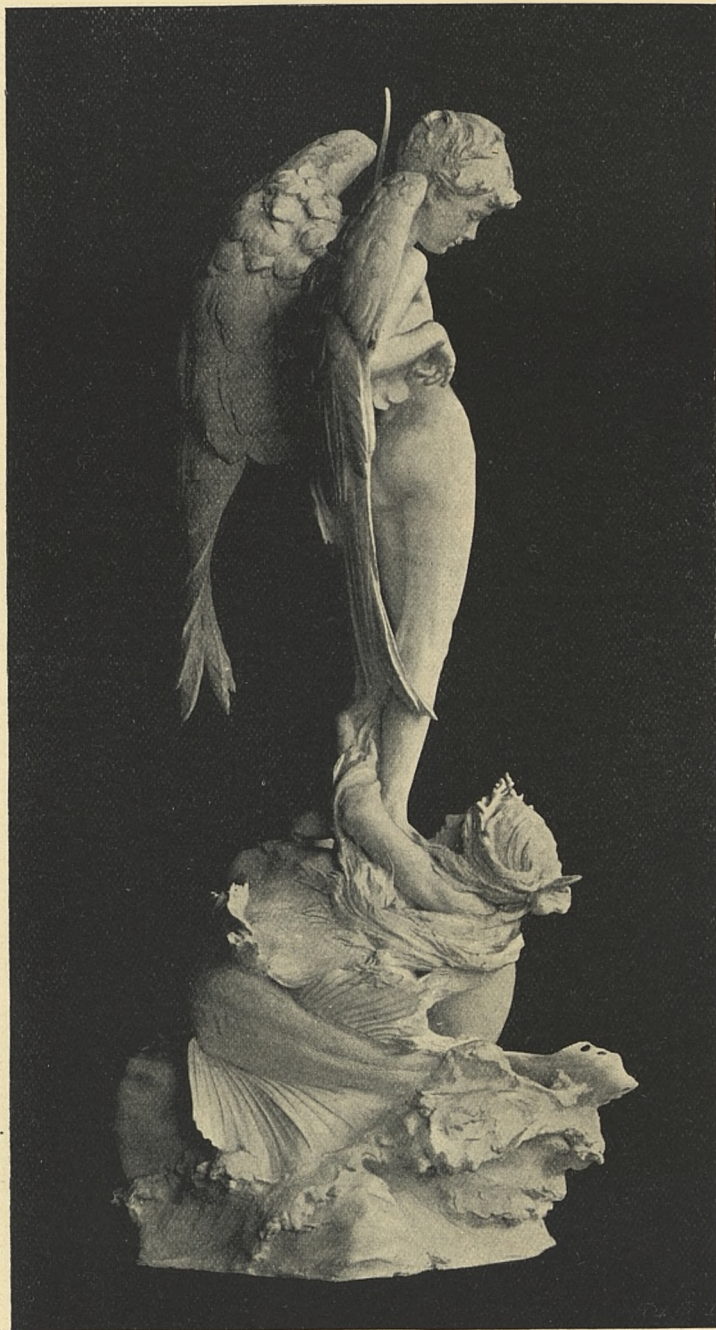
1697. *Mother and Child*, PAUL R. MONTFORD,
Sculptor.
R.A. Ex., 1895.



3179. *Marceline Desbordes-Valmore*, ÉDOUARD
HOUSSIN, Sculptor, Paris.
Paris Salon, 1895.
Photo by A. Block, 110 Boulevard Sébastopol, Paris.



"*St. Cécile*," *Conservatoire Royal de Musique à
Bruxelles*, ED. LEFEVRE, Sculptor, Brussels.



1638. *Love and the Mermaid*, CHARLES J. ALLEN, Sculptor.
R.A. Ex., 1895.



3120. *Bacchante et Satyre*, HENRI D. GAUQUIÉ, Sculptor, Paris.
Paris Salon, 1895.



3135. *Eve, première suggestion*, RAOUL DE GONTAUT-BIRON,
Sculptor, Paris.
Paris Salon, 1895.

Photo by E. Fiorillo, 7, Avenue MacMahon, Paris.



3149. *Sappho*, ERNEST C. D. GUILBERT, Sculptor, Paris.
Paris Salon, 1895.

Photo by E. Fiorillo, 7, Avenue MacMahon, Paris.



3282. *Esclave empoisonné*, PAUL LOISEAU-ROUSSEAU, Sculptor, Paris.

Paris Salon, 1895.



3093. *Orangs-outangs et sauvage de Bornéo*, EMMANUEL FREMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3, Avenue d'Orléans, Paris.

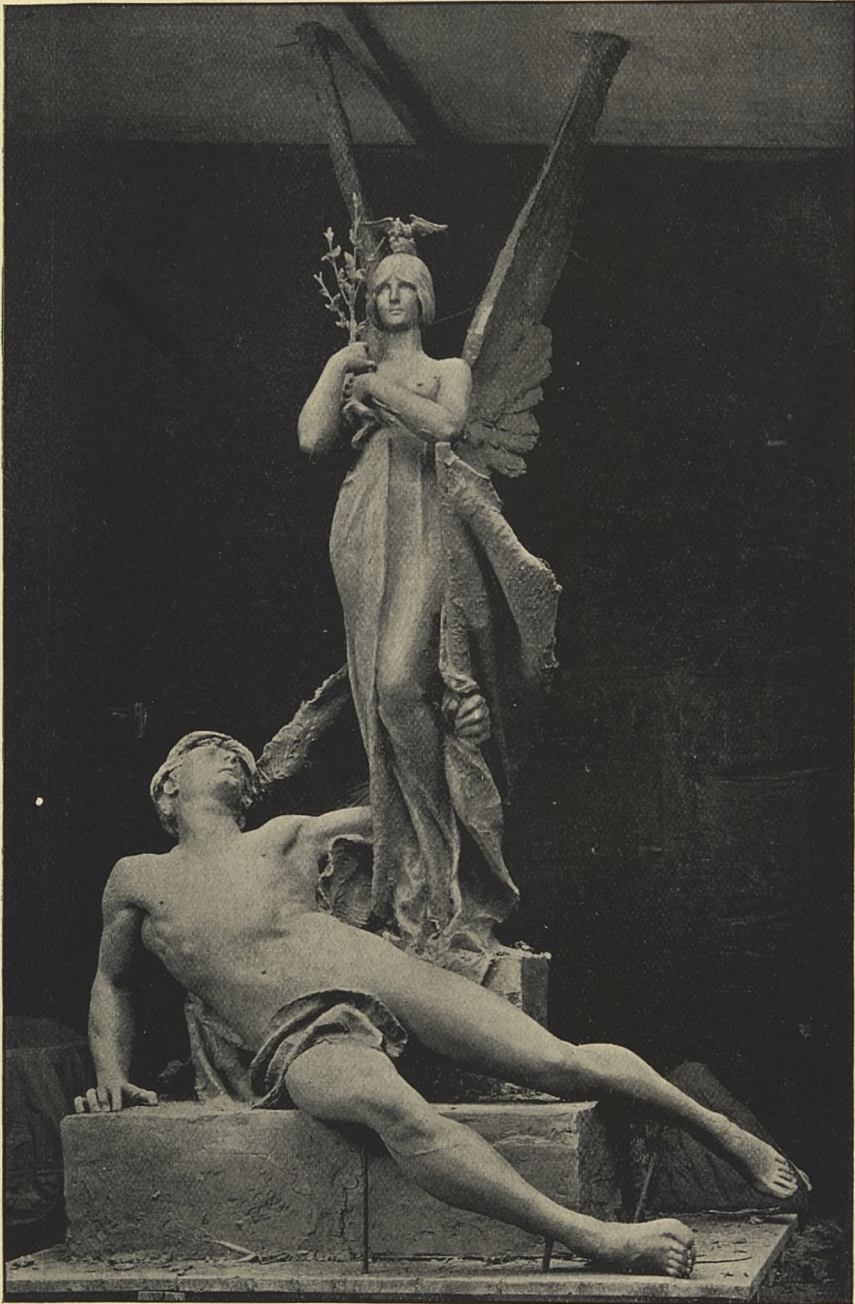


3176. "*Les Cendres*," LOUIS HOLWECK, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3, Avenue d'Orléans. Paris.



2894. *Les fruits de la guerre*, EMILE ANDRÉ BOISSEAU, Sculptor, Paris.
Paris Salon, 1895.



3350. *Pour son rêve*, ALPHONSE MONCEL, Sculptor, Paris.
Paris Salon, 1895.



La nuit, ERNEST DAGONET, Sculptor, Paris.
(Executed in Marble for the French Government.)

Paris Salon, 1894.

3184. *Un Poïter*, JEAN HUGUES, Sculptor, Paris.*Paris Salon, 1895.*

Photo by Ferdinand Roux, 1, Rue Bonaparte, Paris.



3314. *Monument de Don Salvador Donoso pour une Eglise de Santiago, Chili,*
LAURENT H. MARQUESTE, Sculptor, Paris.



3553. *Mgr. Sebaux (Destinée à la Cathédrale d'Angoulême),*
RAOUL CHARLES VERLET, Sculptor, Paris.

Paris Salon, 1895.

Photo by G. Daveau, 3 Avenue d'Orléans, Paris.



2845. *La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870. (Monument érigé à Bâle.)*

FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7 Avenue MacMahon, Paris.

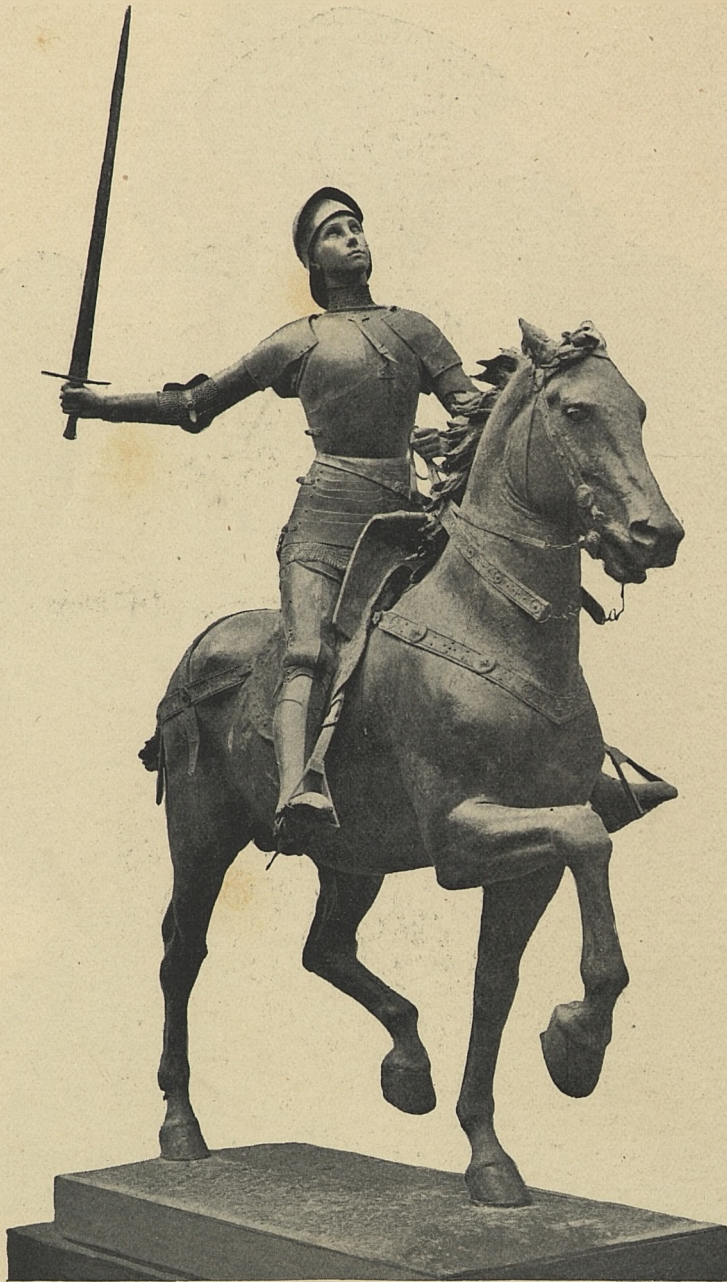


2845. *La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870. (Monument érigé à Bâle)*

FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7 Avenue MacMahon, Paris.



3051. *Jeanne d'Arc*, PAUL DUBOIS, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3 Avenue d'Orléans, Paris.



*"Le Travail," Bronze Statue in the Railway Station, Tournai,
G. DE GROOT, Sculptor, Brussels.
(See also vol. vii., p. 95.)*



*"Waterloo," Picton's Brigade about to advance,
ADRIAN JONES, Sculptor.*



*Cow-boy Fun (a reminiscence of Buffalo Bill's Wild West),
WALTER WINANS, Sculptor.*

ANNUAL ARCHITECTURAL REVIEW

1895

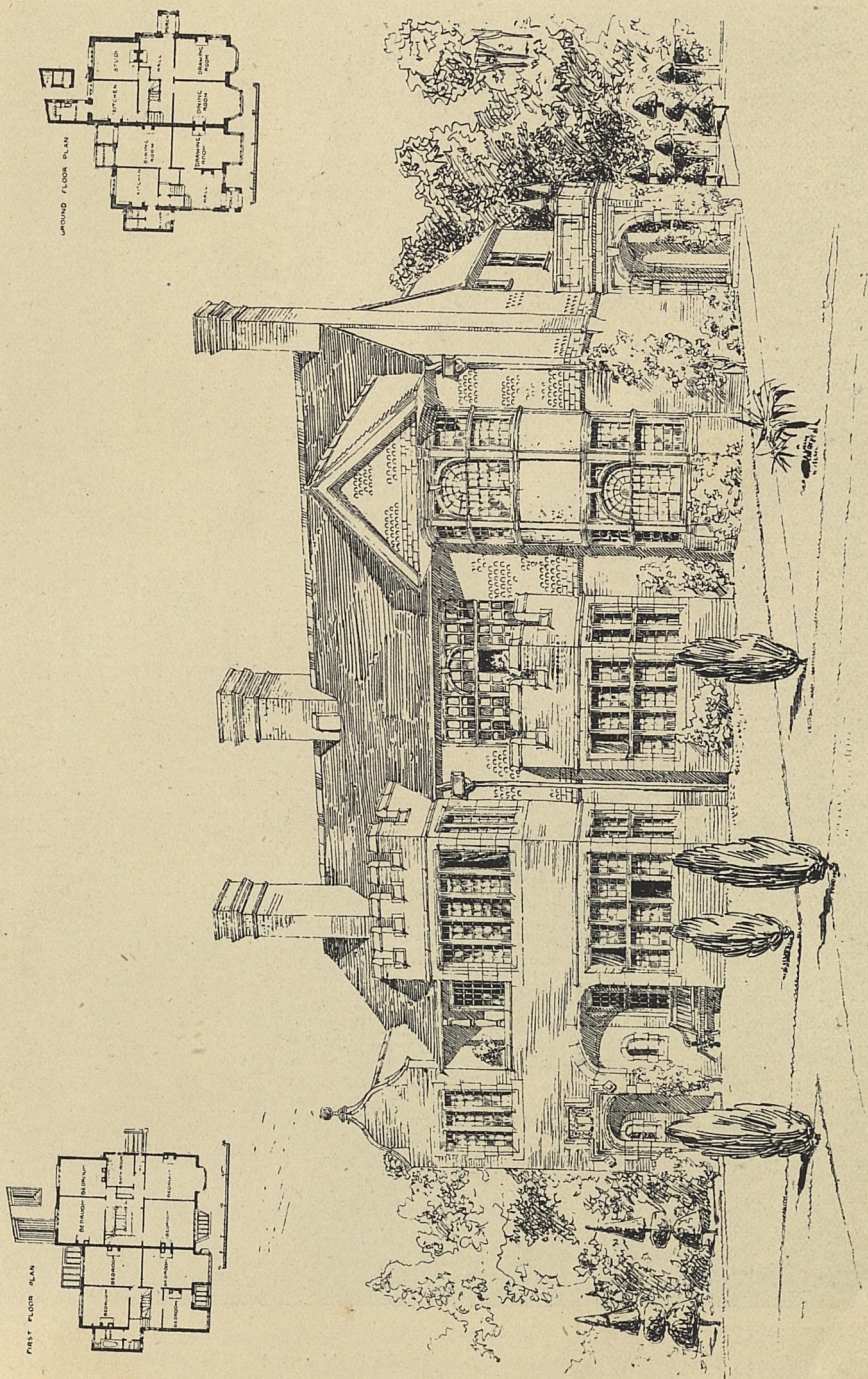
SUPPLEMENT



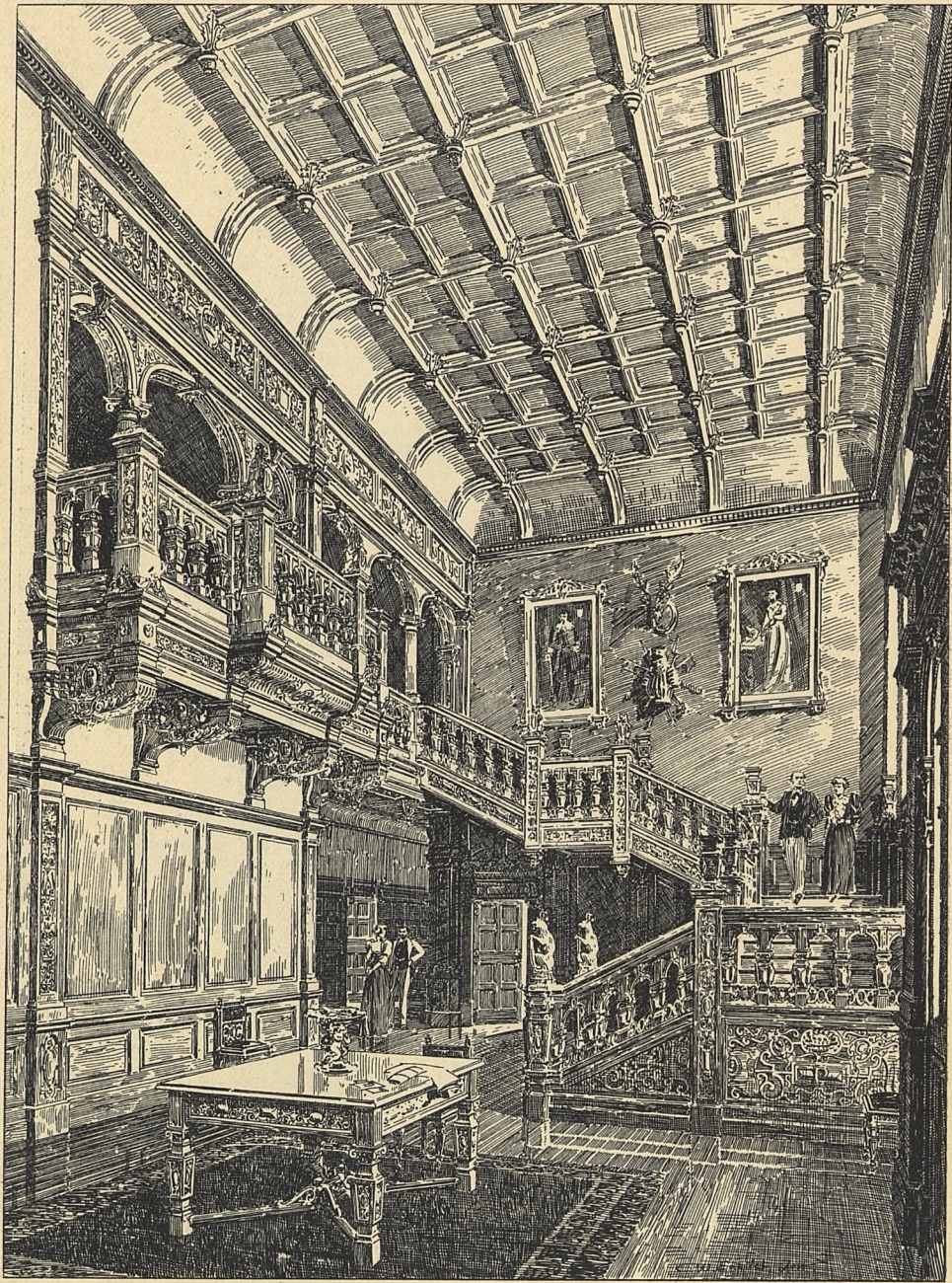
Country House, Bedford, The Dining Room, BAILLIE SCOTT AND SEATON MORRIS, Architects.
(For Exterior Views, see p. 73.)



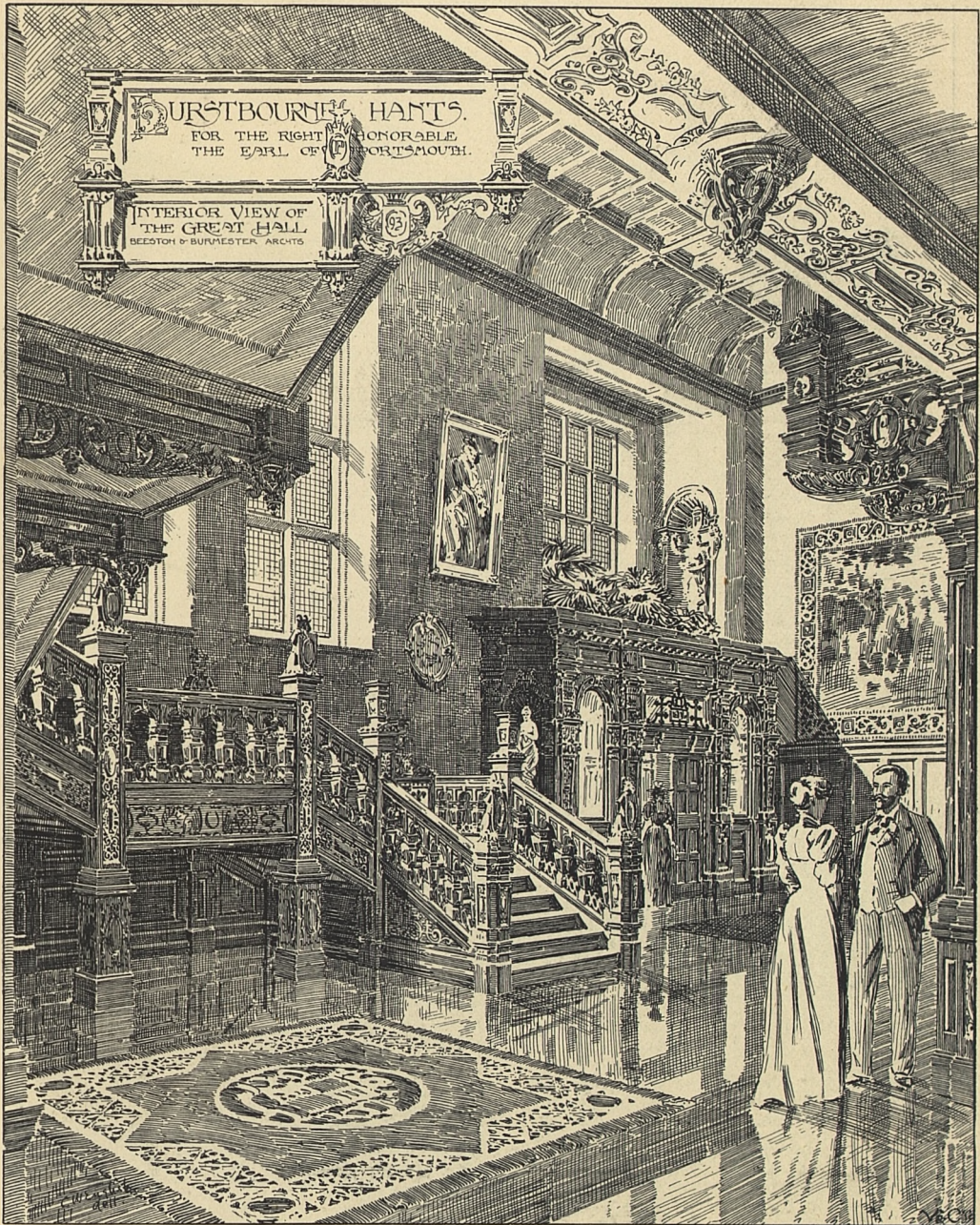
*Restoration of a Castle, Z. HEINDEL, Architect.
(For elevation, see p. 122.)*



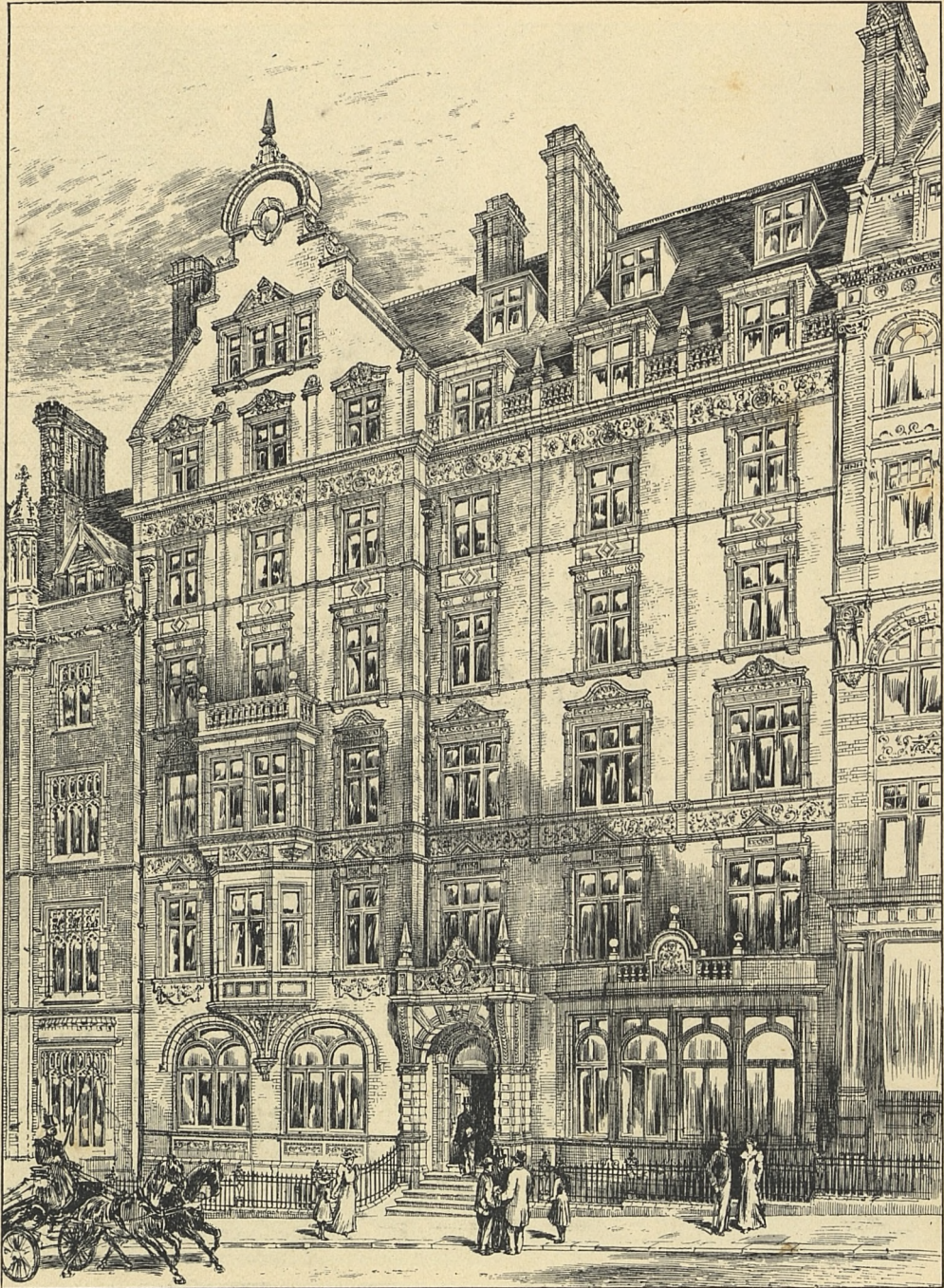
A Pair of Houses, Hampstead, R. A. BRIGGS, F.R.I.B.A., Architect.



Hurstbourne, Hants, View of the Principal Staircase, BEESTON AND BURMESTER, Architects.
(For Exterior Views, see vol. v., pp. 58, 59.)



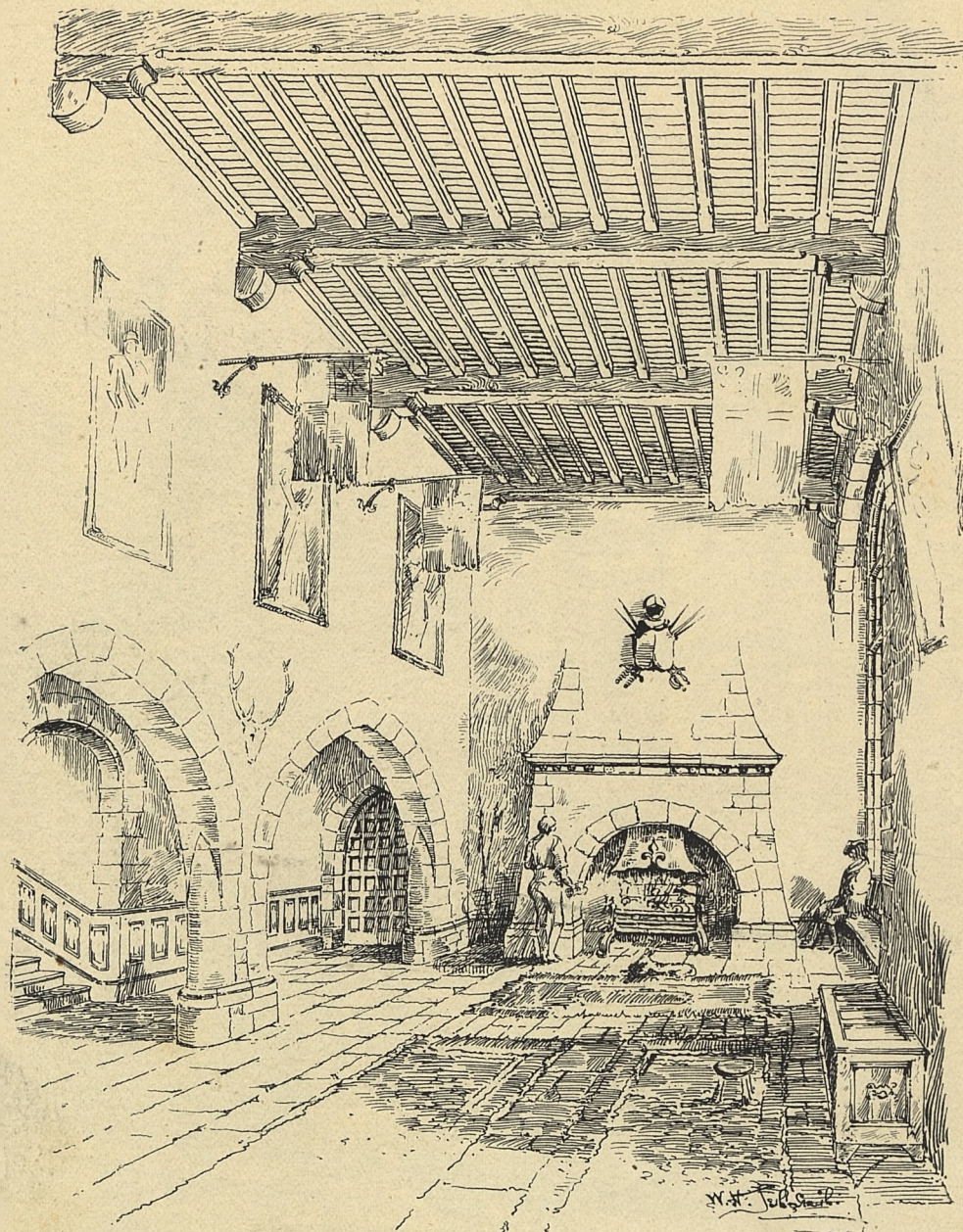
Hurstbourne, Hants, Interior view of the Great Hall, BEESTON AND BURMESTER, Architects.
(For Exterior Views, see vol. v. pp. 58, 59.)



Howard Hotel, Arundel Street, Strand, W.C., JOHN DUNN, F.R.I.B.A., Architect.



Norfolk Hotel, Surrey Street, Strand, W.C., JOHN DUNN, F.R.I.B.A., Architect.



The Hall, Little Missenden Abbey.

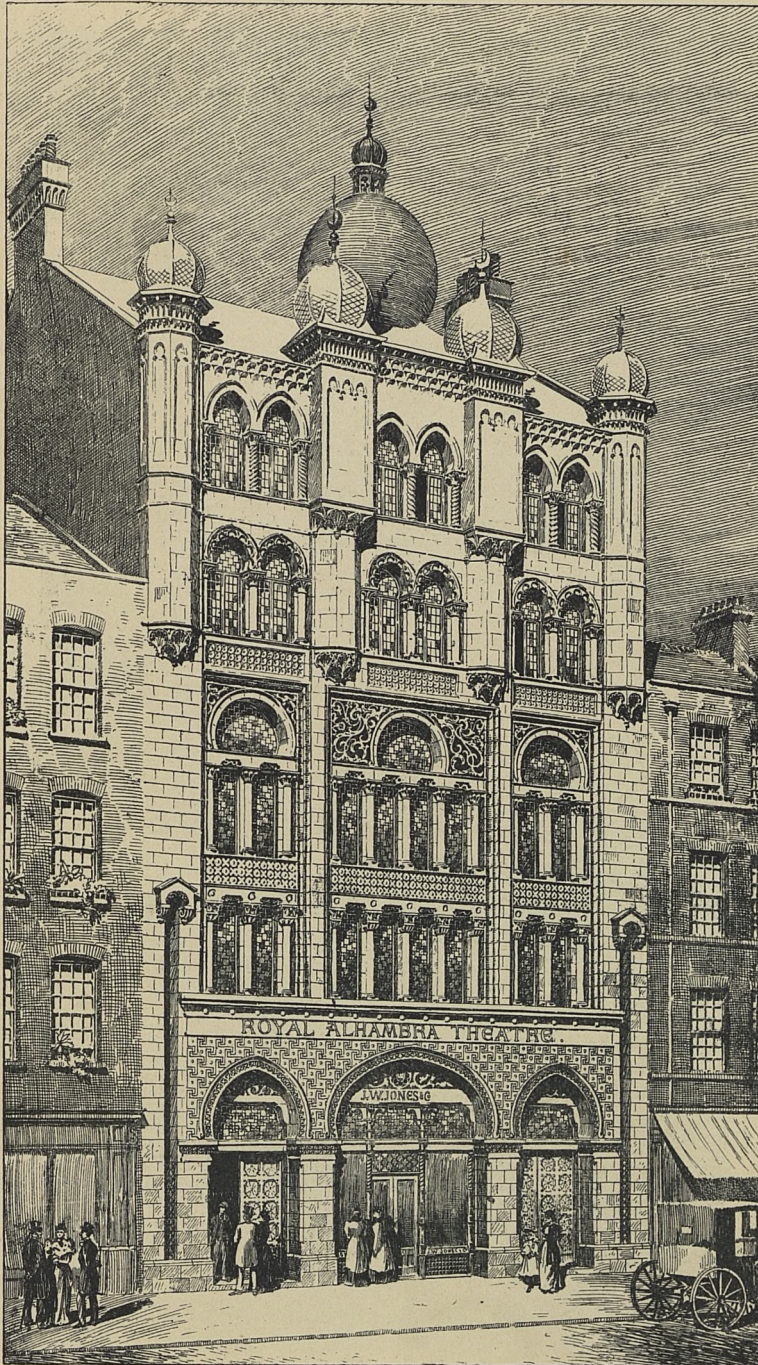
The Hall, Little Missenden Abbey, Bucks, W. HOWARD SETON-SMITH, F.R.I.B.A., Architect.
 (For Exterior View, see vol. vii., p. 36.)



*The Hall, Soham House, Newmarket, for Wallace M. Johnstone, Esq., C. J. HAROLD COOPER, Architect.
(For Exterior View and Plans, see vol. v., p. 103.)*



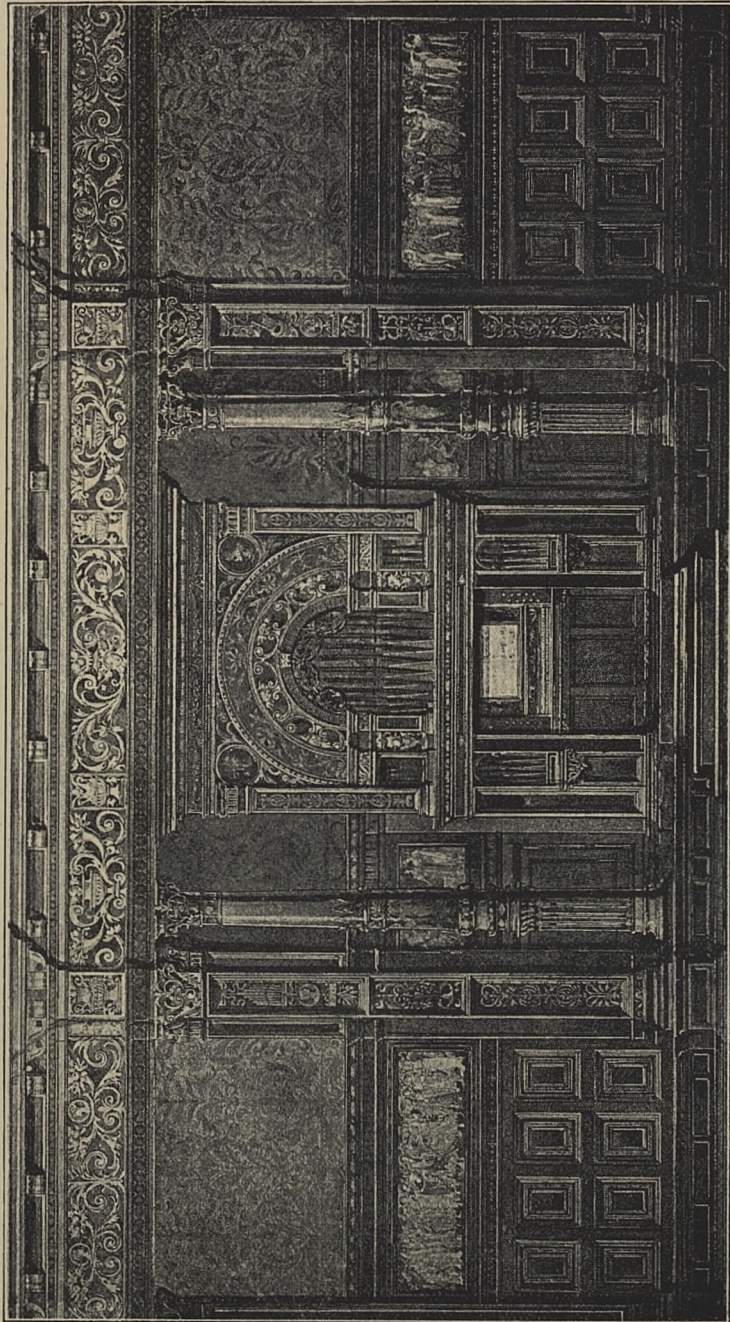
*Residential Chambers and St. James' Tavern, 45 and 46 Great Windmill Street, W., for Messrs. Grimes & Co.
W. M. BRUTTON, Architect.*



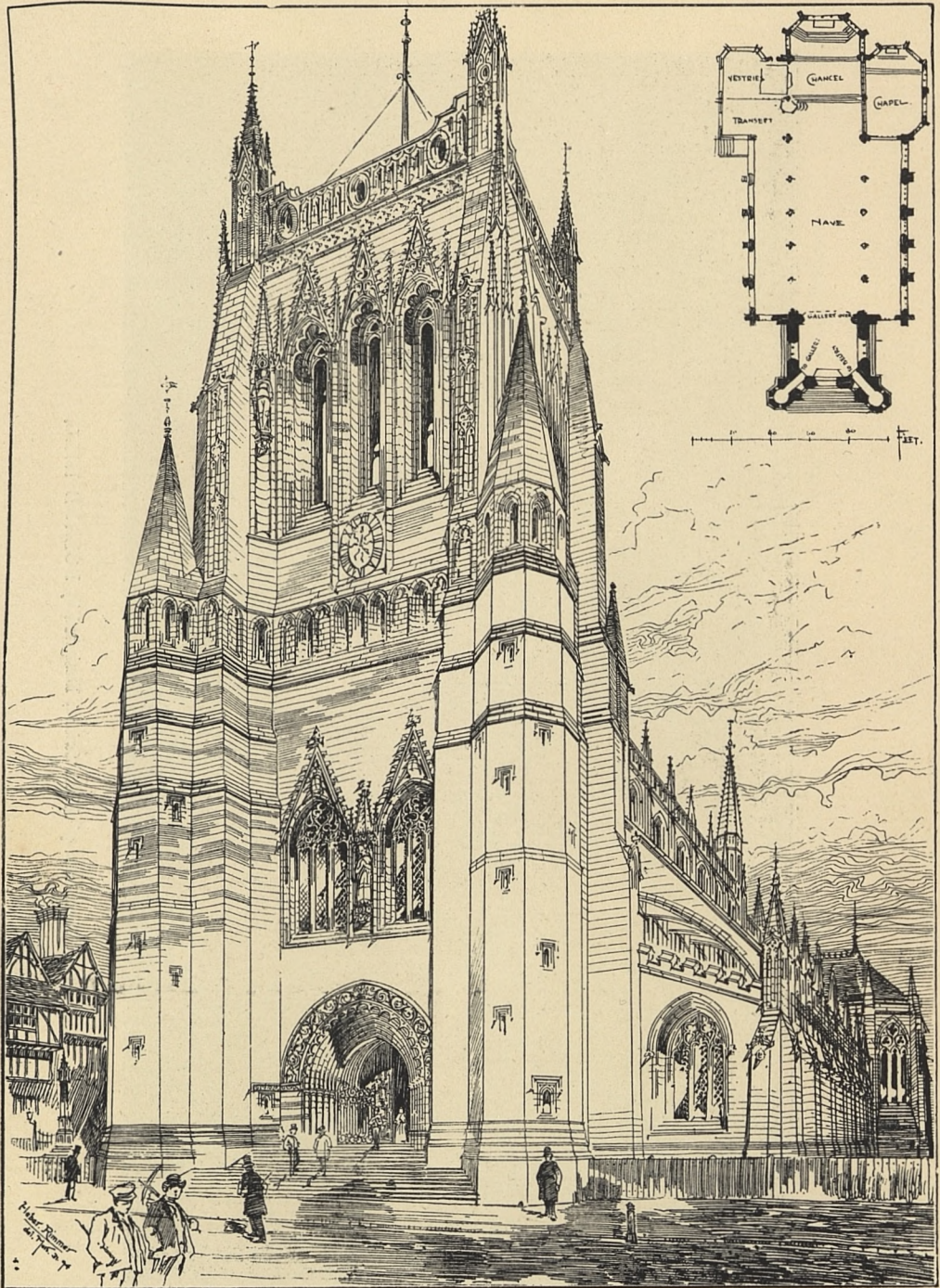
Royal Alhambra Theatre, Proposed Addition and Stall Entrance in Charing Cross Road, W.C., W. M. BRUTTON, Architect.



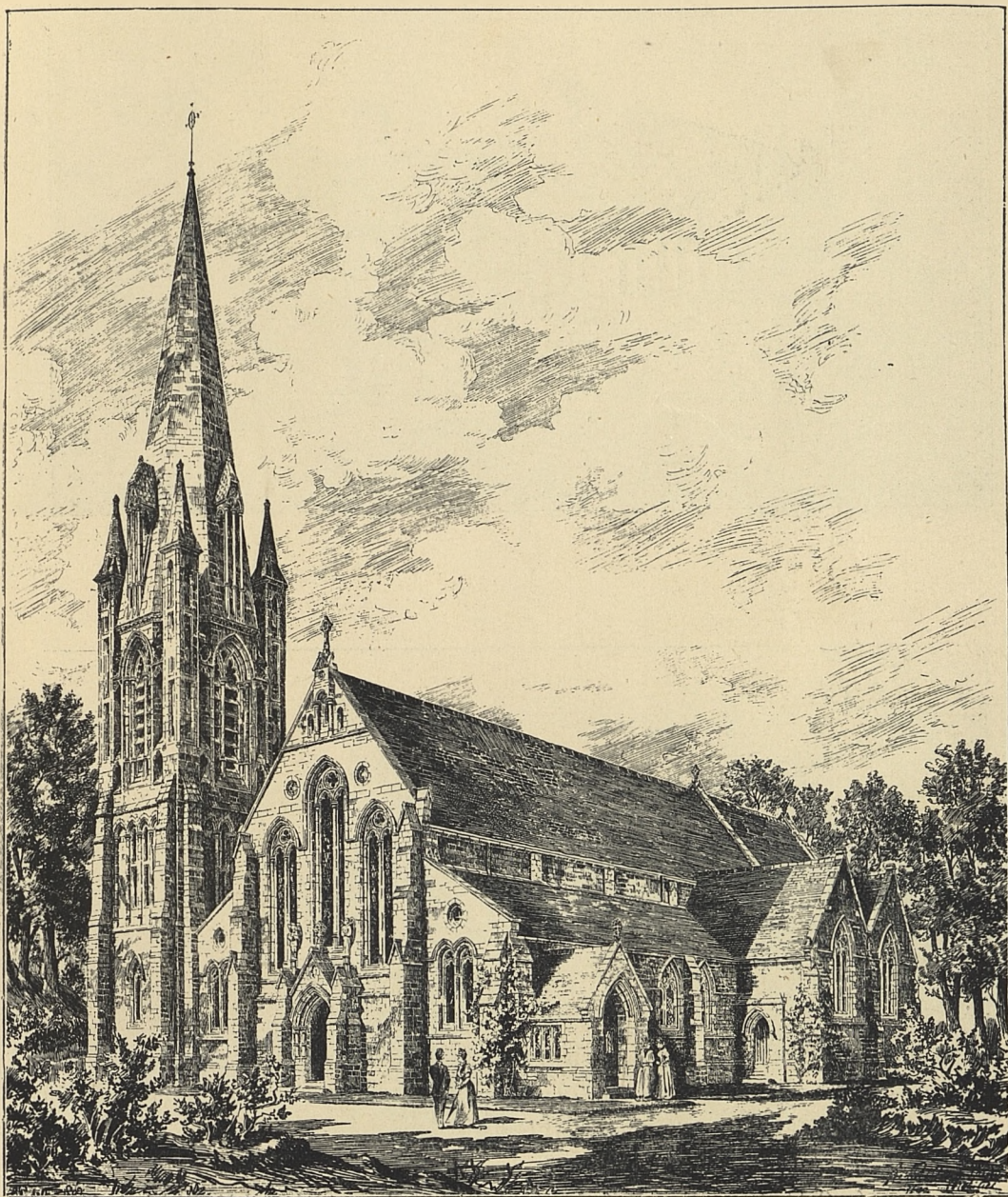
High Dene, Farnham, The Dancing Room, PERCY G. STONE, F.R.I.B.A., Architect.



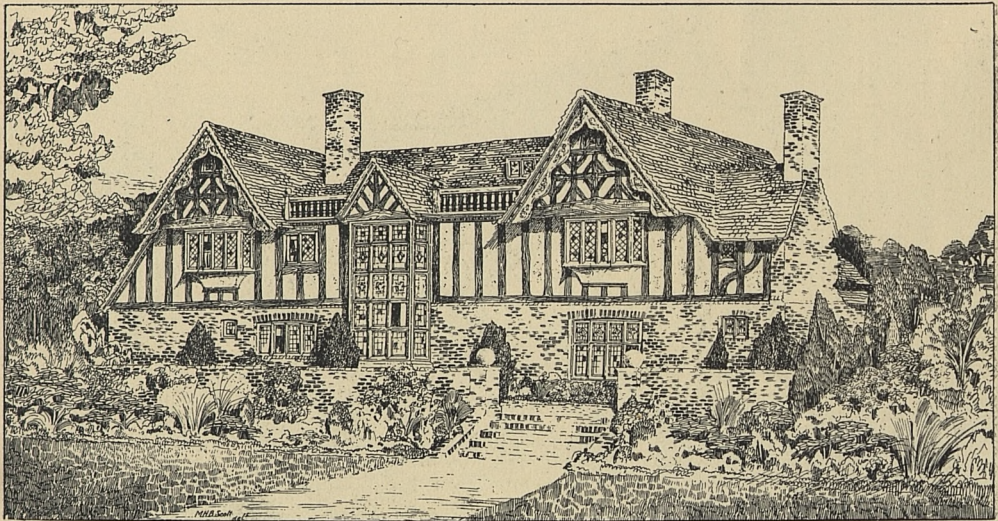
Treatment of Music Saloon, Designed by ROLAND HILL.



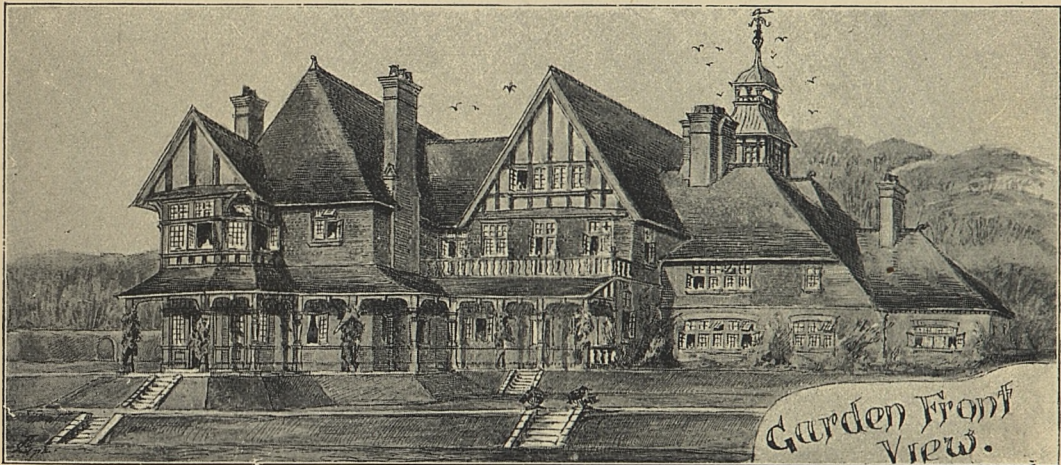
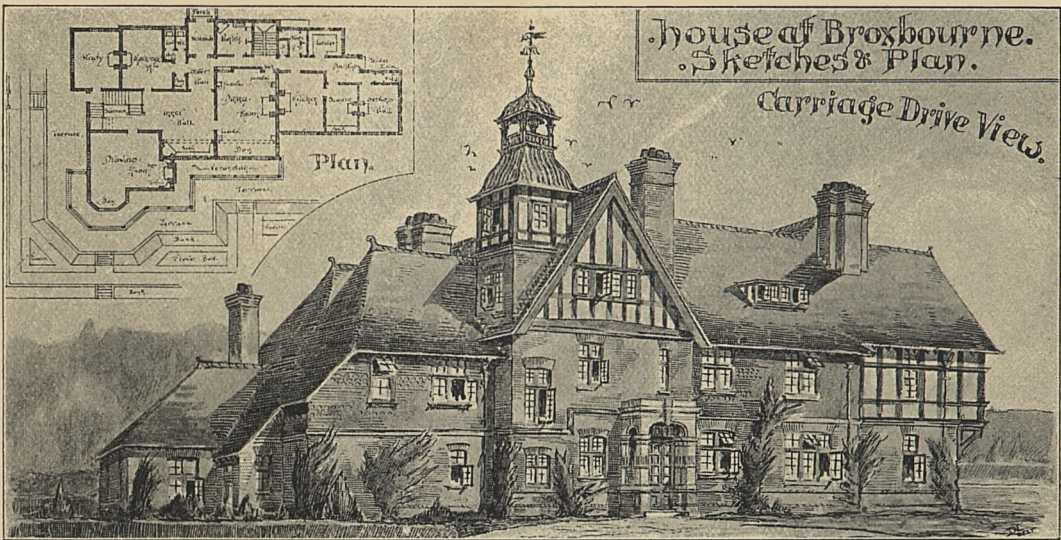
Design for a Town Church, by the late HEBER RIMMER, Architect.



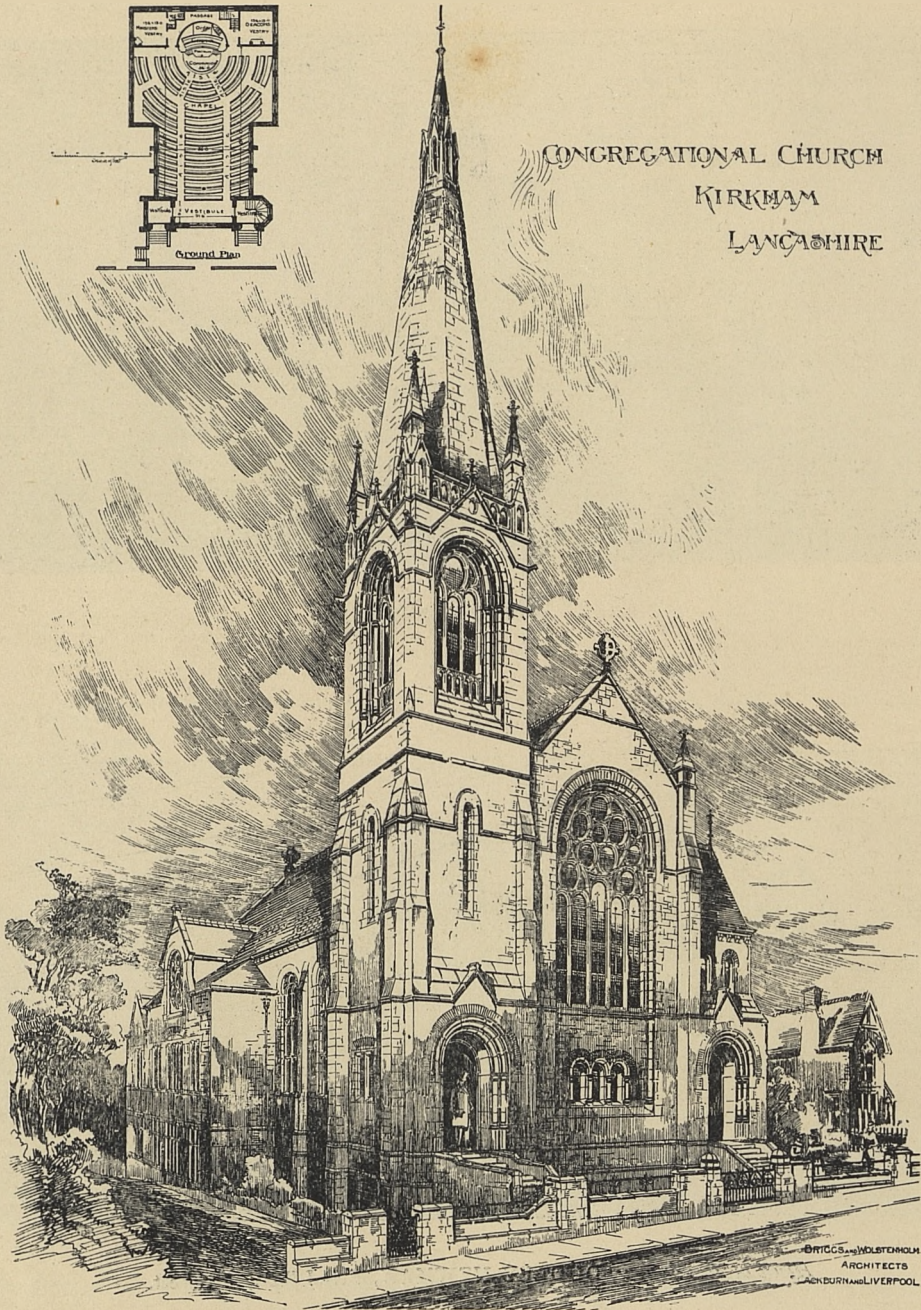
*St. Peter's Church, Budleigh Salterton, built for the Hon. Mark Rolle, G. H. FELLOWES PRYNNE, F.R.I.B.A.,
Architect.*



Country House for C. St. Amory, Esq., Bedford, BAILLIE SCOTT AND SEATON MORRIS, Architects.
(For Interior Views, see p. 53, and vol. vii., p. 9.)



House at Broxbourne, DUDLEY NEWMAN, F.R.I.B.A., Architect.



Congregational Church, Kirkham, Lancashire, BRIGGS AND WOLSTENHOLME, Architects.



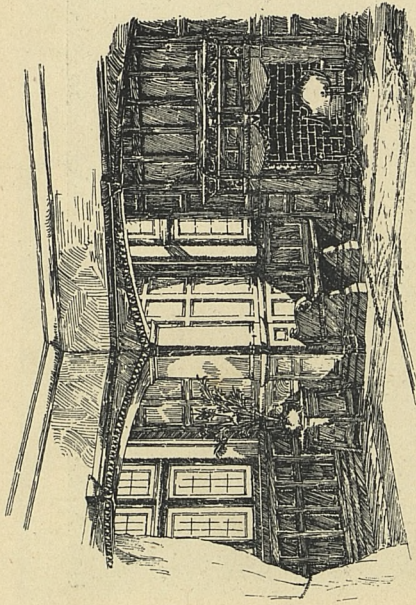
St. Paul's Church, Morley, near Leeds, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



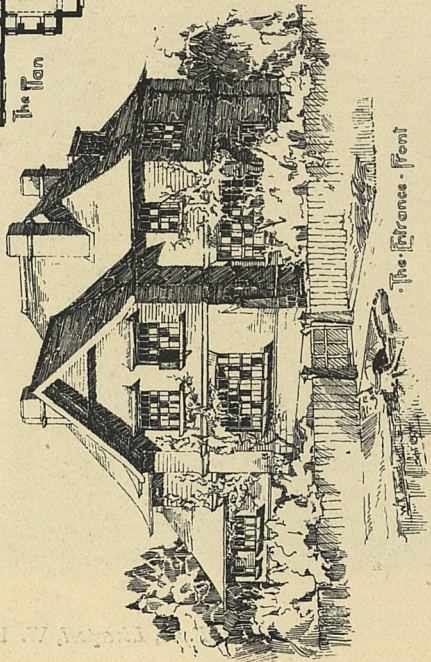
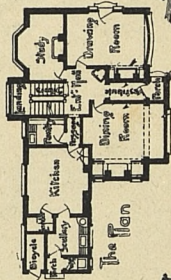
Sailors' Rest, Via Milano, Genoa, DAVID BARCLAY NIVEN, A.R.I.B.A., Architect.



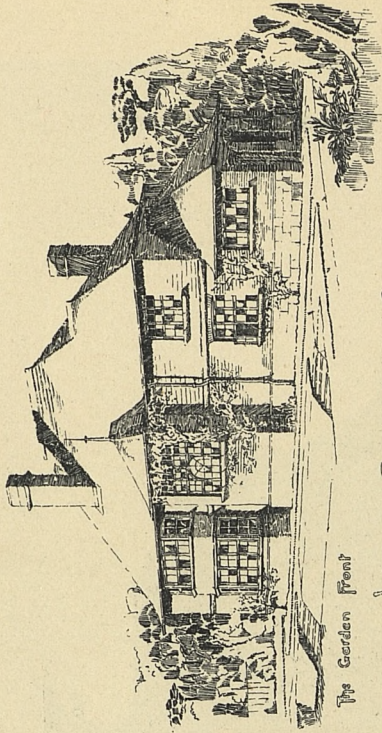
Adelphi Bank, Liverpool, W. D. CAROE, M.A., Architect.



A. Corner of the Dining Room



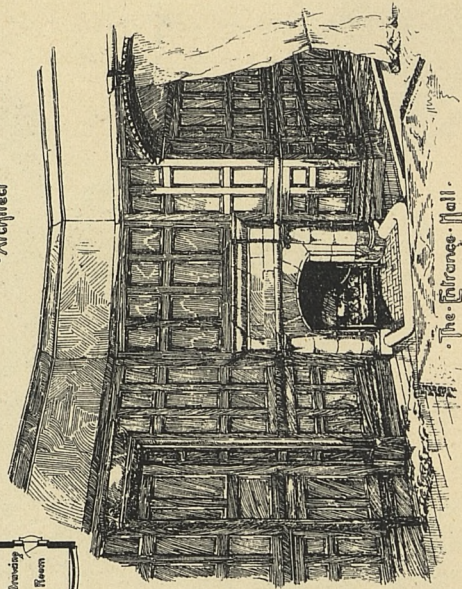
The Entrance - Front



The Garden Front

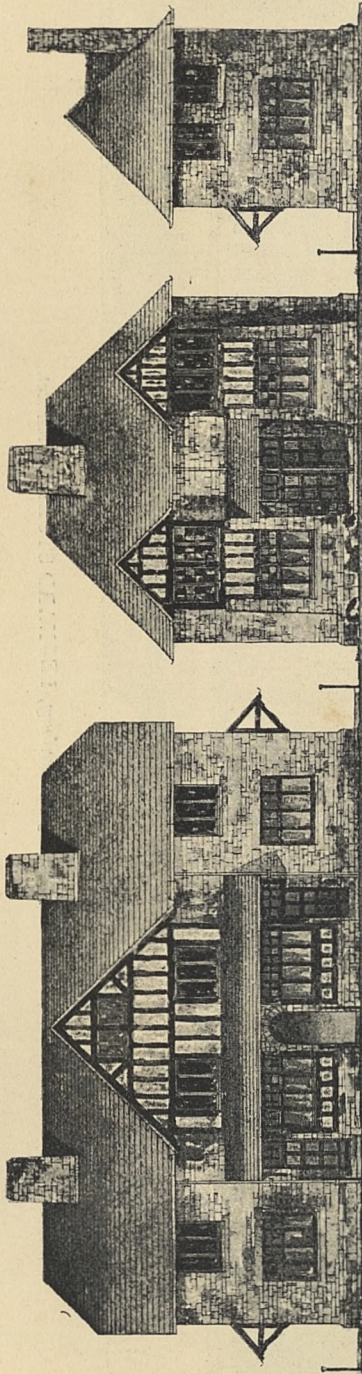
WHITEHILL BLECHINGLEY SURREY.

H. HUNTLY-GORDON, A.R.I.B.A.
Architect



The Entrance - Hall

Whitehill, Blethingley, Surrey, H. HUNTLY-GORDON, A. R. I. B. A., Architect.

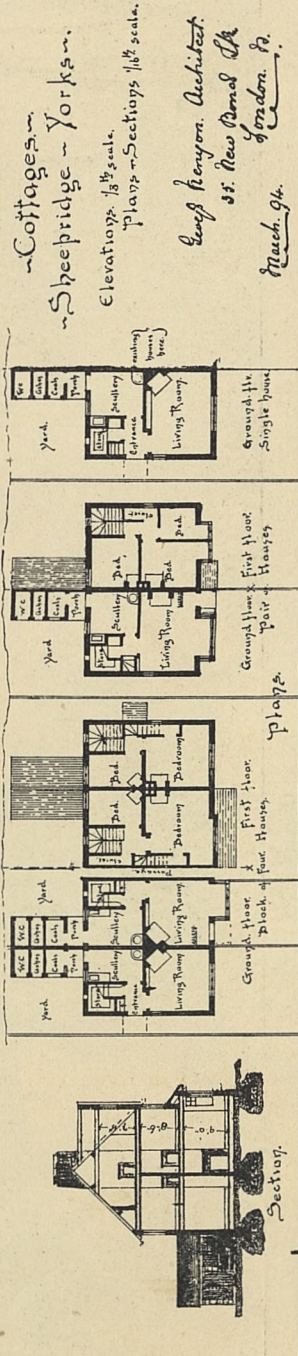


Single Cottage.

Pair of Cottages

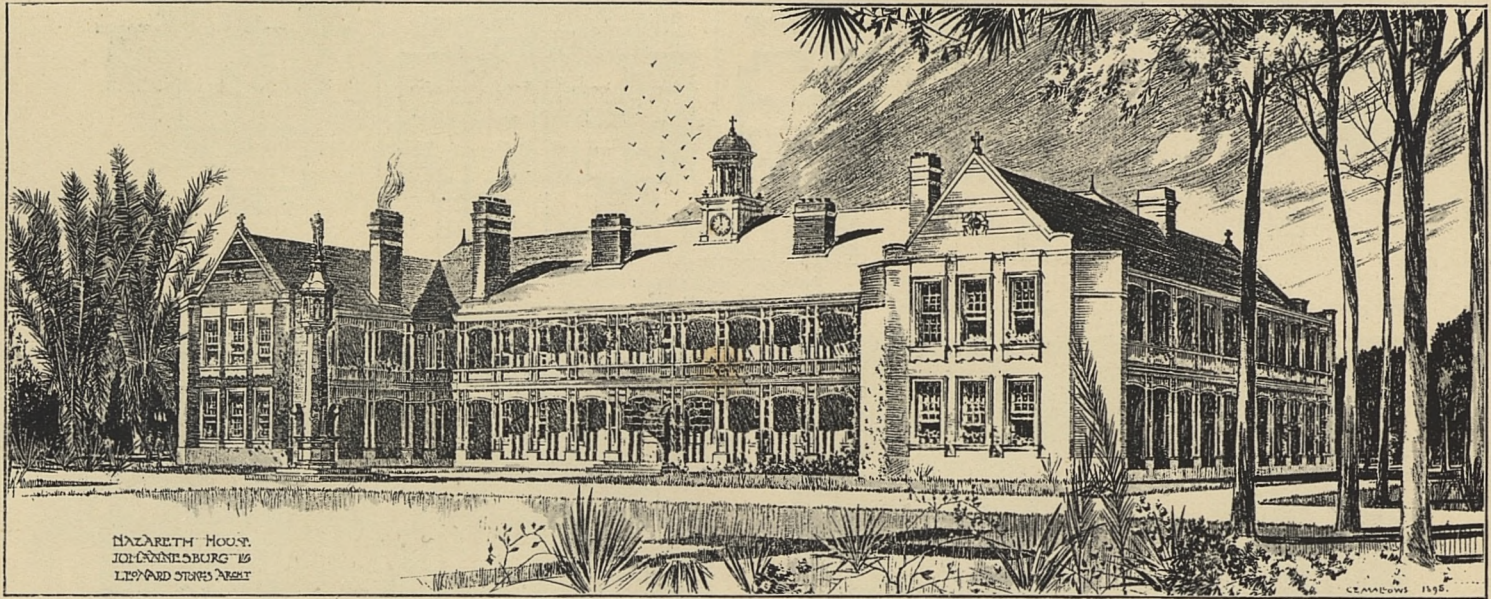
Block of four Cottages.

Elevations.



Cottages—
Sheepbridge—Yorks.
Elevations $\frac{1}{8}$ " scale.
Plans $\frac{1}{8}$ " scale.
George Kenyon, Architect.
51, New Bond St.
London, E.
March, 94.

Cottages, Sheepbridge, Yorks, GEORGE KENYON, A.R.I.B.A., Architect.



Nazareth House, Johannesburg, LEONARD STOKES, Architect.



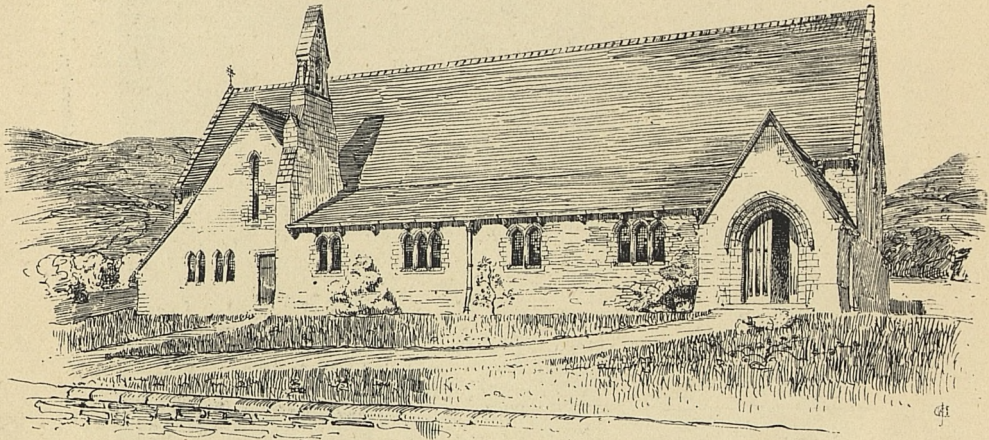
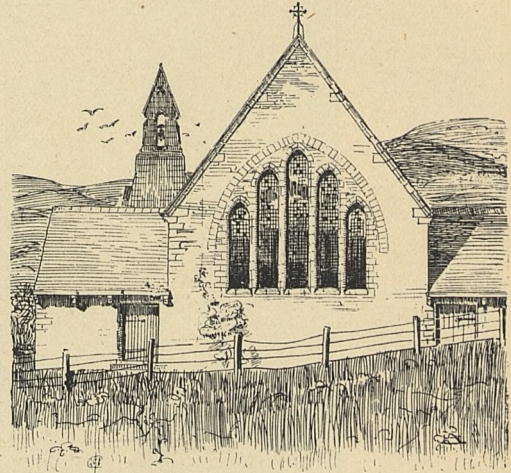
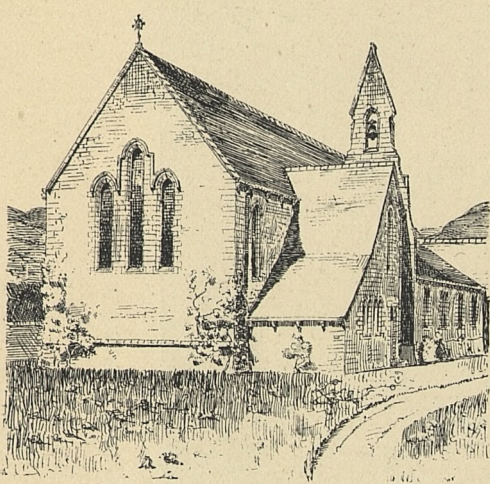
The Middlesex Hospital Convalescent Home, Clacton-on-Sea, YOUNG AND HALL, Architects.



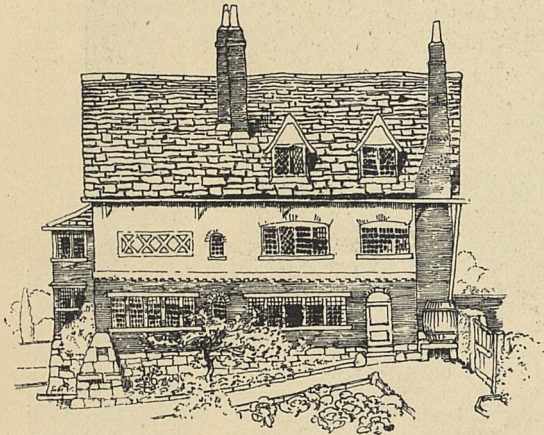
Board Schools, Llanrwst, North Wales, GRIERSON AND BELLIS, Architects.



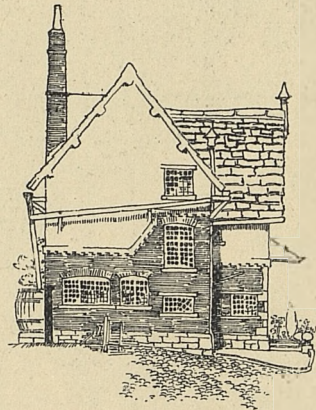
Park Hall, Oswestry, THOS. M. LOCKWOOD AND SONS, Architects.



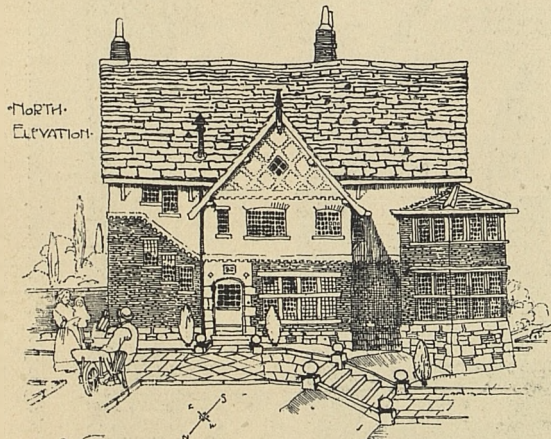
New Church, Tredegar, SEDDON AND CARTER, Architects.



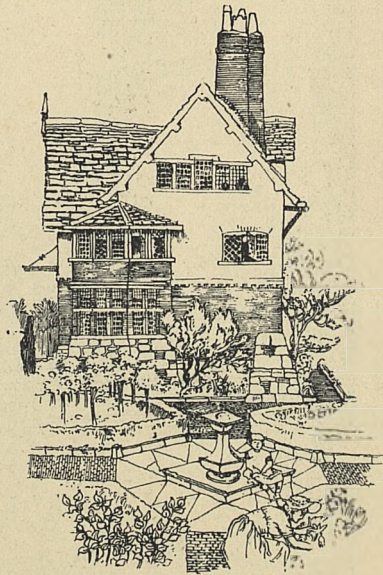
SOUTH ELEVATION.



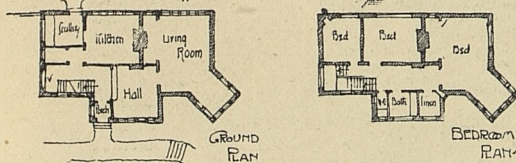
EAST ELEVATION.



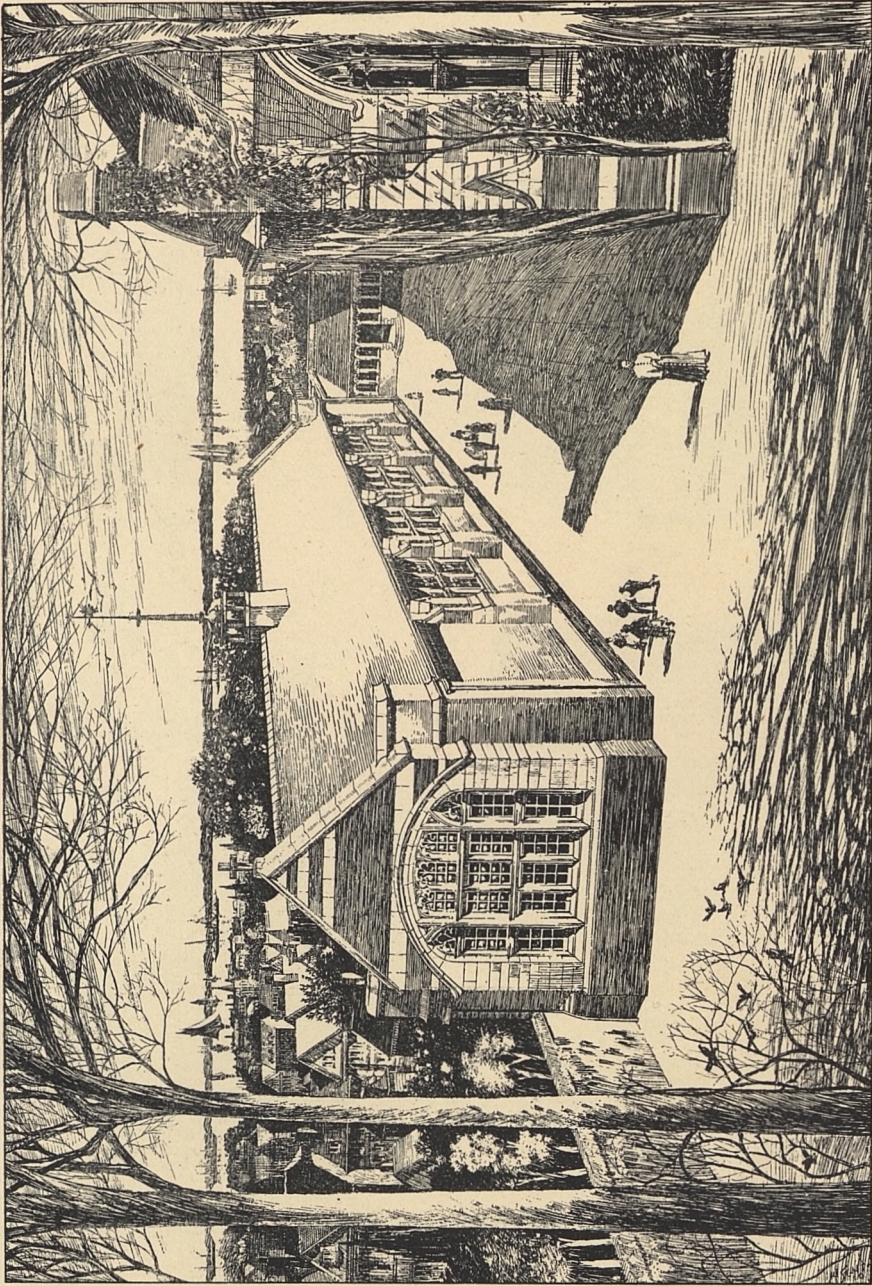
NORTH ELEVATION.



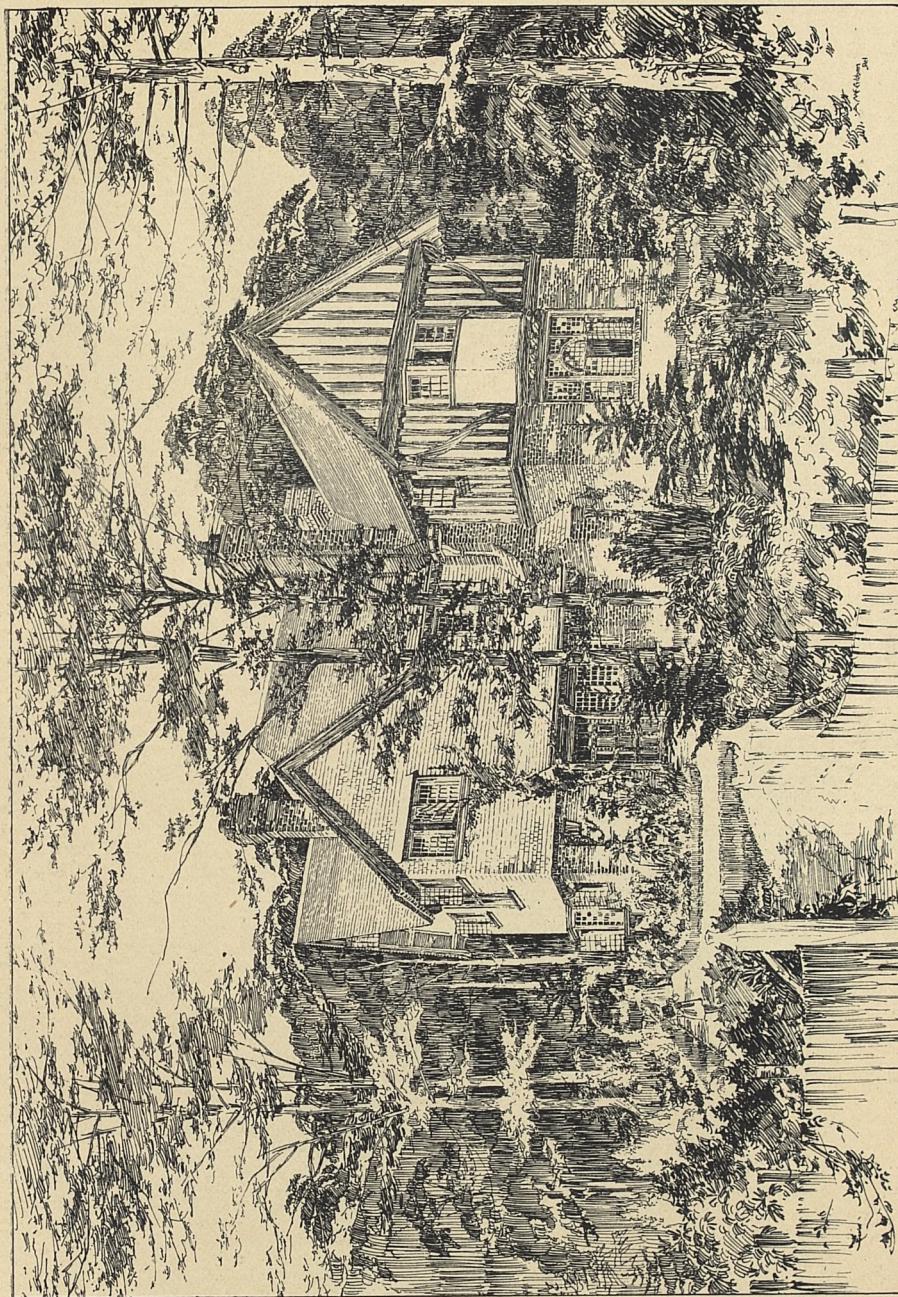
WEST ELEVATION.



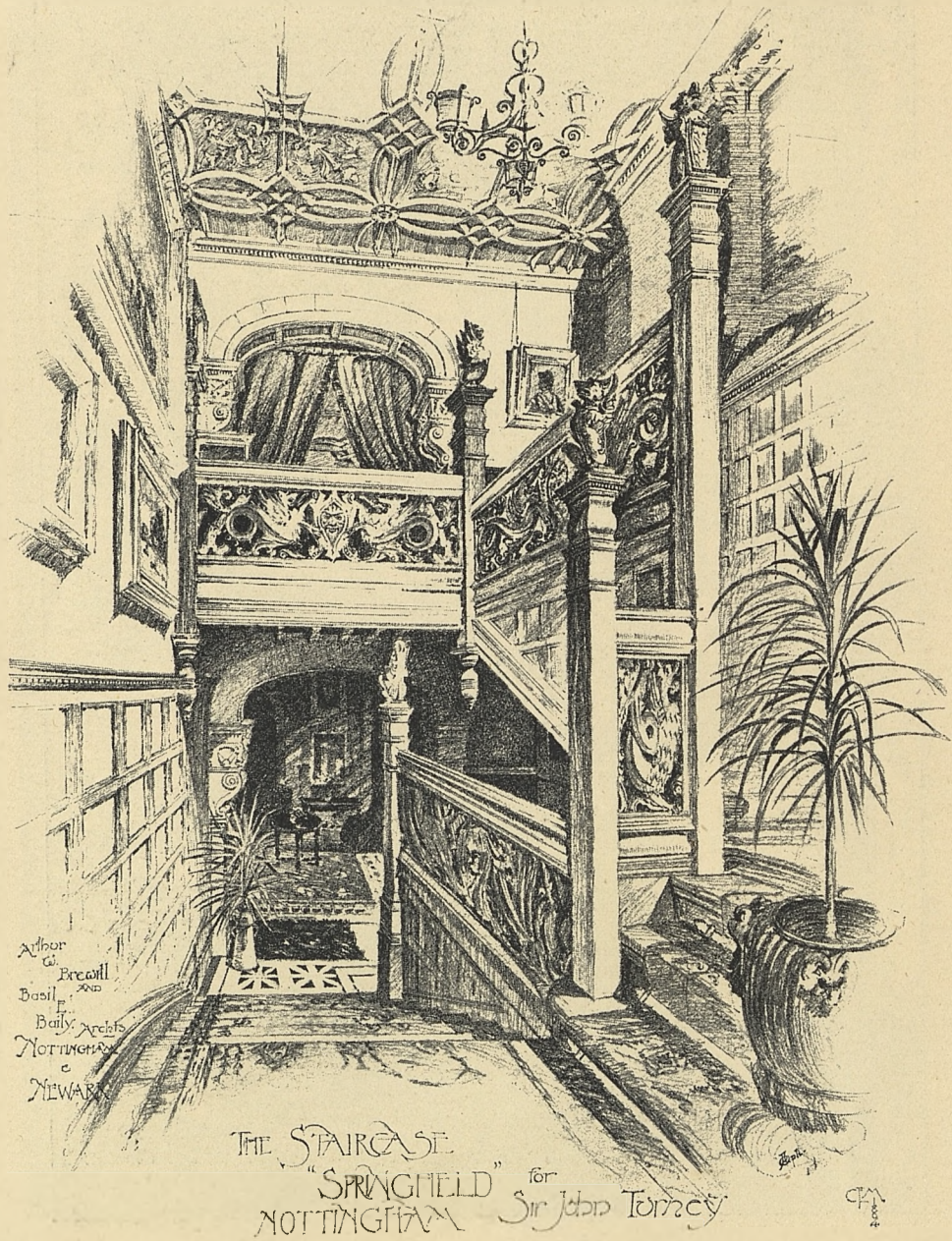
Marland, Rochdale, EDGAR WOOD, A.R.I.B.A., Architect.



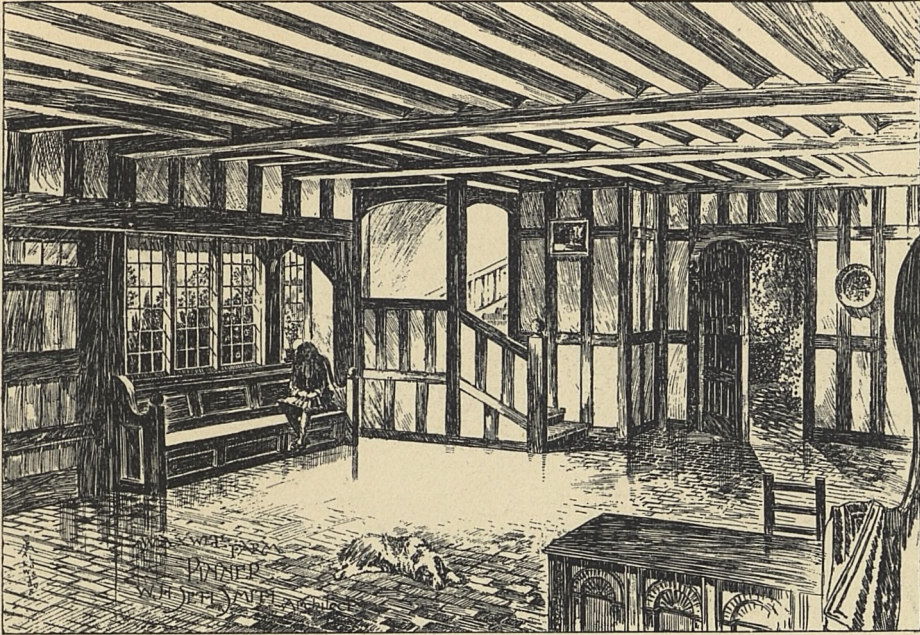
St. Joseph's Boys' School, Southampton, LEONARD STOKES, Architect.



Ashley Croft, Walton-on-Thames, for J. G. Hardy, Esq., NIVEN AND WIGGLESWORTH, Architects.



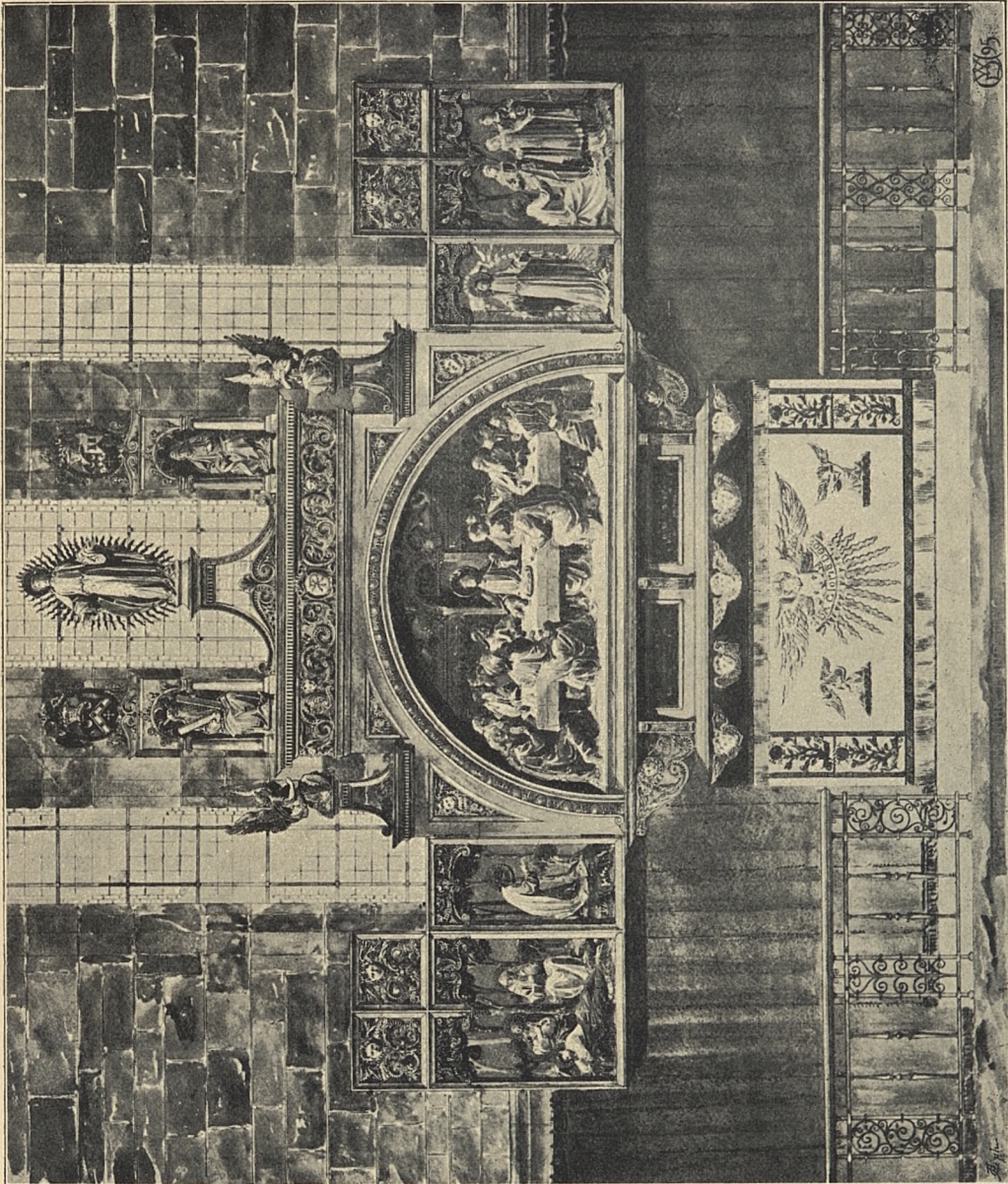
The Staircase, "Springfield," Nottingham, for Sir John Turney, BREWILL AND BAILY, Architects.



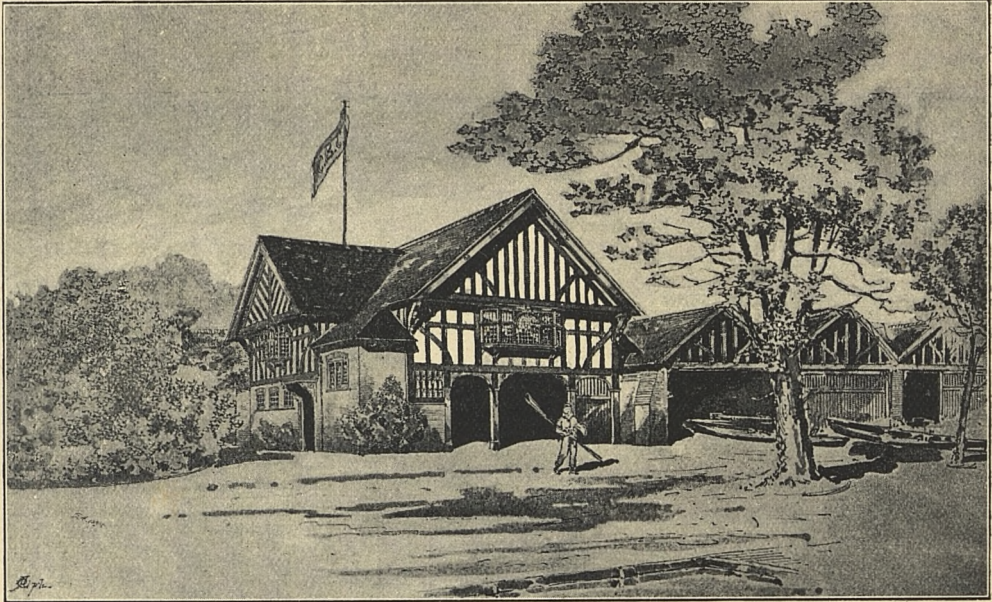
Waxwell Farm, Pinner, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.
(For View of Drawing Room, see vol. vii., p. 8.)



St. Matthew's Church, Cockington, Devon, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior View, see vol. vii., p. 19.)



Triptych Reredos, St. John, Pendlebury, W. D. CAROË, M.A., Architect.

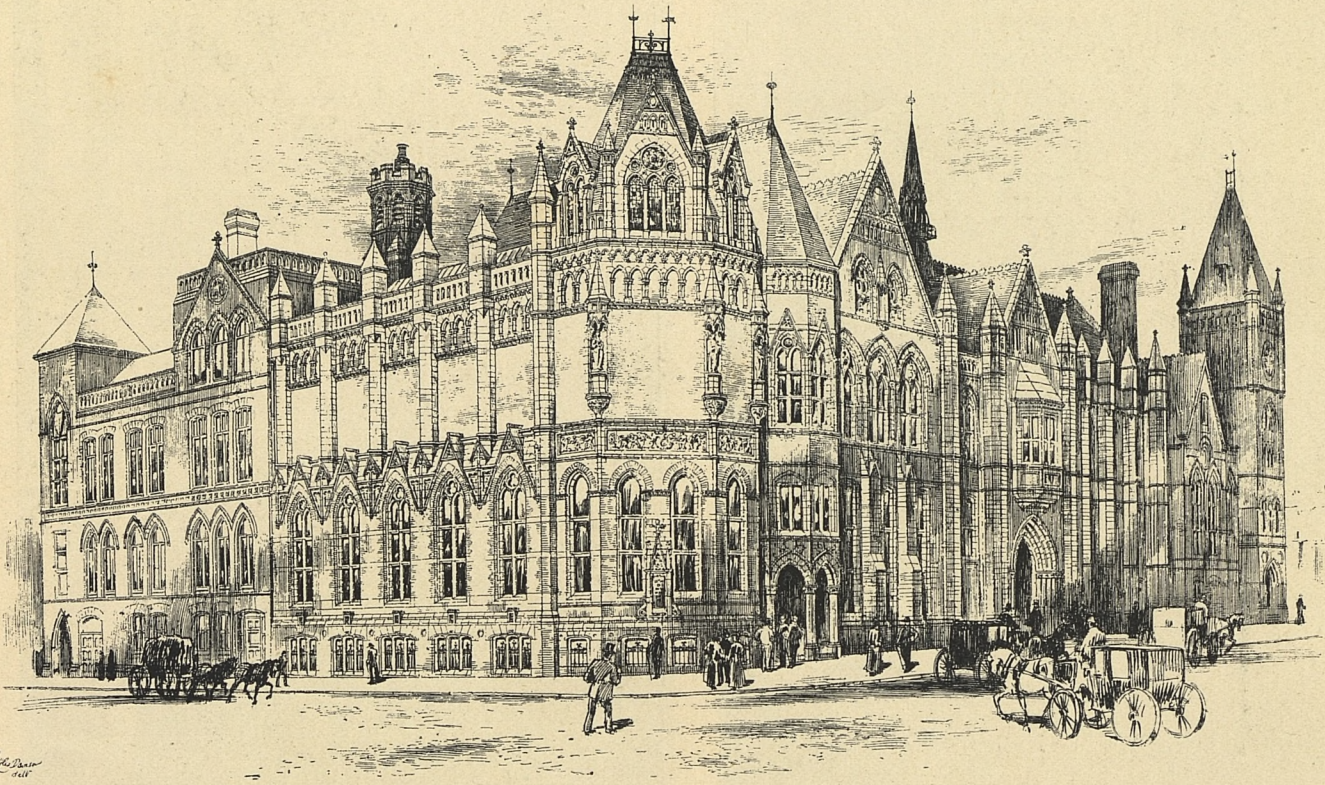


New Premises for the Chester Boat Company, Ltd., THOS. M. LOCKWOOD AND SONS, Architects.

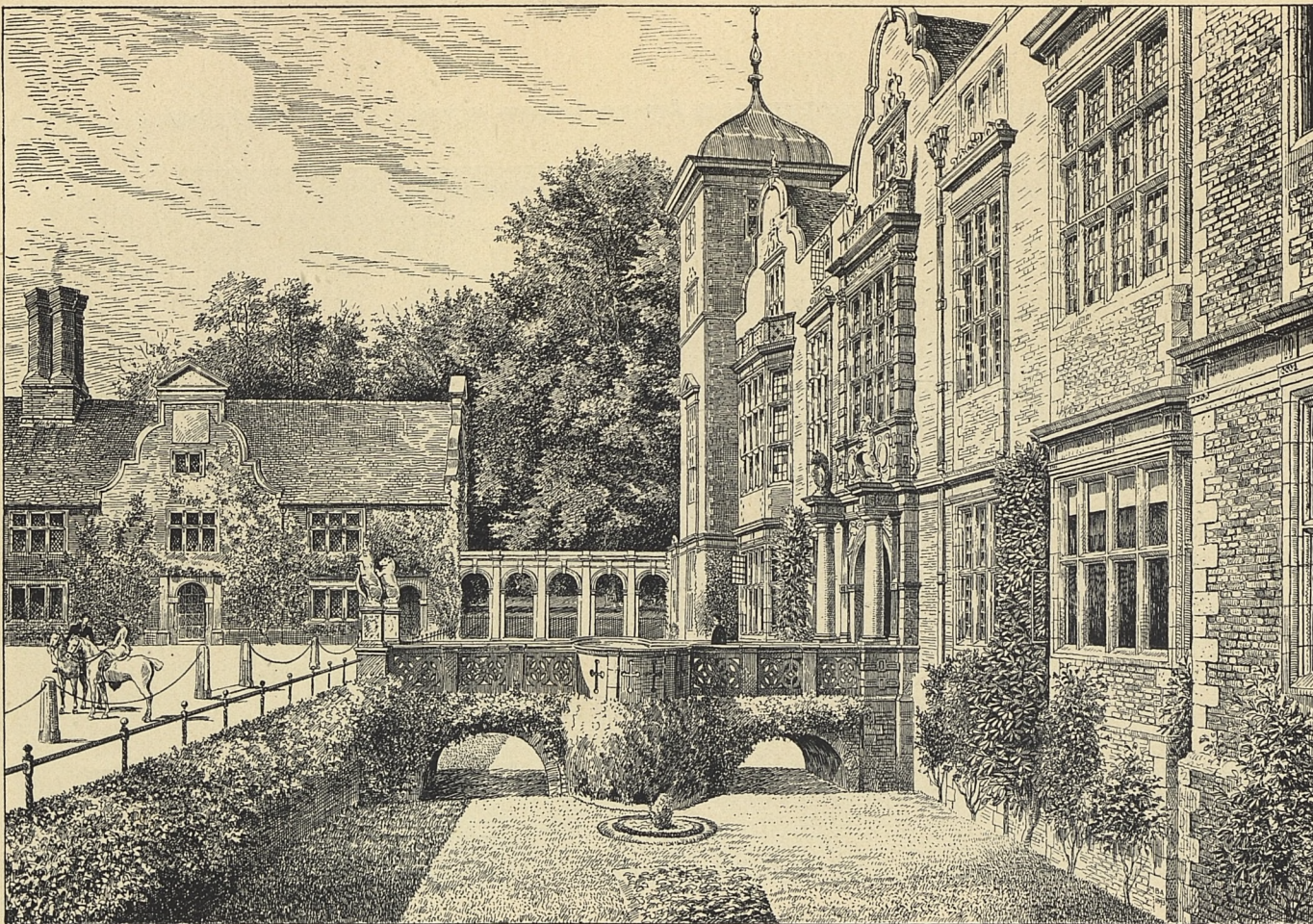
(See also vol. vi., p. 33.)



*House at Winchfield, Hants, for Capt. F. Young, FAIRFAX B. WADE, F.R.I.B.A., Architect.
(For Plans, see p. 142.)*

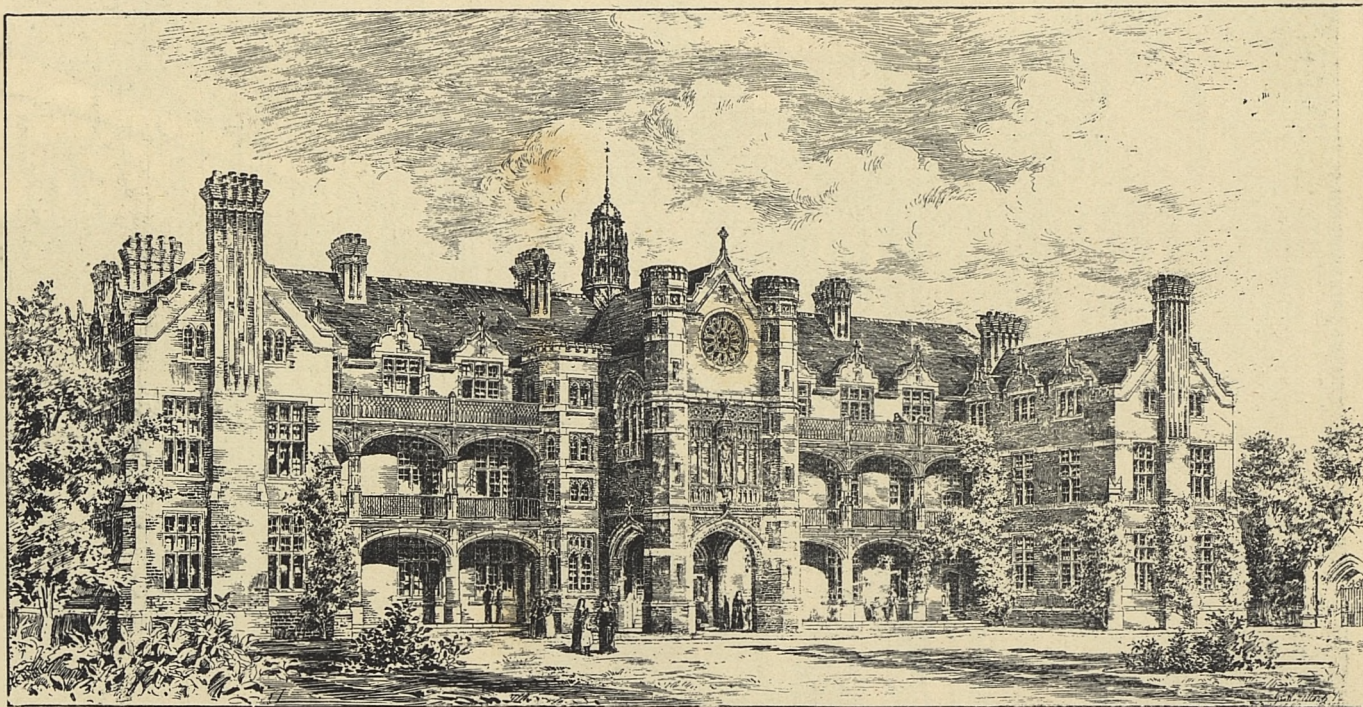


New Art Gallery and other additions to Public Buildings, Borough of Reading, COOPER AND HOWELL, Architects.

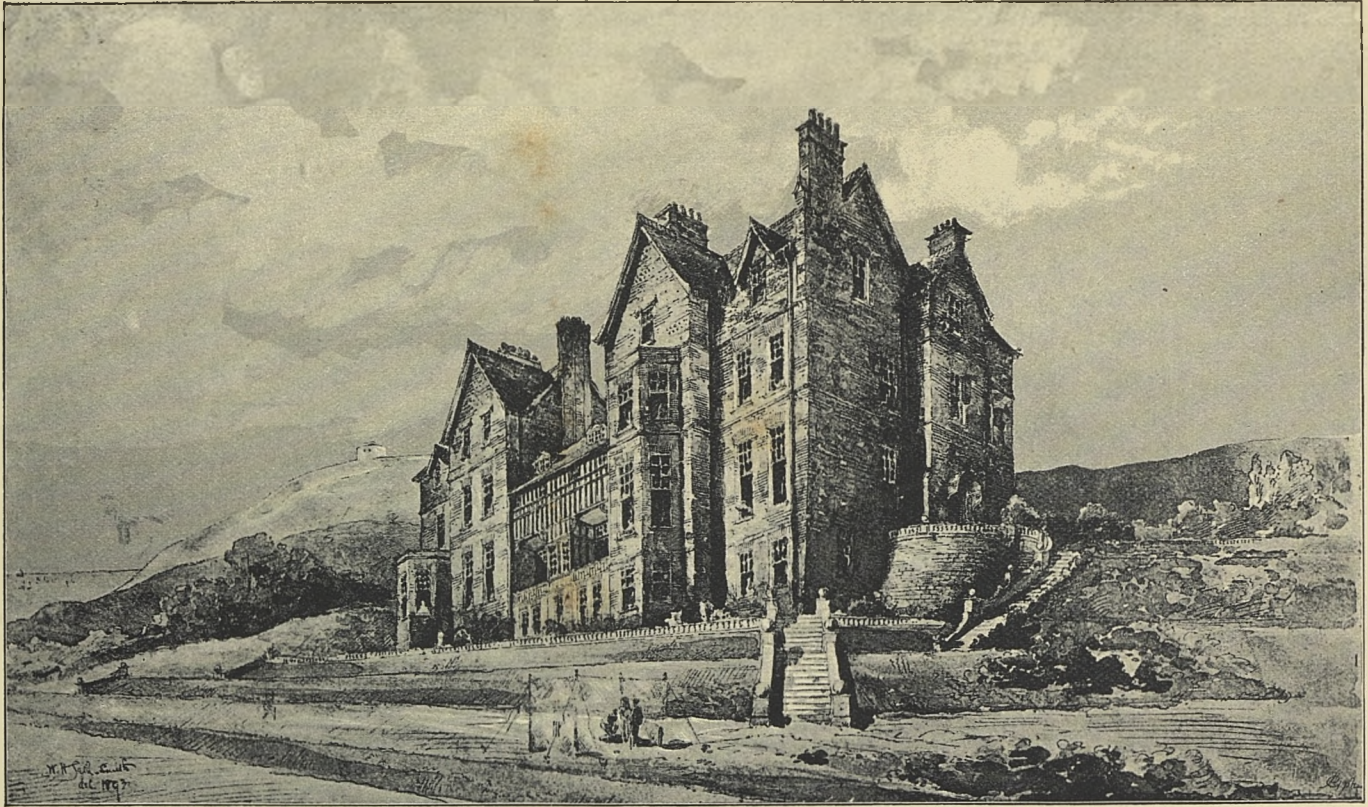


Blickling Hall, Norfolk, the Seat of the Dowager Marchioness of Lothian, View of South Front and Moat.

Drawn by MAURICE B. ADAMS, F.R.I.B.A., Architect.



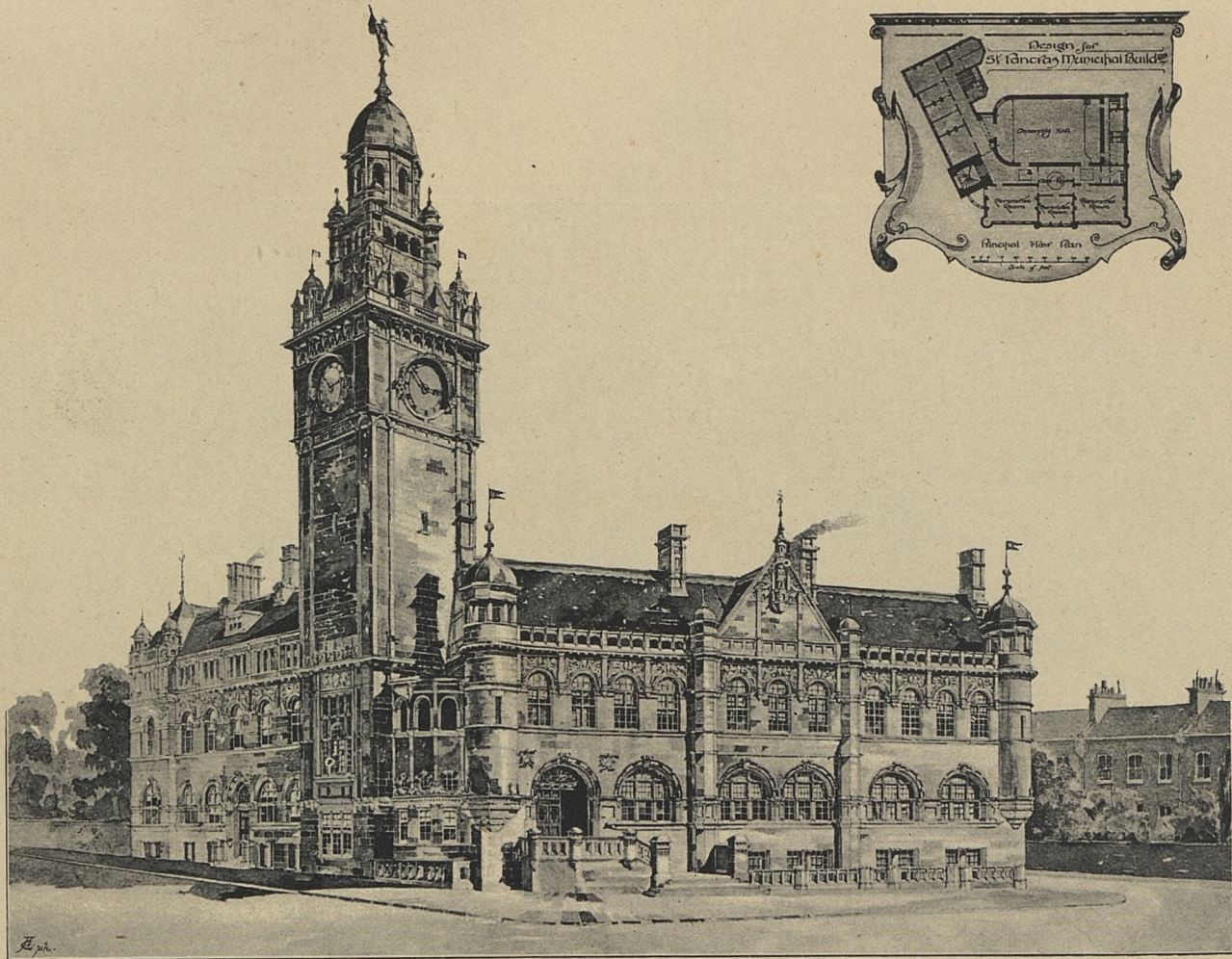
Design for St. Andrew's Hospital for Incubables, Worthing, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



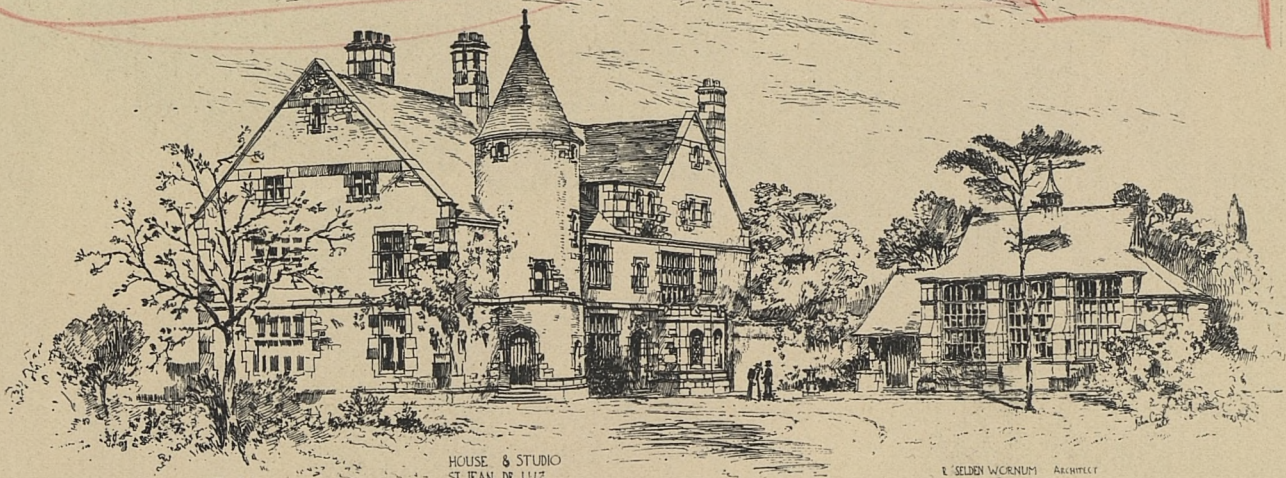
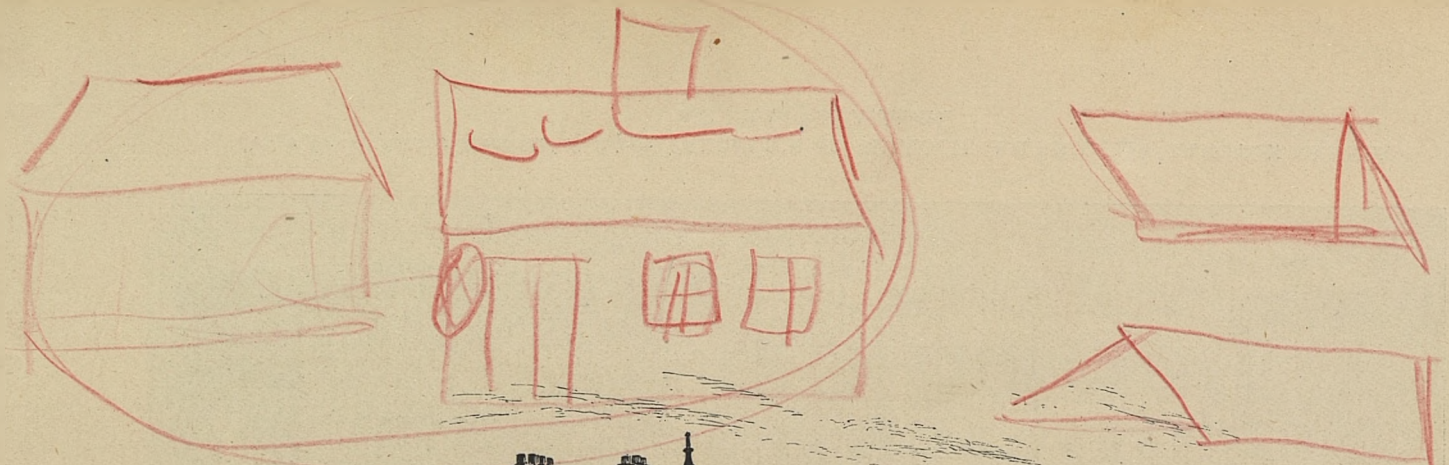
New Boarding School, West Folkstone, W. HOWARD SETH-SMITH, F. R. I. B. A., Architect.



New Buildings, Duncombe Place, York, EDMUND KIRBY, F.R.I.B.A., Architect.



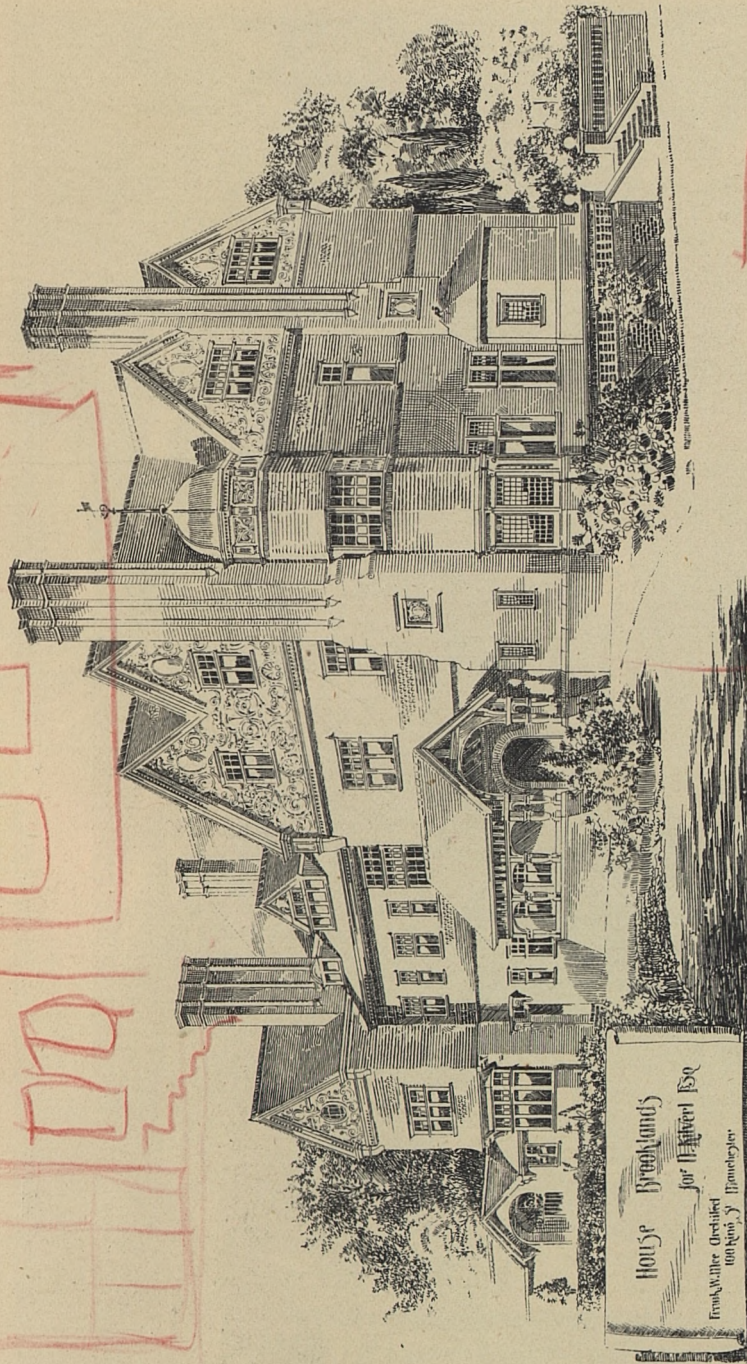
Design for St. Pancras Municipal Buildings, FREDERICK H. TULLOCH, A.R.I.B.A., AND LANGTON DENNIS, A.R.I.B.A., Joint Architects.



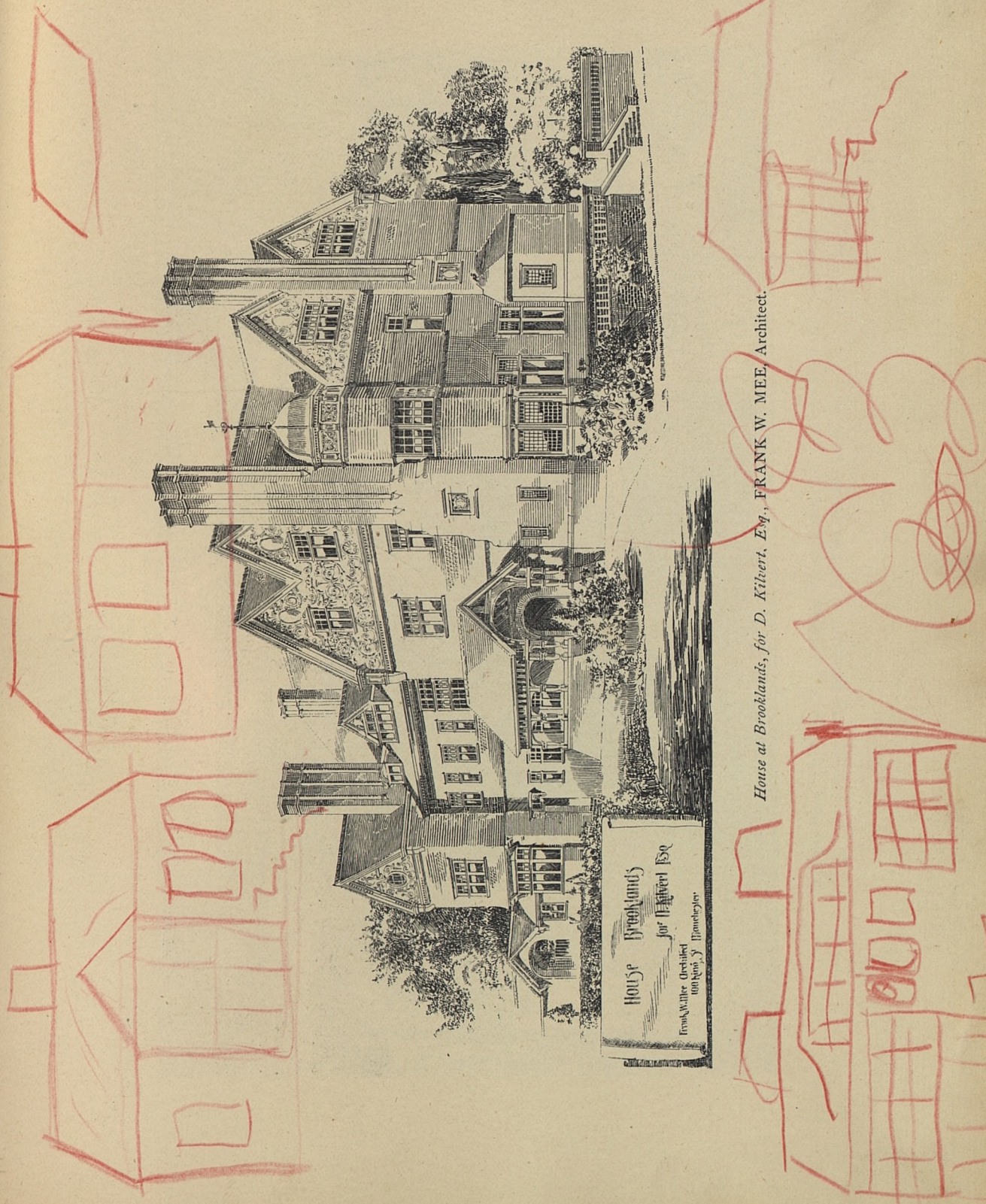
HOUSE & STUDIO
ST. JEAN DE LUZ.

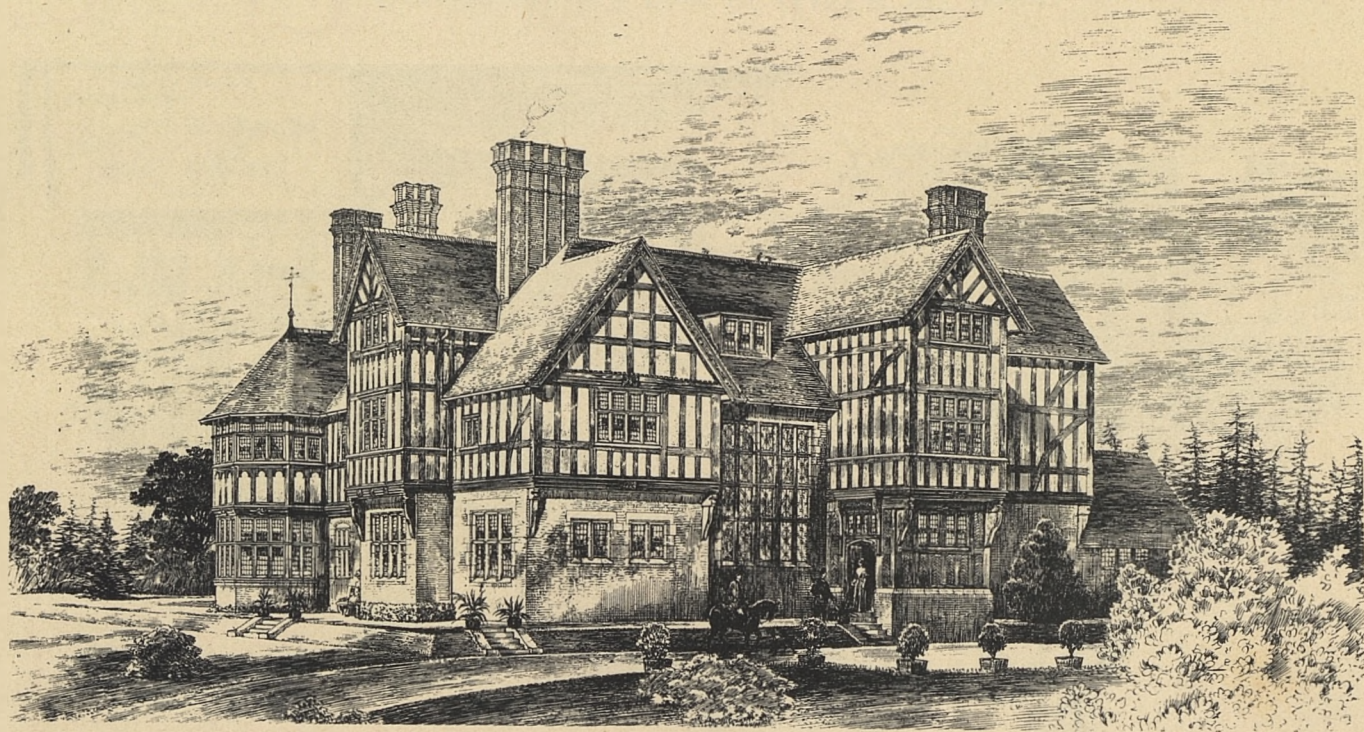
R. SELDEN WORNUM ARCHITECT

House and Studio, St. Jean de Luz, R. SELDEN WORNUM, F. R. I. B. A., Architect.

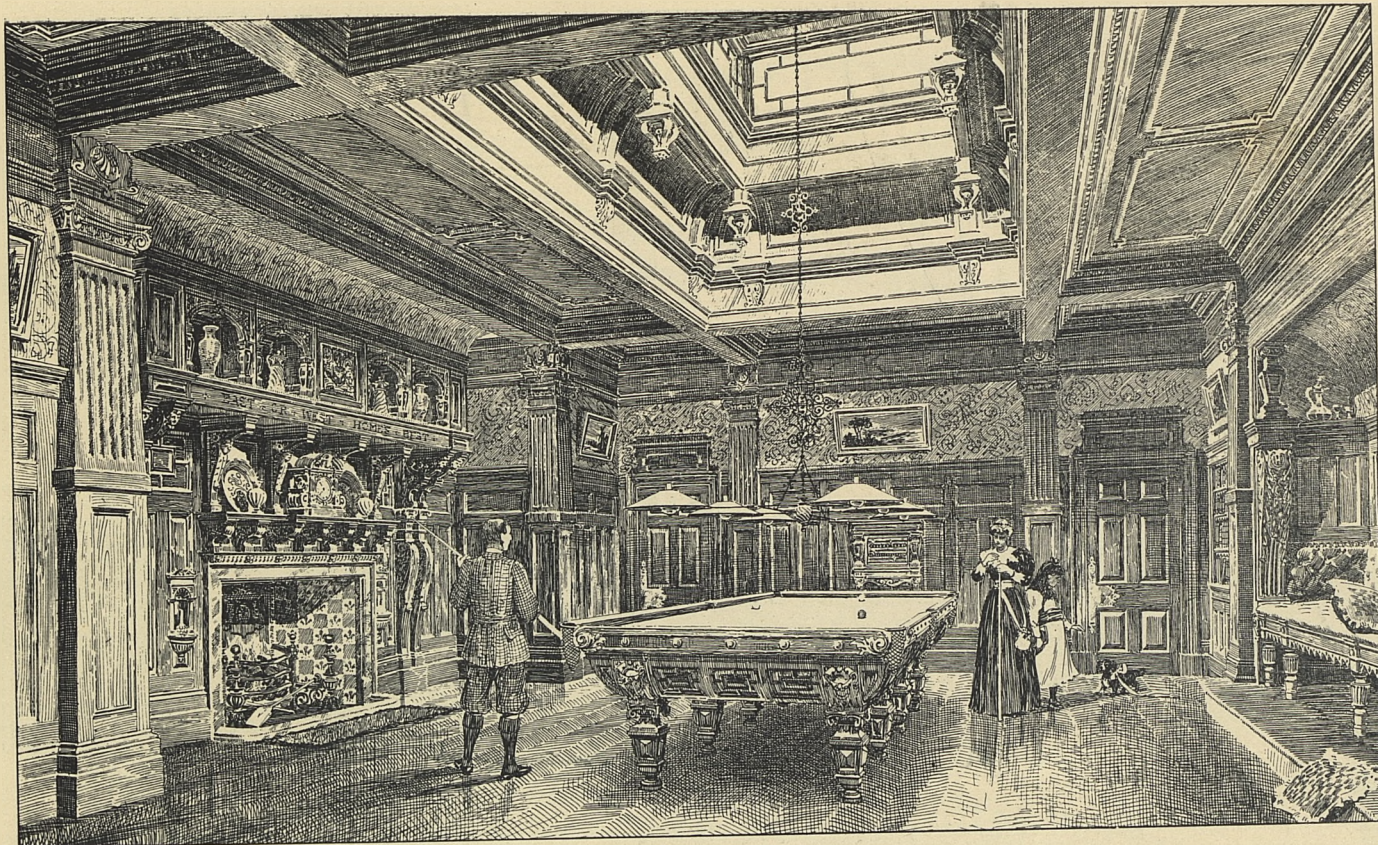


House at Brooklands, for D. Kiltvert, Esq., FRANK W. MEE, Architect.

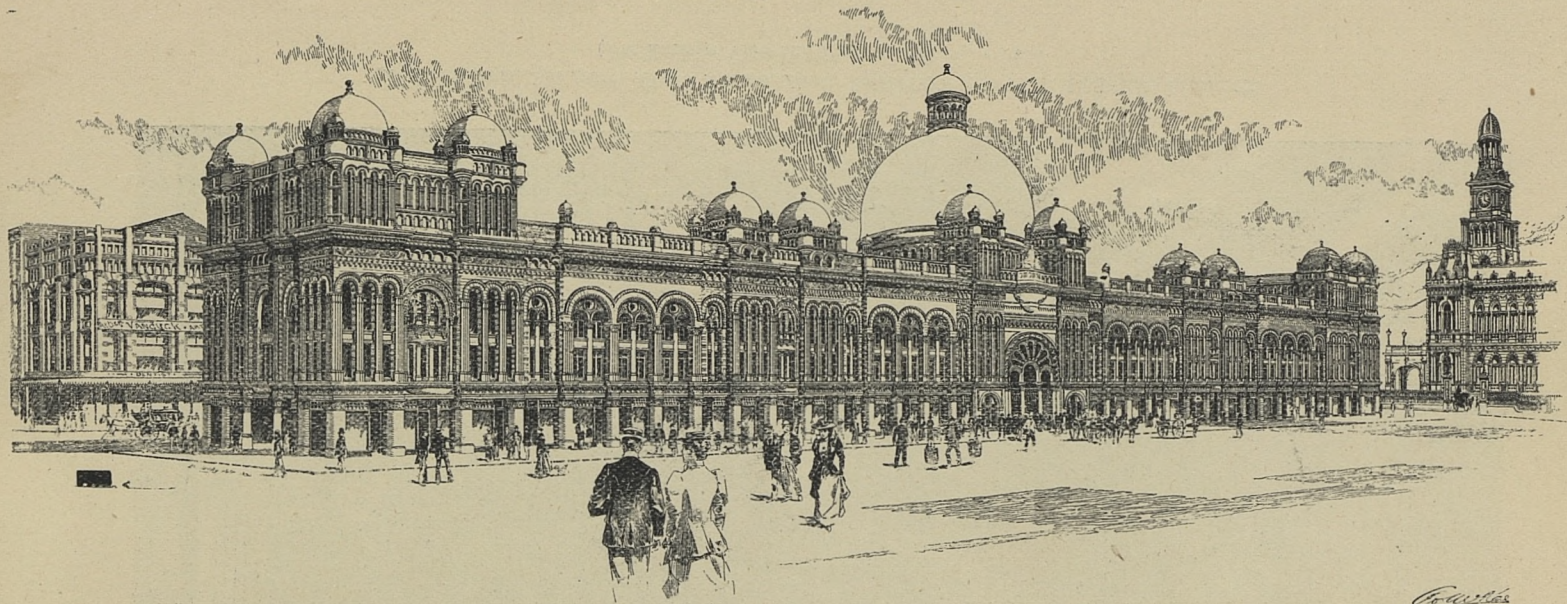




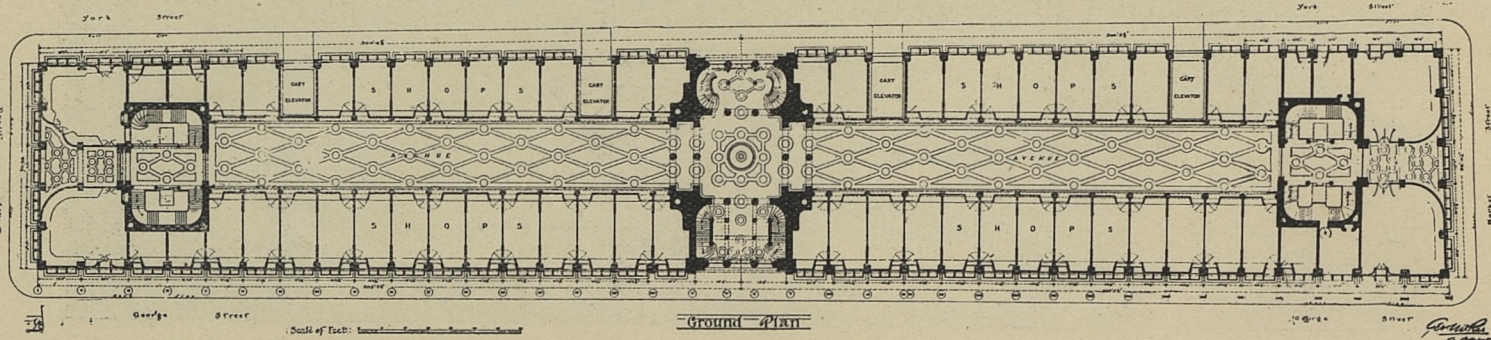
*"Aldersyde," Dringhouses, York, the residence of H. Ernest Leatham, Esq., W. G. PENTY, F. R. I. B. A., Architect.
(For Plans, see p. 143.)*



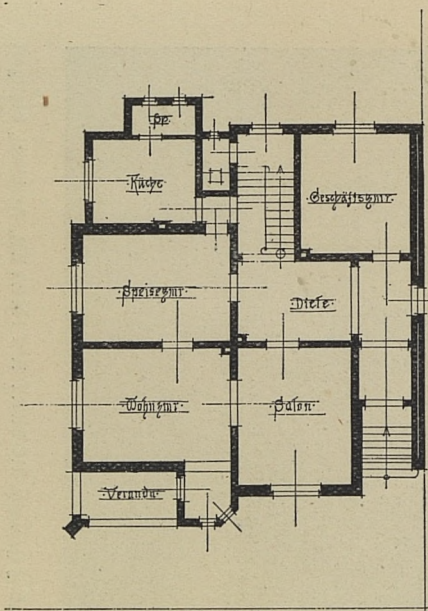
Billiard Room, The Bury, King's Walden, Herts, BEESTON AND BURMESTER, Architects.
(For Exterior View and Plan, see vol. v., p. 42).



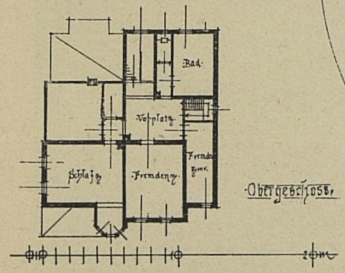
Forrest & Co. Architects



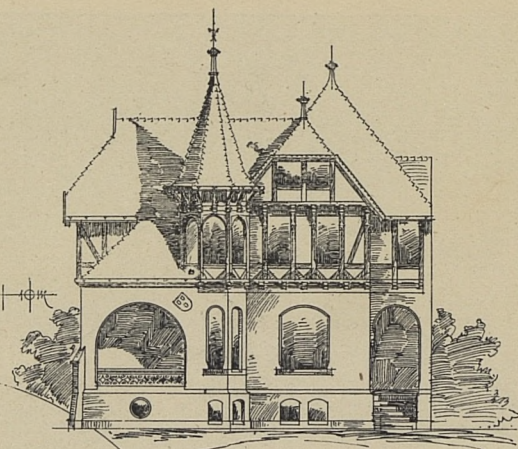
New City Markets, Sydney, New South Wales, GEORGE McRAE, Architect.



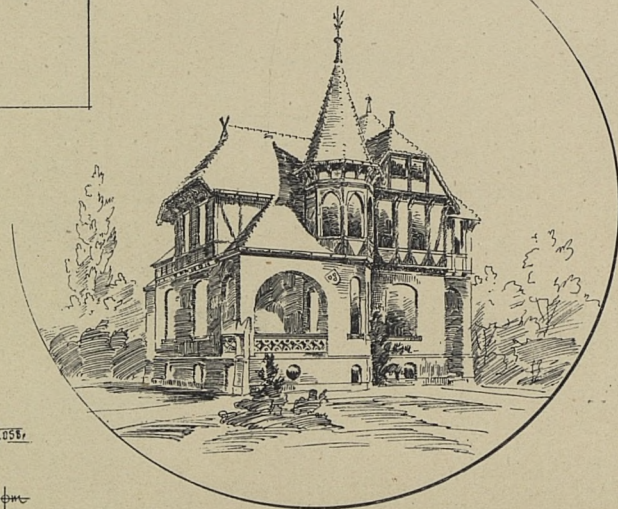
Stenark-Strasse.
Erdgeschoss.



Obergeschoss.



Ansicht nach der Strasse.



Wohnhaus
für Herrn Heinr. Kasch
Doberan-Meckl.
Bismarckstr.

Doberan 1895.
Franz Krüger Archt.

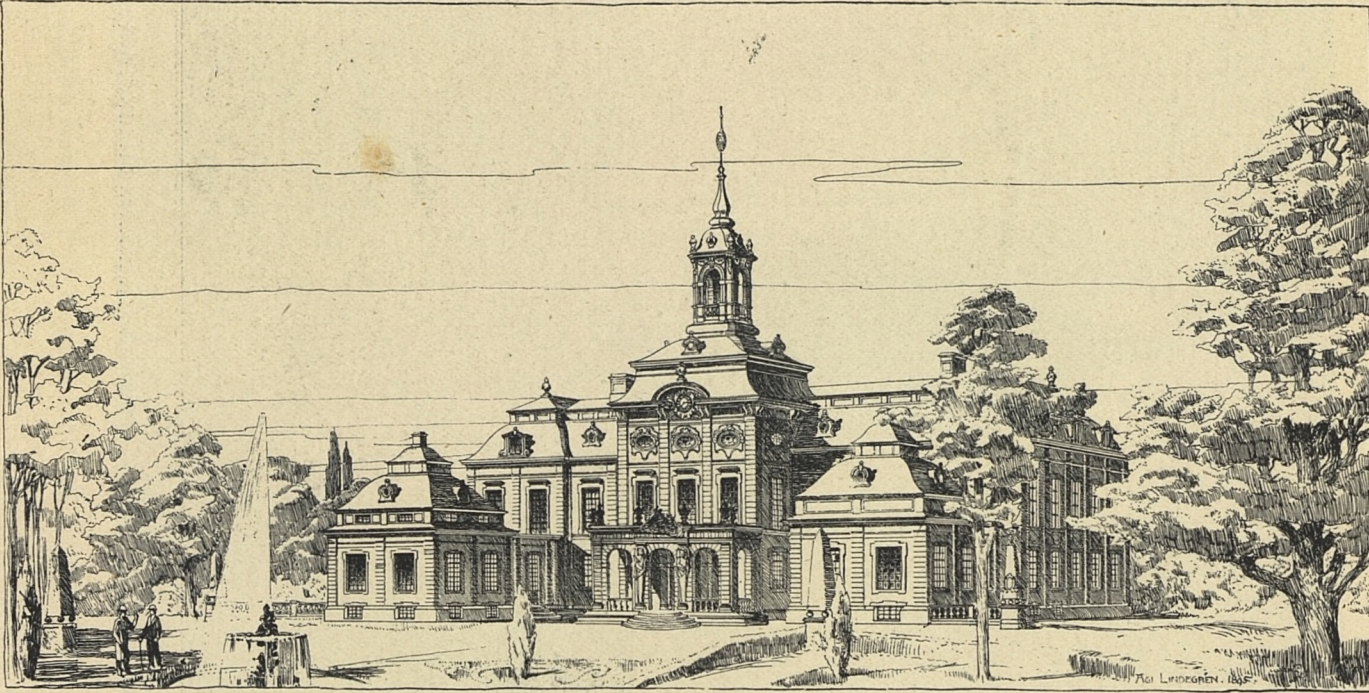
Villa Residence for Herrn Heinr. Kasch, Doberan, Mecklenburg, FRANZ KRÜGER, Architect, Doberan.



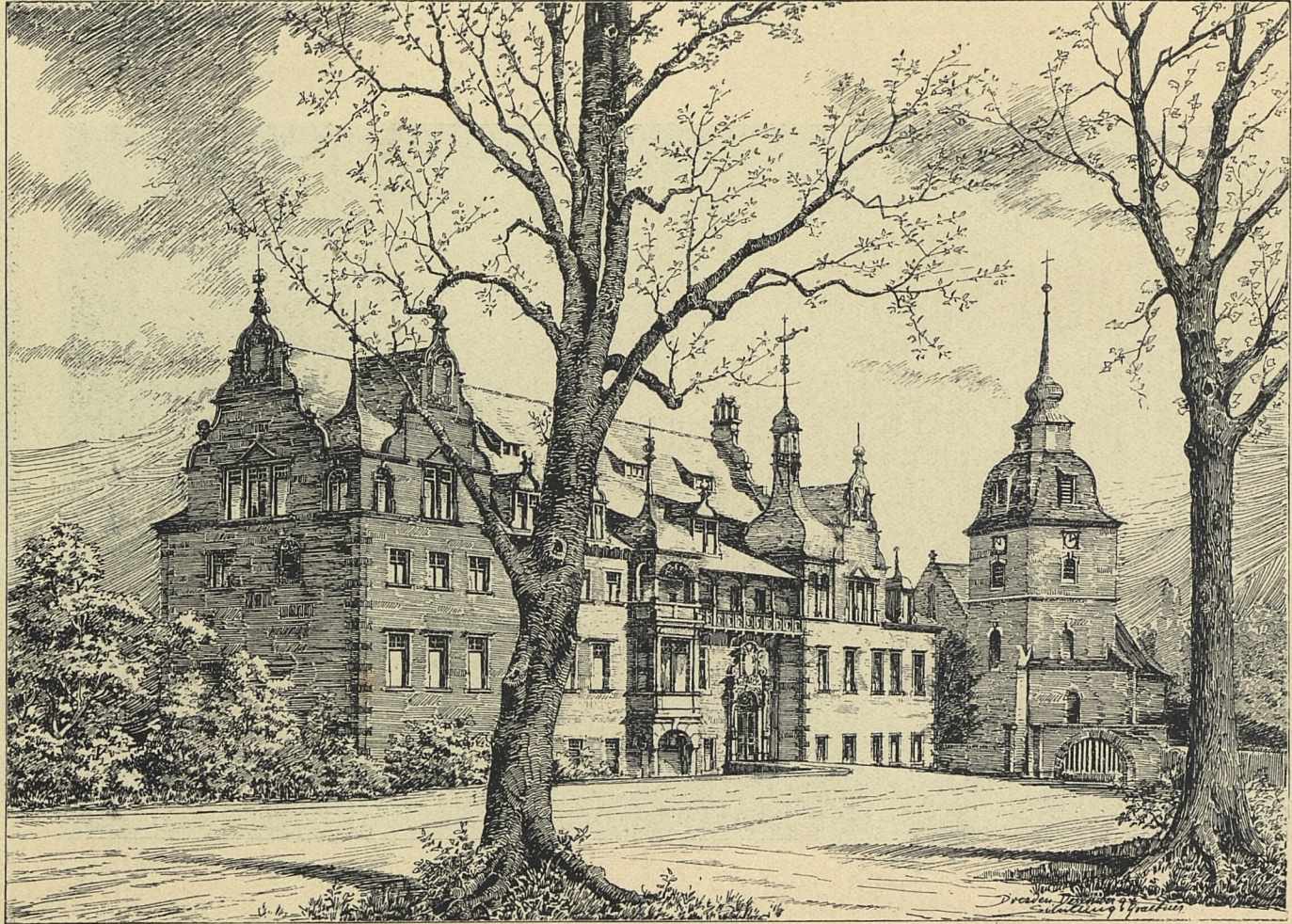
Sketch of Mausoleum for Heroes killed in Naval Engagements, ROBERT RITTMAYER, Architect, Stuttgart.



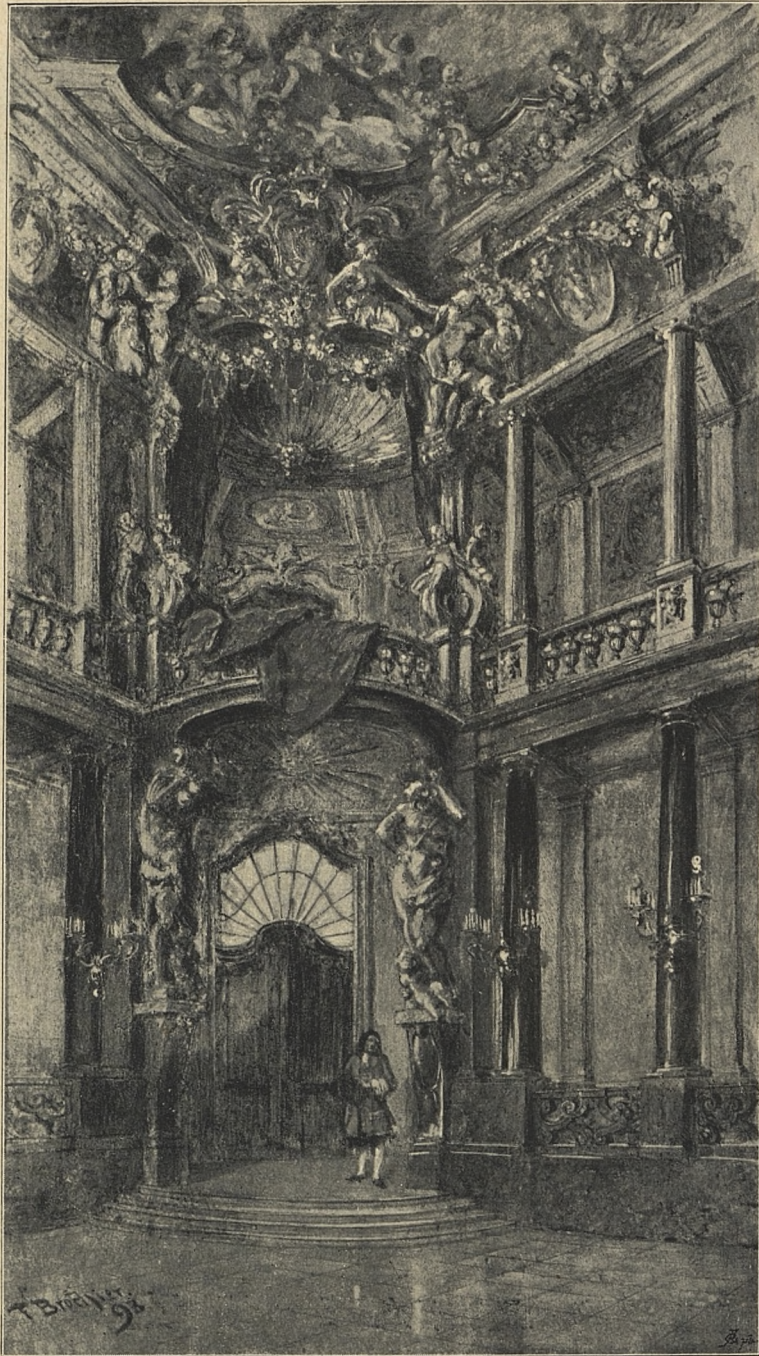
Premiated Competition Design for a Church in Karlsruhe, HERMANN BILLING, Architect, Karlsruhe.



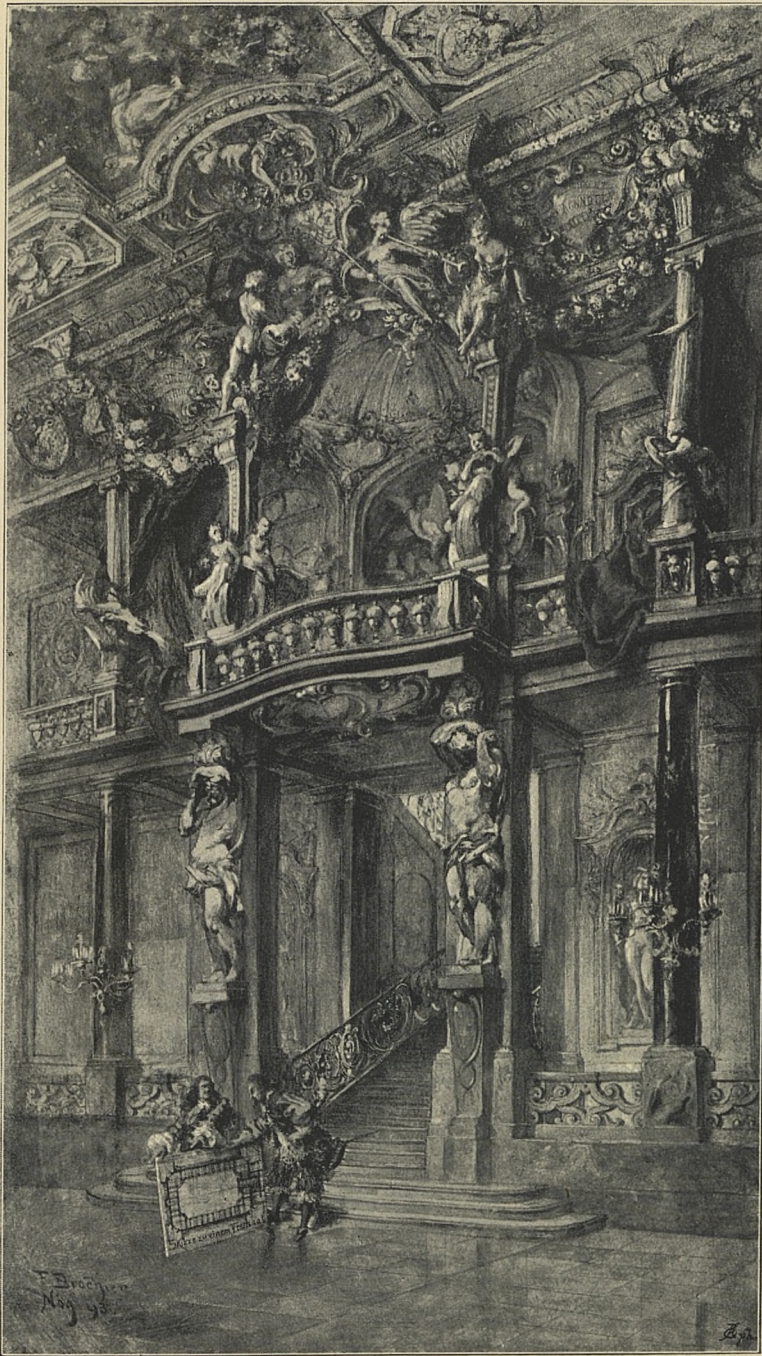
Castle Nyuäs, Sodermanland, for Professor H. Sjögren, AGI LINDEGREN, Architect, Stockholm.



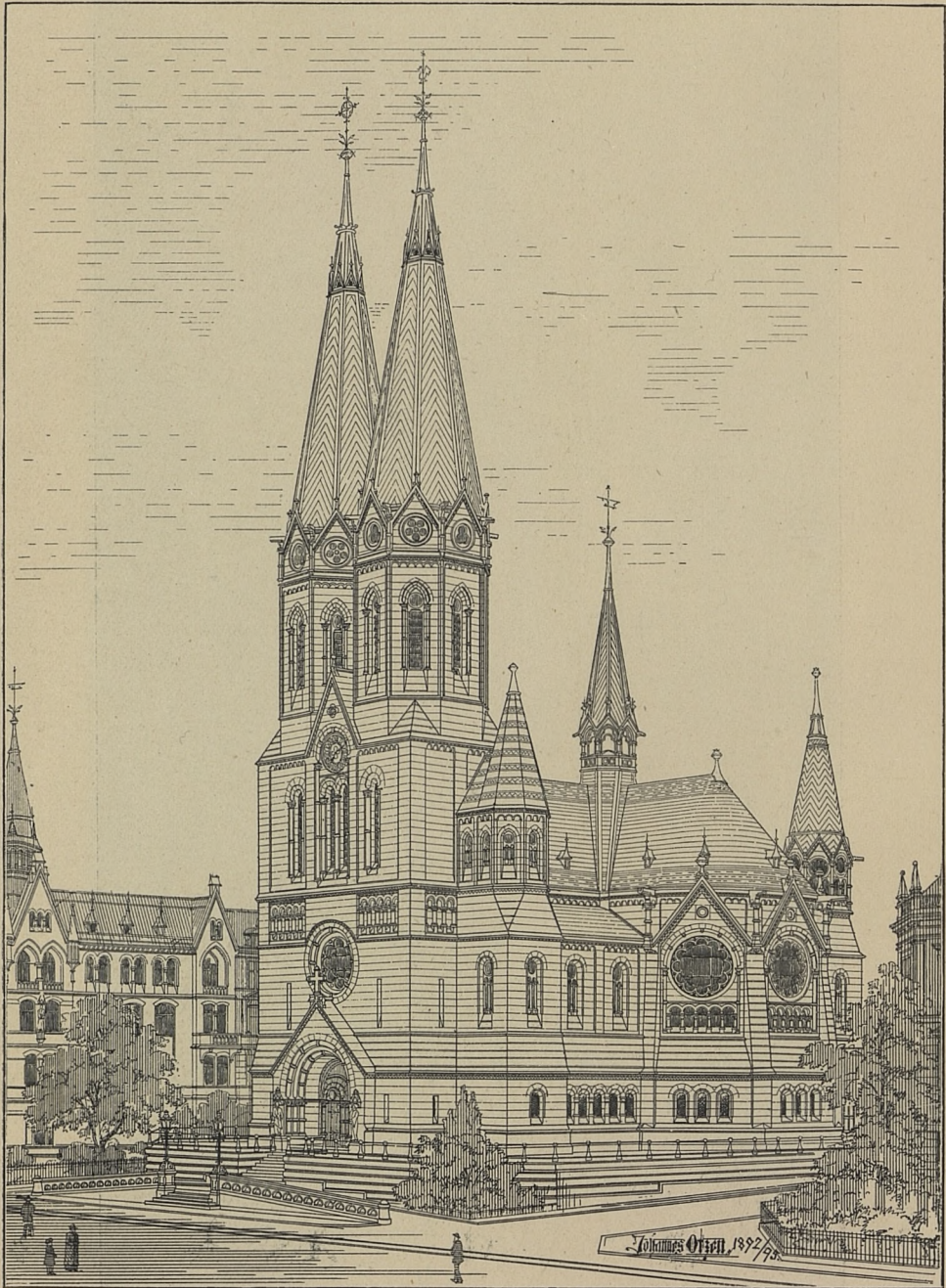
Schloss Cotta des K. K. Erbtruchsess, Herrn Ritter von Bradsky-Laboun, SCHILLING AND GRAEBNER, Architects, Dresden.



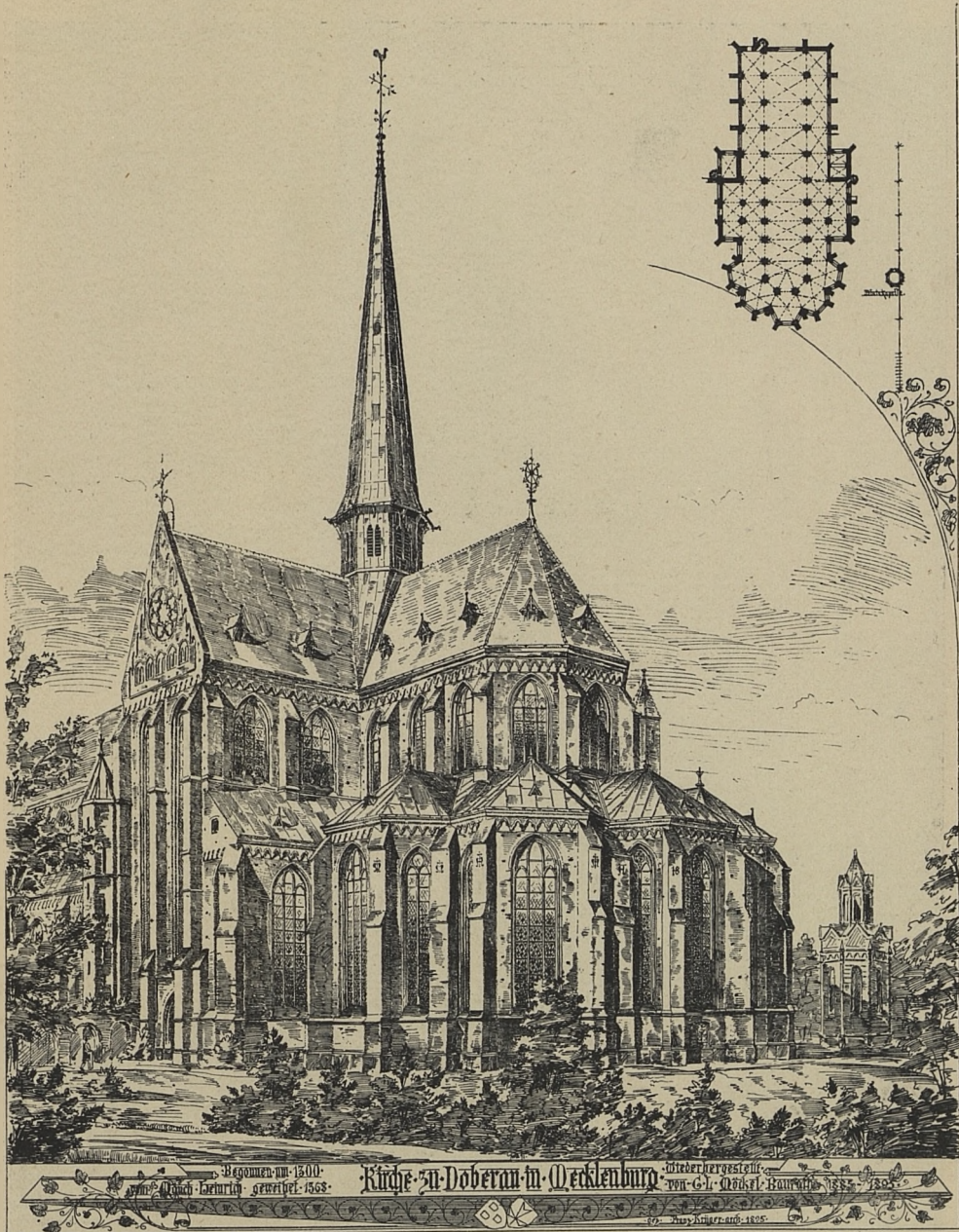
Decoration, PROFESSOR FRZ. BROCHIER, Architect, Nürnberg.



Decoration, PROFESSOR FRZ. BROCHIER, Architect, Nürnberg.



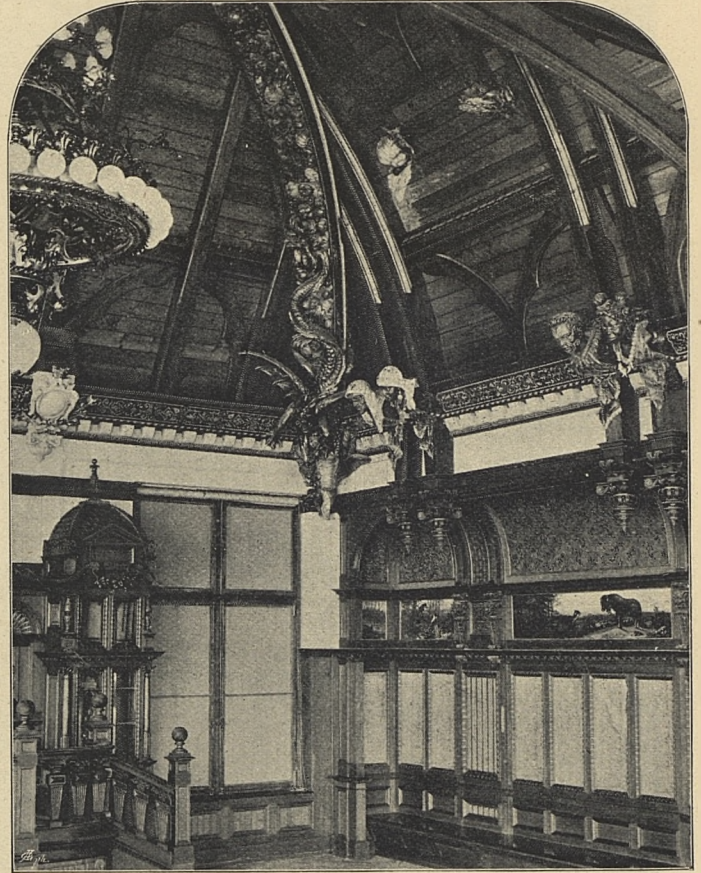
Reformed Church, Wiesbaden, PROFESSOR JOHANNES OTZEN, Architect.
(For Plans, see p. 141.)



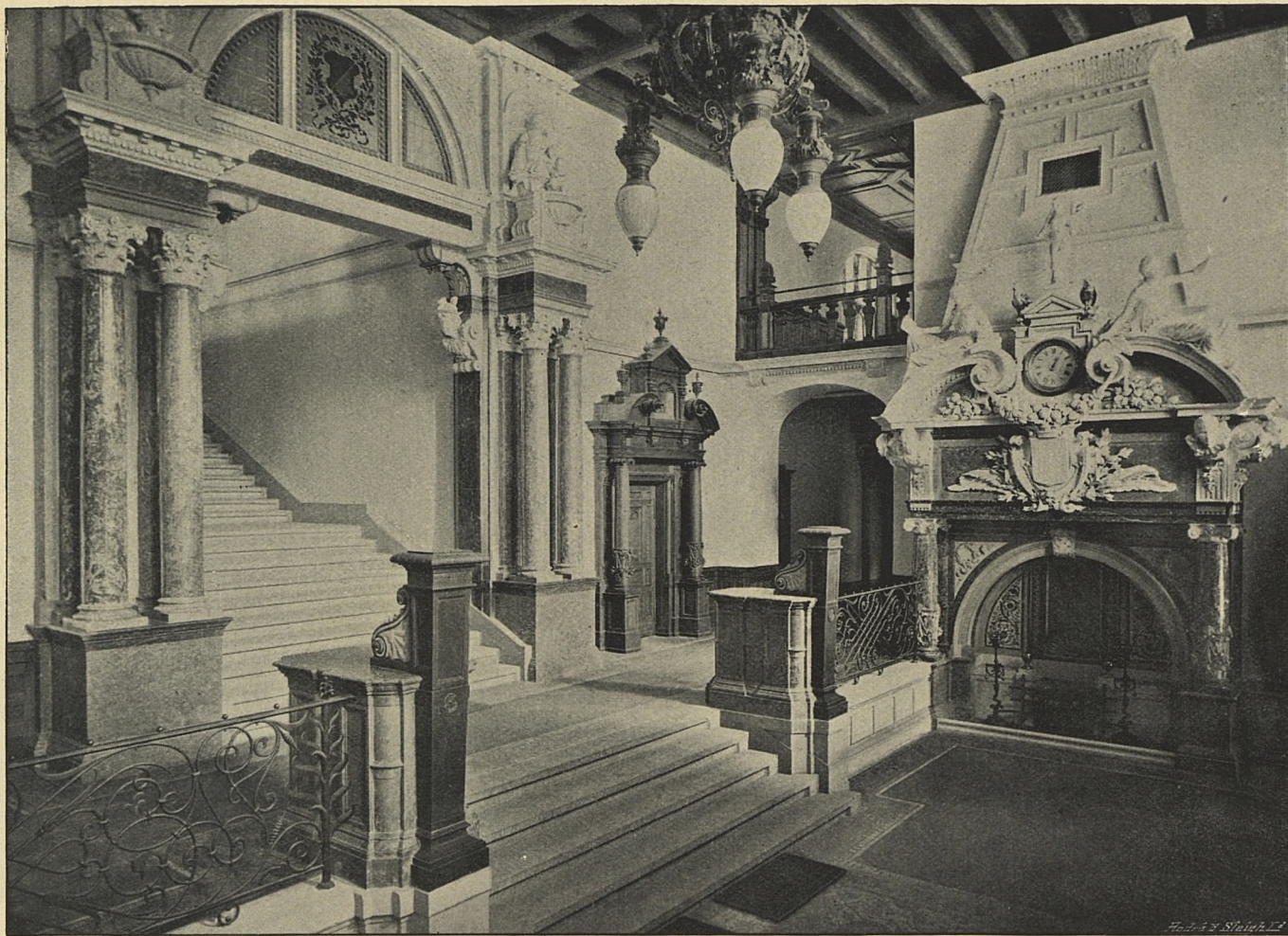
Restoration of Church at Doberan, by G. I. MÖCKEL, Architect. Drawn by FRANZ KRÜGER, Architect.



New Board School, Zürich, Switzerland, Assembly Hall, ALEX KOCH, Architect, London.



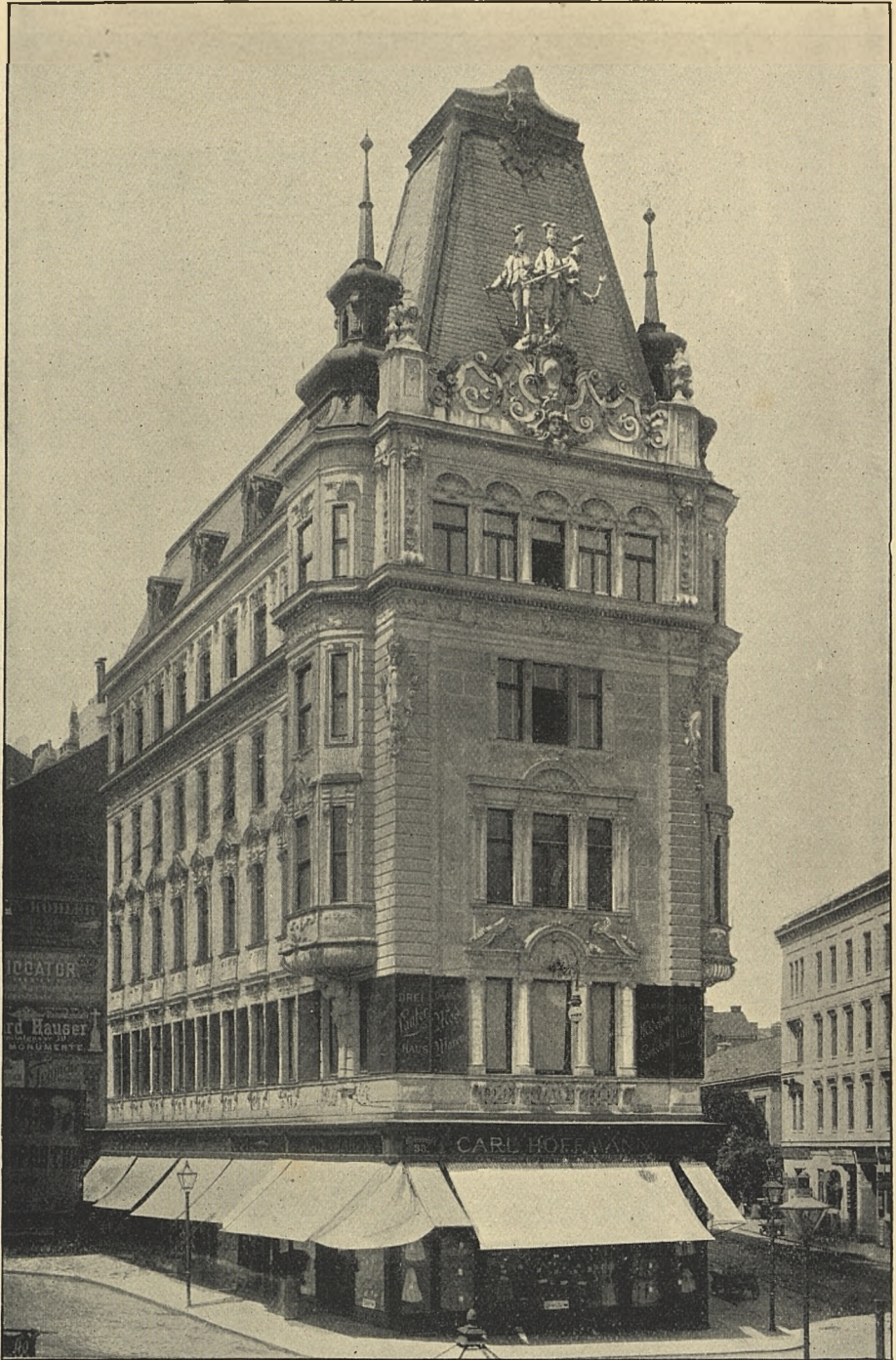
New Board School, Zürich, Switzerland, Assembly Hall Details, ALEX KOCH, Architect, London.



New Board School, Zürich, Switzerland, Vestibule, ALEX KOCH, Architect, London.



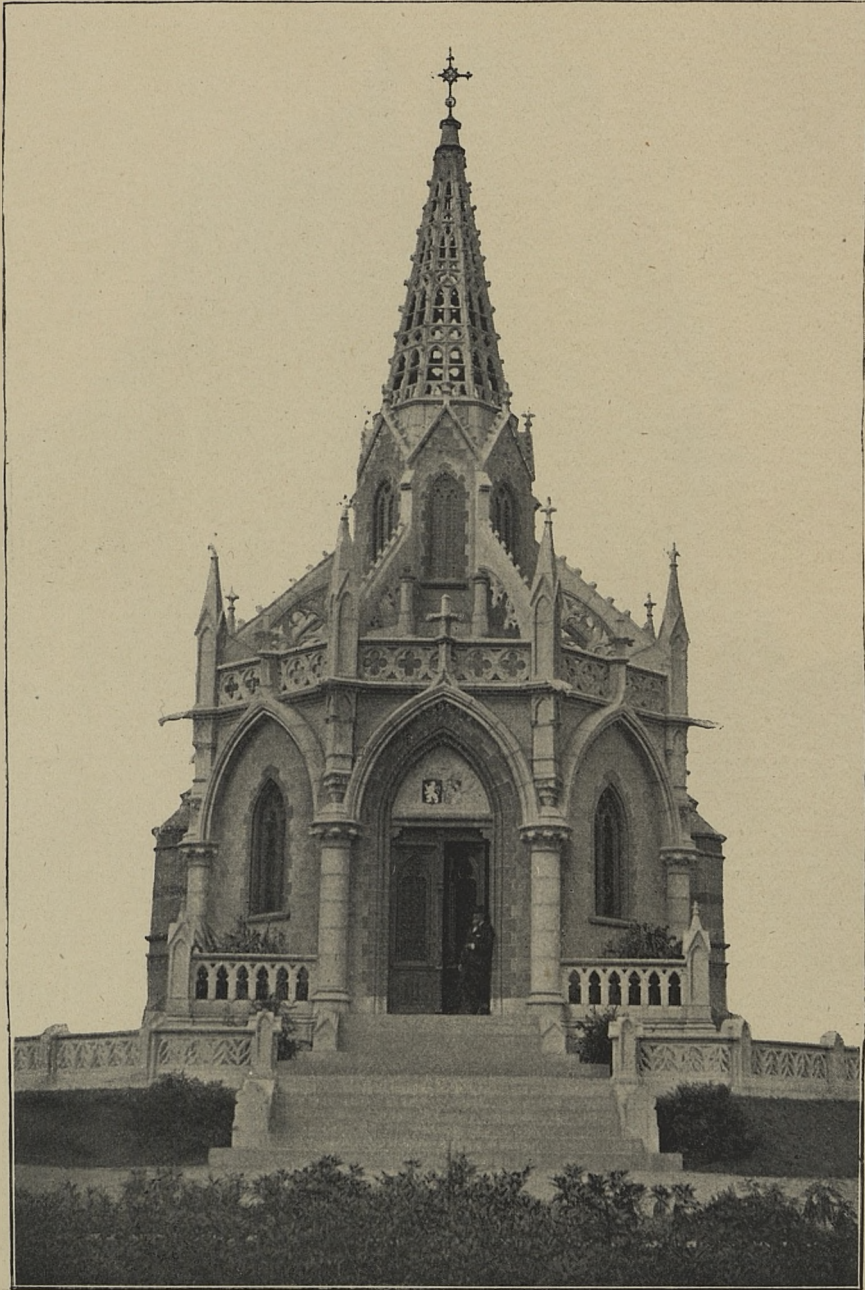
St. Petersburg Mietzhaus, N. BASSIN, Architect, St. Petersburg.



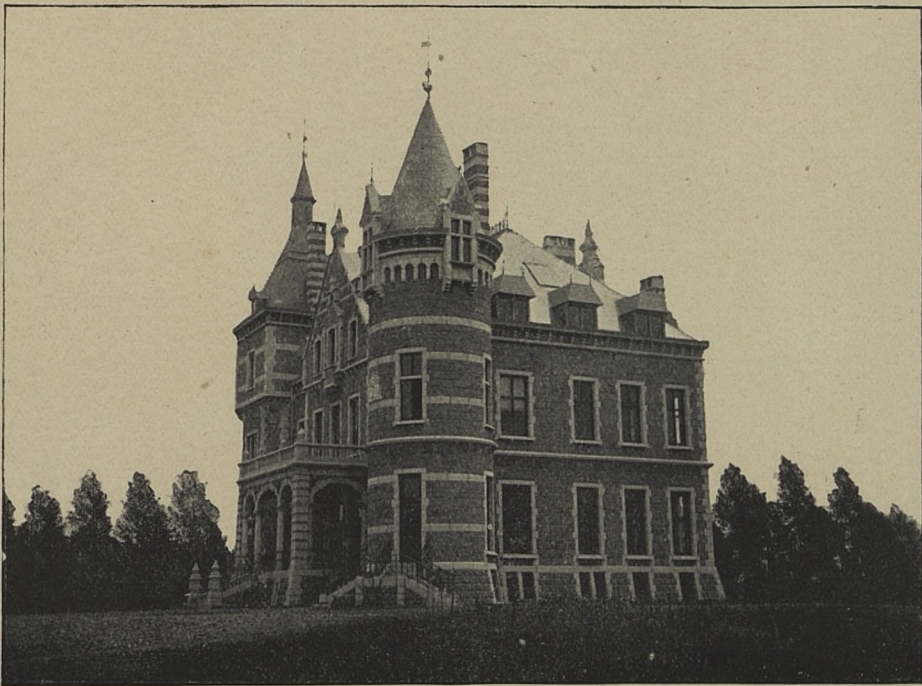
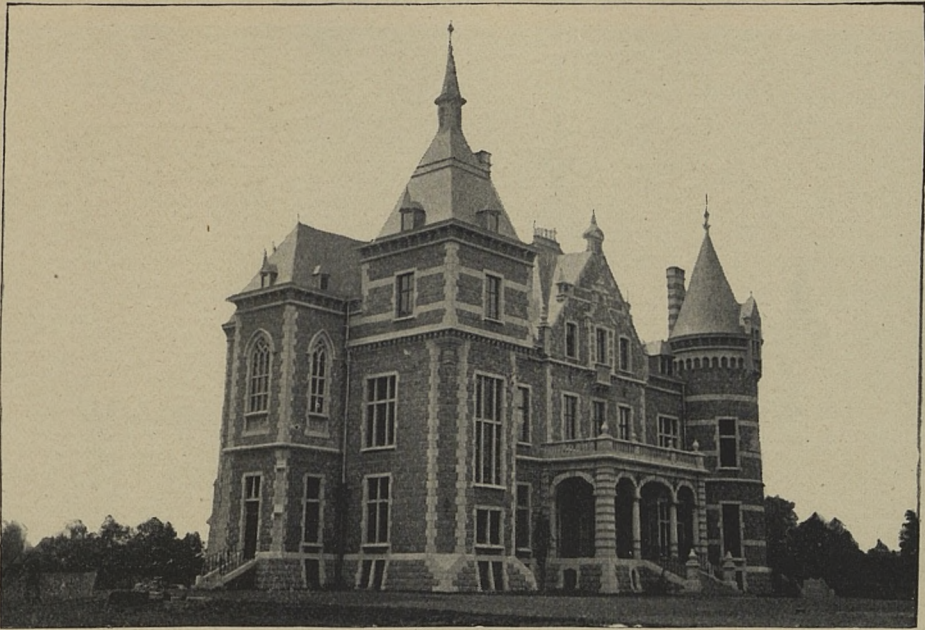
Dreiläuferhaus, Wien IX., ERNEST VON GOTTHILF, Architect, Vienna.
(For Plans, see p. 144.)



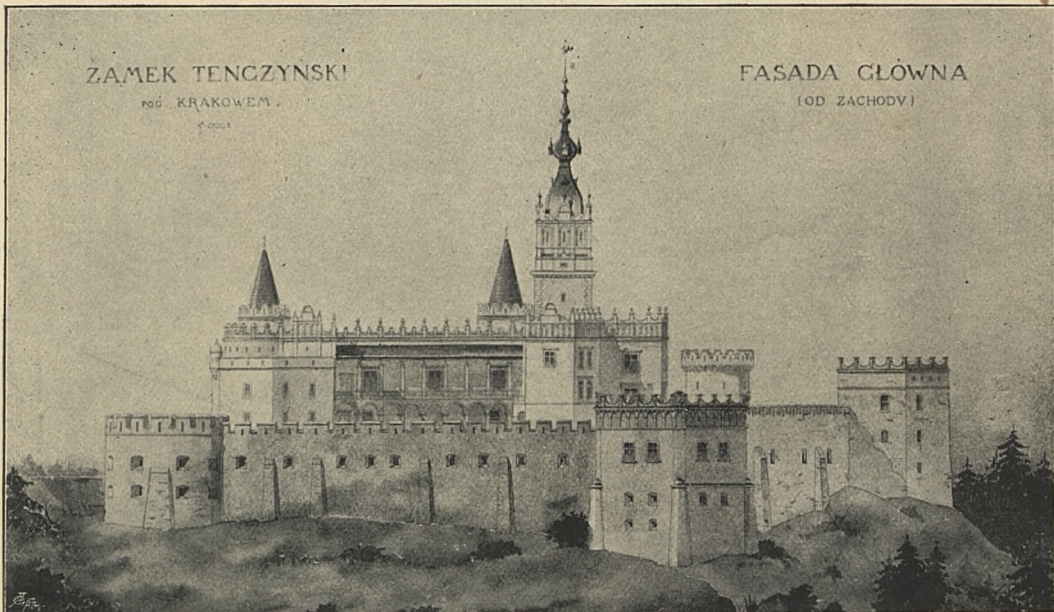
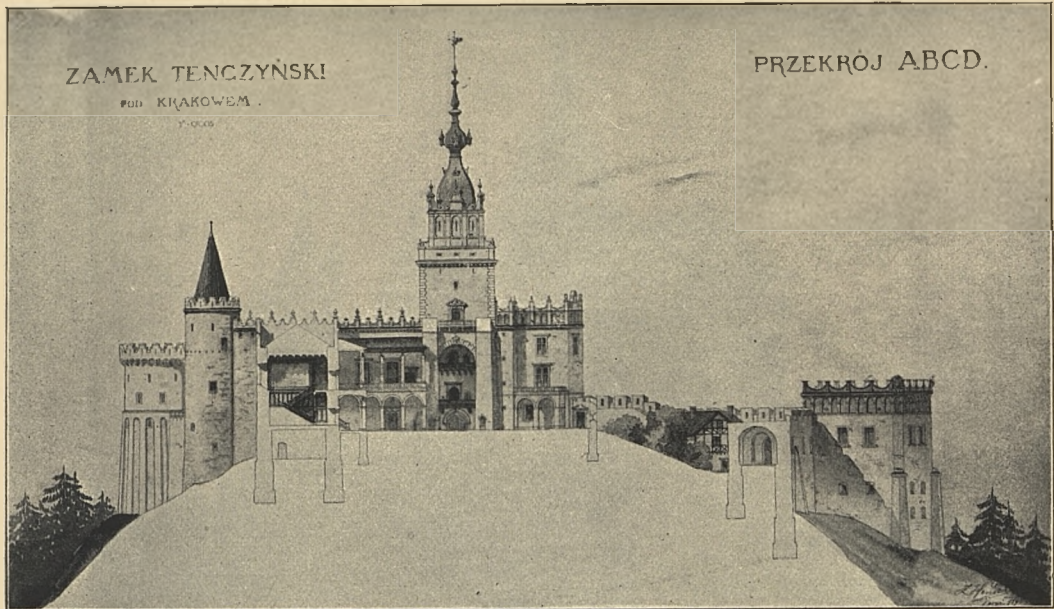
Offices for the "Algemeene Maatschappij voor Levensverzekering en Lijfrente," Amsterdam, H. P. BERLAGE, Nz., Architect.
(For Plans, see p. 144.)



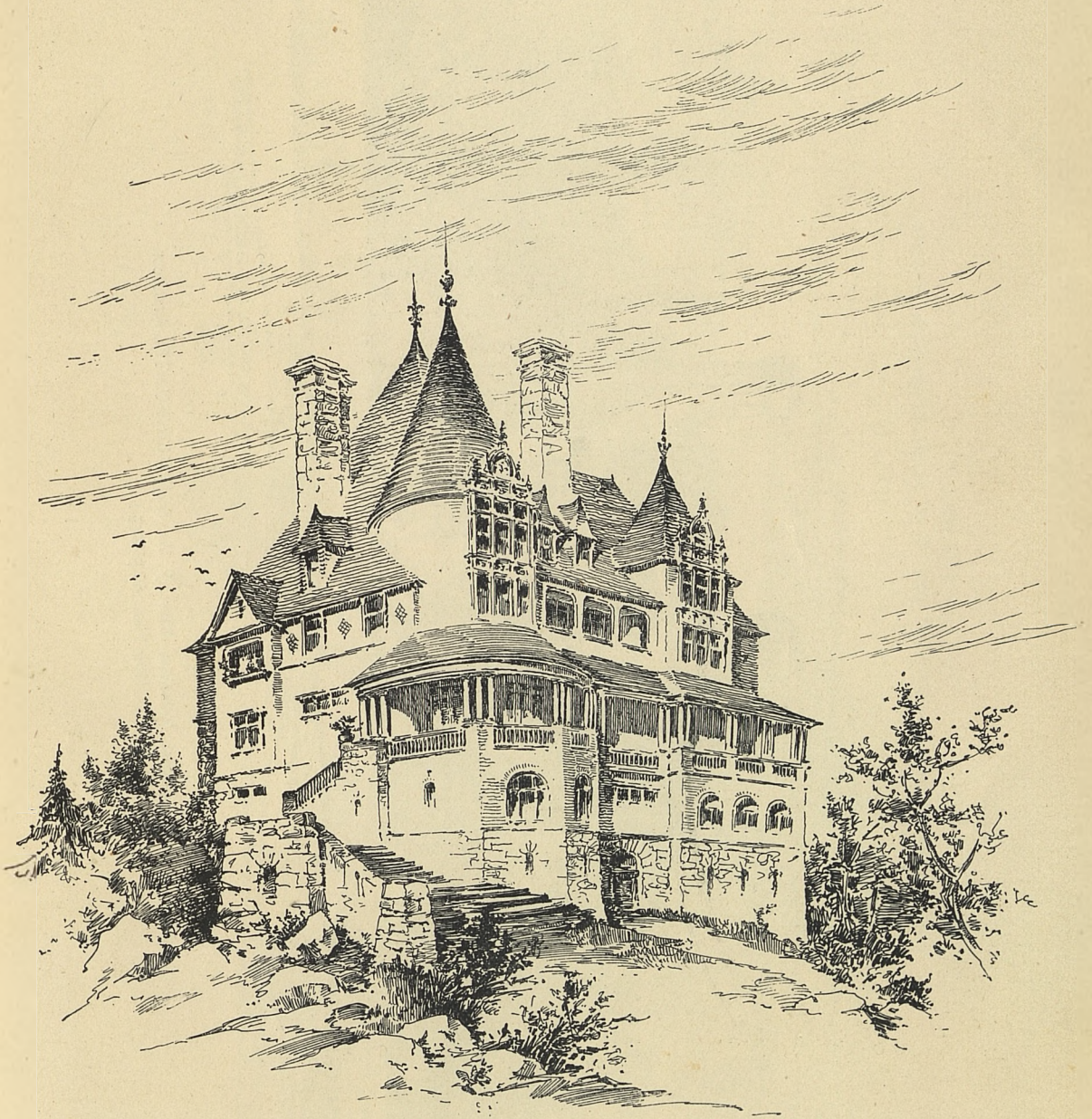
Memorial Chapel to the Comtesse A. d'Oultremont, née Princesse de Croÿ, VICTOR EVRARD, Architect, Brussels.



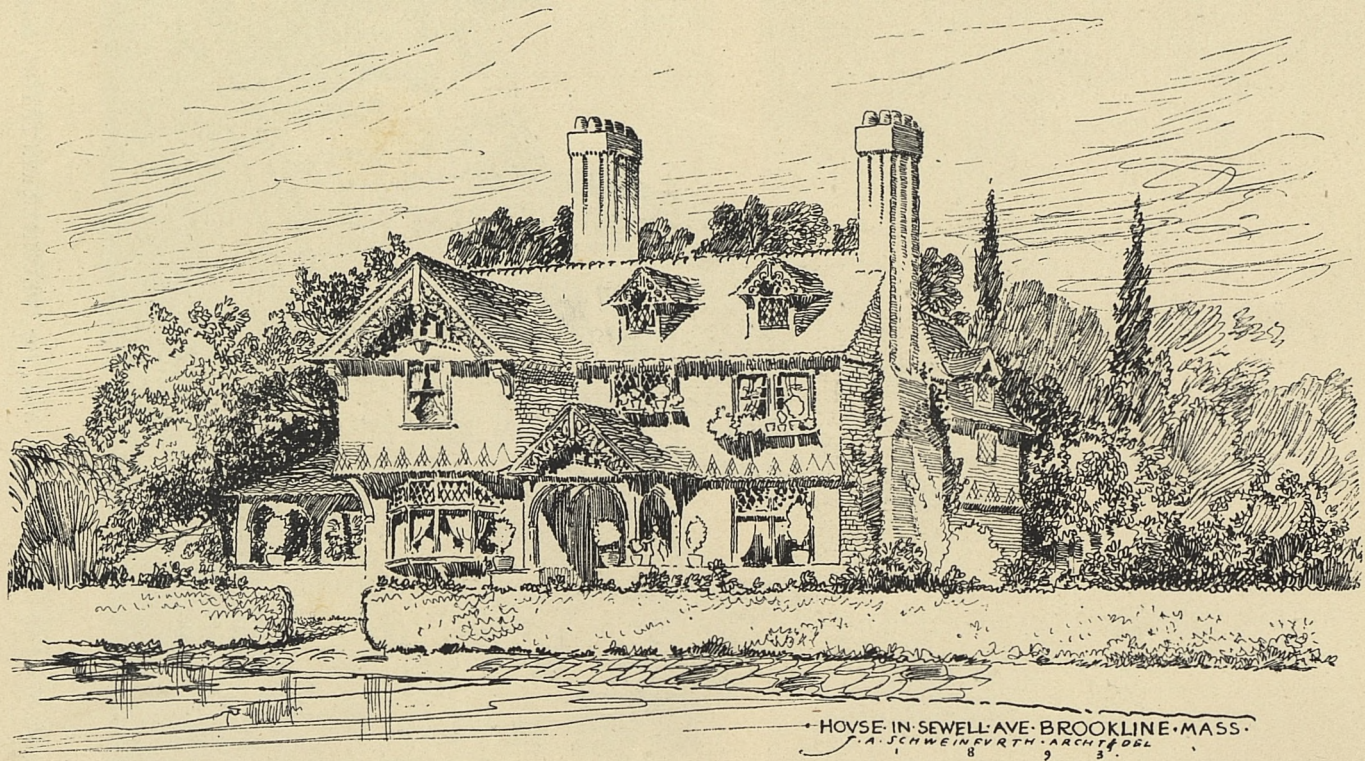
Château du Wyngaert à Schooten, Province d'Anvers, de M. le Chevalier Werner van Praet, VICTOR EVRARD, Architect, Brussels.



*Restoration of a Castle near Kraków, Z. HENDEL, Architect, Kraków.
(For Plan, see p. 54.)*

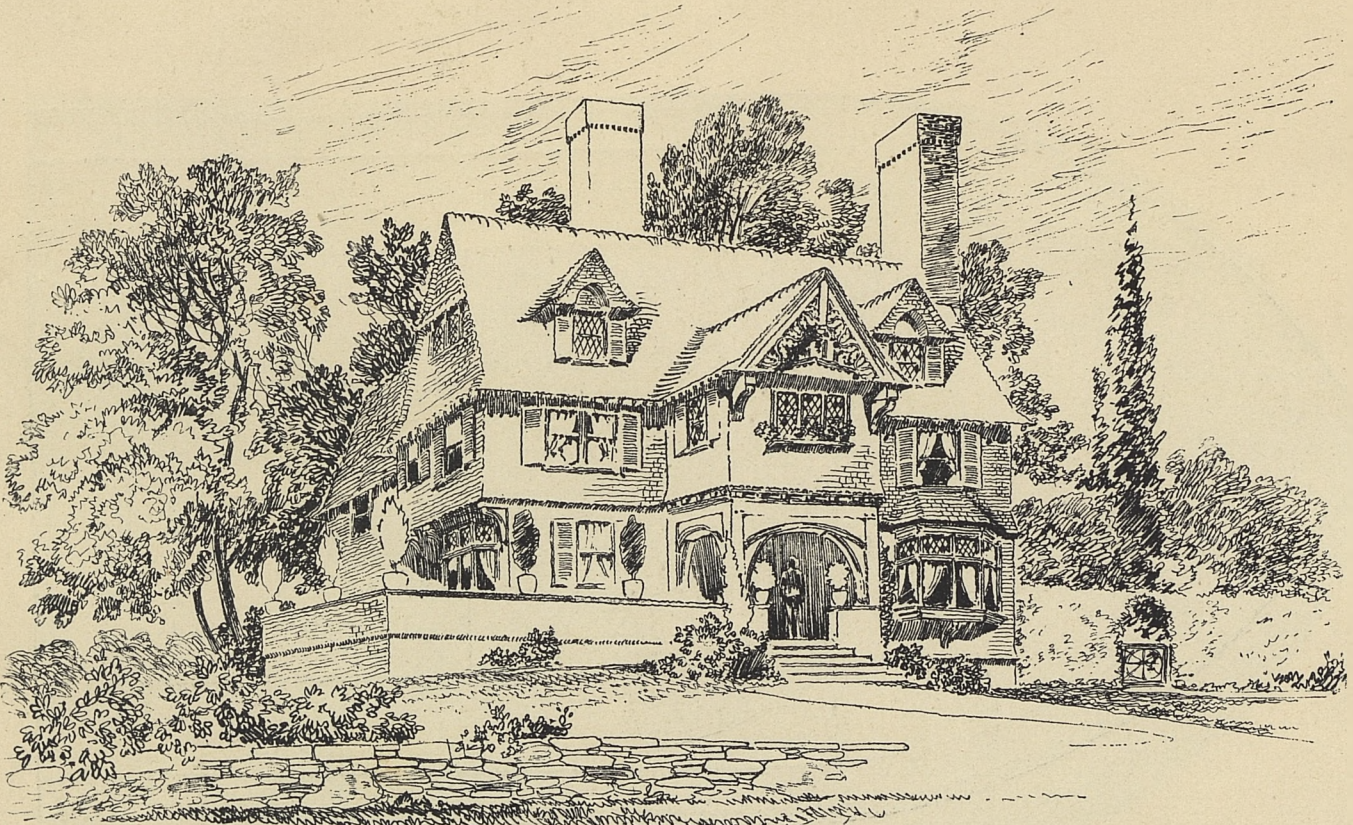


House at Fordham Heights, New York City, for Robert L. Niles, Esq., BRUNNER AND TRYON, Architects.



HOUSE IN SEWELL AVE. BROOKLINE, MASS.
 J. A. SCHWEINFURTH, ARCHT. DEL.
 8 9 3

House in Sewell Avenue, Brookline, Mass., J. A. SCHWEINFURTH, Architect.
 (For Plan, see p. 143.)



COTTAGE IN LANARK ROAD NEAR BROOKLINE, MASS.
J. A. SCHWEINFURTH, ARCHT. DROGL.

Cottage in Lanark Road, near Brookline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 143.)



The Light Bearer, Cartoon for a Memorial Window at Springfield, Mass., EDWARD SIMMONS, Artist.



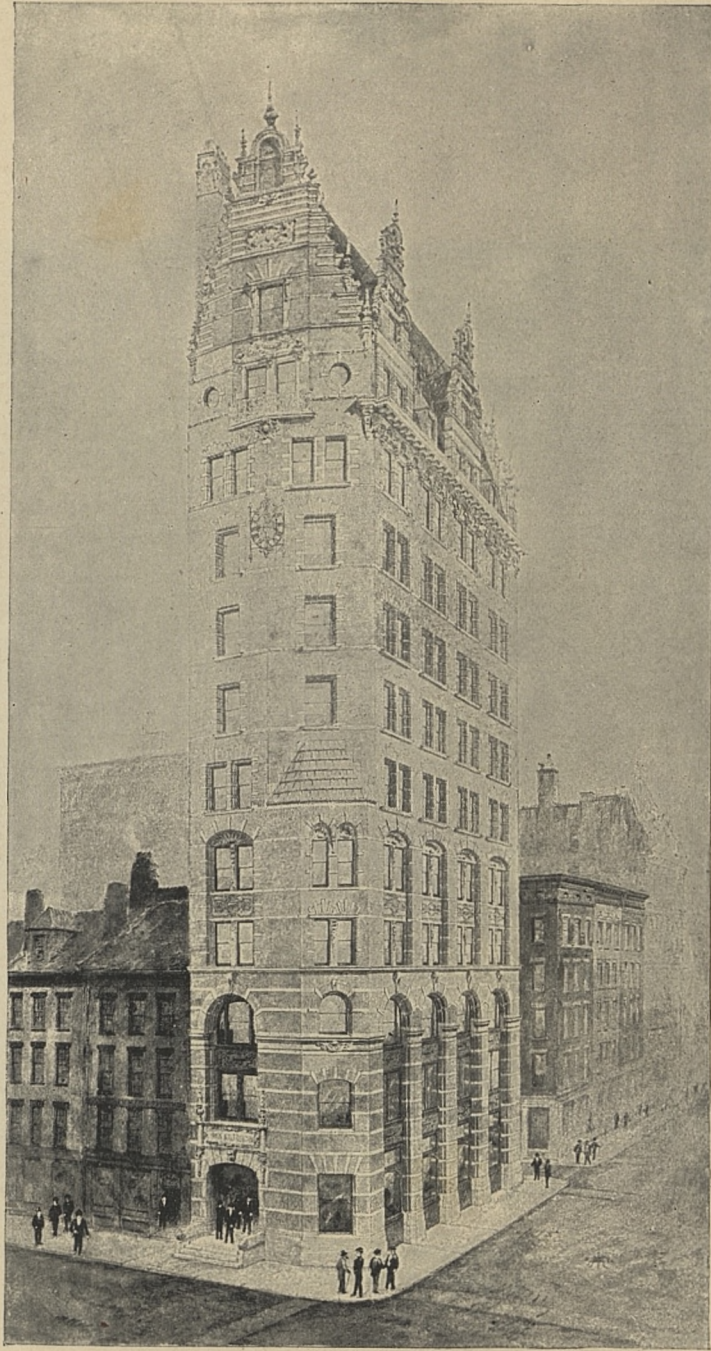
*Astor Memorial Doors, Trinity Church, New York City, THE LATE R. M. HUNT, Architect ;
KARL BITTER, Sculptor.*



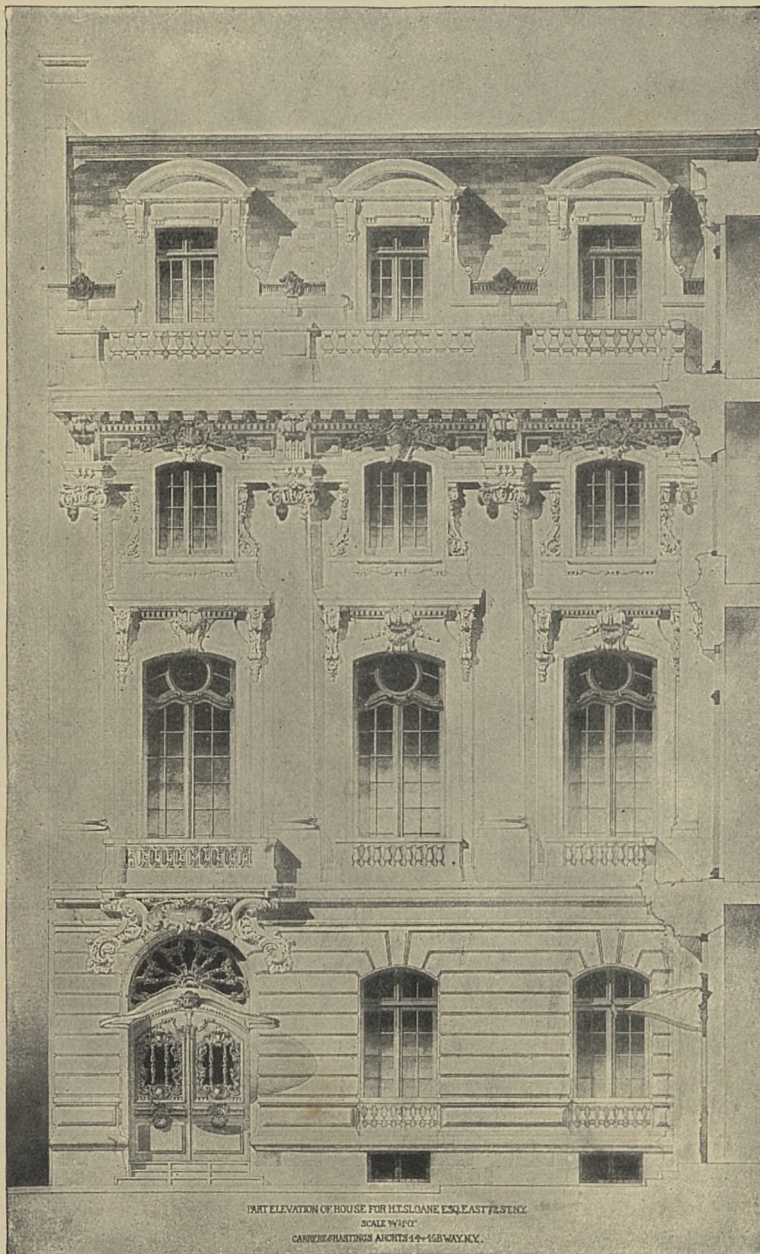
Portion of a Ceiling in the Fifth Avenue Hotel, New York City, ROBERT REID, Artist.



*A Window of "Faith, Hope, and Charity," for the Gould Memorial Church at Roxbury, N. Y.
Designed by FREDERICK WILSON.*



*The John Wolfe Building, Maiden Lane and William Street, New York,
H. J. HARDENBERGII, Architect.*

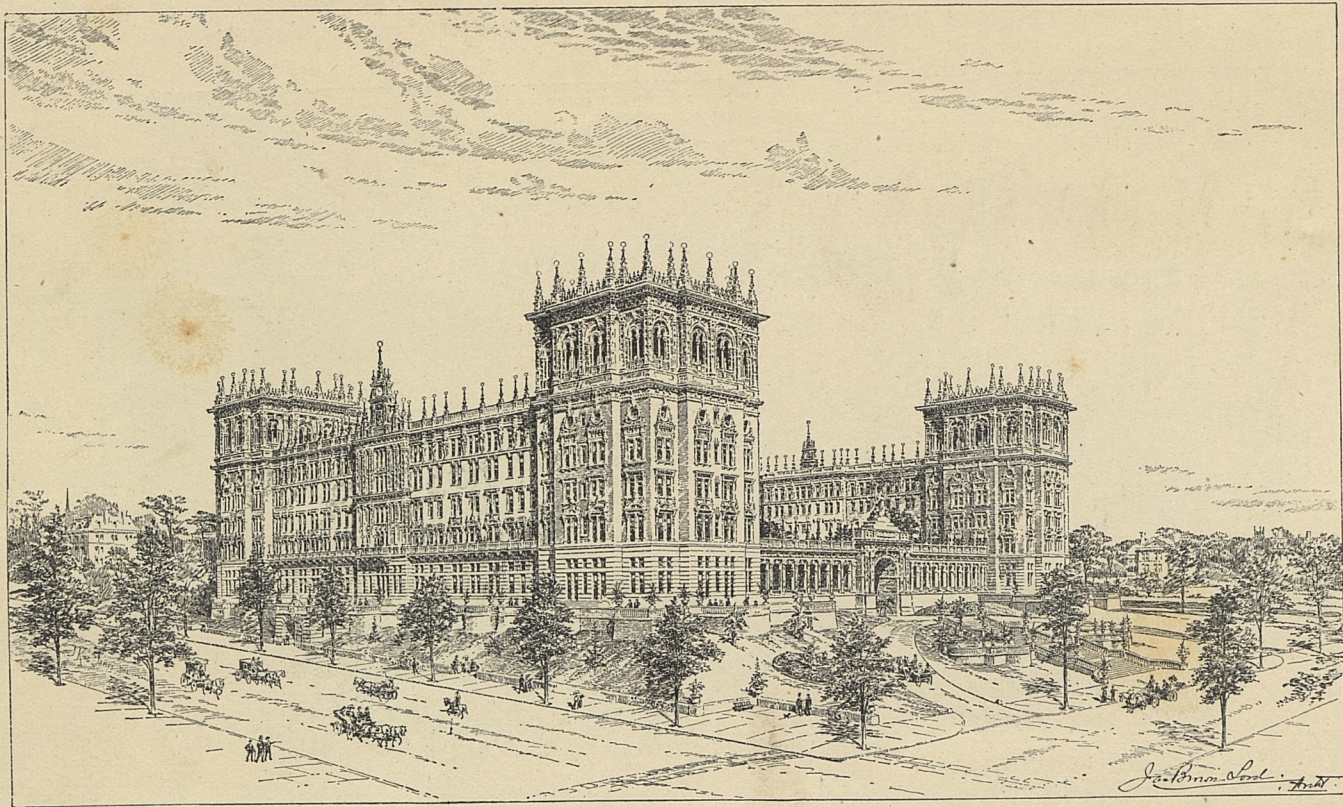


PART ELEVATION OF HOUSE FOR H. T. SLOANE ESQ EAST 75TH ST.
SCALE 1/4" = 1'-0"
CARRÈRE & HASTINGS ARCHTS 149-150 W 4th ST. N.Y.

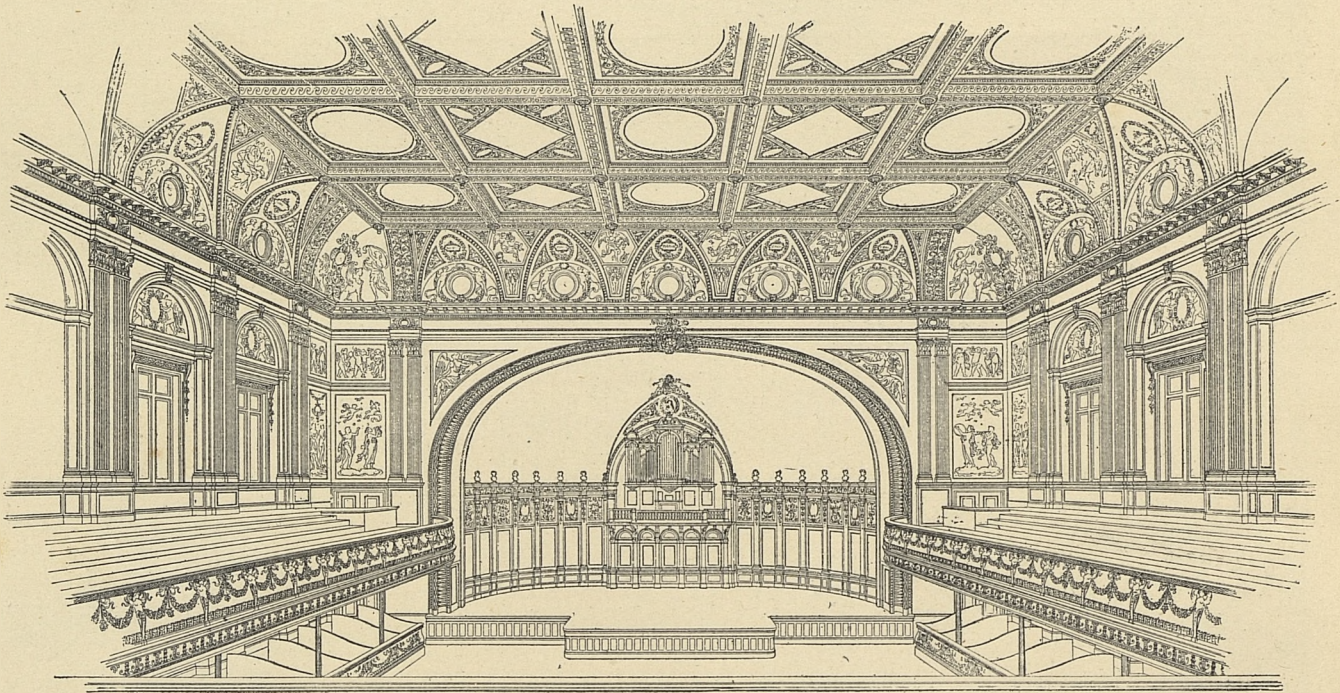
House for H. T. Sloane, Esq., CARRÈRE AND HASTINGS, Architects.



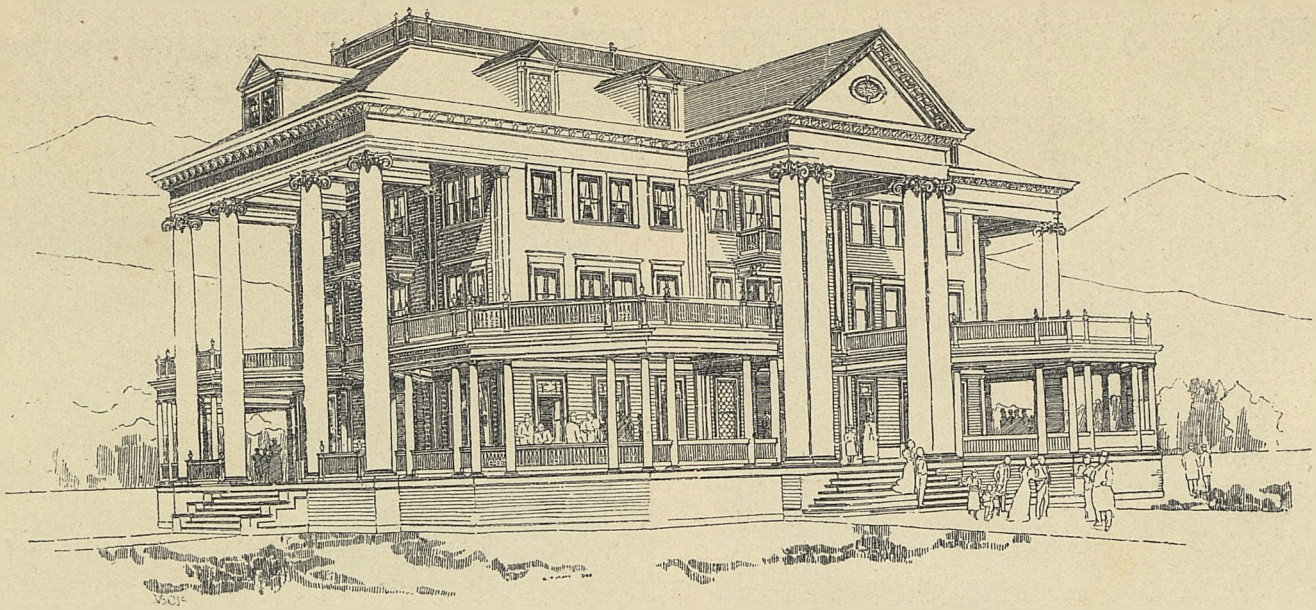
Country House, R. H. ROBERTSON AND A. J. MANNING, Architects.



Design for Proposed Hotel, JAMES BROWN LORD, Architect.



Scheme of Decoration, Auditorium, Music Hall, Baltimore, Md., T. HENRY RANDALL, Architect.



Schoharie Mansion at Schoharie Manor, Greene Co., N. Y., KAFKA AND MOTT, Architects.



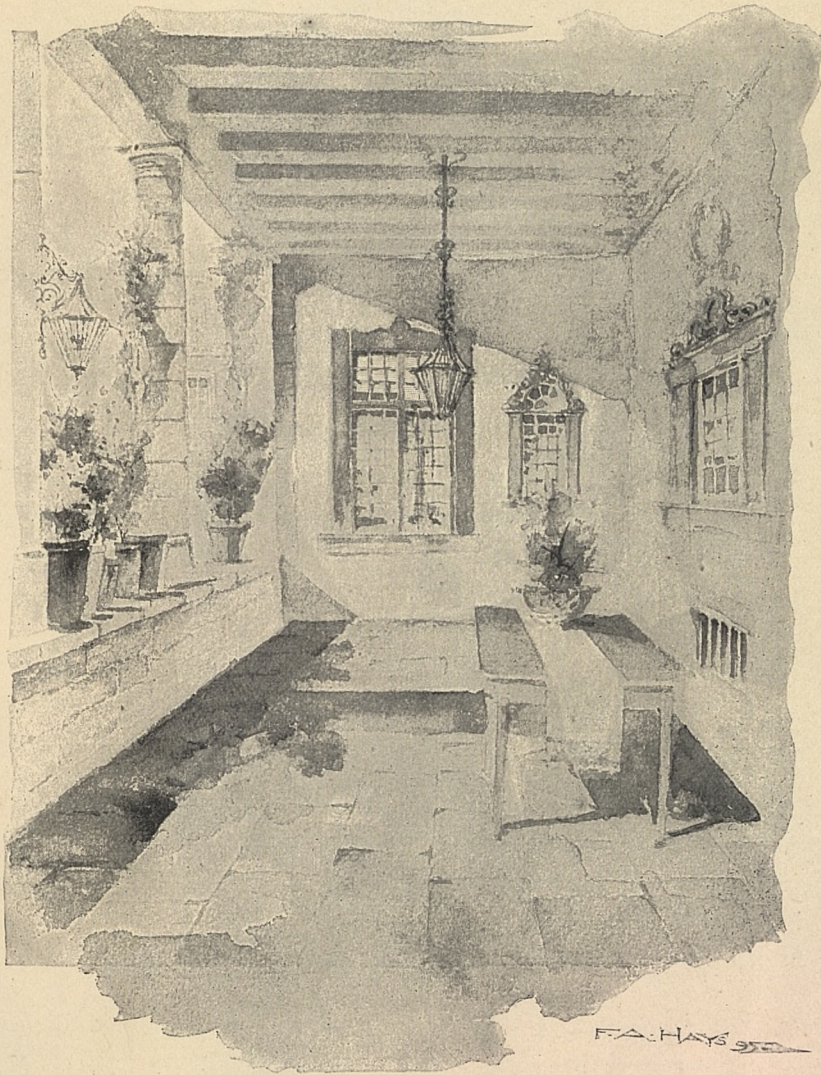
*Two Reliefs for Clarke Monument, Forest Hills Cemetery, Boston, Mass., ANDREWS, JAQUES, AND RANTOUL, Architects;
DANIEL C. FRENCH, Sculptor.*



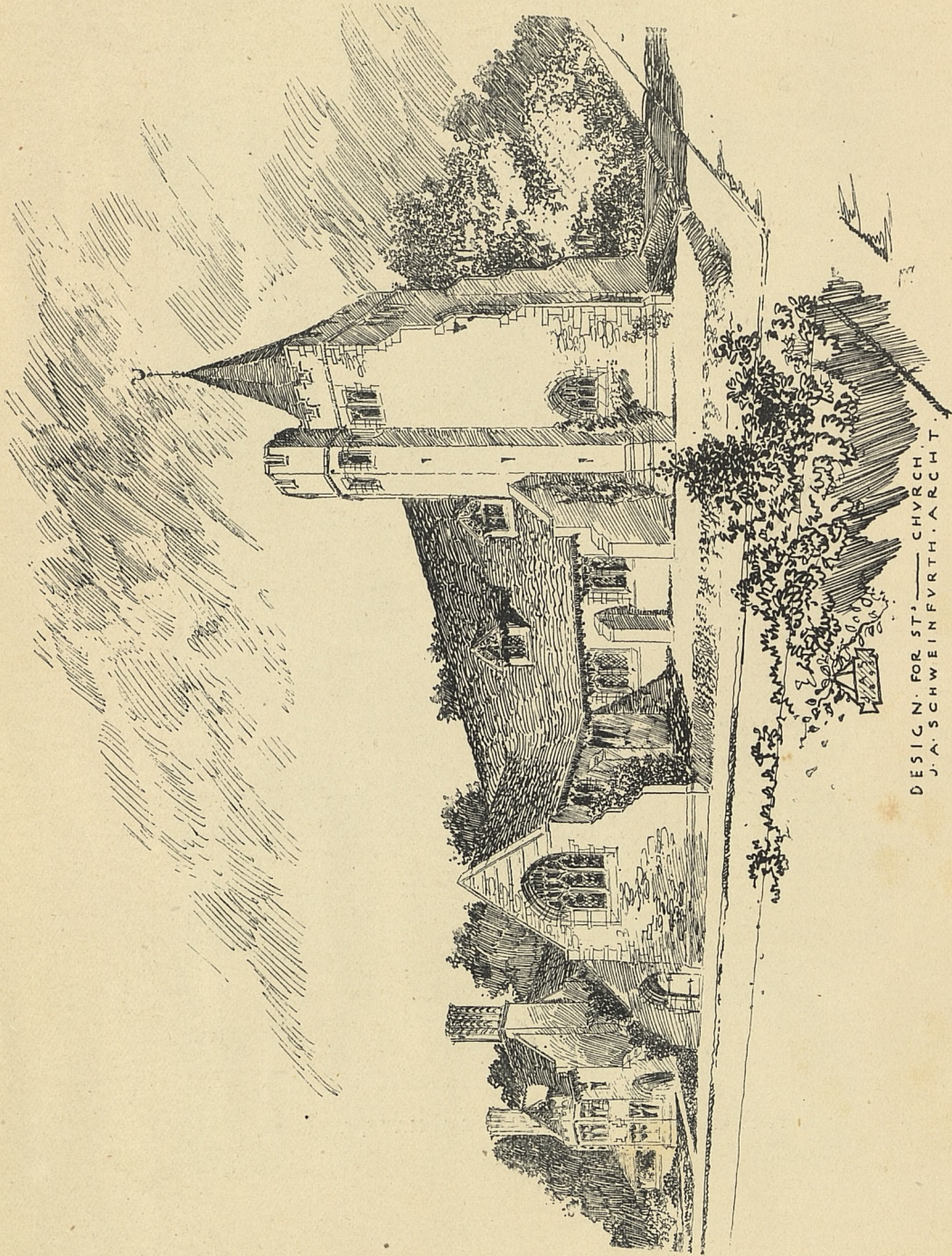
Chimney Frieze in Burnt Wood, a Marriage in the Middle Ages, J. W. FOSDICK, Artist.



"Laus Deo," Chancel Decoration, F. S. LAMB.

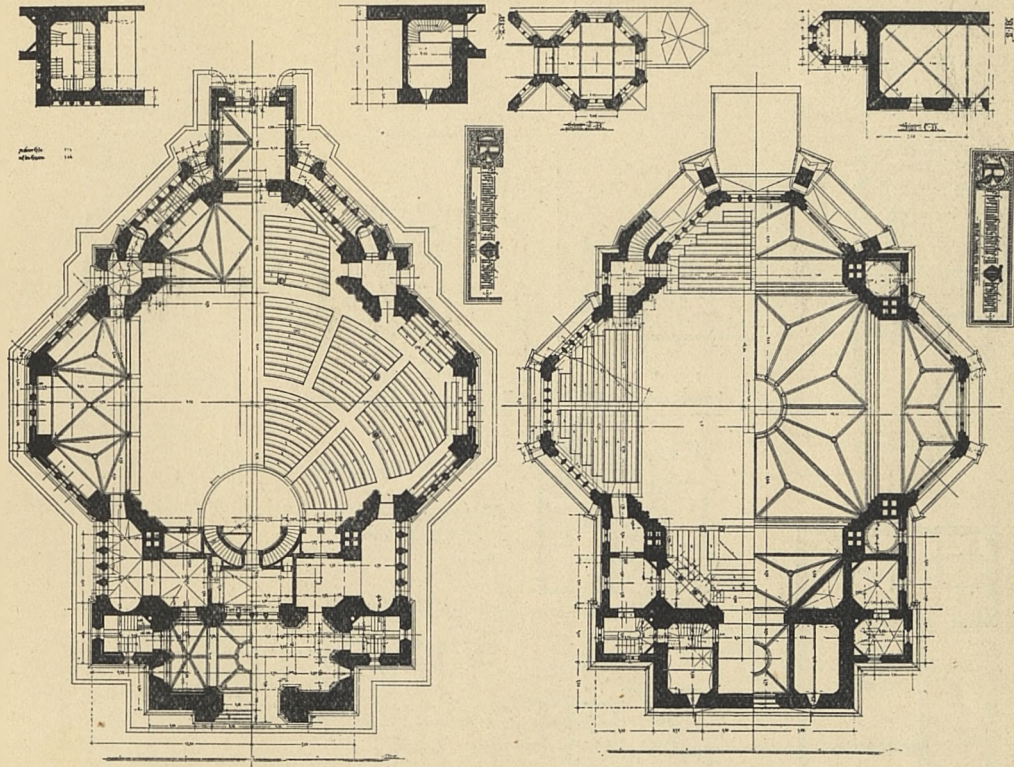


Forch—Inn at Llanerch, Pa., FRANK A. HAYS, Architect.

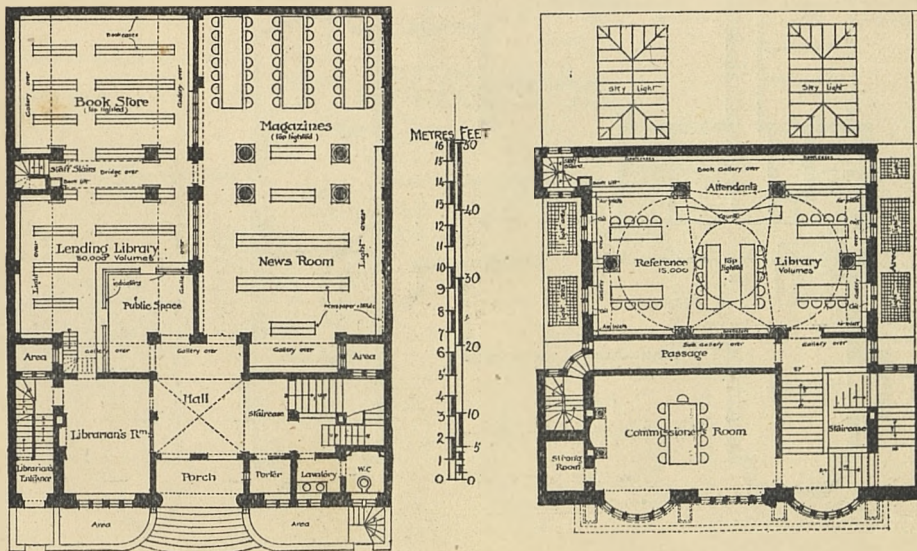


DESIGN FOR ST. CHVRCH.—
J. A. SCHWEINFURTH, ARCHT.

Design for Church, J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 142.)



PAGE 112 Reformed Church Wiesbaden Prof Joh Otzen Arch



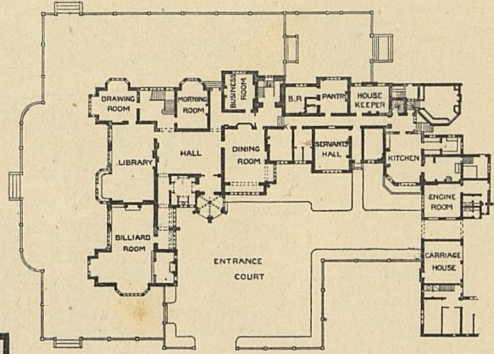
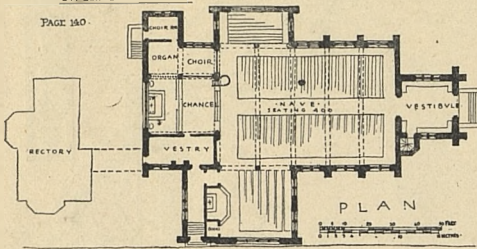
Ground floor

First floor

PAGE 11 Design for a Public Library P E Newton Arch

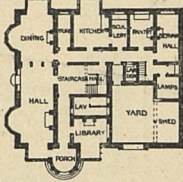
DESIGN FOR A CHURCH
J.A. SCHWEINFORTH ARCHT

PAGE 140



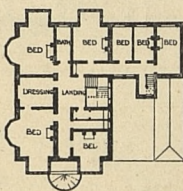
ALDERMARSTON COURT.
BRIGHTWIN BAYDON ARIBA ARCHT

PAGE 15

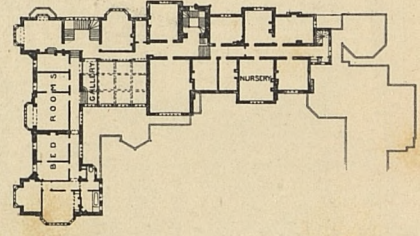


HOUSE AT WINCHFIELD.
F.B. WOOD FRIDMAN ARCHT

PAGE 30



CHAMBER PLAN



FIRST FLOOR PLAN

PRUDENTIAL ASSURANCE CO'S OFFICES
EDINBURGH.

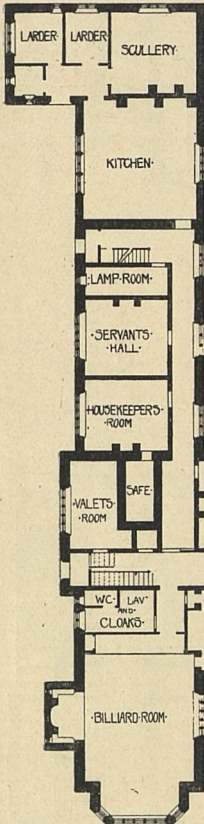


1ST FLOOR PLAN

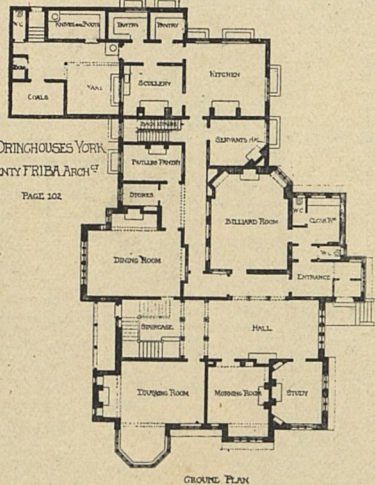
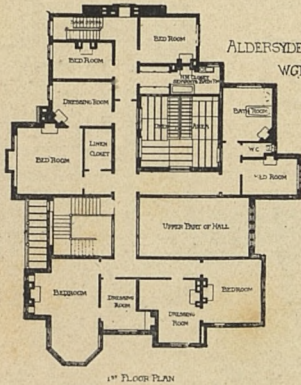
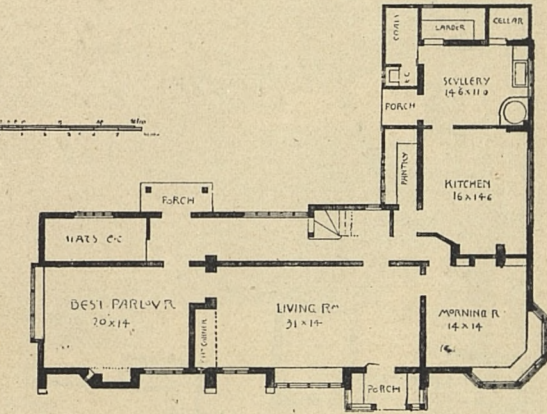
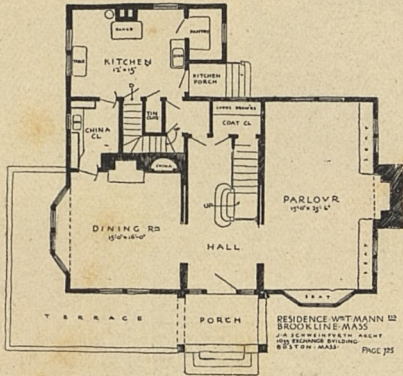
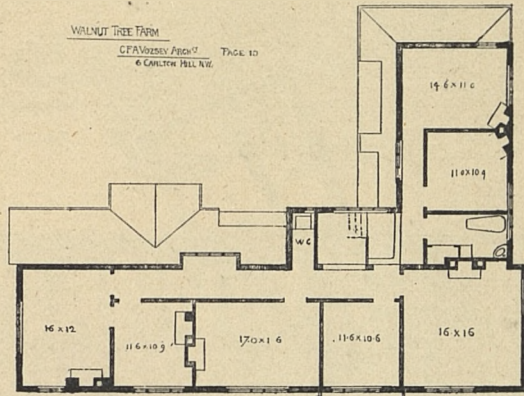
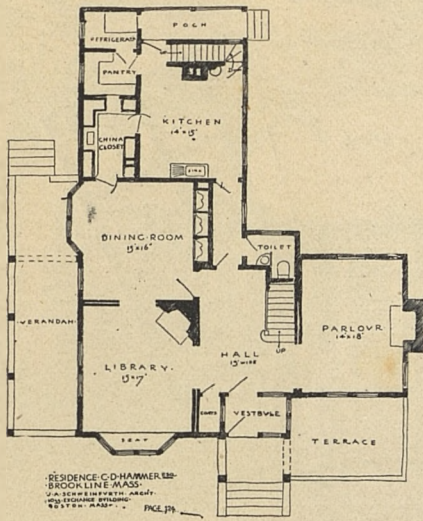


GROUND PLAN

PAGE 3

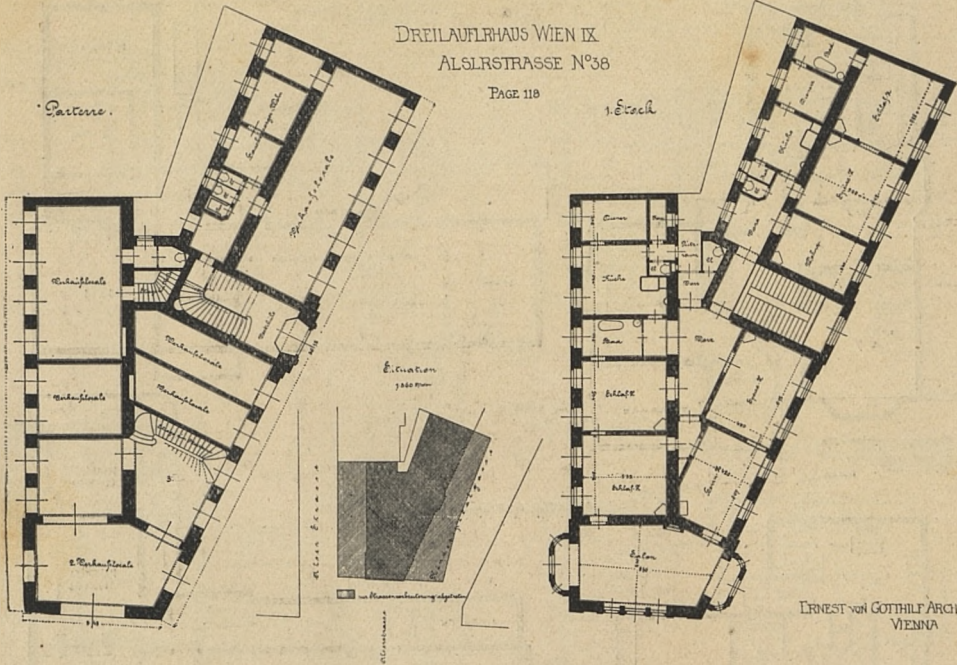


ASHORNE HOUSE
E. GOLDIE ARCHT

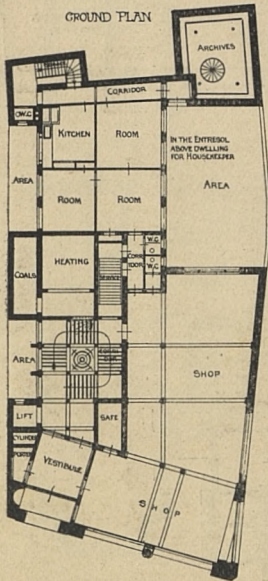


DREILAUFHAUS WIEN IX
ALSERSTRASSE N°38

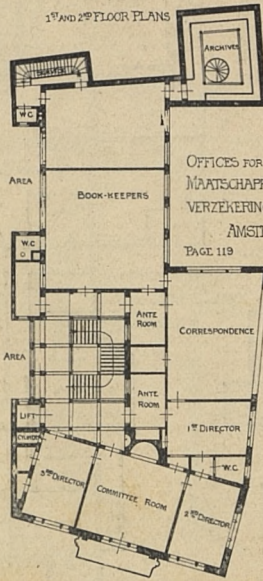
PAGE 118



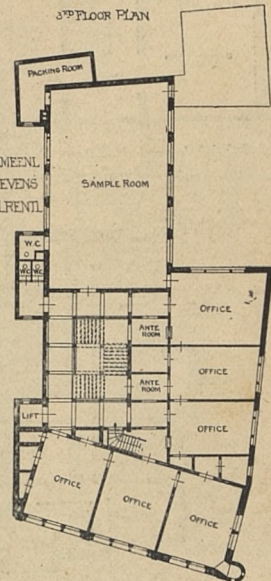
GROUND PLAN



1ST AND 2ND FLOOR PLANS

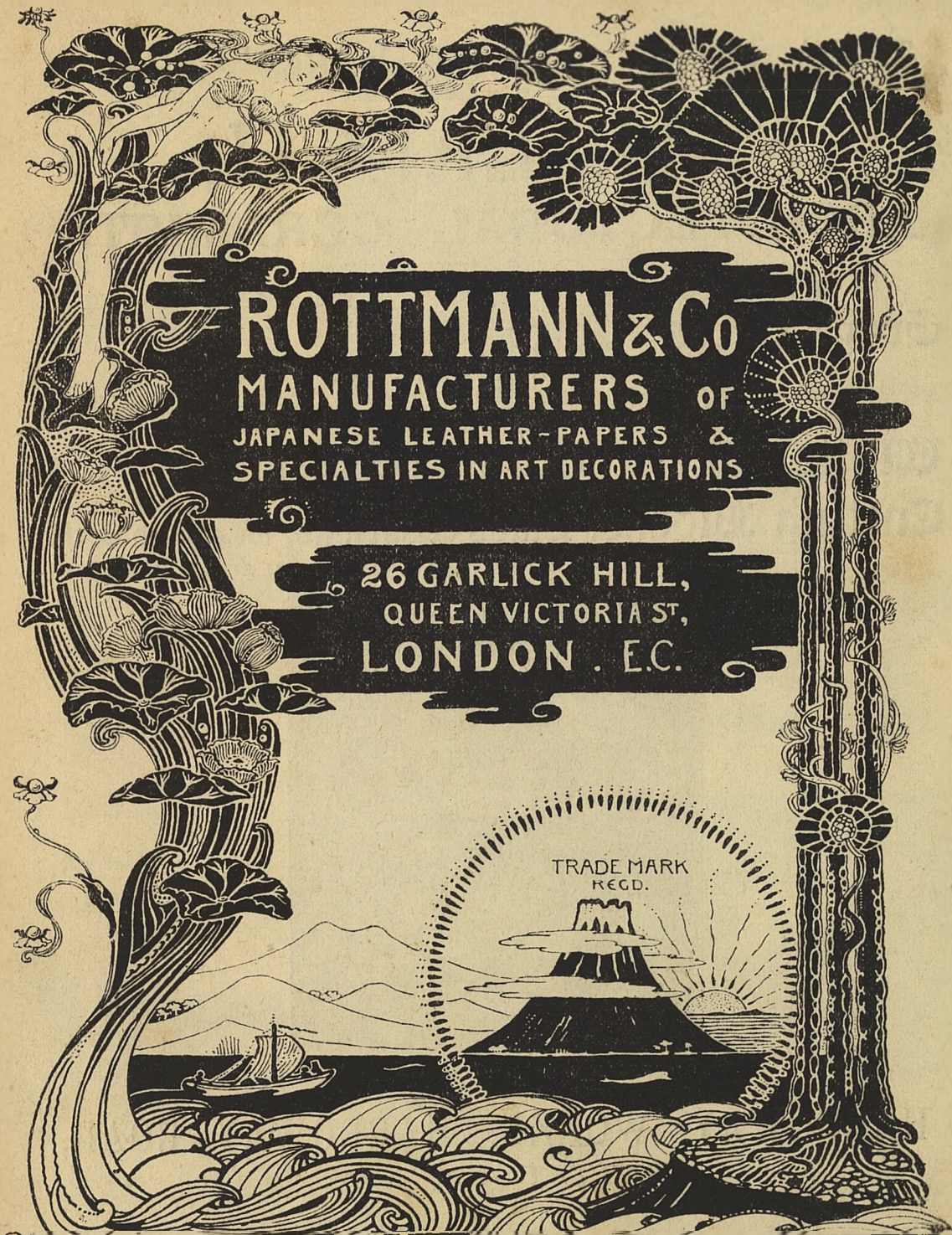


3RD FLOOR PLAN



H P BERLAGE NZ ARCH

ROTTMANN'S "SILVER STENCILS" AND ENGLISH RELIEF GOODS.



ROTTMANN & Co
MANUFACTURERS OF
JAPANESE LEATHER-PAPERS &
SPECIALTIES IN ART DECORATIONS

26 GARLICK HILL,
QUEEN VICTORIA ST,
LONDON . E.C.

TRADE MARK
REGD.

TELEGRAMS: SQUADRON . LONDON: & AT YOKOHAMA . JAPAN

TERRA COTTA. GLAZED WARE. TILES.

S. H. LEECH,
ARCHITECTURAL CERAMIST.

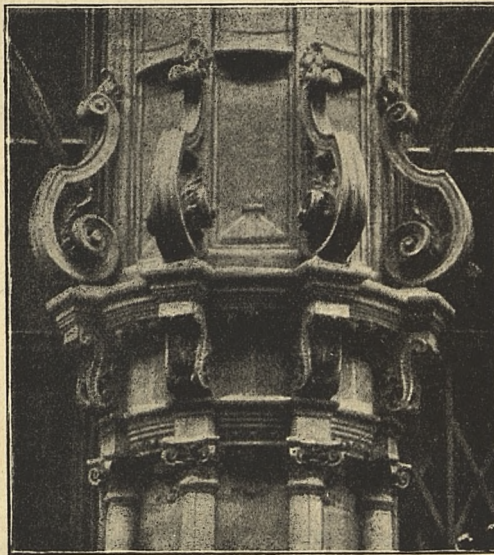
SPECIALITIES:—

Grey Terra Cotta, AS USED AT

52-53 PARLIAMENT STREET, S.W.
MOORGATE COURT, MOORGATE PLACE, E.C.
87 GRESHAM STREET, E.C., &c., &c.

White Terra Cotta (washable)

Cutting Blocks, Slabs & Bricks, for gauged work,
In RED, BUFF, GREY, WHITE, BLACK, & YELLOW.

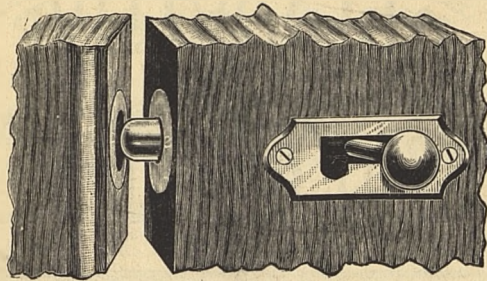


DETAIL FROM 87 GRESHAM STREET.

HARROWAY WORKS, HARROWAY ROAD,
BATTERSEA, S.W.

THE "PARAGON" BOLT (PATENTED).

THE ONLY
RATIONAL
BOLT.

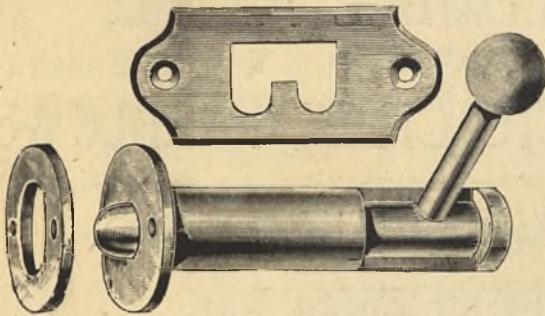


FOR THE PRESENT,
OF THE FUTURE,
AND
FOR ALL TIME.

Sketch showing portion of Door with Bolt and Socket as fixed.

ADVANTAGES of the "Paragon" Bolt as compared with Ordinary Bolts.

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 1. Great strength; is not dependent for security on a few small screws in the socket. 2. Exceeding neatness; no heading to be cut away for socket. 3. Shoots smoothly, and requires no force. | <ol style="list-style-type: none"> 4. Dropping of door does not affect working of bolt. 5. Has no springs, and is practically everlasting. 6. Upper bolt on door can be fixed within easy reach, not of necessity at the top of door as with other bolts. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



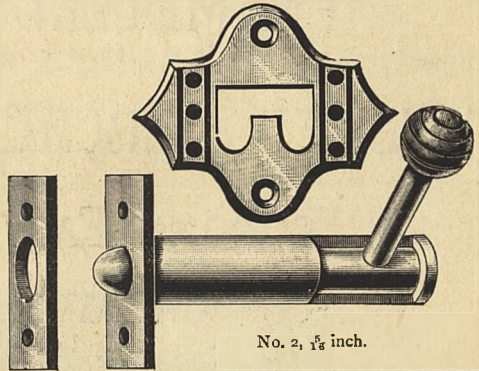
No. 1, $\frac{3}{8}$ inch.

Made in the following sizes :

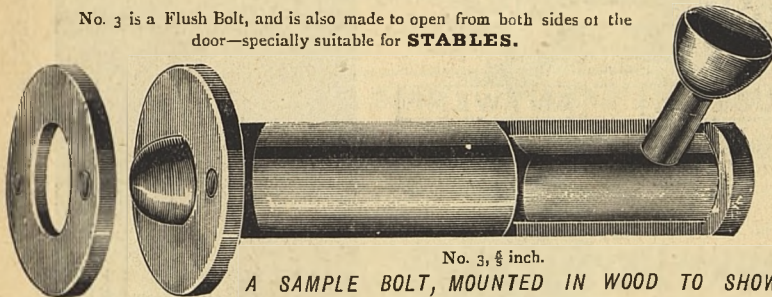
No. 1. $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{5}{8}$ in. **No. 2.** $\frac{1}{2}$ in., $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{1}{4}$ in.
No. 3. $\frac{3}{8}$ in.

The two smaller sizes No. 2 are suitable for small Cabinet work and Casements.

No. 3 is a Flush Bolt, and is also made to open from both sides of the door—specially suitable for **STABLES.**



No. 2, $\frac{1}{2}$ inch.



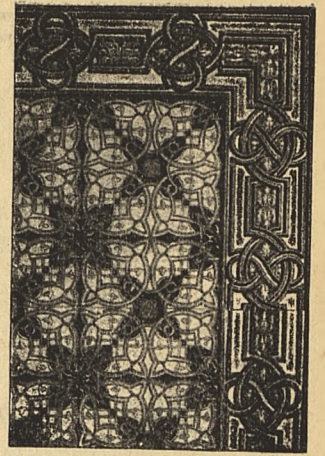
No. 3, $\frac{3}{8}$ inch.

A SAMPLE BOLT, MOUNTED IN WOOD TO SHOW ITS ACTION, AND ALL FURTHER PARTICULARS WILL BE SENT ON APPLICATION TO

The "Paragon" Bolt Syndicate, Limited,
14 SHERBORNE LANE, LONDON E.C.

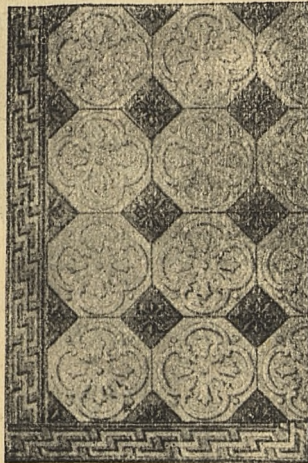


DECORATIVE
WALL COVERINGS
AND
ART * PANELS.

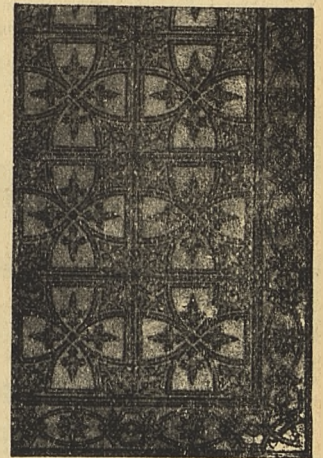


ENAMELLED FLEXIBLE METAL,
REPLACING
GLAZED & ENCAUSTIC TILES, MARBLE &c.
ECONOMY, EASY FIXING, PERMANENCY,
GREAT BEAUTY OF EFFECT.

FOR ALL IN & OUTDOOR DECORATIONS.



ALBERT HEYMANN & Co
97, QUEEN VICTORIA ST.
LONDON. E.C.



THE SUNBURY

Lincrusta=Walton. WALL DECORATION

DADOES, FILLINGS, FRIEZES. — SPECIAL NOVELTY FOR 1895: — PLAQUES, BORDERS, PANELS, &c.

CEILINGS at 1/- per Yard, 21 inches wide.

FREDERICK WALTON & CO., Ltd., Sole Patentees & Manufacturers,
2 NEWMAN STREET, LONDON, W.

Telegrams—"LINCROSTA-WALTON, LONDON."

Telephone—No. 3,769.

SOLID in Colour! SOLID in Relief! SOLID in Value!

E. FARRAR AND CO.,

69 BERNERS STREET, LONDON, W.

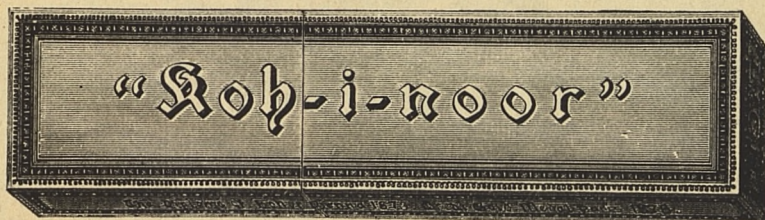
Casement Makers and Metal Workers.

Sole Makers of the "CLIMAX" and "ECLIPSE" Casements, Regd.
The Patent "In and Out" Casement, cheapest and best in the market.

The Builder.—"*Most satisfactory and weathertight.*"

L. & C. HARDTMUTH'S

KOH-I-NOOR HEXAGON DRAWING PENCIL. Made in fourteen degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H. In One Dozen Boxes.



The KOH-I-NOOR LEAD does not smear, is easily erased, and is remarkable for its extreme durability.

ART PHOTOGRAPHS.



Assortments sent by Post for Selection to any part of the World. No deposit required from responsible applicants.

PARIS Salon Pictures, Classical, Secular, and Religious Subjects, Statuary, Views, Yachts, Heads, Portraits, Artists' Life Studies, Eastern Types, Animals, Flowers, Fruit, Clouds, Waves, Rustic Scenes, &c.

Sole Agents for the Celebrated Series of Life Studies for Artists by W. Von GLODEN.

Collections from the Louvre, Luzembourg, Vatican, Dresden, and other noted Galleries.

ERDMANN & SCHANZ,

PHOTOGRAPHIC PUBLISHERS,

4 SALLKOTTE ROAD, BATTERSEA RISE, LONDON, S.W.

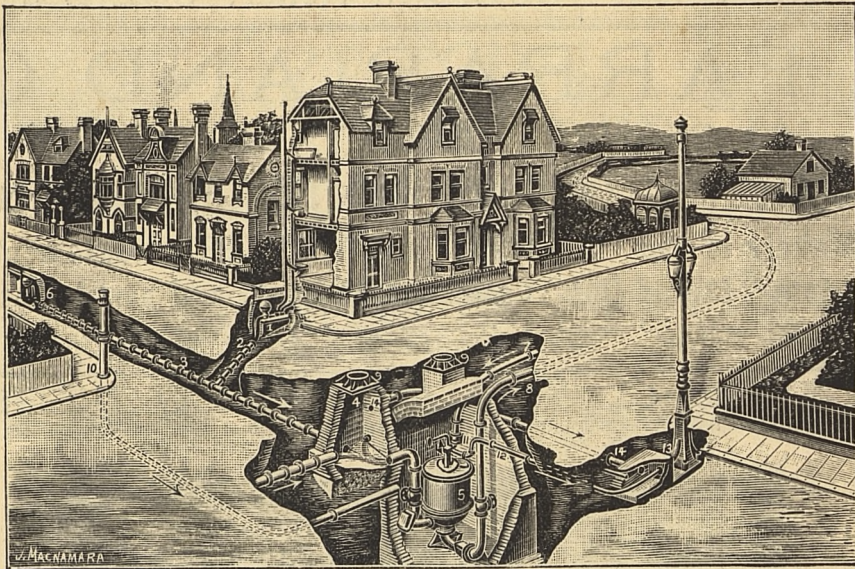
ESTABLISHED 1876.

Write for our latest 28-page priced Catalogue, 1½d. post free. It includes the Newest Publications, any of which are sent by post for Selection.

SHONE'S Pneumatic Ejectors,

FOR RAISING SEWAGE, SLUDGE, PAIL CONTENTS,
WATER, &c.

The most Perfect and Economical Method of Raising Sewage,
Sludge, Pail Contents, &c.



EXPLANATORY.

(1) Automatic House Sewage Ejector. (2) House Drain (stoneware pipe). (3) Main Sewer (stoneware pipe). (4) Manhole (5) Hydro-Pneumatic Ejector. (6) Automatic Flush Tank. (7) Compressed Air Main. (8) Sewage Delivery Main (cast iron). (9) Manhole Covers Sealed. (10) Fresh Air Inlet Pipe (iron). (11) Automatic Gear. (12) Exhaust Air Pipe (iron). (13) Pneumatic Nozzle and Ventilating Shaft. (14) Sewer Air Outlet Pipe.

FOR TOWN DRAINAGE.

As adopted for RANGOON, KARACHI, BOMBAY, EASTBOURNE, SOUTHAMPTON, THE WORLD'S COLUMBIAN EXPOSITION AT CHICAGO IN 1893, and many other Towns both at home and abroad.

FOR THE DRAINAGE OF PUBLIC BUILDINGS, MANSIONS, HOTELS, &c.

As used for the HOUSES OF PARLIAMENT, WESTMINSTER; THE NATIONAL LIBERAL CLUB; LIVERPOOL STREET STATION (Great Eastern Railway Company), and many other places.

For Pamphlets and full particulars apply to the

Manufacturers:

HUGHES & LANCASTER,
47 VICTORIA STREET, LONDON, S.W.

NEU. Zur Heizung von Räumen NEU.

D. R. Patente.

Jeder Art und Grösse.

D. R. G. M.

FRANZ LÖNHOLDTS NEUESTE PATENTIRTE

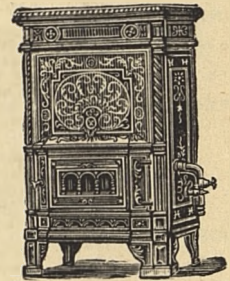
HYGIENISCHE

GAS-LUFTHEIZUNGS-OEFEN

mit Geschlossenem Brennerraum.

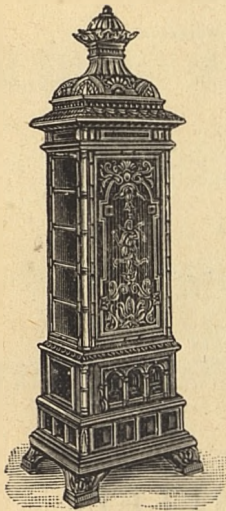
Gesundeste, schnellste und stärkste Heizwirkung bei äusserst geringem Gasverbrauche.

Bester und billigster Ersatz für alle Holz- und Kohlen-Oefen.



Bei vorschriftsmässiger Aufstellung Garantie für angegebenen Gasverbrauch und Heizwirkung.

Illustriert. Preissverzeichniss und alle weitere Auskunft durch den Fabrikanten.



G. KNODT,

METALLWAARENFABRIK,

Frankfurt a. M., Bockenheim, Emserstrasse 10.

Wiederverkäufer überall gesucht.

TERRA-COTTA

IN RED, PINK AND BUFF.

WILDERNESS WORKS, WREXHAM.

THE Wilderness Terra-Cotta is an honest and beautiful material for building, in substance indestructible, with a hard surface, impervious to moisture, and unaffected by acids or atmospheric impurities. All the Wilderness Terra-Cottas are burnt their natural colours. No colouring matter is used in manufacture, nor are the goods "dipped" or "washed." The surface is that left by the tool, and the colour that made by the direct action of the fire on the oxides of iron contained in the clay. The Works are fitted up with the newest and best machinery for expeditious and large production, and are connected with the Great Western Railway Main Line.

Architects are invited to visit the Works, which are situated one mile and a half from Wrexham Station.

Samples will be sent on application.

Among other buildings now in course of erection, constructed wholly or in part of the Wilderness Terra-Cotta, are the following:—

LONDON	{ Messrs. Bolding's premises, Davies Street, Grosvenor Square, W.	J. T. WIMPERIS & ARBER.
"	{ New business premises in South Anson Street, W.	T. CHATFIELD CLARKE & SON.
"	{ Leigham Court Estate	H. B. MEASURES.
"	{ St. George's Library	A. J. BOLTON, A.R.I.B.A.
"	{ New business premises, Fetter Lane, E.C.	J. F. BELL.
LIVERPOOL	{ University College, with Jubilee Clock Tower	A. WATERHOUSE, R.A.
"	{ Church of St. John the Evangelist (interior)	THOMAS C. CLARKE.
"	{ St. Leonard's Church, Bootle	GEORGE BRADBURY (Diocesan Surveyor).
"	{ Liverpool College (Upper School)	E. H. BANNER.
"	{ Carnatic Hall, Mossley Hill	JAMES RHIND.
"	{ Presbyterian Church, Waterloo	W. H. WEIGHTMAN & SONS.
"	{ Brae Street Schools (additions)	T. MELLARD READE, F.R.I.B.A.
"	{ Messrs. Wade's premises, London Road	H. A. MATEAR, F.R.I.B.A.
BIRMINGHAM	{ Prudential Assurance Buildings	A. WATERHOUSE, R.A.
"	{ Pumping Station, Northfield	} MARTIN & CHAMBERLAIN.
"	{ Board Schools	
"	{ New Free Library, Spring Hill	
"	{ Harborne Hall Lodge	SMITH, WOODHOUSE & WILLOUGHBY.
MANCHESTER	{ Board School	T. I. BUSHELL.
"	{ Messrs. Yates' Offices	H. LORD.
"	{ St. Andrew's Schools, Eccles	OGDEN & CHARLTON.
"	{ Messrs. Fulton's premises	ALDRIDGE & DEACON.
BIRKENHEAD AND NEIGHBOURHOOD	{ New Welsh Church	J. G. OWEN.
"	{ Welsh Baptist Church	J. C. OGLE.
"	{ St. Matthew's Church	GRAYSON & OULD.
"	{ Residence at Bidstone	T. WAINWRIGHT & SONS.
"	{ " at Bebington	T. COOK & SON.
"	{ " "Sunlight" Estate at L. bington (Dining Hall)	GRAYSON & OULD.
"	{ Friends' Meeting House	WM. OWEN, F.R.I.B.A.
"	{ Aged Mariners' Homes (additions)	GRAYSON & OULD.
"	{ New Central Fire Station	WALKER & STRONG.
"	{ New Gas Works, Wallasey	C. BROWNIDGE, C.E. (Boro' Engineer).
"	{ National School	H. ASHTON HILL, C.E. (Engineer).
"	{ Turkish Baths	THOMAS C. CLARKE.
HOYLAKE	{ Church, Birkdale Common	STONES & GRADWELL.
BLACKBURN	{ Church	PALEY, AUSTIN AND PALEY.
SOUTHPORT	{ Church	PALEY, AUSTIN AND PALEY.
WESHAM near Preston	{ Church	
LLANDUDNO	{ New Railway Station for the London and North Western Railway Company.	
SMETHWICK	{ New Railway Station for the London and North Western Railway Company.	

CLARK AND REA, LIMITED,

WILDERNESS WORKS, WREXHAM.

Manufacturers of Terra-Cotta, Moulded Brickwork, Flooring and Roofing Tiles, &c.

THE LIFT AND HOIST COMPANY,

Makers of

HYDRAULIC
ELECTRIC
GAS AND STEAM
HAND

LIFTS
and
CRANES.

For every purpose—High Class only.

“PREMIER” PATENT SELF-SUSTAINING DINNER LIFTS
Are the Best, Latest and Cheapest. See Testimonials.

REVOLVING SHUTTERS,
In Wood, Iron, or Steel.

SLIDING & REVOLVING SCHOOL PARTITIONS.

“RESISTANCE” IRON DOORS.

.....

IRON BUILDINGS, ROOFS, PRINCIPALS,
STAIRCASES, COLUMNS, BRIDGES,
FIRE-PROOF THEATRE CURTAINS, &c., &c.,

Catalogues and Estimates Free.

City Office—19 BREAD STREET HILL, E.C.
“PREMIER” IRONWORKS, DEPTFORD, S.E.

K^AY^E'S LOCKS

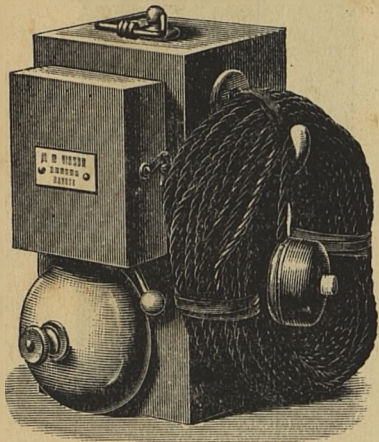
WE have much pleasure and confidence in inviting Architects to visit us here, to examine Samples, which we have no hesitation in saying have great advantages over all others made by well-known makers, for every kind of door, including cupboard, drawers, sliding doors, exit doors, fanlights; cart, wagon and gun-carriage doors; automatic wedge locks for railway carriage and brougham doors, as fitted on H.R.H. the Prince of Wales's brougham, and adopted by many Railway Companies, and which is the future lock for all carriage doors, and the best for house doors or any door which is released by turning a handle.

It is often thought that we only make locks known as the "Push and Pull"; but we make four other kinds which release the doors by turning a handle, which have special advantages over all others.

We take this opportunity of thanking Architects for past favours, and shall be pleased to wait upon them with Samples, and quote prices for every description of good work.

JOSEPH KAYE & SONS, LTD.,
KAYE'S LOCK WORKS, HUNSLET, LEEDS,
AND
93 High Holborn, London, W.C.

HOWARD B. LITTLE & CO.



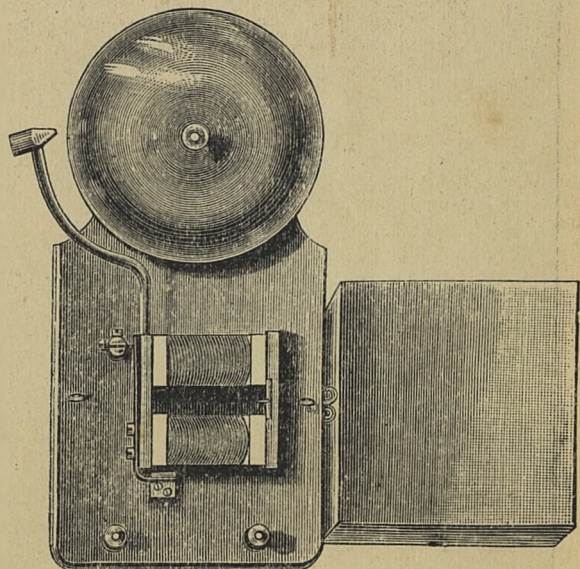
“ELECTRIC BELL
SPECIALISTS,”

*Patentees
and Sole Makers of*

“The Ringing Bells”

As Used in the Leading
Clubs, Hotels, &c.
And in Mansions, Flats, and
Offices,
At Home and Abroad.

Architects requiring a
Perfect Bell
should let us know.

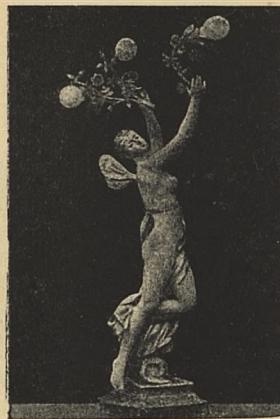
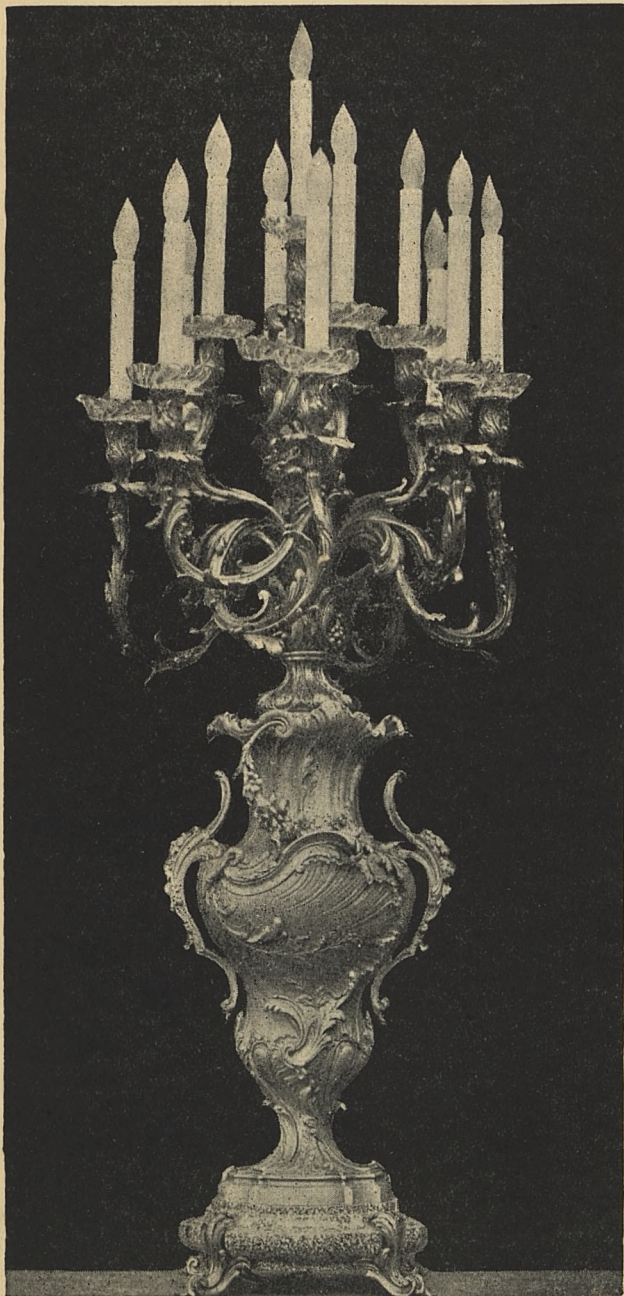


WORKS & OFFICES:

36 SHAFTESBURY AVENUE, W.

COUPIER & DROUART, Art Bronze Manufacturers.

(SPECIAL WORKS FOR FINE ART BRONZES.)



STATUARY FIGURES FITTED
WITH ELECTRIC LIGHT.

BRACKETS OF ALL STYLES.

ELECTROLIERS and
CHANDELIERS.



PARIS: 100 RUE AMELOT.
LONDON: 73 HIGH HOLBORN, W.C.
(Opposite Inns or Court Hotel).

151

L. GASNE,

BRONZE FOUNDER & GENERAL CONTRACTOR FOR METAL WORK.

Ecclesiastical and Architectural Figures.

WORKS AT TUSEY (MEUSE, FRANCE).



1. — Jardinière (1,23)

N° 26. — Vasque (1,32)

N° 57. — Terme (2,10)

PARIS: Frg. du TEMPLE, No. 83.
LONDON: 75-76 HIGH HOLBORN (L. A. Nastorg, Agent).

The "N.A.P." NATIONAL ACCIDENT PREVENTION Casement.



VENTILATION
 WITHOUT
 DIRECT
 DRAUGHT.

* * *

IN WOOD
 OR METAL.

* * *

Outside con-
 veniently
 cleaned from
 within.

* * *

Specified by
 eminent Archi-
 tects.

* * *

Trifling Extra Cost.

* * *

MODELS
 and
 FULL PARTICULARS

Forwarded on Application.

Offices and Showrooms:—

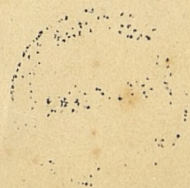
THE N. A. P. CASEMENT COMPANY,

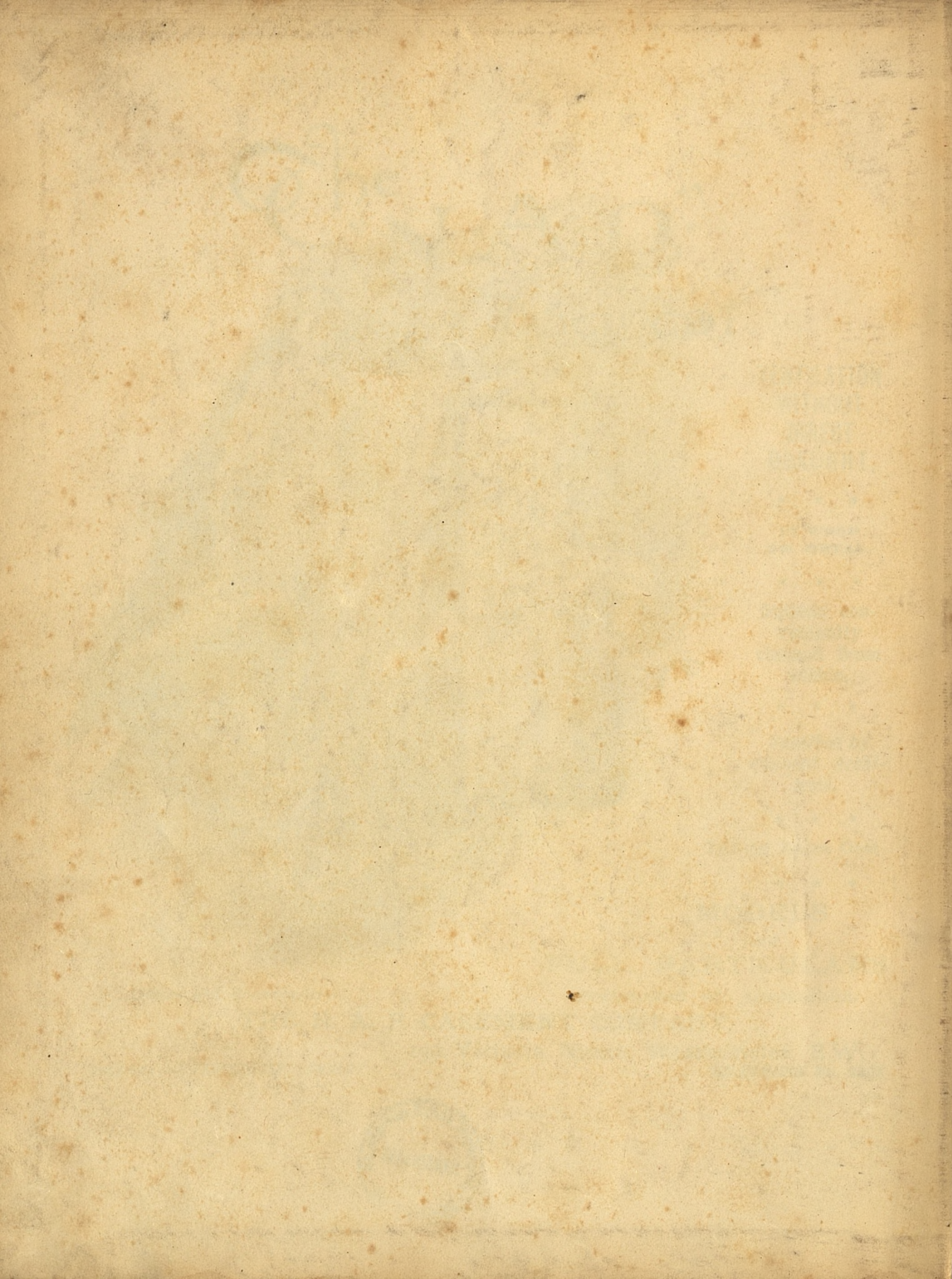
159 Victoria Street, Westminster, S.W.

Telegrams:—"FENESTRULE, LONDON."

TELEPHONE No. 3336.







20-

Biblioteka ASP Wrocław

nr inw.: K 1 - 3272



ID: 17000000065

3272